

RCA Victor Red Seal LM 1 10 Inch Series

The LM Red Seal series contained the RCA Victor classical recordings, the LM 12 inch recordings continued until about 1973 when they were included into the Consolidated series.

LM 1 – *The Moldau (Smetana)/Husitska Overture Op. 67 (Dvorak)* – **Arthur Fiedler and the Boston Pops** [1950]

LM 2 – *Highlights from Madame Butterfly* – **Licia Albanese, Luceille Browning and James Melton** [1950] Act I: Love Duet/Act II: Un Bel Di, Vedremo/Flower Duet/Act III: Addio

LM 3 – *Quartet in G Minor Op. 10 (Debussy)* – **Paganini Quartet** [195?]

LM 4 – *Bruch Scottish Fantasy Op. 46* – **Jascha Heifetz with Orchestra** [195?]

LM 5 – *Mendelssohn: Concerto in E Minor Op. 64* – **Mischa Elman, Desire Defauw and the Chicago Symphony Orchestra** [195?]

LM 6 – *Overture to Consecration of the House in C, Op. 124 (Beethoven)/Overture to a Manfred, Op. 115 (Schumann)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 7 – *Symphony No. 8 in B Minor Unfinished (Schubert)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 8 – *Nutcracker Suite (Tchaikovsky)* – **Eugene Ormandy and the Philadelphia Orchestra** [195?]

LM 9 – *Children's Corner Suite* – **Leopold Stokowski and his Symphony Orchestra** [195?] Doctor Gradus ad Parnassum/Jimbo's Lullaby/Serenade for the Doll/The Snow is Dancing/The Little Shepherd Golliwogg's Cake-Walk

LM 10 – *Les Sylphides (Chopin)* – **Arthur Fiedler and the Boston Pops Orchestra** [195?]

LM 11 – *Monet No. 3: Jesus, Dearest Master* – **Robert Shaw Chorale and RCA Victor Orchestra** [195?]
Monet No. 3: Jesus Dearest Master (Bach) Complete

LM 12 – *Concerto for Piano and Orchestra No. 2 in C, Op. 15 (Beethoven)* – **William Kapell with NBC Symphony Orchestra** [1952]

LM 13 – *Mozart Divertimento No. 15 in B Flat Major K. 287* – **Arturo Toscanini and the NBC Symphony Orchestra** [1950]

LM 14 – *William Tell Overture (Rossini)/The Skaters Waltz (Waldteufel)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 15 – *Wagner Parsifal: Prelude and Good Friday Spell* – **Arturo Toscanini and the NBC Symphony Orchestra** [1950]

LM 16 – *Down in the Valley* – **Marion Bell, William McGraw, Kenneth Smith and Ray Jacquemet, Peter Herman Adler and RCA Victor Orchestra** [1950]

- LM 17 – *Mass (Stravinsky)* – **Igor Stravinsky and the Double Wind Quintet and Chorus of Men and Boys** [195?]
- LM 18 – *Concerto for Violin and Orchestra in E Minor, Op. 64 (Mendelssohn)* – **Jascha Heifetz, Sir Thomas Beecham and the and Royal Philharmonic Orchestra** [7/50]
- LM 19 – *Sonata Op. 65 (Chopin)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]
- LM 20 – *Symphony No. 4 in A Op. 90 Italian (Mendelssohn)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]
- LM 21 – *Piano Music of Mendelssohn Played by Vladimir Horowitz* – **Vladimir Horowitz** [196?] Variations Sérieuses, Op. 54/Mendelssohn's Wedding March And Variations After Liszt
- LM 22 – *Rachmaninoff Rhapsody on a Theme of Paganini Op. 43* - **Artur Rubinstein, Susskind and the Philharmonia Orchestra** [195?]
- LM 23 – *Gershwin Rhapsody in Blue/Chambers A Satirical Suite for Two Pianos* – **Jose and Amparo Iturbi** [195?]
- LM 24 – *Quartet No. 16 in F, Op 135 (Beethoven)* – **Paganini Quartet** [1951]
- LM 25 – *Cantata No. 4: Christ Lag in Todesbanden* – **Robert Shaw and the RCA Victor Orchestra** [195?]
- LM 26 – *Rachmaninoff Rhapsody on a Theme of Paganini Op. 43* – **Artur Rubinstein, Walter Susskind and the Philharmonia Orchestra** [195?]
- LM 27 – *Symphony aNo. 38 in D K. 504 Prague (Mozart)* – **Golschmann and the St. Louis Symphony Orchestra** [195?]
- LM 28 – *Symphony No. 94 in G Suprise (Haydn)* – **Serge Koussevitzky and the Boston Symphony Orchestra** [195?]
- LM 29
- LM 30 – *Brahms Sonata No. 3 in D Minor, Op. 108* – **Mischa Elman, Wolfgang Rose** [195?]
- LM 31 – *Haydn Symphonies, H. 173 in D Major: La Chasse* – **Fabien Sevitzky and the Indianapolis Symphony Orchestra** [195?]
- LM 32 – *Four Dances from Rodeo (Copland)* – **Antal Dorati and Dallas Symphony Orchestra** [195?]
- LM 33 Not Issued
- LM 34 Not Issued
- LM 35 Not Issued
- LM 36 – *Jose and Amparo Iturbi Play Music for Two Pianos* – **Jose and Amparo Iturbi** [195?] Andalusian Dances Nos. 1 and 2 (Infante)/En Blanc Et Noir (Debussy)
- LM 37 – *Quartet in E Minor (Verdi)* – **Paganini Quartet** [195?]

LM 38 – *Three Suns Present Your Favorite Hymns* – **Three Suns** [1950] Abide With Me (H.F. Lyty [I.E. Lyte], W.H. Monk)/Ave Maria (Franz Schubert)/Lead, Kindly Light (John B. Dykes, John Henry Newman)/Whispering Hope (Alice Hawthorne)/Beautiful Isle Of Somewhere (Jessie Brown Pounds, John S. Fearis)/In The Garden (C. Austin Miles)

LM 38 – *Religious Songs* – **Rise Stevens with Orchestra** [1950] Agnus Dei/Nearer, My God To Thee/Panis Angelicus/Abide With Me/The Holy City/Battle Hymn Of The Republic

LM 39 – *Songs of Old Vienna* – **Helen Traubel** [195?] Im Prater Blüh'n Wieder Die Bäume (The Trees Are Blooming In The Park Again) (Stolz)/Yours Is My Heart Alone (Lehár)/Wien, Du Stadt Meiner Traüme (Vienna, My City Of Dreams) (Sieczynski)/I'm In Love With Vienna (From The Great Waltz) (Strauss)/The Merry Widow Waltz (From The Merry Widow) (Lehár)/Love's Roundelay (Da Draussen Im Duftigen Garten)(From The Waltz Dream) (O. Straus And A.C. Ely)

LM 40 Not Issued

LM 41 – *Symphony No. 2 in B Flat (Schubert)* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 42 Not Issued

LM 43 – *Symphony No. 8 in F, Op. 93 (Beethoven)* – **Pierre Monteux and the San Francisco Symphony Orchestra** [195?]

LM 44 – *Stravinsky The Fire Bird Suite 1919 Edition* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 45 – *Peter and the Wolf, Op. 67 (Prokofieff)* – **Eleanor Roosevelt and Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 46 – *Tchaikovsky Nutcracker Suite, Op. 71a* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 47 Not Issued

LM 48 – *Richard Strauss: Der Rosenkavalier Suite* – **Antal Dorati and the Robin Hood Dell Orchestra of Philadelphia** [195?]

LM 49 – *Symphony No. 104 in D (Haydn)* – **Charles Munch and the Boston Symphony Orchestra** [195?]

LM 50 – *Sonata for Piano in D Minor, Op. 31 (Beethoven)* – **Byron Janis** [195?]

LM 51 Not Issued

LM 52 – *Piano Quartet No. 1 in C Minor, Op. 15 (Faure)* – **Artur Rubinstein and Paganini Quartet** [195?]

LM 53 – *Wieniawski Concerto for Violin and Orchestra No. 2 in D Minor Op. 22* – **Mischa Elman with Hilsberg and Robin Hood Dell Orchestra of Philadelphia** [195?]

LM 54 – *Schubert Symphonies D. 759 in B Minor Unfinished* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 55 – *Feste Romane (Respighi)* – **Arturo Toscanini and NBC Symphony Orchestra** [1955]

LM 56 Not Issued

LM 57 – *American Songs* – **Margaret Truman, Robert Shaw Chorale, RCA Victor Orchestra** [1950] My Days Have Been So Wondrous Fre/The Bird/O'er the Hills Far Away/Beneath a Weeping Willow's Shade/My Love is Gone to sea/The Death of General Washington/bunker Hill, Or the American Hero/Go, Congregation Go/I Am the Rose of Sharon/Song Over a Child

LM 58 – *Beloved Hymns* – **Blanche Theborn, Forsberg at the Organ** [1950] The Old Rugged Cross – Bennard/I Walk with the King/Softly and Tenderly/Open My Eyes, That I May See/In the Garden/Shall We Gather At the River/Give Me That Old Time Religion

LM 59 – *Songs My Mother Taught Me* – **Rise Stevens, Milton Kalims and the RCA Victor Orchestra** [195?] Songs My Mother Taught Me/Danny Boy/Flow Gently, Sweet Alton/Smilin' Through/Mighty Lak' A Rose/Too-Ra-Loo-Ra-Loo-Ral/All Thro' The Night/Cradle Song

LM 60 – *Sonata for Violin and Piano No. 7 in C Minor, Op. 30 No. 2 (Beethoven)* – **Jascha Heifetz, Emanuel Bay** [195?]

LM 61 – *Mr. Imperium* – **Ezio Pinza and Fran Warren** [195?] Andiamo/My Love And My Mule/Let Me Look At You/You Belong To My Heart (Solamente Una Vez)/September Song/Yesterdays/One Night Of Love/With A Song In My Heart

LM 62 – *Romantic Moments* – **Jeanette MacDonald** [5/51] Ah! Sweet Mystery Of Life/Will You Remember/San Francisco/One Alone/Parlez Moi D'amour (Speak To Me Of Love)/When You're Away

LM 63 – *Spanish Folk Songs* – **Victoria De Los Angeles** [195?] La Vi Llorando/Y Se Van Los Pastores/A Dormir Ahora Mesmo/Cancion De Trilla/Parado De Valldemosa/Nik Baditut/Andregaya/Ei Rusinyol/Granadina/Playera/Ei Testament d'Amelia

LM 64 – *Adagio in E/Rondo in C (Mozart)* – **Nathan Milstein with RCA Victor Orchestra** [1950]

LM 65 – *Golden Moments of Song* – **Jan Peerce** [1952] Sole Mio (Di Capua)/La Danza (Rossini)/Mattinata (Leoncavallo)/Torna A Surriento (Come Back To Sorriento) (De Curtis)/Valencia (Padilla)/Amapola (Pretty Little Poppy) (Lacalle)

LM 66 – *Patrice Munsel Recital* – **Patrice Munsel** [195?] Dark Eyes/Granada (Lara)/Il Bacio (Arditi)/Estrellita (Ponce)/Peer Gynt: Solvejg's Song (Grieg)/Andalucia (Lecuona)/El Relicario (Padilla)/Celito Lindo (Ponce)

LM 67 – *Hungarian Dance No. 1 to 6 (Brahms)* – **Arthur Fiedler and the Boston Pops** [195?]

LM 68 – *Strauss Waltzes* – **Arthur Fiedler and Boston Pops** [195?] Treasure Waltz/Tales from the Vienna Woods/On the Beautiful Blue Danube

LM 69 – *Sousa Marches* – **Arthur Fiedler and Boston Pops** [195?] El Capitán March/High School Cadets/The Thunderer March/Semper Fidelis/Washington Post March/Stars And Stripes Forever/Boston Commandery March/Carter/American Patrol March (Meacham)

LM 70

LM 71 – *Sonata for Piano and Violin No. 3 in D Minor Op. 108 (Brahms)* – **William Kapell and Jascha Heifetz** [195?]

LM 72 - *Neapolitan Folk Songs* – **Ferruccio Tagliavini** [195?] Dicitencello Vuie!/Pizzichi E Vase/Mamma Mia Che Vo' Sape/Senza Nisciuno/Mattinata/Amuri, Amuri

LM 73 – *Jeanette MacDonald Favorites* – **Jeanette MacDonald, Robert Russell Bennett and the RCA Victor Orchestra** [1951] Indian Love Call/Les Filles de Cadix/Beyond the Blue Horizon/One Night of Love/Only a Rose/Pestalozza Ciribiribin

LM 74 – *Gems from Sigmund Romberg Shows Volume 3* – **Shirlee Emmons, Richard Wright, Warren Galjour, Sigmund Romberg and His Orchestra, The Robert Shaw Chorale** [195?] The Blue Paradise: Auf Wiedersehen/May Wine: Dance, My Darling/Rosalie: West Point Song/Viennese Nights: You Will Remember Vienna/The Student Prince: Golden Days/The Desert Song: The Riff Song

LM 75 – *Toast of New Orleans* – **Mario Lanza** [195?] La Traviata/Brindisi (Verdi)/Madama Butterfly: Love Duet (Puccini)/L'Africana: O Paradiso! (Meyerbeer)/Carmen: Flower Song (Bizet)/Martha: M'Appari (Flotow)

LM 76 – *Stephen Foster Songs* – **James Melton** [195?] Beautiful Dreamer/Oh! Susanna/I Dream of Jeanie With The Light Brown Hair/De Camptown Races/My Old Kentucky Home/Old Folks At Home (Swanee River)/Come Where My Love Lies Dreaming/Massa's In De Cold, Cold Ground

LM 77 – *Violin Favorites* - **Milstein, Arthur Fiedler and the RCA Victor Orchestra** [195?]

LM 78 – *Love Songs/A Dream/For You Alone* – **Jan Peerce** [195?] A Dream (Bartlett-Cory)/For You Alone (Geehl-O'Reilly)/I Love You Truly (Bond-Jacobs)/I Love Thee (Grieg-Chapman)/Kashmiri Song (Woodforde-Finden-Hope)/A Little Love, A Little Kiss (Silésu-Ross)

LM 79 – *Victor Herbert Favorites* – **Rise Stevens** [195?] Toyland/Because You're You/'Neath The Southern Moon/Rose Of The World/I'm Falling In Love With Someone/Gypsy Love Song/Moonbeams/I Can't Do The Sum

LM 80

LM 81 – *Songs for Male Chorus* – **Robert Shaw Chorale of Men's Voices, Beatrice Krebs, Glazer at Piano** [1950] An Den Fruhling/Widerspruch/La Pastorella/Standchen/Sehnucht

LM 82 – *Religious Songs* – **James Melton** [195?] The Lord's Prayer (Malotte)/Ave Maria (Mascagni)/Agnus Dei (Bizet)/Panis Angelicus (Franck)/The Palms (J. B. Faure)/Ave Maria (Bach-Gounod)

LM 83 – *A Tribute to Mischa Elman: On His 40th Anniversary* – **Mischa Elman** [195?] Serenade (Drigo)/Souvenir (Drdla)/Serenade In G, Op. 30, No. 2 (Arensky)/Orientale (No. 9 From Kaleidoscope, Op. 50) (Cui)/Minuet In G, No. 2 (Beethoven)/Gavotte (From The Opera Rosina) (Gossec)/Thaïs: Meditation (Massenet)/Humoresque (Dvořák)

LM 84 – *Chopin Favorites* – **First Piano Quartet** [195?] Fantaisie-Impromptu In C-Sharp Minor, Posthumous, Op. 66/Etude In E, Op. 10, No. 3/Prelude In D-Flat, Op. 28, No. 15 ("Raindrop")/Three Ecossaises, Op. 72/Etude In G-Flat, Op. 10, No. 5 ("Black Keys")/Waltz In C-Sharp Minor, Op. 64, No. 2/Nocturne In E-Flat, Op. 9, No. 2

LM 85 – *Onward Christian Soldiers and Other Beloved Hymns* – **Carl Weinrich, Robert Shaw and the Robert Shaw Chorale** [195?] Onward, Christian Soldiers/Holy, Holy, Holy/O God, Our Help In Ages Past/All Creatures Of Our God And King/Lasst Uns Erfreuen/All People That On Earth Do Dwell (Old Hundredth) Old Hundredth/Now The Day Is Over

LM 86 – *That Midnight Kiss* – **Mario Lanza** [195?] La Bohème: Che Gelida Manina (Puccini)/Mamma Mia Che Vo' Sape? (Nutile)/That Midnight Kiss: I Know, I Know, I Know (Bronislau Kaper)/The Girl From Utah: They Didn't Believe Me (Kern)/Core 'Ngrato (Cardillo)/Aida: Celeste Aida (Verdi)

LM 87 – *Music to Remember* – **Jose Iturbi** [195?] Fantaisic-Impromptu, Op. Post/Waltz In D-Flat Op. 64, No. 1 ("Minute Waltz")/Waltz In C-Sharp Minor, Op. 64, No. 2/Mazurka In B-Flat, Op. 7, No. 1/Etude In C Minor, Op. 10, No. 12/Polonaise In A-Flat, Op. 53, No. 6

LM 88 – *Romberg Show Gems* – **Various Artists** [195?]

LM 89 – *Gems from Sigmund Romberg Shows Volume 1* – **Sigmund Romberg Orchestra** [1951] New Moon: Softly As A Morning Sunrise/Maytime: Will You Remember/The Desert Song: One Alone/The Student Prince: Deep In My Heart, Dear; Drinking Song/The Desert Song: Romance/The Night Is Young: When I Am Too Old To Dream/New Moon: One Kiss

LM 90

LM 91 – *Waltzes with Romberg* – **Sigmund Romberg and His Orchestra** [195?] The Merry Widow Waltzes (Lehár)/Vienna Beauties (Ziehrer)/Student Prince Waltzes (Romberg)/Emperor Waltz (Strauss)/Desert Song Medley (Romberg)/Vienna

LM 92 – *Songs You Love* – **Robert Merrill** [195?] I'm Falling In Love With Someone: From "Naughty Marietta" (Herbert)/Ah! Sweet Mystery Of Life: From "Naughty Marietta" (Herbert)/Yours Is My Heart Alone (Lehar)/Sylvia (Speaks)/Trees (Rasbach)/Always (Berlin)/Jonah And The Whale: Spiritual/Down To De Rivah: Spiritual

LM 93 – *Gems from Sigmund Romberg Show Volume 4* – **Lois Hunt and Jean Carlton, Jo Cameron, Stuart Churchill, William Diehl and Larry Douglas, Robert Shaw Chorale, Sigmund Romberg and His Orchestra** [195?] Serenade (From "The Student Prince")/Something New Is In My Heart/Just Once Around The Clock/Close As Pages In A Book/April Snow/Big Back Yard

LM 94 – *Songs for Everyone* – **Leonard Warren** [195?] America the Beautiful/Love's Old Sweet song/Mother Machree/A Little Bit of Heaven//Home on the Range/On the Road to Mandalay/Ol' Man River/Battle Hymn of the Republic

LM 95 – *Falling in Love* – **Allan Jones** [195?] Falling in Love with Love/Thine Alone/So In Love/Who Are You?/I'm Falling in Love with Someone/On the Trail

LM 96 – *Sweet and Low* – **Robert Shaw Chorale** [195?] Sweet And Low (Barnby)/In The Gloaming (Harrison)/None But The Lonely Heart (Tchaikovsky)/The Rosary (Nevin)/Through The Years (Youmans)/Ave Maria (Schubert)/All Thro' The Night: Welsh Carol/Lullaby: Cradle Song (Brahms)

LM 97 – *Musical Comedy Medleys* – **Arthur Fiedler and Boston Pops** [1952] Medley From "South Pacific" (Rodgers)/Medley From "Annie Get Your Gun" (Berlin)/Medley From "Kiss Me Kate" (Porter)/Medley From "Brigadoon" (Loewe)

LM 98 – *Beloved Schubert Songs* – **Marian Anderson, Rupp Piano** [195?] Liebesbotschaft/Der Erlkonig Op. 1/Standchen/Gretchen Am Spinnrade Op. 2/Der Tod Und Das Madchen Op. 7, No. 3/Die Forelle, Op. 32/Ave Maria

LM 99 – *Kirsten Flagstad in Grieg Songs* – **Kirsten Flagstad** [195?] Gutten/Fra Monte Pincio/Ved Ronderne/Vären/Eros/En Svane

LM 100 – *Piano Music of Liszt* – **Vladimir Horowitz** [195?] Funérailles/Valse Oubliéé No. 1/Sonetto Del Petrarca No. 104/Rákoczy March

LM 101 – *Songs of the Prairie* – **James Melton** [195?] The Last Round-Up/Home On The Range/Don't Fence Me In/Empty Saddles/Riders In The Sky/Alla En El Rancho Grande (My Ranch)

LM 102 – *Cavalcade of Musical Comedy* – **Rise Stevens and Robert Merrill with the RCA Victor Orchestra and Chorus** [195?] If You Were the Only Girl/More Than You Know/If There is Someone Lovelier Than You/I Get a Kick Out of You/You and the Night and the Music/I'm in the Mood for Love/It's Just One of Those Things/If I Loved You

LM 103 *Fritz Reiner Conducts Tchaikovsky Waltzes* – **Fritz Reiner and the RCA Victor Symphony Orchestra** [1951] Symphony No. 5, In E Minor, Op. 64: Waltz (Third Movement: Allegro Moderato)/Eugen Onegin: Act II: Waltz/The Nutcracker Suite, Op. 71a: Waltz Of The Flowers/The Swan Lake: Waltz/The Sleeping Beauty: Waltz

LM 104 – *Blanche Thebom Sings Fireside Favorites* – **Blanche Thebom** [195?] My Old Kentucky Home/Lead, Kindly Light/One Sweetly Solemn Thought/Mighty Lak' A Rose/Calm As The Night/The Rosary/Trees

LM 105 – *Bjoerling Sings Great Tenor Arias* – **Jussi Bjoerling** [195?] Vesti La Giubba/Addio Alla Madre/Salut, Demeure/Che Gelida Manna (Your Tiny Hand is Frozen)/La Fleur Que Tu M'Avais Jetee (Flower Song)/O Paradiso! (Oh Paradise)

LM 106 – *Sonata for Piano and Violin No. 3 in D Minor, Op. 108 (Brahms)* – **Vladimir Horowitz and Nathan Milstein** [195?]

LM 107 – *Mozart Operatic Arias* – **Ezio Pinza with Alfred Wallenstein and the RCA Victor Orchestra** [195?] Possenti Numi/Non Piu Andrai, Qui Sdegno Non S'Accende/Se Vuol Ballare, Madamina, Il Catalogo E Questo/Nella Blonda/Deh Vieni Alla Finestra/Finch' Han Dal Vino

LM 108 – *Hymns of Thanksgiving* – **Robert Shaw Chorale** [195?] O Worship The King/For The Beauty Of The Earth/Praise To The Lord/O God, Beneath Thy Guiding Hand/Come Ye Thankful People Come/For All The Saints

LM 109 – *Stephen Foster in Song and Story* – **Robert Merrill and Clifton Fadiman, RCA Victor Orchestra and Chorus** [195?] Oh! Susanna/Massa's In The Cold, Cold Ground/Jeanie With The Light Brown Hair/Old Folks At Home/Beautiful Dreamer/De Camptown Races/Old Black Joe/My Old Kentucky Home

LM 110 – *Marian Anderson Sings Spirituals* – **Marian Anderson** [195?] Nobody Knows the Trouble I See/Ride On, King Jesus/Hear de Lam's A-Cryin'/Sinner Please/Honor, Honor/My Lord, What a Morning/Soon-a Will Be Done/Were You There?/On My Journey/De Gospel Train

LM 111 – *Operatic Arias* – **Licia Albanese** [195?] Louise: Depuis Le Jour (Charpentier)/Bohème: Addio Di Mimi (Puccini)/Wally: Ebben? Ne Andrò Lontana (Catalani)/Cavalleria Rusticana: Voi Lo Sapete (Mascagni)/Manon Lescaut: In Quelle Trine Morbide (Puccini)/Adriana Lecouvreur: Poveri Fiori (Cilea)

LM 112

LM 113

LM 114

LM 115 – *Opera Recital/Operatic Arias* – **Robert Merrill** [195?] Leoncavallo I Pagliacci: Act 1 Prologue: Si Puo? Si Puo?/Verdi Il Trovatore: Act II Ballen Del Suo Sorriso/Verdi A Masked ball: Act III EriTu?/Verdi Rigoletto: Act III Cortigiani, Vil Razza Dannata/Mascagni Cavalleria Rusticana Il Cavallo Scalpita/Verdi Otello: Act II Credo In Un Dio Crudel

LM 116 – *Gladys Swarthout Favorites* – **Gladys Swarthout** [195?] One Night Of Love (Schertzinger)/Estrellita (Ponce)/Oh Promise Me (De Kaven)/Funiculi, Funicula (Denza)/I Wander As I Wander/Bless This House (Brahe)/At Dawning (Cadman)/The Lord's Prayer (Malotte)

LM 117

LM 118 – *Beloved Religious Songs* – **Helen Traubel** [195?] Ave Maria (Schubert)/The Palms (J.B. Faure)/Lead, Kindly Light (Dykes)/Silent Night (Gruber)/The Lost Chord (Sullivan)/The Lord's Prayer (Malotte)

LM 119

LM 120

LM 121 – *Firefly* - **Allan Jones** [195?] Love Is Like A Firely/Something/Giannina Mia/The Donkey Serenade/Tommy Atkins/Symphony/A Woman's Smile/When A Maid Comes Knocking

LM 122 – *Concerto for Violin and Orchestra No. 1 in G Minor Op. 26 (Bruch)* – **Yehudi Menuhin and Boston Symphony Orchestra** [195?]

LM 123 – *Italian Operatic Arias* – **Helen Traubel, Arthur Fiedler and the RCA Victor Orchestra** [195?] Norma: Act I: Casta Diva (Queen Of Heaven) (Bellini)/Mefistofele: Act III: L'altra Notte In Fondo Al Mare (The Other Night, Into The Sea) (Boito)/Il Trovatore: Act I: Tacea La Notte Placida (No Star Shone In The Heavenly Vault); La Forza Del Destino: Act II: Madre, Pietosa Vergine (O Holy Virgin); La Forza Del Destino: Act IV: Pace, Pace, Mio Dio (Peace, Peace, Oh My Lord); Otello: Act IV: Salce, Salce (Willow Song) (Verdi)

LM 124 – *Readings from the Bible* – **Ronald Colman** [195?] Second Book Of Samuel, Ch. 1: V. 17-27/Book Of Job, Ch. 28: V. 12-28/Book Of Psalms, Psalm 8/Book Of Psalms, Psalm 19/Book Of Psalms, Psalm 23/Book Of Psalms, Psalm 121/Ecclesiastes, Ch. 11/From The Book Of Proverbs/The Song Of Solomon, Ch. 2: V. 8-14/First Corinthians, Ch. 13/The Revelation, Ch. 21: V. 1-7/Book Of Psalms, Psalm 24

LM 125 – *First Piano Quartet Plays Gershwin* – **First Piano Quartet** [195?] Rhapsody In Blue/Summertime/Bess, You Is My Woman Now (From Porgy And Bess)/I Got Plenty Of Nuttin'/It Ain't Necessarily So (From Porgy And Bess)/The Man I Love/Strike Up The Band (From Strike Up The Band)/An American In Paris

LM 126 – *Rhapsody on a Theme of Paganini Op 43 (Rachmaninoff)* – **William Kapell, Fritz Reiner and the Robin Hood Dell orchestra of Philadelphia** [195?]

LM 127 – *Lalo Symphonie Espagnole Op. 21* – **Jascha Heifetz, William Steinberg and RCA Victor Symphony Orchestra** [1/52]

LM 128

LM 129

LM 130

LM 131 – *Spanish Folk Songs Volume 2* – **Victoria de Los Angeles** [195?] Siete Canciones Populares Españoles (Seven Popular Spanish Songs) (Falla)/Colección De Tonadillas. El Mirar De La Maja (Granados)/No Quieras Tus Avellanas; Dúo Canciones Castellanas. Jota (Guridi)/La Maja Dolorosa; El Majo Discreto (Granados)

LM 132

LM 133 – *Erna Berger Song Recital* – **Erna Berger** [195?] Das Veilchen, K. 476/Dans Un Bois Solitaire K. 308/Warnung K. 433/Der Zauberer K. 472/Abendempfindung K. 523/Heidenroslein Op. 3, No. 3

LM 134 – *Sonata for Violin and Piano No. 5 in F, Op. 24 Spring (Beethoven)* – **Nathan Milstein, Balsam** [195?]

LM 135 – *Concerto for Two Pianos and Orchestra (Williams)* – **Whittemore and Lowe, Robin Hood Dell Orchestra of Philadelphia** [195?]

LM 136 – *Music of the Sixteenth Century* – **Robert Shaw Chorale** [195?] Lasciatemi Morire (C. Monteverdi)/Revey Venir Du Printans (C. Le Jeune)/Agnus Dei (T. Morley)/Christ Rising Again (W. Byrd)/Ola! O Che Bon Eccho! (O. Di Lasso)/Lift Up Your Heads (V. Leising)/O Vos Omnes (T. L. De Victoria)

LM 137 – *Great Religious Chants* – **Moshe Kooussevitzky** [195?] M. Yardeini. Ezzo Einai El Hehorim/Ad Heino Asorunu/L. Low. Ma Godlu Maasecho Adoshem/Rachmono D'onei Laaniyei Aneino/Korutz M'chomer

LM 138 – *Romberg Show Gems* – **Various Artists** [195?] Tell Me, Daisy/I Bring A Love Song/French Military Marching Song/Lordy/One Flower Grows Alone In Your Garden/Boys In Gray

LM 139 – *Patrice Munsel Sings Strauss Waltzes* – **Patrice Munsel** [195?] On The Beautiful Blue Danube/Wine, Woman And Song/Emperor Waltz/Artists' Life/Gypsy Baron Waltz/Tales From The Vienna Woods

LM 140 – *Sonata for Violin and Piano No. 5, in A Op. 162 Duo (Schubert)* – **Yehudi Menuhin, Baller** [195?]

LM 141 – *Mendelssohn A Midsummer's Night's Dream/Incidental Music Op. 21/61* – **Fritz Reiner and the Robin Hood Dell Orchestra of Philadelphia** [1951]

LM 142 – *Eugen Onegin: (Tchaikovsky)/Bachianas Brasileiras No. 5 for Soprano and 8 Cellos (Villa-Lobos)* – **Leopold Stokowski and Symphony Orchestra** [195?]

LM 143 – *Jan Peerce Serenade* – **Jan Peerce** [195?] Song of Songs/Sylvia/Ah! Sweet Mystery of Life/When You and I Were Young, Maggie/Silver Threads Among the Gold/Serenade/Bless This House/Serenade from the Student Prince

LM 144

LM 145 – *A Margaret Truman Program* – **Margaret Truman** [195?] Les Filles De Cadiz (Delibes)/Coppélia Waltz (Delibes)/Don Giovanni: Batti Batti (Mozart)/My Johann (Grieg)//Gavotte In D (Popper)/One Kiss (Romberg)/Comin' Thro' The Rye (Old Scotch Air)/Smilin' Through (Penn)

LM 146 – *Ravel Quartet in F* – **Paganini Quartet** [1952]

LM 147 – *Songs of Rudyard Kipling* – **Leonard Warren** [195?] Boots (Mccall)/Gunga Din (Spross)/Recessional (De Koven)/Danny Deever (Damrosch)/Rolling Down To Rio (German)/Mother O' Mine (Tours)/Smugglers' Song (Kernochan)/On The Road To Mandalay (Speaks)

LM 148

LM 149 – *Passacaglia and Fugue in C Minor (Bach)/Schicksalslied Op. 54 (Brahms)* – **San Francisco Symphony Orchestra** [195?]

LM 150 – *Latin Rhythms Songs* – **James Melton** [195?] Temptation (From The Film "Going Hollywood")/Sing To Me, Guitar (From "Mexican Hayride")/Love Star (Based On A Theme From Wieniawski's Concerto In D Minor, Arr. By Frank Black)/Beyond The Sea/Brazil (In Spanish And English)/Laura (Theme Melody From The 20th Century-Fox Film "Laura")

LM 151 – *Ibert Escales* – **Leopold Stokowski and His Symphony Orchestra** [195?] Dance of the Sylphs

LM 152 – *Chopin Polonaises Volume 2* – **Artur Rubinstein** [195?] Polonaise No. 7 in A Flat Op. 61
Fantasie Polonaise/Grande Polonaise in E Flat Op. 22

LM 153

LM 154 – *Two Grand Favorites* – **Whittemore and Lowe** [195?] Lover/The Song Is You/In The Still Of The Night/The Continental/Falling In Love With Love/Brazil (Aquarela Do Brasil)/They Didn't Believe Me/That Old Black Magic

LM 155 – *Mario Lanza Sings Christmas Songs* – **Mario Lanza** [1955] The Lord's Prayer/The First Noel/O Come All Ye Faithful/Away in a Manger/We Three Kings of Orient Are/Oh! Little Town of Bethlehem/Silent Night/Guardian Angels

LM 156 – *Mozart Sonata for Piano No. 17 in D K. 576/Scriabin Sonata for Piano No. 4 in F Sharp Op 30* – **William Schatzkamer** [195?]

LM 157 – *Ezio Pinza in Opera, Broadway and Hollywood* – **Ezio Pinza** [1955] Serenade: Vous Qui Faites L'endormie (Mephisto's Serenade) (Gounod)/All The Things You Are/So In Love/One Song/Tutto E Disposto (All Then Is Ready); Aprite Un Po' (Open Your Eyes) (Mozart)/Le Veau D'or (The Calf Of Gold) (Gounod)/Dancing In The Dark/The Way You Look Tonight

LM 158

LM 159

LM 160

LM 161

LM 162 – *In the Latin Flavor* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] The Continental/La Cumparsita/Carioca/Brazil/Jalousie/Malagueña/La Paloma/Ritual Fire Dance

LM 163 – *Heifetz Plays* – **Jascha Heifetz** [1955] Carmen Fantasie (Bizet-Waxman)/Introduction And Rondo Capriccioso: Op. 28; Havanaise: Op. 83 (Saint-Saëns)/Zigeunerweisen: Op. 20, No. 1 (Sarasate)

LM 164 – *A Boston Pops Program* – **Arthur Fiedler and the Boston Pops** [1955] Capriccio Espagnol Op. 34 (Rimsky-Korsakoff)/Marche Slave Op. 31 (Tchaikovsky)/Fingal's Cave Overture Op. 26 (Mendelssohn)

RCA Victor Red Seal 12 inch LM 1000 Series

LM 1000 – *Wagner Siegfried* – **Eileen Farrell, Set Svanholm, Erich Leinsdorf and the Rochester Philharmonic Orchestra** [1950]

LM 1001 – *Gaite Parisienne (Offenbach)* – **Arthur Fiedler and the Boston Pops Orchestra** [1950]

LM 1002 – *Scheherazade Symphonic Suite, Op. 35 (Rimsky-Korsakoff)* – **Pierre Monteux and San Francisco Symphony Orchestra** [1950]

LM 1003 - *The Swan Lake (Tchaikovsky)* – **Vlad Golschmann and the St. Louis Symphony** [1950]

LM 1004 - *Grand Canyon Suite (Grofe)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1950]

LM 1005 – *Concerto for Piano and Orchestra No. 2 in C Minor, Op. 18 (Rachmaninoff)/Impromptu No. 3 in G Flat Op. 51 (Chopin)* – **Artur Rubinstein and NBC Symphony Orchestra** [1950]

LM 1006 – *Concerto for Piano and Orchestra (Khatchaturian)* – **Kapell, Serge Koussevitzky and Boston Symphony Orchestra** [1950]

LM 1007 – *Carmen* – **Licia Albanese, Thelma Votipka, Gladys Swartout, Lucielle Browning, Ramon Vinay, Anthony Amata, Robert Merrill, Robert Shaw Chorale, RCA Victor Orchestra** [195?] Chorus of Dragoons, March, Chorus of Cigaret Girls, Entrance of Carmen, Habanera, Seguidilla and Duet/Gypsy Song/Chorus/Song and Exit of the Toreador/Quintet/Flower Song/Card Scene/Micaela's Air/March and Chorus/Final Duet

LM 1008 – *Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky)* – **Boston Symphony Orchestra** [1950]

LM 1009 – *Sonata No. 1 (Bartok)* – **Yehudi Menuhin** [1950]

LM 1010 – *Music from the Ballet The Sleeping Beauty (Tchaikovsky)* – **Leopold Stokowski** [1950]

LM 1011 – *Symphonie Espagnole, Op. 21 (Lalo)* – **Orchestre des Concerts Colonne, Yehudi Menuhin** [1950]

LM 1012 – *Bolero (Ravel)/Ma Mere L'oye Suite (Ravel)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1013 – *Symphony No. 5 in E Minor Op. 95 From the New World (Dvorak)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1014 – *Moussorgsky Pictures at an Exhibition* – **Vladimir Horowitz** [195?]

LM 1015 – *Sonata for Violin and Piano No. 1 in D Op. 12/Sonata for Violin and Piano No. 2 in A Op. 12 (Beethoven)* – **Jascha Heifetz and Emanuel Bay** [195?] Sonata No. 1 in D: Allegro Con Brio/2 Tema: Andante Con Moto/3 Variation I/4 Variation II/5 Variation III/6 Variation IV/7 Rondo: Allegro//Sonata For Violin And Piano No. 2: Allegro Vivace/Andante Piu Tosto Allegretto

LM 1016 – *Piano Sonata No. 3 (Rachmaninoff)/Sonata No. 7 (Prokofieff)* – **Vladimir Horowitz** [195?]

LM 1017 – *Well-Tempered Clavier: Book 1: Preludes and Fugues 1(Bach)* – **Wanda Landowska** [195?]
Preludes and Fugues No. 1 to 16

LM 1018 – *Concerto in A Minor, Op. 16 (Grieg)/Concerto No. 1 in E Flat Major (Liszt)* – **Artur Rubinstein, Antal Dorati and RCA Victor Symphony Orchestra** [1950]

LM 1019 – *Romeo and Juliet Overture Fantasia (Tchaikovsky)/Romeo and Juliet, Part II (Berlioz)* – **Arturo Toscani and NBC Symphony Orchestra** [195?]

LM 1020 – *Trio for Piano Violin and Cello No. 7 in B Flat, Op. 97 (Beethoven)/Concerto for Piano and Orchestra No. 1 in E Minor, Op. 11 (Chopin)* – **Artur Rubinstein, Jascha Heifetz, Alexander Brailowsky and Symphony Orchestra** [195?]

LM 1021 – *Symphony No. 5 in C Minor, Op 67 (Beethoven)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1022 – *Sonata for Violin and Piano No. 5 in F, Op. 24 (Beethoven)/Sonata No. 8 in C K. 296 (Mozart)* – **Jascha Heifetz** [195?] *Sonata for Violin and Piano No. 5: Allegro/Adagio Molto Espressivo/Scherzo: Allegro Molto/Trio/Rondo: Allegro Ma Non Troppo//Allegro Vivace/Andante Sosteunuto*

LM 1023 Not Issued

LM 1024 – *Symphony No. 2 in D, Op 36 (Beethoven)* – **Pierre Monteux and San Francisco Symphony Orchestra** [195?]

LM 1025 – *Symphony No. 3 in F, Op. 90 (Brahms)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1026 – *Symphony No. 4 in B-Flat, Op. 60 (Beethoven)* – **London Philharmonic Orchestra** [195?]

LM 1027 – *Sonata for Piano, No. 14 in C Sharp Minor Op. 27 Moonlight (Beethoven)* – **Vladmir Horowitz** [195?]

LM 1028 – *Concerto for Piano and Orchestra No. 1 in B Flat Minor Op. 23 (Tchaikovsky)* - **Artur Rubinstein with Dimitri Mitropoulos and the Minneapolis Symphony Orchestra** [195?]

LM 1029 – *Masquerade (Khatchaturian)/Nutcracker Suite No. 2 (Tchaikovsky)* – **Arthur Fiedler and the Boston Pops Orchestra** [195?]

LM 1030 – *Symphony No. 41 in C, K. 551 Jupiter, Concerto No. 1 in B Flat K. 191 (Mozart)* – **Leonard Sharrow, Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1031 – *An American in Paris (Gershwin)* – **Leonard Bernstein and RCA Victor Symphony Orchestra** [195?] *An American in Paris (Gershwin)/Billy the Kid (Copeland)*

LM 1032 – *Ballet Music of Delibes* – **Indianapolis Symphony Orchestra** [195?] *Coppelia Ballet Suite/Sylvia Ballet Suite*

LM 1033 – *Orpheus (Stravinsky)* – **Igor Stravinsky and the RCA Victor Symphony Orchestra** [195?]

LM 1034 – *Symphony No. 7 in A, Op 92 (Beethoven)* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 1035 Not Issued

LM 1036 – *Symphony No. 6 in B Minor, Op. 74 Pathétique (Tchaikovsky)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1037 – *Manfred Op. 58 (Tchaikovsky)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1038 – *Symphony No. 35 in D, K. 385 (Mozart)/Symphony No. 101 (Haydn)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1039 – *Concerto for Piano and Orchestra No.1 in C, Op. 15 (Beethoven)* – **Ania Dorfmann with Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1040 – *Symphony No. 9 in C (Schubert)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1041 Not Issued

LM 1042 – *Symphony No. 3 in E Flat Op. 55 (Beethoven)* – **Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 1043 – *Leonore Overture No. 3 Op. 72 (Beethoven)* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1044 – *Rossini Overtures* – **Arturo Toscanini and NBC Symphony Orchestra** [1950]

LM 1045 – *Symphony No. 5 (Prokofieff)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1046 – *Concerto No. 2 in F Minor Op. 21 (Chopin)* – **Artur Rubinstein, William Steinberg and NBC Symphony Orchestra** [195?]

LM 1047 – *Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)* – **Serge Koussevitzky and Boston Symphony Orchestra** [1950]

LM 1048 – *Concerto in D Minor (Poulenc)/Variations on a Theme by Haydn Op. 56b St. Antoni Chorale (Brahms)* – **Dimitri Mitropoulos and RCA Symphony Orchestra** [1950]

LM 1049 – *Auber Overtures* – **Boston Pops Orchestra** [1950] Masaniello/The Crown Diamonds/Fra Diavolo/The Bronze Horse [195?]

LM 1050 – *Concerto in A Minor, Op. 54 (Schubert)*– **Artur Rubinstein, William Steinberg and RCA Victor Symphony Orchestra** [1950]

LM 1051 – *Concerto in D Minor for Two Violins and Orchestra (Bach)/Concerto for Violin and Orchestra No. 4 in D, K. 218 (Mozart)* – **Jascha Heifetz, RCA Victor Chamber Orchestra/Beecham and the Royal Philharmonic Orchestra** [1950]

LM 1052 – *Quartet No. 4 in C Minor, Op. 18/Quartet No. 5 in A Op. 18 (Beethoven)* - **Paganini Quartet** [1950]

LM 1053 – *Symphony No. 3 in A Minor, Op. 56 (Mendelssohn)* – **Artur Rodzinski and Chicago Symphony Orchestra** [195?]

LM 1054 – *El Amor Brujo* (Falla) – **Leopold Stokowski and Hollywood Bowl Symphony Orchestra** [7/50]

LM 1055 – *Beethoven Sonata No. 23, in F Minor Op. 57 Appassionata/Schubert Moments Musicaux Op. 94* – **Edwin Fischer** [195?]

LM 1056 – *Serenade in C, Op. 48 (Tchaikovsky)/Toy Symphony (Haydn)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1057 – *Jeux Poeme Danse (Debussy)/The Fountains of Rome (Respighi)* – **Victor de Sabata and Symphony Orchestra of the Augusteo, Rome** [195?]

LM 1058 – *Concerto for Piano and Orchestra No. 3 in C Op. 26 (Prokofieff)/Mefisto Waltz Episode The Dance in the Inn from Lenau's Faust (Liszt)* – **William Kapell** [195?]

LM 1059 – *Heldenleben, Ein Op. 40 (R Strauss)* – **Beecham and the Royal Philharmonic Orchestra** [1950]

LM 1060 – *Also Sprach Zarathustra Op. 30 (R. Strauss)/Tannhauser Overture (Wagner)/Prelude and Love-Death (Wagner)* – **Chicago Symphony Orchestra** [195?]

LM 1061 – *Johann Strauss Jr. Graduation Ball Music for the Ballet* – **Antal Dorati and the Dallas Symphony Orchestra** [195?]

LM 1062

LM 1063- *Brandenburg Concerto No. 1 in F/Brandenburg Concerto No. 6 in B Flat (Bach)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1064 – *Concerto in A Minor, Op. 82 (Glazounoff)/Adagio in E K. 261, Rondo in C, K 373 (Mozart)* – **Milstein, William Steinberg and RCA Victor Symphony Orchestra/Vladimir Golshmann and RCA Victor Symphony Orchestra** [195?]

LM 1065 – *Symphony in D Minor (Franck)* – **Pierre Monteux and San Francisco Symphony Orchestra** [1950]

LM 1066 – *Wagner: Tannhauser Overture and Venusberg Music/Wesendonck Lieder* – **Farrell, Leopold Stokowski** [1950]

LM 1067 – *Symphony No. 3 in E Flat, Op. 97 (Schumann)* – **Dimitri Mitropoulos and Minneapolis Symphony Orchestra** [195?]

LM 1068 – *Rachmaninoff Symphony No 2 in E Minor, Op. 27* – **Dimitri Mitropoulos and the Minneapolis Symphony Orchestra** [195?]

LM 1069 – *Music from Carmen* – **Leopold Stokowski and New York City Symphony Orchestra** [195?]

LM 1070 *Symphony No. 1 in C Minor Op. 68 (Brahms)* – **Leopold Stokowski and the Hollywood Bowl Symphony Orchestra** [195?]

LM 1071 – *Sonata for Piano in F Minor, Op. 57 Appassionata (Beethoven)* - **Artur Rubinstein** [195?]

LM 1072 – *Sonata for Piano, No. 8, in C Minor (Beethoven)* – **Artur Rubinstein** [195?]

LM 1073 – *Symphony No. 2 in D Op. 73 (Brahms)* – **Monteux and San Francisco Symphony Orchestra** [195?]

LM 1074 – *Sonata for Cello and Piano in G Minor, Op. 19 (Rachmaninoff)* – **Edmund Kurtz and William Kapell** [195?]

LM 1075 – *Divertimento/Dances Concertantes (Stravinsky)* – **Igor Stravinsky and the RCA Victor Symphony Orchestra and the RCA Victor Chamber Orchestra** [195?]

LM 1076 – *Quartet in D, Op. 64 No. 5 Lark (Haydn)/Quartet No. 15 in D Minor K. 421 (Mozart)* – **Hungarian String Quartet** [195?]

LM 1077 – *Serenade No. 10 in B Flat K. 361 (Mozart)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1078 – *Histoire Du Soldat, L' (Stravinsky) Octet for Wind Instruments (Stravinsky)* – **Boston Symphony Orchestra, Bernstein** [195?]

LM 1079 – *Suite No. 1 in C (Beethoven)/Suite No. 4 in D (Bach)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1080 – *Bach, Goldberg Variations* – **Wanda Landowska** [195?]

LM 1081 Not Issued

LM 1082 – *Chopin Waltzes No. 1-14 (Chopin)* – **Alexander Brailowsky** [195?]

LM 1083 – *Heart of the Ballet* – **Leopold Stokowski and His Symphony Orchestra** [195?] Giselle: Variation of Giselle, Mad Scene, Memory of the Love Scene, Despair of Loys, Finale of Act 1 (Adam)/Le Spectre de La Rose (Invitation to the Dance, Op. 65) (Weber)/Les Sylphides: Prelude No. 7 in A, Waltz in G Flat, Op. 70 No. 1/Mazurka in C, Op. 67 No. 3 Waltz no. 1 in A Flat, Op. 18 (Grand Valse Brillante) (Chopin)/Sylvia: Valse Lente, Pizzicato Polka (Delibes)/Swan Lake: Dance of the Swan Queen, Dance of the Little Swans (Tchaikovsky)/The Nutcracker Suite: Waltz of the Flowers (Tchaikovsky)

LM 1084 – *Ballet Egyptien (Luigini)/Le Cid Ballet Suite (Massenet)* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Ballet Egyptien (Luigini)/Le Cid-Ballet Suite (Massenet)

LM 1085 – *Heart of the Symphony* – **Arthur Feidler and Boston Pops Orchestra** [195?] Beethoven Symphony No 5, Op 67 in C Minor/Schubert Symphony D.759 in B Minor/Tchaikovsky Symphony No. 4 Op. 36 in F Minor/Dvorak Symphony No. 9, Op. 95 in E Minor/Brahms Symphony No. 1 Op. 68 in C Minor/Franck Symphony D Minor/Rimsky-Korsakov Shekherazada

LM 1086 – *Symphony No. 4 in E Minor Op. 98 (Brahms)* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 1087 – *Sonata fro Violin Solo (Bartok)/Sonata for Violin and Piano No. 1 Op. 80 (Prokofieff)*– **Yehudi Menuhin and Gazelle** [195?]

LM 1088 – *A Ceremony of Carols (Britten)*- **Robert Shaw Chorale of Women's Voices** [195?] Procession/Wolcum Yole/There is No Rose/That Yonge Child/Balulalow/As Dew in Aprille/This Little Babe/Interlude/In Freezing Winter Night/Spring Carol/Deo Gracias/Recession

LM 1089 – *Sonata for Piano No. 3 in F Minor Op. 5 (Brahms)* – **Artur Rubinstein** [195?]

- LM 1090 – *Concerto for Violin and Orchestra in B Minor Op. 61 (Elgar)* – **Jascha Heifetz and Sargent and the London Symphony Orchestra** [195?]
- LM 1091 – *Falla Nights in the Gardens of Spain/Mozart Concerto for Piano and Orchestra No. 23, in A K. 488* – **Artur Rubinstein, Golschmann and the Dallas Symphony Orchestra** [195?]
- LM 1092 – *Ballet Music from Giselle (Adam)* – **Robert Irving and Royal Opera Orchestra, Covent Garden** [195?] Overture/Entrance Of The Prince And Giselle/Valse/Solo Of Giselle/Danse Générale/Mad Scene/The Wilis/Meeting Of The Prince And Giselle/Pas De Deux/Finale Scene
- LM 1093 – *Matinees Musicales: Second Suite of Five Movements from Rossini* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Matinees Musicales: Second Suite of Five Movements (Rossini-Britten)/Irish Suite (Anderson)
- LM 1094 – *Greig Haugtussa Op. 67* – **Kirsten Flagstad, Edwin McArthur** [195?]
- LM 1095 – *Quintet in E Flat, Op. 44 (Schumann)* – **Artur Rubinstein and Paganini Quartet** [195?]
- LM 1096 – *Music for String Orchestra* – **Igor Stravinsky and RCA Victor Orchestra** [195?]
- LM 1097 – *Rachmaninoff: Concerto No. 2* – **Kapell, Steinberg, Robin Hood Dell Orchestra** [1950]
- LM 1098 Not Issued
- LM 1099 Not Issued
- LM 1100 – *Cantata No. 131: Aus Der Tiefe/Cantatas No. 140 (Bach)* – **Robert Shaw Chorale** [195?]
- LM 1101 – *Heart of the Violin Concerto* – **Mischa Mischakoff with RCA Victor Orchestra** [1950] Concerto No. 3 in G, K. 216: Third Movement (Mozart)/Concerto in D, Op. 35: Second Movement (Tchaikovsky)/Concerto in D, Op. 61: Third Movement (Beethoven)/Concerto in D Minor, Op. 22 (Brahms)/Concerto No. 1 in G Minor, Op. 26: First Movement (Bruch)/Symphonie Espagnole Op. 21: Second Movement (Lalo)/Concerto in E Minor Op. 64: First Movement, Cadenza (Mendelssohn)
- LM 1102 – *Kleine Nachtmusik, Eine (Mozart)/Symphony No. 92 (Haydn)* – **Serge Koussevitzky and the Boston Symphony Orchestra** [195?]
- LM 1103 Not Issued
- LM 1104 – *Highlights from Rigoletto (Verdi)* – **Berger, Jan Peerce, Leonard Warren** [195?]
- LM 1105 – *Heart of the Piano Concerto* – **Jesus Maria Sanroma, Arthur Fiedler and the Boston Pops Orchestra** [11/50] Concerto No. 1 in D Minor: Second and Third Movements (Bach)/Concerto No. 20 in D Minor K 466 (Mozart)/Concerto in A Minor Op. 54 Second Movement (Schumann)/Concerto No. 3 in C Minor Op 37: First Movement (Beethoven)/Concerto in A Minor Op. 16: First Movement (Greig)/Concerto No. 1 in B Flat Minor Op. 23 First Movement (Tchaikovsky)/Concerto No. 2 in C Minor Op. 18: Third Movement (Rachaninoff)/Rhapsody in Blue: Andantino Moderato (Gershwin)
- LM 1106 – *Classical Juke Box* – **Boston Pops Orchestra** [195?] Syncopated Clock/Saraband/Promenade/A Trumpeter's Lullaby/Classical Juke Box/Jazz Legato/Jazz Pizzicato
- LM 1107 – *The Well-Tempered Clavier (Bach) Book 1 No. 2* – **Wanda Landowska** [195?] Preludes and Fugues, Book 1, Numbers 9-16 [195?]

LM 1108 Not Issued

LM 1109 – *Chopin Mazurkas* – **Frederic Chopin** [195?] Mazurka in F Sharp Op. 59 No. 3/Mazurka in C Sharp Minor Op. 41 No. 1/Mazurka in D Flat Op. 30 No. 3/Mazurka in C Sharp Minor Op. 30 No. 4/Mazurka in F Minor Op. 63 No. 2/Mazurka in C Sharp Minor Op. 63, No. 3/Mazurka in C Sharp Minor Op. 50 No. 3

LM 1110 Not Issued

LM 1111 – *Concerto for Violin and Orchestra in D, Op. 35 (Tchaikovsky)* – **Jascha Heifetz, Susskind and Philharmonia Orchestra** [195?]

LM 1112 – *Christmas Hymns and Carols Volume 1* – **Robert Shaw Chorale** [1950] Joy To The World/It Came Upon A Midnight Clear/Angels We Have Heard On High/O Come O Come Emanuel/O Little Town Of Bethlehem/Silent Night/O Come All Ye Faithful/Away In A Manger (Aka Luther'S Cradle Hymn)/God Rest Ye Merry Gentlemen/We Three Kings/The First Noel/Hark The Herald Angels Sing/The Shepard'S Carol/The Coventry Carol/Patapan/My Dancing Day/I Wonder As I Wander/Bring A Torch Jeanette Isabella/Carol Of The Bells/Lo How A Rose 'Er Blooming/Go Tell It On The Mountain/I Sing Of A Maiden/Echo Hymn/Wassail Song/Deck The Halls

LM 1113 – *Sonata for Piano Op 26 (Barber)/Sonata for Piano in B Flat Minor Op. 35 (Chopin)* – **Vladimir Horowitz** [195?]

LM 1114 – *Highlights from Johann Strauss, Jr.'s Die Fledermaus* – **Patrice Munsel, Regina Resnik, Rise Stevens, James Melton, Robert Merrill, Jan Peerce, Robert Shaw Chorale, Fritz Reiner and RCA Victor Symphony Orchestra** [195?] Overture/Turtle Dove/When These Lawyers Don't Deliver/Come Along/To Part Is Such Sweet Sorrow/Drink, My Darling/Good Sir, What Can You Think/Frank, You Set My Doubts At Rest/What A Joy/From Time To Time/My Friends/How He Prances And Romances/Voice Of My Homeland/Champagne's Delicious Bubbles/Ever Since I Was A Baby/Last Night I Had Adventures/Oh Eisenstein

LM 1115 – *Highlights from La Traviata (Verdi)* – **Jan Peerce, Robert Merrill and RCA Victor Symphony Orchestra** [195?] Brindisi/Un Di Felice, Etere/È Strano (Recit.) ... Ah! Fors È Lui (Aria)/Follie! Follie! (Recit.) ... Sempre Libera (Aria)/De' Miei Bollenti Spiriti/Ah! Dite Alla Giovine/Di Provenza Il Mar/Addio Del Passato/Parigi, O Cara, Noi Lasceremo

LM 1116 Not Issued

LM 1117 – *Great Sacred Choruses* – **Robert Shaw Chorale** [1950] Hallelujah Chorus/The heavens are Telling/Ave Verum/Hallelujah/He Watching over Israel/Thou Must Leave Thy Lowly Dwellings/Sanctus/God So Loved the World

LM 1118 – *Toscanini Conducts Light Music* – **Arturo Toscanini and NBC Symphony Orchestra** [1950] The Sorcerer's Apprentice (Dukas)/The Skaters Waltz (Waldteufel)/Colas Breugnot: Overture Op. 24 (Kabalevsky)

LM 1119 – *Trio for Piano, Violin and Cello in A Minor (Ravel)/Trio for Piano, Violin and Cello No. 1 in D Minor Op. 49 (Mendelssohn)* – **Jascha Heifetz, Gregor Piatigorsky, Artur Rubinstein** [1950]

LM 1120 – *Trio in A Minor Op 50 (Tchaikovsky)* – **Jascha Heifetz, Gregor Piatigorsky, Artur Rubinstein** [1951]

LM 1121 – *Concerto for Violin and Orchestra (Walton) Concerto No. 5 in A Minor (Vieuxtemps)* – **Jascha Heifetz and London Symphony Orchestra** [1950]

LM 1122 – *Helen Traubel Sings Wagner* – **Helen Traubel, Frieder Weissmann and the RCA Victor Orchestra** [195?] Excerpts: Tristan And Isolde: Narration And Curse, Love Death; Tannha"User: Elizabeth's Prayer; And Lohengrin: Euch Lu"ften Die Mein Klagen

LM 1123 – *Helen Traubel Sings Wagner Volume 2* – **Helen Traubel, Frieder Weissmann and the RCA Victor Orchestra** [195?] Die Walku"Re: Du Bist Der Lenz/Der Ma"nne Sippe/Fort Denn Eile; Lohengrin: Elsa's Dream; Die Gollerda"mmerung: Swearing On The Spear; Parsifal: Ich Sah' Das Kind; Flying Dutchman: Senta's Ballad

LM 1124 – *Porgy and Bess (Gershwin)* – **Rise Stevens, Robert Merrill** [1955] Summertime/A Woman Is A Sometime Thing/Gone, Gone, Gone/My Man's Gone Now/I Got Plenty Of Nuttin'/Bess, You Is My Woman Now/It Ain't Necessarily So/Where Is My Bess

LM 1125 – *Symphony No. 1 (Sibelius)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1126 – *Così fan tutte, K. 588 (Mozart) Highlights* – **Sena Jurinac, Blanche Thebom, Richard Lewis, Erich Kunz, Glyndebourne Festival Orchestra** [195?] La Mia Dorableea?/Scioccherie Di Poetii/Una Bella/Ah Guarda Sorella/Sento, Oh Dio!/Non V'e Piu Tempo Amici/Di Scrivermi Ogni Giorno/Dove Son?/Soave Sia It Vento/Come Scoglio/Dunque Fa Un Potu/Prendero Quel Brunettino/Questa Picciola Offerta/Il Core Vi Dona/El Parte!/Per Pieta/Fra Gli Amplessi/

LM 1127 – *The Great Carouso* – **Mario Lanza** [195?] Rigoletto: Questa o Quella (Verdi)/Rigoletto: La Donna E Mobile (Verdi)/Rigoletto: Parmi Veder Le Lagrime (Verdi)/Tosca: Recondita Armonia (Puccini)/Tosca: E Lucevan Le Stelle (Puccini)/L' Elixir D'Amore/Una Furtiva Lagrima (Donizetti)/La Gioconda: Cielo E Mori (Ponchielli)/I Pagliacci: Vesti La Giubba (Leoncavallo)

LM 1128 – *Don Carlo (Verdi) Highlights* – **Blanche Thebom, Jussi Bjorling, Robert Merrill, Italo Tajo, Jean-Paul Morel, RCA Victor Orchestra** [195?] Io L'Ho Perduta!/Qual Pallori/Canzone Del Velo/O Don Fatale/Ella Giammai M'Amo/Dormiro Sol Nel Manto Mio Regal/Per Me Giunto E Il Di Supremo/O Carlo/Ascolta

LM 1129 – *The Quick and the Dead Volume 1: The Atom Bomb* – **National Broadcasting Company** [1950] The Biography of the Atom//The Story of Hiroshima

LM 1130 – *The Quick and the Dead Volume 2: The Hydrogen Bomb* – **National Broadcasting Company** [1950] Untitled//Atomic Energy from Now On

LM 1131 – *Symphonie Fantastique, Op. 14 (Berlioz)* – **Monteux and San Francisco Symphony Orchestra** [195?]

LM 1132 – *Four Scherzi (Chopin)* – **Arthur Rubinstein** [195?] No. 1, Op. 20, B Minor/No. 2, Op. 31, B Flat Minor/No. 3, Op. 39, C Sharp Minor/No. 4, Op. 54, E Major

LM 1133 – *Stokowski Conducts Bach Volume 1* – **Leopold Stokowski and His Symphony Orchestra** [195?] Chaconne (From Sonata No. 4 For Unaccompanied Violin)/Bourrée/Siciliano (From Sonata For Violin And Cembalo In C Minor)/Mein Jesu/Passacaglia In C Minor

LM 1134 – *Capriccio Italien, Op. 45 (Tchaikovsky)/1812 Overture (Tchaikovsky)* – **Arthur Fiedler and the Boston Pops** [195?]

LM 1135 – *Three Romantic Waltzes (Chabrier)/Sonata for Two Pianos in D, K. 448 (Mozart)* – **Amparo and Jose Iruubi** [195?]

LM 1136 – *Well-Tempered Clavier: Book 1: Preludes and Fugues 3 (Bach)* – **Wanda Landowska** [195?]
Preludes and Fugues No. 17 to 24

LM 1137 – *From a Vladimir Horowitz Program* – **Vladimir Horowitz** [195?] Andante Spianato and Grande Polonaise in E Flat/Polonaise in A Flat/Waltz in A Minor (Chopin)

LM 1138 – *Jose Iturbi Conducts Spanish Music* – **Jose Iturbi and Valencia Symphony Orchestra** [195?]
Dances from the Three-Cornered Hat (Fallá)/March Burlesque (Palou)/Hommage a Debussy (Palou)/Homenaje a La Temperancia (Rodrigo)/Seguidillas (Iturbi)/Interior from Valenciannos (Chavarri)

LM 1139

LM 1140 – *Night and Day* – **Allan Jones** [195?] Night And Day, From The Musical Comedy "Gay Divorcée"/I've Got You Under My Skin, From The M-G-M Film "Born To Dance"/Begin The Beguine, From The Musical Comedy "Jubilee"/Why Shouldn't I, From The Musical Comedy "Jubilee"/What Is This Thing Called Love, From The Musical Comedy "Wake Up And Dream"/Rosalie, From The M-G-M Film "Rosalie"/Easy To Love, From The M-G-M Film "Born To Dance"/In The Still Of The Night, From The M-G-M Film "Rosalie."

LM 1141 – *Symphony No. 36 in C, K. 425 (Mozart)/Symphony No. 39 in E Flat K. 543 (Mozart)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1142 – *Concerto in D, Op. 77 (Brahms)* – **Yehudi Menuhin, Futwangler and Lucerne Festival Orchestra** [195?]

LM 1143

LM 1144

LM 1145 – *Symphony No. 3 in E Flat Op. 55 Eroica (Beethoven)* – **Serge Koussevitzky and the Boston Symphony Orchestra** [195?]

LM 1146 – *Alto Rhapsody, Op. 53 (Brahms)* – **Marian Anderson, Robert Shaw Chorale, Fritz Reiner with RCA Victor Symphony Orchestra** [195?]

LM 1147 – *Dvorak Concerto for Violin and Orchestra in A Minor Op. 53* – **Nathan Milstein, Anton Dorati and the Minneapolis Symphony Orchestra** [195?]

LM 1148 – *Treasury of Grand Opera* – **Various Artists with RCA Victor Orchestra** [195?] Mi Chiamano Mimi (Puccini) – Licia Albanese/Inaffia L'Ugola! (Brindisi) – Leonard Warren, Nathaniel Sprinzena, Thomas Motto/Caro Nome Che Il Mio Cor (Verdi) – Erna Berger, Nathaniel Sprinzena, Arthur Newman, Paul Ukena, Robert Shaw Chorale/Si Puo? (Leoncavallo) – Robert Merrill, Arthur Fiedler/E Lucevan Le Stelle (Puccini) – Ferruccio Tagliavini/La Calunnia (Rossini) – Italo Tajo/Mon Coeur S/Ouver a Ta Voix (Saint-Saens) – Blanche Thebom/Libiamo, Libamo Ne' Lieti Calici (Brindisi) – Licia Albanese, Jan Peerce

LM 1149 – *Auber Overtures* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Masaniello/The Crown Diamonds/Fra Diavolo/The Bronze Horse

LM 1149 – *The Rite of Spring (Stravinsky)* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 1150 – *Preludes Op. 28 (Chopin)* – **Alexander Brilowsky** [195?]

LM 1151 – *Wagner Tristan Und Isolde Act II Liebesnacht/Isolde's Narrative and Curse* – **Kirsten Flagstad, Constance Shacklock, Set Svanholm, Karl Bohm and the Philharmonia Orchestra** [195?]
Doch Nun Von Tristani/Von Seinem Lager Blickt' Er Her/Da Friede, Suhn' Und
Freundschaft/Liebesnacht/Isolde's Narrative and Curse: Doch Nun Von Tristani/Von Seinem Lager Blickt'
Er Her/Da Friede Suhn' Und Freundschaft

LM 1152 – *Well-Tempered Clavier: Book 2: Preludes and Fugues 1(Bach)* – **Wanda Landowska** [195?]
Preludes and Fugues No. 1 to 8

LM 1153 – *Encores by Artur Rubinstein* – **Artur Rubinstein** [195?] Liebestraum No. 3 (Liszt)/Spinning
Song (Mendelssohn)/Nocturne in E Flat Op. 9 No. 2 (Chopin)/Valse Oubliee No. 1 (Liszt)/Impromptu in A
Flat Op. 90 No. 4 (Schubert)/La Plus Que Lente (Debussy)/Prelude in C Sharp Minor Op. 3 No. 2
(Rachmaninoff)/Fantaisie Impromptu in C Sharp Minor (Chopin)

LM 1154 – *Nocturnes-Nuges, Fetes, Sirenes, Clair de Lune (Debussy)* – **Leopold Stokowski, Robert Shaw Chorale** [195?]

LM 1155 – *Famous Wagnerian Tenor Arias (Wagner)* – **Set Svanholm and RCA Victor Symphony Orchestra** [195?]
Lohengrin: Act III: Ho`chstes Vertrau'n (Greatest Of Trusts), In Fernem Land (In Distant
Land)/Die Meistersinger: Act I: Am Stillen Herd (By Silent Hearth), Act III: Preislied (Prize Song)/Die
Walku`re: Act I: Ein Schwert Verhiess Mir Der Vater (Sigmund's Monologue), Winterstu`rme Wichen Dem
Wonnemond (Sigmund's Spring Song)/Tannha`user: Act II, Scene 3: Rome Narrative

LM 1156 – *Songs of the Auvergne* – **Gladys Swarthout with RCA Victor Orchestra** [195?]
Bailero/L'Aio de Rotzo/L'Antoueno/Passo Pel Prat/Brezairola/Malurous Qu'o Uno Fenno

LM 1157 – *Siegfried's Rhine Journey: Die Gotterdamerung Prologue (Wagner)/Don Juan Op. 20 (Strauss)*
– **Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 1158

LM 1159

LM 1160 – *Highlights from Cavalleria Rusticana and I Pagliacci* – **Various Artists** [195?]
From Cavalleria Rusticana: Siciliana: O Lola - Jussi Bjoerling/Il Cavallo Scalpita -Robert Merrill, RCA Victor Orchestra And
Chorus/Voi Lo Sapete - Zinka Milanov, RCA Victor Orchestra/Intermezzo - Boston Pops Orchestra/Addio
Alla Madre - Jussi Bjoerling/From I Pagliacci: Prologo: Si Puo` Un Nido Di Memorie - Leonard Warren and
RCA Victor Orchestra/Ballatella: Qual Fiamma Avea Nel Guardo! - Licia Albanese, RCA Victor
Orchestra/Nedda! Silvio! A Quest' Ora - Licia Albanese, Robert Merrill, RCA Victor Orchestra/Vesti La
Giubba - Jan Peerce, RCA Victor Orchestra

LM 1161

LM 1162 – *Great Opera Love Duets* – **Nore, Melton, Albanese, Merrill** [195?]

LM 1163 – *Chopin: Preludes Op. 28* – **Autur Rubinstein** [195?]

LM 1164 – *Operatic Arias* – **Ferruccio Tagliavini** [195?]
Rigoletto: Parmi Veder Le Lagrime (Verdi)/L'elisir
D'amore: Una Furtiva Lagrima (Donizetti)/L'Africana: O Paradiso! (Meyerbeer)/L'Arlesiana: Lamento Di
Federico (Cilea)

LM 1165 – *Dances Not for Dancing* – **First Piano Quartet** [195?] Invitation To The Dance (Weber)/Dance Of The Toy Pipes: From "The Nutcracker Suite" (Tchaikovsky)/Russian Sailors' Dance (Gliere)/Polka (Smetana)/Minuet (Boccherini)/Brazileira (Milhaud)/Hornpipe (Handel)/Minute Waltz (Chopin)/Gavotte (Gluck)/La Danza (Rossini; Liszt)

LM 1166 – *Heifetz Encores* – **Jascha Heifetz** [195?] Il Pleure Dans Mon Coeur (Debussy)/Gavottes I And II (From "English Suite No. 6") (Bach)/Pantomime (From "El Amor Brujo") (De Falla)/Piano Trio No. 1 In D Minor. Scherzo (Mendelssohn)/Tempo Di Valse (Arensky)/Cantilena Asturiana (Nin)/Corcovado (From "Saudades Do Brasil") (Milhaud)/Folk Dance (Beethoven)/Tango (Poldowski)/Alt Wien (Godowsky)/Songs Without Words, Op. 19 No. 1 ("Sweet Remembrance") (Mendelssohn)/La Plus Que Lent (Debussy)/Ava Maria (Schubert)/On Wings Of Songs (Flu`geln Des Gesanges) (Mendelssohn)/Divertimenti No. 17 In D, K. 334. Menuet (Mozart)

LM 1167 – *Piano Reveries and Virtuoso Piano Music* – **Jose Iturbi** [195?] Clair De Lune (Debussy)/Liebestraum No. 3 (Liszt)/Re`verie (Debussy)/Fu`r Elise (Beethoven)/Arabesque, Op. 18 (Schumann)/Arabesque No. 1 In E; No. 2 In G (Debussy)/Dance Of Terror (Falla)/Prelude In C-Sharp Minor (Rachmaninoff)/Les Jeux D'eaux À La Villa d'Este (Liszt)/Ritual Fire Dance (Falla)/Allegro Appassionato, Op. 70 (Saint-Sae`ns)/Malagueña (Albéniz)

LM 1168 – *Sea Shanties* – **Leonard Warren** [195?] Blow The Man Down/Rio Grande/The Drummer And The Cook/Shenandoah/Haul-A-Way, Joe/Low Lands/The Drunken Sailor/A-Rovin'

LM 1169 – *Waltzes from the Classics* – **Various Artists** [195?] The Blue Danube (Strauss)/Four Waltzes Op. 39 No. 1, 2, 4, 15 (Brahms)/Waltz in E Flat Op. 18 (Chopin)/Waltz of the Flowers (Tchaikovsky)/Faust: Act II (Gounod)/Libesleid (Kreisler)

LM 1170

LM 1171 – *Encores by Vladimir Horowitz* – **Vladimir Horowitz** [195?] Variations on Themes from Bizet's Carmen/By the Water (Moussorgsky), Nun Komm', Der Heiden Heiland (Bach)/Rondo Alla Turca (Mozart)/Traumeri (Schumann)/Elegie Op. 85 No. 4 and Spring Song Op. 62 No. 6 (Mendelssohn)/Serenade for the Doll (Debussy)/Toccata Op. 11 (Prokofieff)

LM 1172 – *Symphony No. 2 in D Op. 43 (Sibelius)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1173 – *Symphony No. 2 in D, Op. 73 (Brahms)* – **Pierre Monteux and San Francisco Symphony Orchestra** [195?]

LM 1174 – *Wagner: Tristan and Isolde* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1175 – *Stravinsky Perouchka Ballet 1910-11* – **Leopold Stokowsky and His Symphony Orchestra** [195?]

LM 1176 – *Stokowski Conducts Bach Volume 2* – **Leopold Stokowski and His Symphony Orchestra** [195?] Chorale from Easter Cantata (Bach-Stokowski)

LM 1177 – *Siegfried Idyll (Wagner)/Don Juan Op. 20 Tone Poem after Lenau (Strauss)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1178 – *Rachmaninoff Concerto for Piano and Orchestra No. 3 in D Minor Op. 30* – **Vladimir Horowitz and Fritz Reiner and the RCA Victor Symphony Orchestra** [195?]

LM 1179 – *Beethoven Quartets* – **Paganini Quartet** [195?]

LM 1180 – *Eulenspiegel's Merry Pranks Op. 28 Death and Transfiguration Op. 24 (Strauss)* – **Fritz Reiner and RCA Victor Symphony Orchestra** [195?]

LM 1181 – *Symphony in B Flat Op. 20 (Chausson)* – **Pierre Monteux and San Francisco Symphony Orchestra** [195?]

LM 1182

LM 1183 – *Three Sonatas for Violin* – **Mischa Elman, Rose** [195?] Sonata No. 13 in D/Sonata No. 14 in A/Sonata No. 15 in E (Haydn)

LM 1184 *Sonata for Violin and Piano No. 3 in G Minor (Debussy)/Sonata for Violin and Piano in B Minor (Respighi)* – **Jascha Heifetz and Bay** [195?]

LM 1185 – *Symphony No. 31 in D K. 297 (Mozart)/Divertimento for String Orchestra (Bartok)* – **Antal Dorati and the Minneapolis Symphony Orchestra** [195?]

LM 1186 – *Landowska Plays for Paderwski/Chopin, Oginski* – **Wanda Landowska** [195?]

LM 1187 – *Cello Encores* – **Gregor Piatigorsky, Ralph Berkowitz, Fritz Reiner and RCA Victor Symphony Orchestra** [1/52] *The Swan (Saint-Saens)/Moment Musicale in F Minor Op. 94 No 3 (Schubert)/Valse Sentimentale Op. 51 No. 6 (Tchaikovsky)/Rondo (Weber-Piatigorsky)/Romance in E Flat Op. 44 No. 1 (Anton Rubinstein)/Intermezzo (Granados)/Concerto No. 1 in A Minor Op 30 (Saint-Saens)*

LM/LSC 1188 – *Love Songs and Neapolitan Serenade* – **Mario Lanza** [195?] *Because/For You Alone/I Love Thee/My Song, My Love/Be My Love/I'll Never Love You/Mattinata/O Sole Mio/Marechiaro/Serenade (Silvestri-Toselli)/Serenade (Sturani-Drigo)*

LM 1189

LM 1190 – *Schumann: Spring Symphony No. 1 in B Flat, Op. 38* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 1191 – *Double Concerto for Violin and Cello in A Minor Op. 102 (Brahms)* – **Nathan Milstein and Gregor Piatigorsky and The Robin Hood Dell Orchestra of Philadelphia** [195?]

LM 1192 – *The Heart of the String Quartet* – **Paganini Quartet** [195?] *Serenade From Quartet In F, Op. 3, No. 5 (Haydn)/Minuet From Quartet No. 15, In D Minor, K. 421 (Mozart)/Andante Cantabile Con Variazioni From Quartet In A, Op. 18, No. 5 (Beethoven)/Finale From Quartet No. 10, In E-Flat, Op. 125, No. 1 (Schubert)/Canzonetta From Quartet No. 1, E-Flat, Op. 12 (Mendelssohn)/Scherzo From Quartet In A Minor, Op. 41, No. 1 (Schumann)/Andante Cantabile From Quartet In D, Op. 11 (Tchaikovsky)/Lento From American Quartet No. 6, In F, Op. 96 (Dvorak)*

LM 1193 – *Sonata No. 9 in A Op. 47 (Beethoven)* – **Jascha Heifetz** (195?)

LM 1194 – *Symphony No. 2 (Schumann)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1195 – *Symphonic Variations (Franck)/Todtentanz (Liszt)* – **Alexander Brailowsky, Morel and RCA Victor Symphony Orchestra, Fritz Reiner and the RCA Victor Symphony Orchestra** [195?]

LM 1196 – *Apollon Musagete and Concerto Grosso in D for Strings* – **Igor Stravinsky and the RCA Victor Orchestra with John Corigliano, Michael Rosenker** [195?]

LM 1197 – *Images for Orchestra Set III (Debussy)* – **Pierre Monteux and San Francisco Symphony Orchestra** [195?]

LM 1198

LM 1199

LM 1200 – *Symphony No. 1 in C Op. 21(Beethoven)/Symphony No. 103 in E Flat (Haydn)* – **Charles Munch and Boston Symphony Orchestra** [195?]

LM 1201 – *Treasury of Easter Songs* – **Robert Shaw Chorale** [195?] Christ The Lord Is Risen Today/Hilariter/This Joyful Eastertide/Salem (Maria Magdalena/Don't Touch-A My Garment/Easter Anthem/Love Is Come Again/Now April Has Come/Ehre Sei Dir Christe/Christ The Lord Hath Risen/The World Itself Keeps Easter Day/Easter Eggs/Tenebrae Factae Sunt/'Tis Finished/On Easter Morn At Break Of Day/That Virgin's Child/O Sons And Daughters/Calvary/The Passion According To St. John/Ah Lord, Thy Dear Sweet Angels Send

LM 1202 – *Ten Tenors-Ten Arias* – **Various Artists** [195?] L'elisir D'amore. Una Furtiva Lagrima (Donizetti) – Ferruccio Tagliavini/La Bohème. Che Gelida Manina (Puccini) – Mario Lanza/Carmen. La Fleur Que Tu M'avais Jetée (Bizet) – James Melton/Rigoletto. La Donna È Mobile (Verdi) – Jan Peerce/Tosca. E Lucevan Le Stelle (Puccini) – Giuseppe di Stefano/Il Trovatore. Di Quella Pira (Verdi) – Beniamino Gigli/Die Meistersinger. Preislied – Set Svanholm/Faust. Salut, Demeure (Gounod) – Jussi Bjoerling/Don Giovanni. Il Mio Tesoro (Mozart) – John McCormack/I Pagliacci. Vesti La Giubba (Leoncavallo) – Enrico Caruso

LM 1203 – *Songs of Hugo Wolf* – **Blanche Thebom, Sir Adrian Boult and Orchestra** [195?] Auf Einer Wanderung/Oh, My Wanderings/Verschwiegene Liebe/Silent Love/Versohling Der Abgrund/May Chasms Engulf/Um Mitternacht/At Midnight/Coptisches Lied No. 2/Coptic Song No. 2/Elfenlied/Elfen Song/Schlafendes Jesukind/Sleeping Christchild/Auf Dem Gru'Nen Balkon/At Her Green Lattice Window

LM 1204

LM 1205 – *Chopin Polonaises Volume 1* – **Artur Rubinstein** [195?] Polonaise No. 1 in C Sharp Minor Op. 26 No. 1/Polonaise No. 2 in E Flat Minor Op. 26 No. 2/Polonaise No. 4 in C Minor Op. 40 No. 1/Polonaise No. 5 in F Sharp Minor Op. 44/Polonaise No. 6 in A Flat Op. 53 Heroic

LM 1206

LM 1207

LM 1208 – *Caprice No. 24 in a Minor Op. 1 (Paganini)/Sonata No. 40 in B Flat (Mozart)* – **Mischa Elman, Wolfgang Rose** [195?]

LM 1209

LM 1210

LM 1211

LM 1212

LM 1213

LM 1214

LM 1215 – *Classical Symphony in D, Op. 25 (Prokofieff)/Isle of the Dead Op. 29 Symphonic Poem after Boecklin's Painting (Rachmaninoff)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 1216

LM 1217 – *Treasury of Harpsicord Music* – **Wanda Landowska** [195?] Prelude Fugue And Allegro In E-Flat, Fantasia In C Minor (J.S. Bach)/Sonata In D Longo 418, Sonata In D Minor Longo 423 (Domenico Scarlatti)/Sarabande In D Minor (Chambonnières)/La Dauphine (Rameau)/Les Barricades Mystérieuses, L'arlequine (Couperin)/Ground In C Minor (Purcell)/The Nightingale/Suite In E. The Harmonious Blacksmith (Handel)/Rondo In D K. 485, Sonata In A K. 331. Turkish March, Menuetto In D K. 355 (Mozart)/Concerto In D (Vivaldi-J.S. Bach)

LM 1218

LM 1219

LM 1220

LM 1221 – *La Mer (Debussy)/Incidental Music to A Midsummer Night's Dream (Mendelssohn)* – **Edna Phillips, Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 1222 – *Sonata No. 8 in C Minor Op. 13 Patheique/Sonata No. 32 in C Minor Op. 111 (Beethoven)* – **Solomon Cutner** [195?]

LM 1223

LM 1224

LM 1225

LM 1226 – *Waltzing with Waldteufel* – **Arthur Fiedler and the Boston Pops** [195?] Estudiantina Waltz/España Waltz/Tres Jolie Waltz

LM 1227 – *FPQ on the Air* – **First Piano Quartet** [195?] Air With Variations, Turkish March (Mozart)"/"Trout" Variations (Schubert)/Träumerei, Traumewirren (Schumann)/Liebestod (Wagner)/Danse Macabre, The Swan (Saint-Saëns)/Capriccio Espagnol (Rimsky-Korsakoff)

LM 1228

LM 1229

LM 1230

LM 1231

LM 1232

LM 1233

LM 1234

LM 1235 – *Chopin-Liszt Album* – **Vladimir Horowitz** [195?] Ballade No. 1 in G Minor (Chopin)/Nocturne in F Sharp Op. 15 no. 2 (Chopin)/Au Bord D'Une Source (Liszt)/Hungarian Rhapsody No. 6 (Liszt)/Sonata in B Flat Minor Op. 35 (Chopin)

LM 1236

LM 1237

LM 1238 – *Stokowski Conducts Percy Grainger and Other Favorites* – **Percy Grainger and Leopold Stokowski and Symphony Orchestra** [1953] Country Gardens, Shepherd's Hey, Molly On The Shore, Mock Morris, Early One Morning, Handel In The Strand, Irish Tune From County Derry (Percy Grainger)/Prelude In E Minor Op; 28, No. 4, Prelude In D Minor Op. 28 No. 24 (Chopin)/Berecuse (From Incidental Music To "The Tempest") Op. 109 (Sibelius)/Tyrolean Dances (Deutsche Ta'nze Und Ecossaisen Op. 33 (Schubert)/Valse Triste, Op. 44 (From Incidental Music To "Kuolema") (Sibelius)/The Sleigh Ride (Deutsche Ta'nze No. 3) K. 605 (Mozart)

LM 1239 - LM 1699 Not Used

LM 1700 – *Charles Munch Conducts French Music* – **Charles Munch and the Boston Symphony Orchestra** [195?] Rapsodie Espagnole (Ravel)/La Valse (Ravel)/La Princesse Jaune Op. 30 Overture (Saint-Saens)/Beatrice and Benedict Overture (Berlioz)/Le Roi d'Ys Overture (Lalo)

LM 1701 – *Amahl and the Night Visitors (Menotti)* – **Rosemary Kuhlmann, Chet Allen, Andrew McKinley, David Aiken, Leon Lishner and Frank Monachino** [195?]

LM 1702 – *Brahms: Symphony No. 1 in C Minor, Op. 68* – **Arturo Toscanini and the NBC Symphony Orchestra** [1952]

LM 1703 – *Great Combinations* – **Various Artists** [1952] Carry Me Back To Old Virginny - M. Anderson, G. Piatigorsky, F. Rupp, Piano/Xerxes: Ombra Mai Fu (Handel) - R. Merrill, Yehudi Menuhin, C. Hollister/Angel's Serenade (Braga) - J. Pearce, M. Elman, W. Rosé/None But The Lonely Heart (Tchaikovsky) - E. Pinza, N. Milstein, G. King/Tales Of Hoffman: Barcarolle (Offenbach) - R. Stevens, M. Elman, B. Smith/Élégie (Massenet) - R. Stevens, M. Elman, B. Smith/Calm As The Night (Bo'hm) - E. Pinza, N. Milstein, G. King/O Dry Those Tears (Del Riego) - J. Pearce, M. Elman, W. Rosé/In The Silence Of Night (Rachmaninoff) - R. Merrill, Yehudi Menuhin, C. Hollister/My Old Kentucky Home (Foster) - M. Anderson, G. Piatigorsky, F. Rupp

LM 1704 – *Golden Duets* – **Various Artists** [195?] Reissue of LCT 1004. La Boheme: O Soave Fanciulla (Puccini) - L. Bori, Soprano, J. McCormack, Tenor/Otello: Si Pel Ciel (Verdi) - E. Caruso, Tenor, T. Ruffo, Baritone/La Forza Del Destino: Solenne In Quest'ora (Verdi) - E. Caruso, Tenor, A. Scotti, Baritone/Faust: Lasse-Moi: Duet From Garden Scene (Gounod) - G. Farrar, Soprano; E. Caruso, Tenor/Norma: Act III. Mira Norma (Hear Me, Norma (Bellini) - R. Ponselle, Soprano; M. Telva, Contralto/La Gioconda: Enzo Grimaldo (Ponchielli) - B. Gigli, Tenor, T. Ruffo, Baritone/Aida: Act IV. La Fatal Pietra; Morir! Si Pura E Bella!, O Terra Addio (Verdi) - R. Ponselle, Soprano, G. Martinelli, Tenor

LM 1705 – *Twentieth Century Music for Two Pianos* - **Arthur Whittmore and Jack Lowe** [1952] La Valse: Poème Choreographique (Ravel)/Three Mikrokosmos: Bulgarian Rhythm, Perpetuum Mobile, New Hungarian Folk Song (Bartók)/Billy The Kid: Celebration Dance, Billy's Demise, The Open Prairie Again (Copland)/Sonata For Two Pianos (1943-44) (Stravinsky)/Sonata (1918) (Poulenc)/The Poisoned Fountain (Bax)

LM 1706 – *Ballet and Bizet* – **Leopold Stokowski and his Symphony Orchestra** [195?] L'Arlesienne Suites No. 1 and 2 (Bizet)/Symphony No. 1 in C (Bizet)

LM 1707 – *Piano Music of Chopin* – **Vladimir Horowitz** [195?] Ballades No. 3 in A-Flat and No.4 in F Minor/Etude No. 3 in E/Impromptu No. 1 in A-Flat/Nocturne No. 15 in F Minor/Scherzo No.1 in B Minor

LM 1708 – *Well-Tempered Clavier: Book 2: Preludes and Fugues 2 (Bach)* – **Wanda Landowska** [195?] Preludes and Fugues No. 9 to 16

LM 1709 – *La Boheme: Highlights (Puccini)* – **Licia Albanese, Patrice Munsel, Giuseppe di Stefano, Leonard Warren, RCA Victor Orchestra** [1952]

LM 1710 – *Highlights from Lucia di Lammermoor (Donizetti)* – **Patrice Munsel, Thelma Votipka, Jan Peerce, Paul Franke, Luigi Velucci, Robert Merrill, Ezio Pinza, RCA Victor Orchestra and Chorus** [195?]

LM 1711 – *Christmas Hymns and Carols Volume II* – **Robert Shaw Chorale** [195?] I Saw Three Ships/O Tannenbaum/Allon, Gay Gay Bergeres/The Nolly and the Ivy/Fum, Fum Fum/Ya Viene La Vieja/Hacia Belen Va Un Borrilo/La Virgen Lave Panales/The Cherry Tree Carol/Mary Had a Baby/So Blest a Sight/A Virgin Unspotted/The Twelve Days of Christmas/Good King Wencelas/The Boar's Head Carol/Masters in this Hall/Christ was Born on Christmas Day/How Far is It to Bethlehem/March of the Kings/Here, Mid the Ass and Oxen Mild/Touro-Louro-Louro/Carol of the Birds/O Magnum Mysterium/What Child is This/How Unto Bethlehem/Break Forth, O Beauteous, Heavenly Light

LM 1712 – *Requiem Mass in D Minor, K 626 (Mozart)* – **Walter Carringer and Robert Shaw Chorale and RCA Victor Orchestra** [195?]

LM 1713 - *Symphony No. 4 in E Minor Op. 98 (Brahms)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1714 – *Symphony No. 4 in B Flat, Op. 60 (Beethoven)* – **Pierre Monteux and San Francisco Symphony Orchestra** [1/53]

LM 1715 – *Sonata for Piano No. 3 in B Minor Op. 58 (Chopin)* – **William Kapell** [1953]

LM 1716 – *Sonata No. 21 In C, Op. 53 Waldstein/Sonata No. 33 in F Op. 54/Sonata No. 30 in E Op. 109 (Beethoven)* – **Solomon Cutner** [195?]

LM 1717 – *Mozart Concerto for Two Pianos and Orchestra in E Flat K. 365/Concerto for Piano and Orchestra No 20 in D Minor K. 466 (Mozart)* – **Amparo and Jose Iturbi and RCA Victor Orchestra** [195?]

LM 1718 – *Concerto for Piano and Orchestra No. 5 in E Flat Op. 73 Emperor (Beethoven)* – **Vladimir Horowitz, Fritz Reiner and RCA Victor Symphony Orchestra** [195?]

LM 1719 – *Pictures at Exhibition (Moussorgsky)/Romeo and Juliet (Tchaikovsky)* – **Guido Cantelli** [195?]

LM 1720 – *Mendelssohn Concerto for Violin in D/Orchestra in E Minor, Op. 64* – **Yehudi Menuhin with 1) RCA String Orchestra 2) Susskind and Berlin Philharmonic Orchestra** [195?]

LM 1721 – *Early Italian Music* – **Leopold Stokowski and Brass Choir and Chorus** [195?] Concerto Grosso In D Major, Op. 3, No. 11, By Vivaldi, Orchestrated By Stokowski/Tu Mancavi A Tormentarmi, Crudelissima Speranza, By Cesti, Symphonic Transcription By Stokowski/Le Triomphe De L'amour: Nocturno, By G. B. Lully/Thésée: Marche, By G. B. Lully/Gagliarda, By Frescobaldi, Freely Transcribed By Stokowski/Adoramus Te [And] O Bone Jesu (Motets) By Palestrina/Canzon Quarti Toni A 15 (Brass Choir) By Gabrieli/In Ecclesiis Benedicite Domino (Brass Choir, Organ, And Chorus) By Gabrieli

LM 1722 - *Quartet No. 9 in C, Op. 59 (Beethoven)* – **Paganini Quartet** [195?]

LM 1723 – *Symphony No. 2 in D Op. 36/Symphony No. 4 in B Flat Op.60 (Beethoven)* – **Arturo Toscanini and RCA Symphony Orchestra** [1951]

LM 1724 – *Ravel: Le Tombeau de Couperin* – **Fritz Reiner and the NBC Symphony Orchestra** [1952]

LM 1725 – *Elgar: Enigma Variations/Brahms: Haydn Variations* – **Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 1726 – *Slaughter on Tenth Avenue and Other Ballet Selections (Rodgers)* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Slaughter On Tenth Avenue (R. Rodgers)/Rodeo (Waltz And Saturday Night Hoedown) (A. Copland)/Fancy Free (Galop, Waltz And Danzon) (L. Bernstein)/Interplay (Gavotte And The Blues) (Morton Gould)/Three Cornered Hat (Dance Of The Neighbors, Millers' Dance And Finale) (M. De Falla)/Gayne (Sabre Dance) (A. Khatchaturian)/Sebastian (Barcarolle) (Gian-Carlo Menotti)/Petrouchka (Dance Of The Ballerina And Danse Russe) (I. Stravinsky)

LM 1727 – *Goeb: Symphony No. 3/Bartok: Sonata for 2 Pianos and Percussion* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1728 – *Concerto for Piano and Orchestra No. 2 in B Flat Op. 83 (Brahms)* – **Artur Rubinstein and Boston Symphony Orchestra** [195?]

LM 1729 – *Quartets Op. 18 No. 1 and 2 (Beethoven)* – **Paganini Quartet** [195?]

LM 1730 – *Wagner-Stokowski: Parsifal/Schubert: Rosamunde Op. 26* – **Leopold Stokowski and His Symphony Orchestra** [195?] Parsifal: Prelude to Act 1, Music from Act 3/Die Zauberharfe: Overture/Entr'acte/Ballet music

LM 1731 – *Symphony No. 2 (Brahms)* – **Arturo Toscanini and RCA Victor Symphony Orchestra** [195?]

LM 1732 – *Scheherazade Op. 35 (Rimsky-Korsakov)* – **Leopold Stokowski and Philharmonia Orchestra of London** [195?]

LM 1733 - *Sonatas No. 29/26 Hammerklaver (Beethoven)* – **Solomon Cutner, Piano** [195?]

LM 1734 – *Mendelssohn: Piano Concerto No. 1/Liszt: Piano Concerto No. 1* – **Joes Iturbi and the RCA Victor Symphony Orchestra** [1953]

LM 1735

LM 1736 – *Beethoven: String Quartet No. 14 Op. 131* – **Paganini Quartet** [1954]

LM 1737 – *Ballet Bonampak (Sandi)/Brazilian Songs* – **Sarita Gloria, A Chanaka and the National Symphony Orchestra of Mexico** [1953] Co^co Penerue^ (Valdemar Henrique)/Rolinha)/O'kinimbá)/Dansa De Cabo^Clo (Hekel Tavaves)/Azulão (Jayme Ovalle)/A Gatinha Parda)/Abaluaie^ (Valdemar Henrique)/Casinha Pequeninina)/Querer Bem Não É Pecado (Oswaldo De Sousa)/Estrela Do Mar (Jayme Ovalle)/Baianinho (Babi De Oliveira)/Cancão Das Mães Pretas; D. Janaina (Francisco Mignone)

LM 1738 – *Song Recital - Kirsten Flagstad* [1953] *Frauenliebe Und Leben*, Op. 42 By Schumann/*An Die Musik*, Op. 88, No. 4, By Schubert/*Ganymed*, By Schubert/*Von Ewiger Liebe*, Op. 43, No. 1, By Brahms/*O Wu`Sst` Ich Doch Den Weg Zuru`Ck*, Op. 63, No. 8, By Brahms/*Ich Liebe Dich*, Op. 37, No. 2, By R. Strauss/*Ruhe, Meine Seele*, Op. 27, No. 1, By R. Strauss/*At Parting*, By J.H. Rogers/*Morning*, By O. Speaks/*We Have Turned Again Home*, By E. McArthur/*When I Have Sung My Songs*, By E. Charles

LM 1739 – *Schoenberg: Verklarte Nacht/Williams: Tallis Fantasia* – **Leopold Stokowski and Symphony Orchestra** [1954]

LM 1740 – *Mischa Elman Plays Tchaikovsky and Wieniawski* – **Mischa Elman** [1954] Tchaikovsky: *Song Without Words*, In F. Scherzo, Op. 42, No. 2. *Andante Cantabile*, From String Quartet, Op. 11. *Valse Sentimentale*, Op. 51, No. 6. *Valse*, From *Serenade For Strings*, Op. 48. *None But The Lonely Heart*, Op. 6, No. 6. *Russian Dance/Wieniawski: Légende*, Op. 17. *Mazurka In D*, Op. 19, No. 2. *Mazurka In G Minor*, Op. 12, No. 2. *Mazurka In A Minor*, Op. 3. *Polonaise Brillante In D*, Op.

LM 1741 – *Honneger: Symphony No. 5/Roussel: Bacchus Et Ariane/Ravel: Pavan For a Dead Princess* – **Charles Munch and the Boston Symphony Orchestra** [1954] *Symphony No. 5: First Movement: Grave/Second Movement/Third Movement: allegro Marcato/Bacchus Et Ariane: Ballet Suite No. 2/Pavan for a Dead Princess*

LM 1742 — *Tartini Devil's Trill Sonata and Encores - Yehudi Menuhin and George Moore* [1953] *Devil's Trill Sonata/Habanera Op. 21 No. 2/Malaguena Op 21 No. 1/Romanza Andaluza Op. 22 No. 1*

LM 1743

LM 1744 – *Rhapsody on a Theme of Paganini (Rachmaninoff)/Symphonie Concertante for Piano and Orchestra (Szymanowski)* – **Artur Rubinstein and Walter Susskind, Philharmonia Orchestra/Alfred Wallenstein and the Los Angeles Philharmonic Orchestra** [195?]

LM 1745 – *Symphony in D (Cherubini)/Septet in E Flat, Op. 20 (Beethoven)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1746

LM 1747

LM 1748

LM 1749 – *Bizet: Carmen Highlights (Bizet)* – **Licia Albanese, Paula Lenchner, Maragret Roggero, Rise Stevens, Alessio de Paolis, Jan Pearce, George Cehanovsky, Robert Merrill, Hugh Thompson, Osie Hawkins, Robert Chorale Shaw, Fritz Reiner and RCA Victor Orchestra** [195?] *L'Amour Est Un Qiseau Rebelle/Parlez-Moi de Ma Mere/Pres Des Remparts de Seville/Les Tringles des Sistres Tintaient/Votre Toast/Je Peus Vous Le Rendre/Nous Avons en Tete Une Affaire/La Fleur Que Tu M'Avais Jete/Melonsi Couponsi/Je Dis Que Rien Ne M'Epouvante/C'Est To!!*

LM 1750 – *Kodaly: Hary Janos Suite/Bartok: Divertimento for Strings* – **Antal Dorati and the Minneapolis Symphony Orchestra** [195?]

LM 1751 – *Ezio Pinza Sings Verdi and Mozart Arias* – **Ezio Pinzo** [1953] *Contains Opera Excerpts From Don Carlo, Simon Boccanegra, Ernani, Nabucco, And I Vespri Siciliani, By Verdi, And From Don Giovanni, The Marriage Of Figaro, And The Magic Flute, By Mozart.*

LM 1752 – *Classical Music for People Who Hate Classical Music* – **Arthur Fiedler and the Boston Pops** [1953] Abridged First Movement' Of Unfinished "Symphony No. 8" (Schubert)/The Grand March' From Act II Of "Aida" (Verdi)/Abridged 'First Movement' Of "Piano Concerto No. 1" (Tchaikovsky)/Waltzes' From "De Rosenkavalier" (R. Strauss)/Abridged 'Second Movement' From "Symphony No. 9" (New World) (Dvorak)/'Findlandia' (Sibelius)/'Waltz' From "The Sleeping Beauty" (Chaikovskii)/'Mazurka' From "Grand Valse Brillante")/'Intermezzo' From "Cavalleria Rusticana" (Mascagni)/Abridged Third Movement" Of "Piano Concerto No. 2" (Rachmaninoff)

LM 1753 – *Mr. President: From FDR to Eisenhower* – **James Fleming Narrator** [1953] Thomas E. Dewey/Herbert C. Hoover/H. V. Kaltenborn/Alfred M. Landon/Sinclair Lewis/Franklin D. Roosevelt/Dwight D. Eisenhower/Harry L. Hopkins/Estes Kefauver/John L. Lewis/Huey Long/Alfred E. Smith/Douglas MacArthur/Adlai E. Stevenson/Richard M. Nixon/Robert A. Taft/Marcelino Romani of Puerto Rico/Harry S. Truman/Eleanor Roosevelt/Wendell L. Wilkie

LM 1754

LM 1755 – *Beethoven: Symphony No. 6 in F, Op. 68 Pastoral* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1756 – *Symphony No. 7 in A Op. 92 (Beethoven)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1757 – *Symphonies No. 5 and No. 8 (Beethoven)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1758 – *An Ania Dorfmann Recital* – **Ania Dorfmann** [195?] Papillons, Op. 2, By Schumann/Andante And Rondo Capriccioso, Op. 14, May Breezes And Spinning Song, By Mendelssohn/Three Ecossaises, Op. 72, By Chopin/Un Sospiro, By Liszt/Sonatine, By Ravel/Ricercare And Toccata, By Menotti

LM 1759 – *Beethoven" Piano Concerto No. 1* – **Jose Iturbi and RCA Victor Symphony Orchestra** [1953]

LM 1760 – *Violin Concerto (Tchaikovsky)* – **Milstein, Charles Munch and the Boston Symphony Orchestra** [195?]

LM 1761 – *Prokofieff: Peter and the Wolf Op. 67/Saint-Saens: Carnival of the Animals* – **Arthur Whitemore, Jack Lowe, Arthur Fiedler and the Boston Pops** [1953] Peter And The Wolf Op 67/Carnival Of The Animals: Introduction And Royal March Of The Lion, Hens And Cocks, Horses Of Tartary, Tortoises, The Elephant, Kangaroos, Aquarium, Personnages With Long Ears, The Cuckoo In The Depth Of The Forest, The Aviary, Pianists, Fossils, The Swan, Finale

LM 1762

LM 1763

LM 1764 – *Mussorgsky: Boris Godunov* – **Nicola Rossi-Lemini, Leopold Stokowski and San Francisco Opera Chorus and the San Francisco Boys' Chorus** [1953]

LM 1765

LM 1766

LM 1767 – *Italian Baroque Music* – **Luisa Ribacchi, Societa Corelli** [1954] Vivaldi, A. Concerto In A Minor, Op. 3, No. 8/Vivaldi, A. Cessate Omai/Vivaldi, A. Sinfonia No. 2, In G Major/Marcello, B. Concerto Grosso In F Major, Op. 1, No. 4/Carissimi, C. Suonerà L'ultima Tromba, From Giudizio Universale/Geminiani, F. Concerto Grosso In E Minor, Op. 3, No. 3

LM 1768 – *Respighi: The Pines/The Fountains of Rome* – **Arturo Toscanini and the NBC Symphony Orchestra** [1953]

LM 1769 – *Adlai Stevenson Speaks* – **Edited and Narrated by James Fleming** [1953]

LM 1770 - *Through Childhood to the Throne: Record of the Eventful Years Preceding the Coronation of Her Majesty Queen Elizabeth II* – **Narrated by John Snagge** [1953]

LM 1771 – *Jussi Bjoerling in Song* – **Jussi Bjoerling** [1953] Schubert: Die Forelle, Op. 32; Die Allmacht: Gross Ist Jehova, Op. 79, No. 2; Sta¨ndchen (Schwanengesang No. 4); Wanderers Nachtlied No. II, Op. 96, No. 3; Die Bo¨se Farbe (No. 17 From Die Scho¨Ne Mullerin)/Brahms: Die Mainacht, Op. 43, No. 2/Liszt: Es Muss Ein Wunderbares Sein/Wolf: Verborgenheit/Grieg. A Swan, Op. 25, No. 2; A Dream, Op. 48, No. 6/Strauss: Sta¨ndchen, Op. 17, No. 2; Morgen, Op. 27, No. 4/Sibelius: Svarta Rosor, Op. 36, No. 1/Sjoeberg: Tonerna/Rachmaninoff: Lilacs, Op. 21, No. 5/Tosti: Ideale

LM 1772 – *Brailowsky Plays Liszt* – **Alexander Brailowsky** [1954] Mephisto Waltz/Liebestraum, No. 3/Gnomenreigen/Hungarian Rhapsody No. 12, In C Sharp Minor/Valse Oubliée, No. 1/Les Jeux D'eau À La Villa D'Este/Valse Impromptu/St. Francois d'Assise; La Prédication Aux Oiseaux/Hungarian Rhapsody No. 6, In D Flat

LM 1773

LM 1774 – *Aurora's Wedding (Tchaikovsky)* – **Leopold Stokowski and His Symphony Orchestra** [1954]

LM 1775 – *Liszt: Les Preludes/Scriabin: Poem of Ecstasy* – **Pierre Monteux and Boston Symphony Orchestra** [195?]

LM 1776 – *Corelli: Concerti Grossi* – **Societa Corelli** [1954] Op. 6, No. 1 In D/Op. 6 No. 8 In G Minor/Op. 6 No. 2 In F/Op. 6 No. 7 In D/Op. 6 No. 9 In F

LM 1777 – *Milanov Sings/Forza, Aida, Gioconda, Trovatore* – **Zinka Milanov** [1/54] La Forza Del Destino: Act II: Son Giunta! Grazie O Dio...Madre, Pietosa Vergine, Il Santo Nome Di Dio, La Vergine Degli Angeli, Act IV: Pace, Pace, Mio Dio (G. Verdi)/La Gioconda: Act IV: Suicidio! (A. Ponchielli)/Aida: Act I: Ritorna Vincitor, Act III: O Patria Mia (G. Verdi)/Il Trovatore: Act I: Tacea La Notte Placida, Act IV: Timor Di Me?...D'amor Sull'ali Rosse (G. Verdi)/Cavalleria Rusticana: Voi Lo Sapete (P. Mascagni)

LM 1778 – *Dvorak: Symphony No. 5 in E Minor Op. 95 From the New World* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1779 – *Victory at Sea (Richard Rodgers)* – **Robert Russel Bennet** [1954] Song of the High Seas/Pacific Boils Over/Guadacanal March/D-Day/Hard Work and Horseplay/Theme of the Fast Carriers/Beneath the Southern Cross/Mare Nostrum/Victor at Sea

LM 1780 – *Symphony No. 5 (Tchaikovsky)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1781 – *Strauss: Don Quixote* – **Gregor Piatigorsky, Charles Munch and Boston Symphony Orchestra** [195?]

LM 1782 – *Violin Concerto in D (Korngold)/Symphonie Espagnole (Lalo)* – **Jascha Heifetz, Wallenstein** [195?]

LM 1783 – *Mozart: Concerto No. 12 in A K.414/Concerto No. 18 in B Flat K. 456* – **Lili Kraus, Pierre Monteux and the Boston Symphony Orchestra** [1954]

LM 1784 – *Schubert: Mass in G Major* – **Yvonne Ciannella, Raymond Keast, Walter Carringer, Robert Shaw Chorale** [1954]

LM 1785 – *Suite for Violin (Harrison)/Symphony (Weber)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 1786 – *Roberta Peters, Youngest of a Great Tradition* – **Roberta Peters, Luisa Tetrizzini, Amelita Galli-Curci, Lily Pons, Renato Cellini and the RCA Victor Orchestra** [195?] Lucia Di Lammermoor: Regnava Nel Silenzio (Donizetti)/I Puritani: Son Vergin Vezzosa, Recit: O Bendetemi La Speme, Aria: Qui La Voce Sua Soave (Mad Scene), Vien Diletto (Bellini)/La Somnambula: Recit: L'anello Mio, Aria: Ah! Non Credea Mirarti, Ah! Non Giunge (Bellini)/Linda Di Chamounix: O Luce Di Quest'anima (Donizetti)/Mignon: Io Son Titania (With Tetrizzini) (Thomas)/The Barber Of Seville: Una Voce Poco Fa (With Galli-Curci) (Rossini)/Lakmé: Là-Bas, Dans La Forêt (With Pons) (Delibes)

LM 1787 – *Rubinstein Plays Brahms* – **Artur Rubinstein** [1954] Intermezzo, B-Flat Minor, Op. 117, No. 2/Capriccio, B Minor, Op. 76, No. 2/Intermezzo, A, Op. 118, No. 2/Intermezzo, E Minor, Op. 119, No. 2/Rhapsody, B Minor, Op. 79, No. 1/Rhapsody, G Minor, Op. 79, No. 2/Intermezzo, C-Sharp Minor, Op. 117, No. 3/Intermezzo, C, Op. 119, No. 3/Intermezzo, E-Flat Minor, Op. 118, No. 6/Rhapsody, E-Flat, Op. 119, No. 4

LM 1788 – *Spanish Music* – **Amparo Iturbi** [1954] Spanish Dances: Asturias, No. 8/Arabesca, No. 12/Mazurka, No. 9 (Granados)/Andalouse Sentimentale/Brune Coquette From Femmes d'Espagne (Turina)/Danse Gitane/Aniers Sur La Route De Seville/Canto Flamenco/Tientos From Pochades Andalouses (Infante)/Granada From Suite Espagnola (Albéniz)/Cordoba (Albéniz)/Valencian Danse (Cuesta)

LM 1789 – *Haydn: Symphony No. 94 in G Major Surprise* – **Arturo Toscanini and the NBC Symphony Orchestra** [1954]

LM 1790 – *Arthur Fiedler's 25th* – **Arthur Fiedler and the Boston Pops** [1954] Pomp And Circumstance March In D, Op. 39 No. 1 (Elgar)/None But The Lonely Heart (Tchaikovsky-Caillet)/Thunder And Lightning Polka: Op. 324 (Johann Strauss, Jr.)/Rosé Mousse: Entr'acte (Bosc)/Cydalise: Entrance Of The Little Fauns (Pierne)/Mosquito Dance (White)/La Golondrina (Serradell)/Radetzky March (Johann Strauss, Sr.)/The Sleeping Beauty Waltz (Tchaikovsky)/Natoma. Dagger Dance (Herbert)/Wien Bleibt Wien (Schramml)/La Campanella (Paganini)/Die Fledermaus Polka: Op. 362 (Johann Strauss, Jr.)/The Birthday Fantasy/Battle Hymn Of The Republic (Steffe-Gould)

LM 1791 – *Kapell in Memoriam* – **William Kapell** [1954] Partita No. 4 In D (Final Gigue Omitted) (J.S. Bach)/Landler: Op. 18a, No. 2, No. 5; Op. 9b, No. 8, No. 14; Op. 33, No. 6, No. 7; Op. 9b, No. 16; Op. 67, No. 1, Impromptu In A Flat (Schuber)/Mephisto Waltz, Hungarian Rhapsody No. 11 (Liszt)

LM 1792 – *Prokofieff: Sonata Op. 119/Bach: Sonata, Viola da Gamba and Harpsichord, S. 1028, D Minor* – **Gregor Piatigorsky, Ralph Berkowitz** [1954]

LM 1793 – *Chausson: Poeme de L'Amour Et De La Mer* – **Gladys Swarthout, Pierre Monteux and the RCA Victor Symphony Orchestra** [1954]

LM 1794 – *The Power of Positive Thinking* – **Norman Vincent Peale** [1953] Believe In Yourself/How You Look At It/Peace Of Mind/Try Prayer Power/Expect The Best And Get It/How To Break The Worry Habit/How To Solve Your Problems/How To Relax

LM 1795

LM 1796 – *Bizet: Symphony in C/L'Arlesienne* – **Leopold Stokowski and the Philadelphia Orchestra** [195?]

LM 1797 – *Bruch: Concerto No. 1/Mendelssohn: Symphony No. 4* – **Boston Symphony Orchestra** [195?]

LM 1798 – *Gilbert and Sullivan Overtures* – **Arthur Fiedler and the Boston Pops Orchestra** [1954] The Mikado: Overture, The Pirates Of Penzance: Overture, H.M.S. Pinafore: Overture, Iolanthe: Overture (Sullivan)/Medley From "South Pacific" (Rodgers)/Medley From "Annie, Get Your Gun" (Berlin)/Medley From "Kiss Me Kate" (Porter)/Medley From "Brigadoon" (Loewe)

LM 1799

LM 1800 – *Sweet and Low* – **Robert Shaw Chorale** [1954] Sweet And Low/In The Gloaming/None But The Lonely Heart, Op. 6, No. 6/The Rosary/Through The Years/Ave Maria/All Thro' The Night (Welsh Carol)/Lullaby/An Den Frühling, Widerspruch, La Pastorella, Ständchen, Sehnsucht (Schubert)

LM 1801 – *Arias: Sung and Acted* – **Various Artists and the RCA Victor Orchestra** [1954] Ai`da, By Verdi: Heavenly Ai`da - Joseph Cotten, Celeste Ai`da - Jussi Bjoerling/La Bohème, By Puccini: They Call Me Mimi - Deborah Kerr, Michiamano Mimì - Licia Albanese/Madame Butterfly, By Puccini: One Fine Day - Deborah Kerr, Un Bel Di - Licia Albanese/I Pagliacci, By Leoncavallo: Prologue - Dennis King, Si Può - Leonard Warren, On With The Play - Joseph Cotten, Vesti La Giubba - Jussi Bjoerling/Rigoletto, By Verdi: Rigoletto's Plea - Dennis King, Cortigiani - Leonard Warren/La Traviata, By Verdi: Scene From Camille - Deborah Kerr, Dennis King, Ah! Dite Alla Giovine - Licia Albanese, Robert Merrill

LM 1802 – *An Adventure in High Fidelity* – **Various Artists** [1954] Adventure In High Fidelity (Robert Russell Bennett)/The Orchestra In A Nutcracker Shell (Tchaikovsky)/Amor (Richard Strauss)/El Jilguerito Con Pico De Oro (Laserna)/A Dream (Grieg)/L'Ultima Canzone (Tosti)/Bhama Buggyride (Steggerda)/Moonlight And Roses (Lemare-Black-Moret)/My Impossible Love (Cahan-Colombo-Mellin)/Eddie And The Witch Doctor (Sauter)

LM 1803 – *Prokofieff: Peter and the Wolf: An Orchestral Fairy Tale: Op. 67/Dukas: Scherzo for Orcheatra After Goethe's Poem/Saint-Saens: Dances from King Henry VIII* - **Richard Hale Narrator, Arthur Fiedler and the Boston Pops** [1954]

LM 1804

LM 1805

LM/LSC 1806 – *R. Strauss: Also Sprach Zarathustra Op. 30/Salome: Dance of the Seven Veils Op. 54* – **Fritz Reiner and the Chicago Symphony Orchestra** [1955/1958 stereo] Also Sprach Zarathustra Op. 30 Part 1//Also Sprach Zarathustra Op. 30 Part 2

LM/LSC 1807 – *Ein Heldenleben A Hero's Life (Strauss)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1955/1959 stereo]

LM 1808

LM 1809 – *Mr. Strauss Comes to Boston* – **Arthur Fiedler and the Boston Pops Orchestra** [1954] 'S
Giebt Nur Ein' Kaiserstadt Polka, Op. 291/Pizzicato Polka,/Morgenblätter Waltz, Op. 279/Bouquet
Quadrille, Op. 135/On The Beautiful Blue Danube/Bijouterie Quadrille, Op. 169/Tales From The Vienna
Woods/Kreuz Fidel Polka, Op. 30/Freikugeln Polka, Op. 326/Jubilee Waltz

LM 1810 – *Chopin: Concerto No. 1 in E Minor, Op. 11* – **Artur Rubinstein, Alfred Wallenstein and the
Los Angeles Philharmonic Orchestra** [1954]

LM 1811

LM 1812 – *Poet's Gold: The Day is Done and Other Poems* – **Helen Hayes, Raymond Massey and
Thomas Mitchell** [1955] Longfellow: The Day Is Done/The Children's Hour/Paul Revere's
Ride/Swinburne: A Child's Laughter/Blake: The Lamb/The Tiger/Stevenson: Happy Thought/Whole Duty
Of Children/Good And Bad Children/My Shadow/The Land Of Counterpane/Emerson: Concord
Hymn/Whitman: O Captain! My Captain!/There Was A Child Went Forth/Whittier: Barbara
Frietchie/Holmes: The Deacon's Masterpiece/Field: Little Boy Blue/Lear: The Owl And The Pussy-
Cat/Carroll: Jabberwocky/Kipling: The Law Of The Jungle/Coleridge: The Rime Of The Ancient Mariner

LM 1813 – *Poet's Gold* – **Helen Hayes, Raymond Massey and Thomas Mitchell** [1954] Fitzgerald:
Rubáiyát Of Omar Khayyám/Keats: Ode On A Grecian Urn/Millay: The Ballad Of The Harp-Weaver/Poe:
The Raven/Yeats: The Fiddler Of Dooney, The Lake Isle Of Innisfree, "When You Are Old"/Keats: On First
Looking Into Chapman's Homer, On Seeing The Elgin Marbles/Browning: My Last Duchess/Gray: Elegy
Written In A Country Church-Yard/Southey: The Battle Of Blenheim/Kipling: Tomlinson/Howe: Battle-
Hymn Of The Republic/Kipling: Recessional

LM 1814 – *A Treasury of Hymns* – **Virgil Fox** [1955] I Love To Tell The Story/Fairest Lord Jesus
(Crusaders' Hymn)/Holy, Holy, Holy/Panis Angelicus (Franck/O Perfect Love/I Love You Truly/Because/All
Hail The Power Of Jesus' Name/Onward Christian Soldiers/Rock Of Ages/Nearer My God, To Thee/Lead,
Kindly Light/Abide With Me/O God, Our Help In Ages Past/Faith Of Our Fathers/Stand Up, Stand Up For
Jesus - Alleluia! Sing To Jesus

LM 1815 – *With Love from a Chorus* – **The Male Chorus of the Robert Shaw Chorale** [1954] Juanita,
Aura Lee, Wait For The Wagon/Love's Old Sweet Song; When You And I Were Young Maggie/Lorena,
Sweet Genevieve, L'il Liza Jane/Seeing Nellie Home, Grandfather's Clock, Bonnie Eloise/Stars Of The
Summer Night, Home Sweet Home/Believe Me If All Those Endearing Young Charms, Drink To Me Only
With Thine Eyes, Good Night Ladies

LM 1816 – *Moussorgsky: A Night on Bare Mountain: Khovantchina: Act 1, Prelude, Act IV: Dance of the
Persian Maidens/Borodin: In the Steppes of Central Asia/Rimsky-Korsakoff: Russian Easter Overture Op.
36/Gilere: Russian Sailors' Dance from Ballet The Red Puppy* – **Leopold Stokowski and His Symphony
Orchestra** [1954]

LM/LSC 1817 – *Gaite Parisienne (Offenbach)* – **Arthur Fiedler and The Boston Pops Orchestra**
[1955/1958 stereo] Gaite Parisienne Part 1//Gaite Parisienne Part 2

LM 1818 – *Violin Concerto in A Minor No. 1 and No. 22 in E (Bach)* – **Jascha Heifetz, Alfred Wallenstein
and the Los Angeles Philharmonic Orchestra** [1954]

LM 1819

LM 1820 – *Bach: Well-Tempered Clavier Book 2* – **Wanda Landowska** [1954] No.
17/No.18/No.19/No.20/No.21/No.22/No.23/No.24

LM 1821 – *Beethoven: Sonata No. 1 in F Minor, Op. 2/Sonata No. 3 in C Op. 2 No. 3* – **Solomon Cutner** [1954]

LM 1822 – *Schumann: Carnival Op. 9/Franck: Prelude, Chorale et Fugue* – **Artur Rubinstein** [1954]

LM 1823

LM 1824

LM 1825 – *Gounod: Faust Highlights* – **Victoria De Los Angeles, Andre Cluytens and the Chorus of the Theatre National De L'Opera** [1955]

LM 1826 – *Rossini: The Barber of Seville* – **Victoria de Los Angeles, Nicola Monti, Gino Bechi, Nicola Rossi-Lemeni, Melchiorre Luise, Tullio Serafin and The Milan Symphony Orchestra** [1955]

LM 1827 – *Verdi: Il Trovatore* – **Zinka Milanov, Fedora Barbieri, Margaret Roggero, Jussi Bjoerling, Paul Franke, Leonard Warren, Nicola Moscona, Robert Shaw Chorale, Renato Cellini and the RCA Victor Orchestra** [1955]

LM 1828 – *Mascagni: Cavalleria Rusticana/Leoncavallo: I Pagliacci* – **Jussi Bjoerling, Victoria de Los Angeles, Robert Merrill, Zinka Milanov, Leonard Warren, Margaret Rogero, Robert Shaw Chorale, Renato Cellini and the RCA Victor Orchestra** [1955]

LM 1829 – *Wagner: Tristan Und Isolde Highlights* – **Kirsten Flagstad, Blanche Thebom, Edgar Evans, Ludwig Suthaus, William Furtwanger and the Philharmonic Orchestra** [1955] Narration And Curse/Liebesnacht (Part 1)/Liebesnacht (Concluded)/O König, Das Kann Ich Dir Nicht Sagen/Liebested

LM 1830 – *Beethoven: Symphony No. 6 in F Pastoral/Sounds of Nature* – **Leopold Stokowski and the NBC Symphony Orchestra** [1955] Symphony No. 6//Sounds of Nature (Cornell Laboratory of Ornithology)

LM/LSC 1831 – *Concerto No. 1 in D Minor, Op. 15 (Brahms)* – **Artur Rubinstein, Fritz Reiner and the Chicago Symphony Orchestra** [1954]

LM 1832 – *Tchaikovsky: Violin Concerto in D, Op. 35/Sinding: Violin, Piano Suite Op. 10 in A Minor/Ravel: Tzigane* – **Jascha Heifetz, Walter Susskind and Los Angeles Philharmonic Orchestra, Alferd Wallenstein and the Philharmonia Orchestra** [1955]

LM 1833 – *La Mer/Iberia (Debussy)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1834 – *Toscanini Plays Your Favorites* – **Arturo Toscanini and the NBC Symphony Orchestra** [1954] Egmont Overture, Op. 84, By Beethoven/Hungarian Dances, No. 1, In G Minor; No. 17, In F-Sharp Minor; No. 20, In E Minor; No. 21, In E Minor. By Brahms-DvorˇAk/Roman Carnival Overture, Op. 9, By Berlioz/Zampa: Overture, By Herold/La Gioconda, Act 3: Dance Of The Hours, By Ponchielli/Finlandia, Op. 26, No. 7, By Sibelius

LM 1835 – *Symphony No. 9 in C Major (Schubert)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1836 – *Symphony No. 3 in F, Op. 90 (Brahms)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1837 – *The Student Prince* – **Mario Lanzo** [1954] Orchestral Introduction, Serenade, Golden Days, Drink Drink Drink, Summertime In Heidelberg, Beloved, Gaudeamus Igitur, Deep In My Heart Dear, I'll Walk With God (Sigmund Romberg)/Yous Is My Heart Alone/Romance/I'll See You Again/If I Loved You/I'll Be Seeing You/One Night Of Love

LM 1838 – *Pictures at an Exhibition (Moussorgsky)/Psyche and Eros No. 4 (Franck)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1954] Promenade, I. Gnomes/Promenade, II. The Old Castle/Promenade, III. Tuileries/IV. Bydlo; Promenade/V. Ballet Of The Chicks In Their Shells/VI. Samuel Goldenberg And Schmuyle/VII. The Market Place At Limoges/VIII. Catacombs: Con Mortuis In Lingua Mortua/IX. The Hut Of Baba Yaga/X. The Great Gate At Kiev/Psyche And Eros

LM 1839 – *Madama Butterfly and Other Operatic Arias* – **Licia Albanese, Lucielle Browning, James Melton, Frieder Weissman (Side 1)/Victor Trucco (Side 2)** [1954] Madama Butterfly: Ancora Un Passo Or Via, Stolta Paura L'amor, Un Bel Di, Vedremo, Il Cannone Del Porto!, Addio, Con Onor Muore (Puccini)/Louise: Depuis Le Jour (Charpentier)/La Bohème: Addio Di Mimì (Puccini)/La Ouse: Depuis Le Jour (Charpentier)/La Bohème: Addio Di Mimì (Puccini)/La Wally: Ebben? Ne Andrò Lontana (Catalani)/Cavalleria Rusticana: Voi Lo Sapete (Mascagni)/Manon Lescaut: In Quelle Trine Morbide (Puccini)/Adriana Lecouvreur: Poveri Fiori (Cilèa)

LM 1840

LM 1841 – *Great Operatic Arias* – **Jussi Bjorling** [1958] Pagliacci: Vesti La Giubba (Leoncavallo)/Faust: Salut, Demeure (Gounod)/La Bohème: Che Gelida Manina (Puccini)/L'Africana: O Paradiso (Meyerbeer)/Cavalleria Rusticana: Addio Alla Madre (Mascagni)/Carmen: La Fleur Que Tu M'avais Jetée (Bizet)//Pagliacci: Prologue: Si Può? Si Può? (Leoncavallo)/Il Trovatore: Il Balen Del Suo Sorriso (Verdi)/A Masked Ball: Eri Tu? (Verdi)/Rigoletto: Cortigiani, Vil Razza Dannata (Verdi)/Cavalleria Rusticana. Il Cavallo Scalpita (Mascagni)/Otello: Credo In Un Dio Crudel (Verdi)

LM 1842 – *Beethoven: Violin Sonata No. 4 in A Minor, Op. 23/Sonata No. 7 in C Minor Op. 30 No. 2* – **Jascha Heifetz, Emanuel Bay** [1954]

LM 1843

LM 1844

LM 1845 – *Christmas Carols on the Organ* – **Virgil Fox** [1954] Hark! The Herald Angels Sing/It Came Upon A Midnight Clear/O Come, O Come, Emmanuel/Gesu Bambino/We Three Kings/God Rest Ye Merry, Gentlemen/Angels We Have Heard On High/Angels From The Realms Of Glory/Joy To The World/The Snow Lay On The Ground/I Know A Rose-Tree Springing/The First Nowell/O Little Town Of Bethlehem/Away In A Manger/Silent Night, Holy Night/Christmas

LM 1846

LM 1847 – *A Treasury of Grand Opera in High Fidelity* – **Various Artists** [1955] Pagliacci: Prologue (Leoncavallo) – Leonard Warren/The Barber Of Seville: Una Voce Poco Fa (Rossini) – Victoria de Los Angeles/Rigoletto: Parmi Veder Le Lagrime (Verdi) – Jan Peerce/Manon Lescaut: In Quelle Trine Morbide (Puccini) – Licia Albanese/Faust: Soldier's Chorus (Gounod) - Chorus Of The Théâ^tre National De l'Opéra/Linda Di Chamounix: O Luce Di Quest'anima (Donizetti) - Peters/Carmen: Toreador Song (Bizet) - Merrill/La Forza Del Destino: Pace, Pace, Mio Dio (Verdi) – Zinka Milanov/Il Trovatore: Di Quella Pira (Verdi) - Jussi Bjoerling/Der Rosenkavalier: Ist Ein Traum (Strauss) – Rise Stevens, Erna Berger

LM 1848 – *Saint-Saens: Samson Et Dalila Highlights* – **Rise Stevens, Jan Peerce, Robert Merrill, Robert Shaw Chorale, Leopold Stokowski and the NBC Symphony Orchestra** [1/55]

LM 1849 – *Verdi: Te Deum/Boito: Mefistofele* – **Robert Shaw Chorale, Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1850 – *Gluck: Orpheus and Eurydice: Act II* – **Barbara Gibson, Nan Merriman, Robert Shaw Chorale, Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1851 – *Symphony No. 4 Italien (Mendelssohn)/Symphony No. 5 Reformation (Mendelssohn-Bartholdy)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1852 – *Symphony in D (Franck)* – **Guido Cantelli** [1955]

LM 1853 – *Brahms Eleven Chorale-Preludes with Chorales by Bach* – **Virgil Fox** [1955]

LM 1854 – *Symphony No. 2 Op. 43 (Sibelius)* – **Leopold Stokowski and NBC Symphony Orchestra** [195?]

LM 1855

LM 1856 – *Album for the Young (From Six to Sixty)* – **Ania Dorfman** [1955] Tchaikovsky No. 2, 6, 7, 8, 10, 12, And 16, Album For The Young, Op. 39, By Tchaikovsky, No. 2, 6, 7, 8, 10, 12, And 16, Respectively From Album For The Young, Op. 68, By Schumann; And No. 6, 11, 10, 4, And 12, Respectively, From The Seasons, Op. 37a, By Tschaikovsky

LM 1857 – *Italian Songs* – **Licia Albanese, D. Marzello, Carlo Savina** [1955] Orchestra: Vorrei: Ave Maria. By Tosti/Madonna Renzuola, By Donaudy/Mal D'amore, By Buzzi-Peccia/Piscatore È Pusilleco, By Tagliaferri/O Primavera, By Tirindelli/Riflessi, By Santoliquido/E L'ucellino, By Puccini/La Perla, By Bianchini/Piano: O Del Mio Amato Ben/Quand'il Tuo Diavol Nacque/By Donaudy/More, Elisa, Lo Stanco Poeta/Stornello By Verdi. Girometta, By Sibella/Beppino Rubacori, By Pieraccini

LM 1858 – *Gould: Dance Variations for Two Pianos and Orchestra* – **Arthur Whitemore and Jack Lowe, Leopold Stokowski and the San Francisco Symphony** [195?]

LM 1859 – *The Art of Ruth Draper* – **Ruth Draper** [1955] Pt. 1: The Italian Lesson, Three Generations In A Court Of Domestic Relations, The Scottish Immigrant/Pt. 2: A Church In Italy, An English House-Party/Pt. 3: A Southern Girl At A Dance, On A Porch In A Maine Coast Village, The Children's Party/Pt. 4: Three Women And Mr. Clifford/Pt. 5: Doctors And Diets, The Actress

LM 1860 – *Kiss (And Other Love Songs)* – **Mario Lanza** [1955] A Kiss/Begin The Beguine/Long Ago/The Night Is Young And You're So Beautiful/My Heart Stood Still/Sylvia/The Moon Was Yellow/Night And Day/My Romance/Siboney/The Thrill Is Gone/Valencia/Beautiful Love/Yesterdays/Besame Mucho/Without A Song

LM 1861 – *Bloch Sonata, Violin Piano No. 1/Handel Sonata and Continuo op. 1 No. 15 in E Major/Schubert Sonatina Violin and Piano D. 408, G Minor* – **Jascha Heifetz, Emanuel Bay** [1954]

LM 1862 – *Deep in My Heart, Dear (Romberg)* – **Genevieve Rowe, Jean Carlton, Lillian Cornell, Eric Mattson, Stuart Churchill, Lawrence Brooks, Warren Galjour, Larry Douglas, Robert Shaw Chorale** [1954]

LM 1863 – *A Midsummer Night's Dream (Shakespeare)* – **Moira Shearer, Robert Helpmann, Stanley Holloway, Sir Malcolm Sargent and BBC Symphony Orchestra** [1954]

LM 1864 - *Arias, Sung and Acted* – **Various Artists** [1954] Tosca, By Puccini: Scarpia Scene - Joan Fontaine, Leif Erickson, Karl Weber, Scarpia Duet - Maria Caniglia, Armando Borgioli, Nino Mazziotti, Orchestra Of The Royal Opera House, Rome, Oliviero De Fabritiis, Conductor/La Traviata, By Verdi: It's Strange - Geraldine Brooks, Ah! Fors È Lui - Licia Albanese/Il Trovatore, By Verdi: Where Did I Meet Him? - Judith Anderson, Tacea La Notte Placida - Zinka Milanov, M. Roggero/Don Giovanni, By Mozart: The Catalog Aria - Dennis King. Madamina, Il Catalogo - Ezio Pinza/La Bohème, By Puccini: Are They Gone? - Geraldine Brooks, John Barrymore, Sono Andati? - Licia Albanese, Giuseppe Di Stefano

LM 1865 – *Chopin Mazurkas* – **William Kapell** [1955] Contains Op. 6 No. 2, Op. 7 No. 2, Op. 17 No. 2-3, Op. 30 No. 3, Op. 33 No. 1, Op. 41 No. 1-2, Op. 50 No. 2-3, Op. 5 No. 1-2, Op. 63 No. 2-3, Op. 67 No. 2, Op. 68 No. 2, And Mazurka In A Minor ("Notre Temps")

LM 1866 – *Chopin: Sonata No. 2 in B Flat Minor Op. 35/Sonata No. 3 in B Minor Op. 58* – **Alexander Brailowski** [1955]

LM 1867

LM 1868 – *Menotti Concerto for Violin and Orchestra* – **Charles Munch and Boston Symphony Orchestra** [1955]

LM 1869 – *Symphony No. 5 in B Flat Major D. 485 (Schubert)/Octet for Strings in E Flat Op. 20 (Mendelssohn)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 1870 – *Kirsten Flagstad Sings Schubert, Brahms, Strauss Songs* – **Kirsten Flagstad** [1955] Die Junge Nonne, Op. 43, No. 1. Die Liebe Hat Gelogen, Op. 23, No. 1. Die Post And Der Wegweiser (Winterreise, No. 13 And 20) By Schubert/Liebestreu, Op. 3, No. 1. Meine Liebe Ist Grun, Op. 63, No. 5. Sind Es Schmerzen, Sind Es Freuden, Op. 33, No. 3. By Brahms/Wiegenlied, Op. 41a, No. 1. Allerseelen, Op. 10, No. 8. Zueignung, Op. 10, No. 1. Du Meines Herzens Kro'Nelein, Op. 21, No. 2. Ach, Lieb' Ich Muss Nun Scheiden, Op. 21, No. 3. By R. Strauss/Night, By E. Mcarthur/A Song For Lovers, Op. 13, No. 2, By D. Taylor/Sea Moods [Originally For Chorus (SATB) And Orchestra] By Tyson

LM 1871 – *Piano Concerto No. 2 in F Minor, Op. 21 (Chopin)/Piano Concerto No. 4, Op. 44 (Saint-Saens)* – **Alexander Brailowsky, Charles Munch and the Boston Symphony** [1955]

LM 1872 – *Rubinstein Plays Grieg* – **Artur Rubinstein** [1955] Ballade, Op. 24/Cradle Song, Op. 68, No. 5/Spring Dance, Op. 47, No. 6/Berceuse, Op. 38, No. 1/Folk Song, Op. 38, No. 2/Papillon, Op. 43, No. 1/Spring Dance, Op. 38, No. 5/Shepherd Boy, Op. 54, No. 1/Little Bird, Op. 43, No. 4/Folk Song, Op. 12, No. 5/Elfin Dance, Op. 12, No. 4/Album Leaf, Op. 28, No. 4/March Of The Dwarfs, Op. 54, No. 3

LM 1873

LM 1874 – *Saint-Saens Symphony No. 3* – **Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1875 – *Restful Good Music* – **Leopold Stokowski and His Symphony Orchestra** [1955] Symphonic Transcriptions By L. Stokowski: Tu Maneavi E Tormentarmi, By Cesti. Gagliard, By Frescobaldi. Le Triomphe De L'amour, Nocturno, By Lully. Dido And Aeneas. When I Am Laid In Earth, By Purcell. Mein Jesu, By J.S. Bach/Siciliano, From Sonata For Violin And Cembalo, In C Minor. Sarabande, From Suite No. 2, In B Minor. By J.S. Bach/Scene By The Brookside, From Symphony No. 6, In F, Op. 68, By Beethoven (With NBC Symphony Orchestra)/Adagietto, From L'Arlésienne, Suite No. 1, By Bizet

LM 1876 – *Forever the Waltz* – **Vienna Bohemian Orchestra** [1955] On The Beautiful Blue Danube, Op. 314/Voices Of Spring, Op. 410/Vienna Blood, Op. 354/Treasure Waltz (Schatzwalzer) Op. 418, From Der Zigeunerbaron/Tales From The Vienna Woods, Op. 325/Artist's Life, Op. 316/Du And Du, Op. 367, From Die Fledermaus

LM 1877 – *The Smiling Bach* – **Wanda Landowska, Fritz Reiner** [195?] Suites 1, 2, 3, 4/Cantata 140

LM 1878 – *Hungarian Rhapsody No. 1, 2, 3/Roumanian Rhapsody (Enesco)* – **Leopold Stokowski and His Symphony Orchestra** [1955]

LM 1879 – *The Family All Together* – **Arthur Fiedler and the Boston Pops** [1955] Porgy And Bess (Symphonic Synthesis) (Gershwin)/Pop Goes The Weasel/Clair De Lune (Debussy)/Prelude In C-Sharp Minor (Rachmaninoff)/In A Clock Store (Orth)/Bolero (Ravel)/The Glow Worm Turns (Based On Lincke's Glow Worm/The Black Forest (Voelcker)/Intermezzo (From The Film Intermezzo) (Henning-Provost)/Warsaw Concerto (Addinsell)

LM 1880 – *17th and 18th Century Italian Music* – **Societa Corelli** [1955] Il Riposo; Concerto, In E, For Violin And Strings, By Vivaldi/La Follia; Tema Con 23 Variazioni, By Corelli (Transcribed For String Orchestra By Geminiani)/Concerto A Quattro, In D, No. 2, By Galuppi/Concerto, In D, Op. 11, No. 8 By Bonporti

LM 1881 – *Carmen Jones* – **Herschel Burke Gilbert, Chorus and Orchestra** [1954] Overture/Opening Medley/"Dat's Love"/You Talk Just Like My Maw/Dere's A Cafe On De Corner/Flower Song/Beat Out Dat Rhythm On A Drum/Stan' Up An' Fight/Whizzin' Away Along De Track/Card Song/My Joe/Duet, Finale

LM 1882 – *Lady in the Dark (Kurt Weill-Ira Gershwin)* - **Ann Sothern, Carleton Carpenter, Charles Sanford, Clay-Warnick Choir** [1954] Oh Fabulous One/One Life To Live/Girl Of The Moment/What Is Liza Really Like/This Is New/The Greatest Show On Earth/The Trial Of Liza Elliott/Tchaikovsky/The Saga Of Jenny/Make Up Your Mind/My Ship/Ballet/Finale

LM 1883 – *Verses of Today* – **Geraldine Brooks, Norman Rose** [1955] Contains Poems By A. Macleish, W. Stevens, E. L. Masters, D. Parker, E. A. Rosinson, O. Nash, E. B. White, H. Belloc, L. Bogan, T. S. Eliot, R. Jeffers, P. McGinley, R. Eberhart, W. H. Auden, O. St. John Gogarty, H. D. (H. Doolittle) And D. Thomas

LM 1884 – *Oklahome! Suite/Carousel Suite* – **Morton Gould And His Orchestra** [1955] Introduction, Oh, What A Beautiful Mornin', The Surrey With The Fringe On The Top, Kansas City, I Cain't Say No, Many A New Day, It's A Scandal! It's A Outrage, People Will Say We're In Love, Pore Jud Is Daid, Lonely Room, Out Of My Dreams, The Farmer And Cowman, Farmer Dance Dance, All Er Nothin', Oklahoma/Carousel Waltz, Mr. Snow, If I Loved You, June Is Bustin' Out All Over, When The Children Are Asleep, Hornpipe (Blow High, Blow Low)/Soliloquy, A Real Nice Clambake, Geraniums In The Winter, What's The Use Of Wond'rin, The Highest Judge Of All, You'll Never Walk Alone

LM 1885

LM 1886

LM 1887

LM 1888 – *Concerto for Jazz Band and Symphony Orchestra (Liebermann)/Don Juan (Straus)* – **Fritz Reiner and the Chicago Symphony Orchestra and Sauter-Finegan Orchestra** [1955]

LM 1889 - *Rosa Ponselle Sings Today* – **Rosa Ponselle** [1955] Amadis: Bois Épais, Air (Lully)/Rosemonde (M. Persico)/Guitares Et Mandolines (Saint-Saëns)/Le Temps Des Lilas (Chauson)/Von Ewiger Liebe (J. Brahms)/Mir Träumte Von Einem Königskind (R. Trunk)/Erlkönigskind (Schubert)/In Questa Tomba Oscura (Beethoven)/Rispetto (Wolf-Ferrari)/O Del Mio Amato Ben (Donaudy)/Aprile (Tosti)/Amuri, Amuri (Piano Acc. Ponselle) I Battitori Di Grano (Sadere)/Drink To Me Only With Thine Eyes (Old English Air)/The Night Wind (R. Farley)/Homing (Del Riego)

LM 1890 – *Piano Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)* – **Gina Bachauer and Alec Sherman and the New London Orchestra** [1955]

LM 1891 – *Straus Till Eulenspiegels Merry Pranks Op. 28 Death and Transfiguration Op. 24* - **Arturo Toscanini and the NBC Symphony Orchestra** [1955]

LM 1892 – *Chopin Waltzes Complete* – **Artur Rubinstein** [1955] No. 1, In E-Flat, Op. 18/No. 2, In A-Flat, Op. 34, No. 1/No. 3, In A Minor, Op. 34, No. 2/No. 4, In F, Op. 34, No. 3/No. 5, In A-Flat, Op. 42/No. 6, In D-Flat, Op. 64, No. 1/No. 7, In C-Sharp Minor, Op. 64, No. 2/No. 8, In A-Flat, Op. 64, No. 3/No. 9, In A-Flat, Posthumous, Op. 69, No. 1/No. 10, In B Minor, Posthumous, Op. 69, No. 2/No. 11, In G-Flat, Posthumous, Op. 70, No. 1/No. 12, In F Minor, Posthumous, Op. 70, No. 2/No. 13, In D-Flat, Posthumous, Op. 70, No. 3/No. 14, In E Minor, Posthumous

LM/LSC 1893 – *Daphnis et Chloe (Ravel)* – **Charles Munch and Boston Symphony Orchestra, New England Conservatory Chorus** [1955/1959 stereo]

LM 1894 – *Tchaikovsky: Swan Lake Acts II and III* – **Leopold Stokowski and the NBC Symphony Orchestra** [1955]

LM 1895

LM 1896

LM 1897

LM 1898

LM 1899 – *Beethoven Symphony No. 3 in E Flat Op. 55 Eroica* — **Fritz Reiner and the Chicago Symphony Orchestra** [1955]

LM/LSC 1900 – *Symphonie Fantastique Op. 14 (Berlioz)* – **Charles Munch and the Boston Symphony Orchestra** [1955/1959 stereo]

LM/LSC 1901 – *Tchaikovsky: Symphony No. 6 Pathétique* – **Pierre Monteux and the Boston Symphony Orchestra** [1955/1959 stereo] First movement: Adagio, Allegro Non Troppo/Second Movement: Allegro Con Grazia/Third Movement: Allegro Molta Vivace/Forth Movement: Adagio Lamentoso

LM 1902 – *Horowitz Plays Clementi Sonatas* – **Vladimir Horowitz** [1955] Op. 34, No. 2, G Minor/Op. 14, No. 3, F Minor/Op. 26, No. 2, F-Sharp Minor

LM/LSC 1903 – *Brahms: Concerto in D* – **Jascha Heifetz, Fritz Reiner and the Chicago Symphony Orchestra** [195?] First Movement: Allegro Non Troppo//Second Movement: Adagio/Third Movement: Allegro Glocoso Ma Non Troppo Vivace

LM 1904

LM 1905 – *Rubinstein Plays Liszt* – **Arthur Rubinstein** [195?] Funerailles No 7, Harmonies Poétiques et Religieuses 1849/Valse Impromptu 1843/Mephisto Waltz/Liebstraum No 3 in A-Flat/Hungarian Rhapsody No 10 in E, Consolation No 3 in D-Flat/Hungarian Rhapsody No 12 in C-Sharp Minor

LM 1906 – *Opera without Singing* – **Arthur Fiedler and the Boston Pops** [1956] Released as LRM 7045 in addition. Grand March (From Aida, Act II)/Quartet (From Rigoletto, Act IV)/Barcarolle (From Tales Of Hoffmann, Act III)/Largo Al Factotum (From The Barber Of Seville, Act I)/Anvil Chorus (From Il Trovatore, Act II)/Sextet (From Lucia Di Lammermoor, Act II)/Meditation (From Thais, Act II)/Soldiers' Chorus (From Faust, Act IV)

LM 1907 – *Berlioz: Summer Nights Op. 7/Debussy: La Damoiselle Elue* – **Charles Munch and the Boston Symphony Orchestra** [1955]

LM 1908 – *Beethoven Sonata No. 23 in F Minor Op. 57 Appassionata and Sonata No. 8 in C Minor Pathétique* – **Artur Rubinstein** [1955]

LM 1909 – *Ten Sopranos, Ten Arias/Albanese, Bori, Traubel* – **Kristan Flagstad** [1956] Gounod. Faust: Jewel Song - Victoria De Los Angeles, Orchestra Of The Théa^tre National De l'Opéra/Puccini. Manon Lescaut: Sola, Perduta, Abbandonata - Licia Albanese. Rome Opera House Orchestra/Verdi. La Forza Del Destino: Pace, Pace, Mio Dio - Zinka Milanov, RCA Victor Orchestra/Wagner. Tristan And Isolde: Liebestod - Kirsten Flagstad, Philharmonia Orchestra/Wagner. Die Walku"re: Du Bist Der Lenz - Helen Traubel, RCA Victor Orchestra/Mozart. The Marriage Of Figaro: Dovo Sono - Elisabeth Rethberg, RCA Victor Orchestra/Bellini. Norma: Casta Diva - Rosa Ponselle, Metropolitan Opera Orchestra And Chorus/Puccini. La Bohème: Mi Chiamano Mimì - Lucrezia Bori/Verdi. La Traviata: Sempre Libera - Amelita Galli-Curci/Wagner. Die Walku"re: Der Ma"nner Sippe - Lotte Lehmann, Vienna Philharmonic Orchestra

LM 1910 – *Music for a Summer Night* – **Arthur Fiedler and the Boston Pops** [1956] Liebestraum (Liszt)/Candlelight Waltz (Mason)/Liebesleid, Liebesgreud, (Kreisler)/Faust Waltzes (Gounod)/España Waltz (Waldteufel)/Moonlight Sonata (Beethoven)/Très Jolie Waltz (Waldteufel)/Kammenoi-Ostrow (Rubinstein)

LM 1911 – *Verdi's A Masked Ball* – *Marian Anderson, Zinka Milanov, Jan Peerce, Roberta Peters, Leonard Warren, Dimitri Mitropoulos and the Metropolitan Opera Orchestra* [1956]

LM 1912 – *Beethoven Sonata for Violin and Piano No. 3 Op. 12 No. 3 in E Flat Major/Sonata No. 6 in A Op. 30 No. 1* – **Jascha Heifetz and Emanuel Bay** [1955]

LM 1913 – *Delibes: Coppelia/Sylvia* – **Alfred Krips, Manuel Valerio, Pierre Monteux and the Boston Symphony Orchestra** [1955]

LM 1914 – *Beethoven Sonata No. 8 in G No. 3/Sonata No. 10 in G Op. 96* – **Jascha Heifetz and Emanuel Bay** [1955]

LM 1915 - *A Milanov Recital* – **Zinka Milanov, Bozidar Kunc** [1955] Caro Mio Ben, By Giordani/Mondnacht. Widmung. By Schumann/Am Sonntag Morgen. Wiegenlied. By Brahms/Zueignung. Freundliche Vision. Allerseelen. Caecilie

LM 1916 – *Verdi: Forza del Destino Highlights* – **Zinka Milanov, Jan Peerce, Leonard Warren, Raymond Keast, Nicola Moscona, Robert Shaw Chroale, RCA Victor Orchestra** [1955]

LM 1917 – *Franck Grande Piece Symphonique Op. 17* – **Virgil Fox** [1955]

LM 1918 – *A Brailowsky Recital* – **Alexander Brailowsky** [1955] Sonata, In F-Sharp Minor, Op. 11, By Schumann/Andante And Rondo Capriccioso, In E, Op. 14, By Mendelssohn/Impromptu, No. 3, In G, Op. 90. Impromptu, No. 4, In A-Flat, Op. 90. By Schubert/Invitation To The Dance, By Weber

LM 1919 – *Chopin: Les Sylphides/Shauss: Music from the Ballet Graduation Ball* – **Arthur Fiedler and the Boston Pops Orchestra** [1955]

LM 1920 – *De Los Angeles in Opera* – **Victoria de Los Angeles** [1956] Verdi. Ernani: Act 1: Recit.: Sorta È La Notte; Aria: Ernani! Ernani, Involami. Otello: Act IV: Recit.: Era Più Calmo; Aria: Piangea Cantando; Ave Maria/Puccini. La Bohème: Sì, Mi Chiamano Mimi; Addio Di Mimi/Boito. Mefistofele: L'altra Notte In Fondo Al Mare/Rossini. La Cenerentola: Nacqui All'affanno E Al Pianto/Mascagni. Cavalleria Rusticana: Voi Lo Sapete/Catalani. La Wally: Ebben: Ne Andrò Lontana

LM 1921

LM 1922 – *The Sounds and Music of the Electronic Music Synthesizer* – **Dr. Harry F. Olson and the RCA Electronic Music Synthesizer, Narrated by John Preston** [1955] The Physical Characteristics Of Musical Sounds/Synthesis By Parts/Excerpts From Musical Selections, Produced With The RCA Electronic Music Synthesizer/The Well-Tempered Clavier, Fugue No. 2 (J. S. Bach)/Hungarian Dance No. 1 (Brahms)/Oh, Holy Night (Adam)/Home, Sweet Home (Bishop)/Medley: Camptown Races, My Old Kentucky Home, Oh Susanna, Swanee River, Hard Times Come Again No More (Foster)/Nola (Arndt)/Blue Skies (Berlin)

LM 1923 – *Beethoven: Fifth Symphony in C Minor, Op. 67/Schubert: Symphony No. 8 in B Minor* – **Charles Munch and Boston Symphony Orchestra** [1955]

LM 1924 – *Olivier in Scenes from Hamlet and Henry V (Shakespeare)* – **Laurence Olivier, Harcourt Williams, Basil Sydney and Stanley Holloway and Philharmonia Orchestra** [1955]

LM 1925 – *Granados Goyescas* – **Amparo Iturbi** [1955] El Pelele/Los Requeiebros/Coloquio En La Reja/El Fandango Del Candil/Quejas O La Maja Y El Ruiseñor/El Amor Y La Muerte/Epílogo (Serenata Del Espectro)

LM 1926 – *Dances for Two Pianos* – **Jack Lowe and Arthur Whittmore** [1955] Arrangements From Works By Johann Strauss, Jr., J. S. Bach, Reger, Dvorák, Copland, Lecuona, Brahms, Gluck, Schubert, Satie, Gould, And Clifford Shaw.

LM 1927 – *Touch of Your Hand* – **Mario Lanza** [1960] Roberta: The Touch Of Your Hand/Music In The Air: The Song Is You/Oh, Nights Of Splendor (Neapolitan Nights)/Someday I'll Find You/Your Eyes Have Told Me So/Song Of Norway: Strange Music/The Desert Song: The Desert Song/Show Boat: You Are Love/Day In, Day Out/Love Is The Sweetest Thing/Naughty Marietta: I'm Falling In Love With Someone/Sally: Look For The Silver Lining/Born To Dance: I've Got You Under My Skin/The Hills Of Home

LM 1928 – *Grofe Grand Canyon Suite/Copland El Salon Mexico* – **Arthur Fiedler and the Boston Pops** [1955]

LM 1929

LM 1930

LM 1931 – *Bruch: Violin Concerto No. 2 in D Minor Op. 44/Wieniawski: Violin Concerto No. 2 in D Minor Op. 22*– **Jascha Heifetz, Izler Solomon and the RCA Victor Symphony Orchestra** [1960]

LM 1932 – *Baritone Arias* – **Leonard Warren, N. Sprinzena, T. Motto, R. Keast and N. Moscona, Renalto Cellini and RCA Victor Orchestra** [1956] Inaffia L'ugola!, Era La Notte, Credo In Un Dio Crudel (From Otello)/Urna Fatale Del Mio Destino (From La Forza Del Destino)/Cortigiani, Vil Razza Dannata, Pari Siamo (From Rigoletto)/Il Balen Del Suo Sorriso, Per Me Ora Fatale (From Il Trovatore)/Di Provenza Il Mar (From La Traviata)/Alla Vita Che T'arride, Eri Tu (From A Masked Ball)/È Sogno? O Realtà? (From Falstaff)

LM 1933

LM/LSC 1934 – *Concerto for Orchestra (Bartok)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1955/1959 stereo] First Movement: Introdizione Andante Non Troppo, Allegro Vivace/Second Movement: Gluoco Dello Coppie, Allegretto Scherzando/Third Movement: Elegia, Andante Non Troppo/Fourth Movement: Intermezzo Interrotto, Allegretto/Fifth Movement: Finale: Pesante Presto

LM 1935

LM 1936 – *Mozart: Serenade No. 12 K. 388/Divertimento No. 15 K.287* – **Arthur Fiedler and His Sinfonietta** [1956]

LM 1937 – *Liszt Hungarian Fantasia and Spanish Music Dances from the Three Cornered Hat and Other Selections* – **Jose Iturbi and Valencia Symphony Orchestra** [1955] Hungarian Fantasia (Liszt)/Dances From The Three-Cornered Hat (Fallá)/Marche Burlesque (Palau)/Hommage A Debussy/Homenaje A La Tempranica (Joaquin Rodrigo)/Seguidillas (Iturbi)/Interior From Valencianos (Iturbi)

LM 1938

LM 1939 – *La Mer/Nocturnes (Debussy)* – **Pierre Monteux and the Boston Symphony Orchestra** [1956] La Mer: De L'aube À Midi Sur La Mer. Jeux Des Vagues: Dialogue Du Vent Et De La Mer/Nocturnes: Nuages. Fe^tes. Sirènes

LM 1940 – *Laurence Olivier in Association with London Films Presents Richard III (Soundtrack)* – **Laurence Olivier, Muir Mathiesona and the Royal Philharmonic Orchestra** [1956]

LM 1941

LM 1942

LM 1943 – *The Magic Mario* – **Mario Lanza** [1956] The World Is Mine Tonight/Wanting You/When You're In Love/Parlami D'amore, Mariu/Tell Me Tonight/Softly As In A Morning Sunrise/Fools Rush In/One Alone/None But The Lonely Heart/Ay-Ay-Ay/The Trembling Of A Leaf/Make Believe/Roses Of Picardy

LM 1944 – *Busoni: Arlecchino* - **Kurt Gester Narrator. Elaine Malbin, Murray Dickie Ian Wallace, Geraint Evans, Fritz Ollendorff, Glyndebourne John Pritchard and Festival Orchestra** [1956]

LM 1945 – *Russian Songs* – **Boris Christoff and Feodor Potorjinski Russian Choir** [1956] Shrove Tuesday/Song Of The Lumberjacks/The Bandore/Down Pitserskaya Street/Going Down The Volga/The Lonely Autumn Night/Psalm 137: By The Waters Of Babylon/Prayer Of St. Simeon/Lord Hav Mercy On Our People/The Song Of The Twelve Robbers/Litany

LM 1946 – *Violin Concerto No. 1 in D Op. 6 (Sibelius)/Concerto No. 1 in D Minor (Paganini)* – **Yehudi Menuhin, 1) Anatole Fistoulari and the London Symphony 2) Adrian Boult and the London Symphony Orchestra** [1956]

LM 1947 – *Tchaikovsky Symphony No. 5 in E Minor, Op. 64* – **Malcolm Sargent and the BBC Symphony Orchestra** [1956]

LM 1948

LM 1949 – *Haydn Quartet Op. 51, The Seven Last Words of Christ* – **Boston Symphony String Quartet** [1956]

LM 1950

LM 1951 – *Berlioz Harold in Italy Op. 16* – **Carlton Cooley, Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 1952 – *Mozart: Divertimento No. 11 in D K. 251/A Musical Joke K. 522 The Village Musicians* – **Fritz Reiner and the NBC Symphony Orchestra** [1956]

LM 1953 – *Symphony No. 4 in F Minor Op. 36 (Tchaikovsky)* – **Charles Munch and the Boston Symphony Orchestra** [1956]

LM 1954

LM 1955

LM 1956 – *Rimsky-Korsakov Scheherazade* – **Morton Gould Orchestra, Morton Gould, conductor** [1956]

LM 1957 – *Horowitz Recital* – **Vladimir Horowitz** [1956] Variations On A Theme By Clara Wieck (Schumann)/Sonata In E, L. 23 (Scarlatté, Horowitz)/Mazurka In B Flat Minor, Op. 24 No. 4 (Chopin)/Polonaise-Fantasia, Op. 61 (Chopin)/Sonata In E Flat, Op. 78 (Haydn)/Intermezzo In B Flat Minor, Op. 117, No. 2 (Brahms)/Étineelles (Moszkowski, Horowitz)/Preludes: Op. 11, No. 5 In D; Op. 21 In G Sharp Minor (Scriabin, Horowitz)/Stars And Stripes Forever (Sousa, Horowitz)

LM 1958 – *Mozart Sonata No.10 in B Flat K. 378, Sonata No. 15 in B Flat K. 454* – **Jascha Heifetz, Brooks Smith** [1956]

LM 1959 – *Symphony No. 2 in D Op. 73/Tragic Overture Op. 81 (Brahms)* – **Charles Munch and the Boston Symphony Orchestra** [195?]

LM 1960

LM 1961 – *Mozart: Violin Concertos No. 4 in D K. 218/Concerto No. 5 in A K. 219 Turkish* – **Yehudi Menuhin with John Pritchard and the Philharmonia Orchestra** [1956]

LM 1962

LM 1963 – *Virgil Fox Plays Bach* – **Virgil Fox** [1956] Prelude And Fugue In D/In Dulci Jubilo/Arioso/Chorale Preludes: Sleepers, Wake, And Rejoice, Beloved Christians/Toccatina And Fugue In D Minor/Have Mercy On Me, O Lord/Chorale Prelude: Praise The Lord, The Mighty King/Come, Sweet Death/Fugue In G (À La Gigue)

LM 1964 – *Beethoven Sonata No. 17 in D Minor, Op. 31, No. 2 Tempest; Sonata No. 23 in F Minor Op. 57 Appassionata* – **Solomon Cutner** [1956]

LM 1965

LM 1966 – *Mozart Divertimento No. 17 in D K. 334/Eine Kleine Nachtmusik Serenade in G, K. 525* – **Fritz Reiner and the Chicago Symphony Orchestra** [1956]

LM 1967 – *World-Wide Favorites* – **Jose Iturbi** [1956] Clair De Lune (Debussy)/Liebestraum (Liszt)/Rêverie (Debussy)/Für Elise (Beethoven)/Arabesque, Op. 18 (Schumann)/Arabesque No. 1 In E, Arabesque No. 2 In G (Debussy)/Dance Of Terror (Falla)/Prelude In C-Sharp Minor, Op. 3. No. 2 (Rachmaninoff)/Les Jeux D'eaux À La Villa D' Este (Liszt)/Ritual Fire Dance (Falla)/Allegro Appassionato, Op. 70 (Saint Saëns)/Malagueña (Albéniz)

LM 1968 – *The Art of Aksel Schiøtz* – **Aksel Schiøtz** [1956] Aperite Mihi Portas Justitiae, By Buxtehude/St. Matthew Passion: Ich Will Bei Meinem Jesu Wachen. Christmas Oratorio: Frohe Hirten Eilt, Ach Eilet. By J. S. Bach/Creation: Mit Wu'rd', Und Hoheit, By Hayden/Messiah: Every Valley Shall Be Exalted, By Handel/Così fan tutte: Un Aura Amorosa. The Magic Flute: Dies Bildnis Ins Bezaubernd Schön. Don Giovanni: Dalla Sua Pace And Il Mio Tesoro. By Mozart

LM 1969 – *Piano Concerto No. 1 in B Flat Minor Op. 23 (Tchaikovsky)* – **Emil Gilels, Fritz Reiner and the Chicago Symphony Orchestra** [1955]

LM 1970

LM 1971 – *A Passover Seder with Jan Peerce* – **Jan Peerce, Barry Hyams** [1956] A Passover Seder with Jan Peerce Part 1/A Passover Seder with Jan Peerce Concluded

LM 1972 – *Gigli in Carnegie Hall* – **Beniamino Gigli** [1956] L'Africana: O Paradiso (Meyerbeer)/Amarilli (Caccini)/O Del Mio Amato Ben (Donaudy)/Xerxes: Ombra Mai Fù (Handel)/Manon: Le Reve (Massenet)/Lohengrin: Merce, Merce (Sung In Italian) (Wagner)/Un Reve (Grieg)/Tristesse (Chopin)/Werther: Ah! Non Mi Ridestar (Massenet)/Lo Schiavo: Quando Nascesti Tu (Gomes)/Tosca: E Lucevan Le Stelle (Puccini)/Bérgerie Légère (Weckerlin)/Don Giovanni: Dalla Sua Pace (Mozart)/Vidalita (Sung In Italian) Williams)/Come, Love, With Me (Carnevali)/Life (Curran)/Rondine Al Nido (De Crescenzo)/Addio Bel Sogno (De Curtis)/Ritorna Amore (Di Veroli)/Mamma (Sung In Italian) (Bixio)/O Sole Mio (Di Capua)/Girl Of The Golden West: Ch'ella Mi Creda (Puccini)

LM 1973 – *Feste Romane (Respighi)/Hary Janos Suite (Rossini)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956] Feste Romane: Circenses (The Circuses)/Il Giubbileo (The Jubilee)/L'ottobrata (The October Festival)/La Befana (The Epiphany)/Hary Janos Suite: Prelude/The Fairy Tale Begins/Viennese Musical Clock/Song/The Battle And Defeat Of Napoleon/Intermezzo/Entrance Of The Emperor And His Court

LM 1974 – *Bach Fifteen Two-Part Inventions Concerto in D Minor* – **Wanda Landowska with Eugene Bigot and String Orchestra** [1956]

LM 1975 – *Amparo Iturbi Plays* – **Amparo Iturbi** [1956] Valses Nobles Et Sentimentales, By Ravel/Scherzovalse. Idylle. Bourrée Fantastique. By Chabrier/Valses Sentimentales, From Op. 50, And Valses Nobles, Op. 77, By Schubert/Danza De Las Labradoras Valencianas, By López Chavarri/Preludes No. 2, 14, And 24, By Shostakovich

LM 1976 – *Bach: Sonata No. 1 in G Minor for Unaccompanied Violin, Partita No. 2 in D Minor for Unaccompanied Violin* – **Jascha Heifetz** [1956]

LM 1977

LM 1978 – *Beethoven Sonata No. 21 in C, Op. 53 Waldstein/Sonata No. 30 in E Op. 109* – **Byron Janis** [1956]

LM 1979

LM 1980

LM 1981 – *Music to Remember* – **Jose Iturbi** [1956] Polonaise In A-Flat, Op. 53 No. 6, Fantaisie-Impromptu Op. 66 (Posth.), Waltz In D-Flat Op. 64, No. 1: Minute Waltz, Waltz In C-Sharp Minor Op. 64, No. 2, Mazurka In B-Flat Op. 7 No. 1, Nocturne Op. 32 No. 1, Preludes Nos. 9 And 10 Op. 28, Etude In C Minor Op. 10, No. 12: Revolutionary (Chopin)/June: Barcarolle In G Minor No. 6 From The Months: Op. 37a, November: Troi`ka En Trai`neaux: In E No. 11 From The Months: Op. 37a (Tchaikovsky)/Minuet In G Op. 14, No. 1 (Paderewski)/Romance, Op. 28, No. 2 (Schumann)/El Viejo Castillo Moro (The Old Moorish Castle) (López Chavarri)/Spanish Dance: In C Minor (Granados)

LM 1982

LM 1983

LM/LSC 1984 – *Bolero (Ravel)/La Valse (Debussy)/Prelude to the Afternoon of a Faun* – **Charles Munch and Boston Symphony Orchestra** [1955/1959 stereo] Bolero/La Valse//Rapsodie Espagnole/Prelude to the Afternoon of a Faun

LM 1985 – *Picnic* – **Arthur Fiedler and the Boston Pops Orchestra** [1956] Pops Polka/Enchanted Sea/The Waltzing Cat/Jalousie/Danube Waves/Malaguena/Village Swallows Waltz (Johann Strauss)/In A Persian Market (Ketelbey)/Poet And Peasant Overture (Supp)

LM 1986 – *Nutcracker Suite Op. 71a (Tchaikovsky)/William Tell Overture (Rossini)/Skater's Waltz-Les Patineurs (Waldteufel)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956] Overture Miniature/March/Dance Of The Sugar-Plum Fairy/Trépak/Arabian Dance/Chinese Dance/Dance Of The Flutes/Waltz Of The Flowers

LM 1987 – *Sonata No. 1 in F Minor Op. 80 (Prokofieff)/Sonata Violin and Continuo Op. 9 No. 3 (Loclair)/Sonata Violin and Continuo Op. 6 No. 7 in F Minor (Locatelli)* – **David Oistrakh, Vladimir Yampolsky** [1956]

LM 1988 – *Poeme Op. 25 (Chausson)/Introduction and Rondo Capriccioso Violin and Orchestra Op. 28 (Saint-Saens)/Violin and Orchestra Op. 25 (Berlioz)* – **David Oistrakh, Charles Munch and the Boston Symphony Orchestra** [1/56]

LM 1989 – *Two Grand* – **Arthur Whitemore and Jack Lowe with Victor Alessandro and the RCA Victor Orchestra** [1956] Lover/The Song Is You/In The Still Of The Night/The Continental/Falling In Love With Love/Brazil/They Didn't Believe Me/That Old Black Magic/Liebesleid/Liebesfreud/La Gitana/Stars In My Eyes/Caprice Viennois/Tambourin Chinois, Op. 3

LM/LSC 1990 – *Offenbach in America* – **Arthur Fiedler and Boston Pops Orchestra** [195?] La Belle Helene: Overture/The Tales of Hoffmann: Intermezzo/Genevieve de Brabant: Galop/La Perichole - Selection/The Grand Duchess of Gerolstein: Overture/Les Belles Americaines: Waltz/Musette - Air de Ballet/Orpheus in Hades: Overture

LM/LSC 1991 – *Symphony No. 7/Fidelio Overture (Beethoven)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1955/1959 stereo] First Movement: Poco Sastenuto, Vivace/Second Movement: Allegretto//Third Movement: Presto, Presto Meno Assal, Presto/Forth Movement: Allegro Con Brio/Fidelio Overture, Op. 72b

LM/LSC 1992 – *Beethoven: Concerto in D Op. 61* – **Jascha Heifetz, Charles Munch and the Boston Symphony Orchestra** [1957/1959 stereo] First Movement: Allegro, Ma Non Troppo, Cadenza: Auer-Heifetz//Second Movement: Lorghetto, Third Movement: Rondo

LM 1993

LM/LSC 1994 – *Jungle Drums* – **Morton Gould** [1957/1960 stereo] Jungle Drums/La Comparsa/Gitanerias/Andalucia/Malaguena/Danza Lucumi/Rapsodia Negra//Hawaiian War cChant/Caravan/Ritual Fire Dance/the Little Train of the Caipira/Tropical/Batique

LM 1995 – *Getting Friendly with Music* – **Arthur Fiedler and the Boston Pops** [1956] The Mikado: Overture/Liebesleid/Tales From The Vienna Woods/Les Sylphides Pt. 1/The Three-Cornered Hat: Ballet Suite/Estudiantina Waltz/Marche Slave, Op. 31

LM 1996 – *Mario Lanza in Serenade* – **Mario Lanza** [1956] Serenade (Brodzsky)/La Danza (Rossini)/Torna A Sorriento (De Curtis)/La Boheme: O Soave Fanciulla (Puccini)/Der Rosenkavalier: Di Rigori Armato (R. Strauss)/Il Trovatore: Di Quela Pira (Verdi)/L'Africana: O Paradiso (Meyerbeer)/Otello: Dio Ti Giocondi (With Licia Albanese, Soprano)/Ave Maria (Schubert)/L'Arlesiana: Lamento Di Federico (Cilea)/Turandot: Nessun Dorma (Puccini)/My Destiny (Brodzsky)

LM 1997 – *Beethoven: Symphony No. 6 in F Op. 68 Pastoral* – **Charles Munch and Boston Symphony Orchestra** [1956]

LM 1998 – *My True Love Sings* – **Robert Shaw Chorale** [1956] Annie Laurie/Flow Gently, Sweet Afton/Jeanie With The Light Brown Hair/I Know My Love/Comin' Thro' The Rye/Black, Black, Black/Johnny Has Gone For A Soldier/Auprés De Ma Blonde/Al Olivio/Da Unten Im Thale/Gently, Johnny, My Jingalo/Fa Una Canzone

LM 1999 – *Tchaikovsky 1812 Overture Op. 49/Liszt Mephisto Waltz/Weinberger Polka and Fugue/Smetana Overture to the Bartered Bride/Dvorak Carnival Overture Op. 92* – **Fritz Reiner and the Chicago Symphony** [1956]

LM 2000 – *Cherubini Requiem Mass in C Minor* - **Robert Shaw Chorale, Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 2001 – *Mozart Symphony No. 39 K. 543/Divertimento No. 15 K. 287* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 2002 – *Gershwin American in Paris/Suite from Porgy and Bess* – **Morton Gould and His Orchestra** [1956]

LM 2003 – *Bjoerling Sings at Carnegie Hall* – **Jussi Bjoerling** [1956] Adelaide (Beethoven)/Fru`hlingsglaube, Die Forelle, Sta`ndchen, Die Bo`se Farbe (Schubert)/Traum Durch Die Da`mmerung, Caecilie (Strauss)/Serenade (Brahms)/Don Giovanni. Il Mio Tesoro (Mozart)/Fedora. Amor Ti Vieta (Giordano)/Carmen. Blumenarie (Bizet)/Manon. Le Re`ve (Massenet)/Ideale (Tosti)/Tosca. E Lucevan Le Stelle (Puccini)/L'alba Separa Della Luce Ombra (Tosti)/I Dream Of Jeanie With The Light Brown Hair (Foster)

LM 2004 – *The Vagabond King* – **Oreste, Jean Fenn, Henri Rene and His Orchestra** [1956] Overture/Bon Jour/Some Day/The Vagabond King Waltz/The Scotch Archer's Song/Only A Rose/Vive La You/Lord, I'm Glad I Know Thee/Love Me Tonight/Drinking Song/This Same Heart/Song Of The Vagabonds

LM 2005 – *Scriabin: Sonata No. 3 in F Sharp Minor Op. 23, 16 Preludes* – **Vladimir Horowitz** [1956]
Sonata No. 3/Preludes, Op. 11, No. 1, In C (Op. 11, No. 10, In C-Sharp/Op. 11, No. 9, In E/Op. 11, No. 3,
In G/Op. 11, No. 16, In B-Flat Minor/Op. 11, No. 13, In G-Flat/Op. 11, No. 14, In E-Flat/Op. 15, No. 2, In F-
Sharp Minor/Op. 16, No. 1, In B/Op. 13, No. 6, In B Minor/Op. 16, No. 4, In E-Flat Minor/Op. 27, No. 1, In
G Minor/Op. 51, No. 2, In A/Op. 48, No. 3, In D-Flat/Op. 67, No. 1/Op. 59, No. 2

LM 2006 – *Music for Summertime* – **Morton Gould and His Orchestra** [1956] Summertime/Star
Dust/Smoke Gets In Your Eyes/Pavane/Stormy Weather/Shadow Waltz/Beyond The Blue Horizon/Cresta
Blanca Waltz/Where Or When/Orchids In The Moonlight/Over The Rainbow/Time On My Hands

LM 2007

LM 2008 – *Show Boat* – **Patrice Munsel, Rise Stevens, Robert Merrill, Lehman Engel and Chorus
and Orchestra** [1956] Overture, Opening Chorus/Where Is The Mate For Me?, Make Believe, Ol' Man
River/Can't Help Lovin' Dat Man, Life On The Wicked Stage, Till Good Luck Comes My Way/I Might Fall
Back On You, You Are Love/Opening Of Act II (At The World's Fair), Why Do I Love You?/Bill, After The
Ball/Dance Away The Night, Finale

LM 2009 – *Beethoven: Sonata in C Sharp Minor Op. 27 No. 2 Moonlight/Sonata 21 in C Op. 53 Waldstein*
– **Vladimir Horowitz** [1956]

LM 2010

LM 2011 – *Bach Concerto No. 5 in F Minor/Mozart Concerto for Piano in E Flat Major K. 271* – **Gina
Bachauer, Alec Sherman and the London Orchestra** [1956]

LM 2012 – *Schubert Wanderer Fantasie In C Op. 15/Prokofieff Sonata No. 2 Op. 14/Prokofieff Sonata No.
3 Op. 28* – **Gary Graffman** [1956]

LM 2013 – *Hindemith Sonata (1948)/Barber Sonata No. 6* – **Gregor Piatigorsky and Ralph Berkowitz**
[1956]

LM 2014 – *Violin Sonata in G (Lekeu)/Serenade from Hassan (Delius)/The Prayer (Handel)/Graniadina
(Nin)/Minuet (Beethoven)/Flight of the Bumble Bee (Rimsky-Korsakoff)* – **Yehudi Menuhin and Gerald
Moore** [1956]

LM 2015 – *Beethoven Overtures* – **Charles Munch and Boston Symphony** [1956] Leonore, No. 2-3, Op.
72a And No. 1, Op. 138/Fidelio, Op. 72/Coriolan, Op. 62

LM 2016 – *Cello Concerto No. 1 in A Minor Op. 33 (Saint-Saens)/Cello Concerto in C Op. 66
(Miaskovsky)* – **Mstislav Rostopovich, Malcolm Sargent and Philharmonia Orchestra** [1957]

LM 2017 – *Gershwin: Rhapsody in Blue/Preludes for Piano No. 1 in B Flat/Prelude No. 2 in C Sharp
Minor/Prelude No. 3 in E Flat/Concerto in F For Piano and Orchestra* – **Morton Gould and Orchestra**
[1956]

LM 2018

LM 2019 – *Purcell Dido and Aeneas* – **Kirsten Flagstad, Elizabeth Schwarzkopf, Eilidh Mc Nab, Sheila
Rex, Anna Pollack, Arda Manidikian, Thomas Hemsley, David Lloyd, Merimaid Singers, Geraint
Jones and Orchestra** [1956]

LM 200 – *Band Music* – **Band of H.M. Irish Guards** [1956] St. Patrick's Day/Let Erin Remember/Shepherd's Hey/Pitter Pat Parade/Andalucia/Dance Of The Tumblers/Fandango/Jigger's Corn/Marche Lorraine/Perpetuum Mobile/Diabolero/Irish Washerwoman/La Sorrella/Wood Nymphs/El Caballero

LM 201

LM 202

LM 203

LM 204

LM 205

LM 206 – *R. Strauss: Don Quixote: Fantastic Variations on a Knightly Theme, Op. 35* – **Frank Miller, Daniel Guilet, Carlton Cooley, Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 207 – *Concerto for Violin and Orchestra (Rozsa)/Violin Concerto No. 8 in A Minor Op. 47 (Spohr)* – **Jascha Heifetz and Izler Solomon and the RCA Victor Orchestra** [1956]

LM/LSC 2028 – *Waltzes by the Strauss Family* – **Arthur Fiedler and the Boston Pops Orchestra** [1957/1958 stereo] Where the Citrons Bloom, Op. 384/Secret Attractions Op. 173/One Thousand and One Nights Op. 346//Doctrines Op. 79/Music of the Spheres Op. 235/Roses from the South Op. 388

LM 209 – *Lanza Sings Christmas Carols* – **Mario Lanza** [1956] The Lord's Prayer/The First Noel/O Come, All Ye Faithful (Adeste Fideles)/Away In A Manger/We Three Kings Of Orient Are/O Little Town Of Bethlehem/Silent Night/Deck The Halls/Hark! The Herald Angles Sing/God Rest Ye Merry, Gentlemen/Joy To The World/O Christmas Tree/I Saw Three Ships/It Came Upon A Midnight Clear/Guardian Angels

LM 2030 – *Debussy Martyrdom of St. Sebastian: Mystery Play by Gabriele d'Annunzio* – **Phylliss Curtin, Florence Kopleff, Catherine Akos, New England Conservatory Chorus, Charles Munch and the Boston Symphony Orchestra** [1956]

LM 2031 – *Famous Operatic Arias* – **Roberta Peters** [1956] Rossini. The Barber Of Seville: Una Voce Poco Fa/Donizetti. Lucia Di Lammermoor: Mad Scene: Il Dolce Suono; Ardon Gl'incensi; Spargi D'amaro Pianto/Verdi. Rigoletto: Tutte Le Feste Al Tempio/Auber. Fra Diavolo: Non Temete, Milord ... Or Son Sola/Verdi. Rigoletto: Caro Nome/Delibes. Lakmé: Bell Song: OÙ Va La Jeune Hindoue? ... Là-Bas, Dans La Fore^T (In French)/Donizetti. Don Pasquale: Quel Guardo Il Cavaliere ... So Anch'io Virtù Magica

LM 2032 – *Spirituals* – **Marian Anderson** [1956] Deep River He's Got The Whole World In His Hands/Roll Jerd'n Roll Go Down Moses/Crucifixion Sometimes I Feel Like A Motherless Child/Let Us Break Bread Together/Plenty Good Room/Evertime I Feel De Spirit If He Change My Name/O What A Beautiful City/No Body Knows The Trouble I See/Her De Lam's A Cryin'/My Lord What A Morning/Were You There, On Ma Journey De Gospel Train/Soon A Will Be Done/Sinner Please/Honor Honor Ride On King Jesus

LM 2033 – *Albanese Sings Puccini* – **Licia, Albanese** [1956] Tosca. Vissi D'arte/Turandot. Signore, Ascolta, Tu Che Di Gel Sei Cinta/La Villi. Se Come Voi Piccina Io Fossi, O Vaghi Fior/La Rondine. Chi Il Bel Sogno Di Doretta, Ore Dolci E Divine/La Bohème. Musetta's Waltz, Sì, Mi Chiamano Mimi/Manon Lescaut. In Quelle Trine Morbide/Suor Angelica. Senza Mamma Bimbo Tu Sei Morto/Madama Butterfly. Ancora Un Passo Or Via, Un Bel Dì, Vedremo, Death Of Butterfly

LM 2034 – *Jan Peerce Sings Hebrew Melodies* – **Jan Peerce with Orchestra and Chorus** [1956] Kol Nidrei/A Dudele/Eili, Eili/A Cantor For A Sabbath/A Plea To God/A Shepherd, A Dreamer/Glick/Meyerke, Mein Zun/Mom-E-Le/Rozhinkes Mit Mandlen/Shiroh/A Zemerl

LM 2035 – *Delibes: Coppelia* – **Robert Irving and Orchestra of the Royal Opera House, Covent Garden** [1956]

LM 2036 – *Delibes: Sylvia* – **Robert Irving and the Philharmonia Orchestra London** [1956]

LM 2037 – *Malcolm Arnold: Homage to the Queen* – **Robert Irving and the Philharmonia Orchestra London** [1956]

LM 2038

LM 2039 – *Verdi: The Lady and the Fool Ballet* – **Charles Mackerras and the Philharmonia Orchestra London** [1957]

LM 2040 – *Rossini Overtures* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956] Barber Of Seville/La Gazza Ladra/La Cenerentola/Il Signor Bruschino/William Tell/Semiramide

LM 2041 – *In the Latin Flavor* – **Arthur Fiedler and the Boston Pops** [1956] The Continental/La Cumparsita/Carioca/Brazil/Delicado/Hora Staccato/Espana Rapsodie/Jalousie/Malaguena/La Paloma/Serenata/La Gitana/Blue Tango/Ritual Fire Dance

LM 2042 – *In a Lighter Vein* – **Leopold Stokowski and His Symphony Orchestra** [1956] Prelude To "Hansel And Gretel" (Humperdinck)/Polonaise From "Eugen Onégin" (Tchaikovsky)/Tales From The Vienna Woods (Johann Strauss, Jr.)/On The Beautiful Blue Danube (Johann Strauss, Jr.)/Prelude In B Minor (No. 24 From "The Well-Tempered Clavier," Volume I) (J.S. Bach)/Tocatta And Fugue In D Minor (J. S. Bach)/Turkish March (From A Sonata In A, K. 331) (Mozart)/Turkish March (From "The Ruins Of Athens") (Beethoven)/Vocalise (Rachmaninoff)

LM 2043 – *Romeo and Juliet (Tchaikovsky)* – **Charles Munch and the Boston Symphony** [1956]

LM 2044 – *Verdi: La Traviata* – **Rosanna Carteri, Cesare Valletti, Leonard Warren, Pierre Monteux and the Rome Opera House Orchestra and Chorus** [1956]

LM 2045 – *Puccini: La Boheme* – **Victoria de Los Angeles, Lucine Amara, Jussi Bjoerling, John Reardon, Robert Merrill, Giorgio Tozzi, Fernando Corena, Sir Thomas Beecham and the RCA Victor Symphony Orchestra** [1956]

LM 2046 – *Verdi: Aida Highlights* – **Zinka Milanov, Fedora Barbieri, Jussi Bjoerling, Leonard Warren, Boris Christoff, Jonel Perlea and the Rome Oper House Orchestra and Chorus** [1956]

LM 2047 – *Rosa Ponselle in Song* – **Rosa Ponselle, Igor Chichogov** [1956] Martini. Plaisir D'amour/Jeune Fillette (18th Cent. Bergerette)/Debussy. Beau Soir/Delibes. Bonjour, Suzon/Debussy. La Chevelure/Carmen-Carmela (Spanish-Californian Folk Song)/Granados. Il Mirar De La Maja/Alvarez. La Partida/Paisiello. Nel Cor Piu Non Mi Sento/Rosa. Star Vicino/Tosti. A Vucchella; Ideale; Marechiare/Sadero. Fa La Nana Bambin/Falvo. Dicitencello Vuie/Tosti. Could I.

LM 2048 - *Schumann: Symphony No. 3 in E Flat Op. 97 Rhenish* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 2049 – *Chopin Mazurkas: Polonaise No. 7 in A Flat, Op. 61, Andante Spianato and Grande Polonaise in E Flat. Op. 22* – **Artur Rubinstein** [1956]

LM 2050 – *Casteinuovo-Tedesco: Concerto No. 2 for Violin and Orchestra The Prophets/Strauss: Sonata for Violin and Piano Op. 18 in E Flat Major* – **Jascha Heifetz, Alfred Wallenstein and the Los Angeles Philharmonic Orchestra** [1956]

LM 2051 – *Rachmaninoff: Symphony No. 3* – **Rachmaninoff, Eugene Ormandy and the Philadelphia Orchestra** [1956]

LM/LSC 2052 – *Nutcracker Suite (Tchaikovsky)* – **Arthur Fiedler and the Boston Pops Orchestra** [1957/1958] Overture: Marche, Christmas Tree Scene/Winter Scene: Waltz of the Snow Flakes/Divertissement Part 1: Chocolate (Spanish Dance), Coffee (Danse Arabe)/Divertissement (Concluded), Tea (Danse) Chinoise, Trepak, Pennywhistles, Mother Gigogne and the Clowns/Waltz of the Flowers/Pas de Deux: Tarantella, Dance of the Sugar Plum Fairy, Coda/Final Waltz

LM 2053 – *Mozart: The Marriage of Figaro Highlights* - **Graziella Sciutti, Sena Jurinac, Jeanette Sinclair, Rise Stevens, Monica Sinclair, Hugues Cuenod, Daniel McCoshan, Sesto Bruscantini, Franco Calabrese, Gwyn Griffiths, Vittorio Gur and the Glyndeborne Festival Orchestra** [1956]

LM 2054 – *Puccini: Madama Butterfly* – **Licia Albanese, Anna Maria Rota, Jan Peerce, Renato Capecchi, Vincenzo Bellezza and the Rome Opera House Orchestra and Chorus** [1956]

LM 2055 – *Jan Peerce in Opera* – **Jan Peerce** [1956] Don Giovanni. Dalla Sua Pace, Il Mio Tesoro (Mozart)/Rigoletto. La Donna È Mobile, La Forza Del Destino. O Tu Che In Seno Agli Angeli (Verdi)/Carmen. Flower Song (Bizet)/La Juive. Rachel! Quand Du Seigneur (Halévy)/L'Arlesiana. Lamento Di Federico (Cilea)/A Masked Ball. Forse La Soglia Attinse, Ma Se M'e Forza Perderti (Verdi)/Cavalleria Rusticana. Addio Alla Madre (Mascagni)/Lucia Di Lammermoor. Tombe Degl'avi Mici (Donizetti) (With Ezio Pinza)

LM 2056 – *Sorcerer's Apperentica (Dukas)/The Moldau (Smetana)/Danse Macabre (Saint-Saens)/Kikimora Op. 63 (Liadoff)/Invitation to the Dance Op. 65 (Weber)* – **Arturo Toscanini and the NBC Symphony Orchestra** [1956]

LM 2057 – *Puccini: Tabarro* – **Margaret Mas, Miriam Pirazzini, Piero de Palma, Giacinto Prandelli, Renato Ercolani, Tito Gobbi, Plinio Clabassi, Vincenzo Bellezza and the Orchestra and Chorus of the Rome Opera House** [1956]

LM 2058 – *Massenet: Manon* – **Victoria de Los Angeles, Liliane Berton, Raymonde Noti, Marthe Serres, Henri Legay, Michel Dens, Pierre Monteux and the Orchestra and Chorus of the Theatre National de L'Opera-Comique** [1956]

LM 2059 – *Puccini: Manon Lescaut* – **Licia Albanese, Jussi Bjoerling, Mario Carlin, Robert Merrill, Franco Calabrese, Plinio Clabassi, Jonel Perlea and the Orchestra and Chorus of the Rome Opera House** [1956]

LM 2060

LM 2061 – *Shostakovitch: Symphony No. 10 in E Minor* – **Efrem Kurtz and the Philharmonia Orchestra** [1956]

LM 2062

LM 2063 – *Donizetti: L'Elisir D'Amore* – **Margherita Carosio, Loretta di Lelio, Nicola MontiMonti, Tito Gobbi, Melchiorre Luise, Gabriele Santini and Rome Opera House Orchestra and Chorus** [1957]

LM 2064 – *Shakespeare: Scenes from Romeo and Juliet* – **Claire Bloom, Alan Badel and the Old Vic Company** [1956]

LM 2065

LM 2066

LM 2067

LM/LSC 2068 – *Rachimaninoff: Concerto 2/Liszt: Concerto 1* – **Artur Rubinstein, Charles Munch and Boston Symphony Orchestra** [1958] First Movement: Moderato, Allegro/Second Movement: Adagio Sostenuto//Third Movement: Allegro Scherzando

LM 2069 – *Chausson: Poeme/Saint-Saens: Introduction and Rondo Capriccioso/Conus: Concerto in E Minor/Sarasate" Ziguenerweissen* – **Jascha Heifetz** [195?]

LM 2070 – *Lanza on Broadway* – **Mario Lanza**[1956] On The Street Where You Live/Younger Than Springtime/Speak Low/More Than You Know/Falling In Love With Love/Why Was I Born/And This Is My Beloved/So In Love/September Song/My Romance/This Nearly Was Mine/You'll Never Walk Alone

LM 2071 – *The President's Favorite Music* – **Various Artists** [1956] Sheep May Safely Graze (Bach)/Coriolan Overture, Op. 62 (Beethoven)/La Traviata, Act II: Di Provenza Il Mar (Verdi)/The Bat: Overture (Strauss)/Porgy And Bess (A Symphonic Synthesis) (Gershwin)/He's Got The Whole World In His Hands/High Noon (Tiomkin-Washington)/Fingal's Cave Overture, Op. 26 (Mendelssohn)/We All Believe In One God (Bach)

LM 2072 – *World's Best Loved Waltzes* – **Morton Gould and His Orchestra** [1957] The Sleeping Beauty Waltz By Tchaikovsky/Roses From The South, By J. Strauss, Jr./Valse Triste, By Sibelius/Vienna Beauties By Ziehrer-Gould/Invitation To The Dance, By Weber/Gold And Silver, By Lehar/Village Swallows, By Josef Strauss/Fledermaus Waltzes, By J. Strauss, Jr.

LM 2073 – *Concerto for Clarinet and Orchestra in A K. 622 (Mozart)/Clarinet Quintet in A K. 581 (Mozart)* – **Benny Goodman, Charles Munch and the Boston Symphony Orchestra** [1957]

LM 2074 – *Jascha Heifeta Plays a Recital - Jascha Heifetz* [1957] Castelnuovo-Tedesco: The Lark With Emanuel Bay/Faure: Sonata Op. 13 With Brooks Smith/Vitali Chaconne With Richard Elsasser

LM 2075 – *Grieg: Peer Gynt Suite No. 1 Op. 46/Peer Gynt Suite No. 2 Op. 55/Saint-Saens: Camille/Le Carnaval des Animaux* – **Arthur Fiedler and the Boston Pops Orchestra** [1957]

LM 2076

LM/LSC 2077 – *Till Eulenspiegel's Merry Pranks, Op. 28/Death and Transfiguration, Op. 24 (Richard Strauss)* – **Fritz Reiner and the Vienna Philharmonic Orchestra** [1/57/Stereo 1958] Till Eulenspiegel's Merry Pranks Op. 28//Death and Transfiguration Op. 24

LM 2078

LM 2079 – *Stravinsky: A Soldier's Tale* – **Robert Helpmann, Terence Longdon, Anthony Nicholls, John Pritchard with Chamber Ensemble** [1957]

LM/LSC 2080 – *Brass and Percussion* – **Morton Gould and his Symphonic Band** [1958] Stars and Stripes Forever, Parade (For Percussion), On Parade/Semper Fidelis, Jubilee/Fourth of July, Hands Across the Sea/Battle Hymn of the Republic, National Emblem//On the Mall, The Thunderer/American Youth March, The Chimes of Liberty/Happy Go Lucky, Washington Post/The Gladiator, El Capitan

LM 2081 – *Shostakovitch: Symphony No. 10* - **Efrem Kurtz and the Philharmonia Orchestra** [1957]

LM 2082

LM 2083 – *Piston: Symphony No. 6* – **Charles Munch and the Boston Symphony** [1957]

LM/LSC 2084 – *La Boutique Fantasque (Rossini-Respighi)/Divertissement (Ibert)* – **Arthur Fiedler and the Boston Pops** [1959] La Boutique Fantasque: Overture, Tarantelle, Vivo, Mazurka, Danse Cosaque, Can-Can, Valse Lente, Nocturne//La Boutique Fantasque: Galop/Divertissement: Introduction, cortage, Nocturne, Valse, Parade, Finale

LM/LSC 2085 – *Rite of Spring (Stravinsky)* – **Pierre Monteux and Paris Conservatoire Orchestra** [1957] The Rite of Spring, First Part: The Fertility of the Earth//The Rite of Spring: Second Part: The Sacrifice

LM 2086 – *Famous Baritone Arias* – **Robert Merrill, Vincenzo Bellezza, Jonel Perlea and Rome Opera House Orchestra** [1957] Otello. Credo In Un Dio Crudel (Verdi)/Il Trovatore. Tutto È Deserto; Il Balen Del Suo Sorriso (Verdi)/Hamlet. O Vin Dissipe La Tristesse (Thomas)/Traviata. Di Provenza Il Mar (Verdi)/The Barber Of Seville. Largo El Factotum (Rossini)/Andrea Chénier. Nemico Della Patria (Giordano)/Hérodiade. Vision Fugitive (Massenet)/L'Africana. Adamastor, Re Dell' Onde Profonde (Meyerbeer)/Zaza. Zaza, Piccola Zingara (Leoncavallo)/Rigoletto. Pari Siamo; Cortigiani, Vil Razza Dannata (Verdi)

LM 2087 – *Rubinstein* – **Artur Rubinstein** [1957] Grieg Concerto in A Minor Op 60 with RCA Victor Orchestra/Rachmaninoff's Rhapsody on A Theme of Paganini Op 43 with Chicago Symphony Orchestra

LM 2088 – *Handel: Messiah* – **Lois Marshall, Mary Palmateer, Jon Vickers, James Milligan, Toronto Mendelssohn Choir, Ernest MacMillan and Toronto Symphony Orchestra** [195?] Reissue of LBC 1053.

LM 2089 – *Bloch: Poeme Mystique/Bloch: Sonata No. 2 in G Op. 13/Grieg: Sonata No. 2 in G Op. 13* – **Jascha Heifetz, Brooks Smith** [1957]

LM 2090 – *Cavalcade of Show Tunes* – **Mario Lanza** [1957] Lover Come Back To Me (From The New Moon)/I've Told Ev'ry Little Star (From Music In The Air)/The Donkey Serenade (From The Firefly)/All The Things You Are (From Very Warm For May)/Giannina Mia (From The Firefly)/Rose Marie (From Rose Marie)/Yours Is My Heart Alone (From The Land Of Smiles)/Thine Alone (From Eileen)/Will You Remember (Sweetheart) (From Maytime)/Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart) (From The Fortune Teller)/Only A Rose (From The Vagabond King)/Tramp! Tramp! Tramp! (From Naughty Marietta)

LM 2091 – *Byron Janis Plays Chopin* – **Byron Janis** [1957] Sonata No. 2, In B-Flat Minor, Op. 35/Impromptu No. 1, In A-Flat, Op. 29/Nocturne No. 8, In D-Flat, Op. 27, No. 2/Étude No. 5, In G-Flat, Op. 10, No. 5 "Black Key."/Mazurka No. 45, In A Minor, Op. 67, No. 4/Scherzo No. 3, In C-Sharp Minor, Op. 39

LM 2092 – *Symphony No. 7 Op. 131/Symphony no. 1 in D, Op. 25 (Prokofieff)* – **Nicolai Malko and the Philharmonia Orchestra** [1957]

LM 2093 – *Curtain Going Up* – **Arthur Fiedler and the Boston Pops** [1957] Selections From My Fair Lady (Loewe)/Selections From Carousel (Rodgers)/Selections From Brigadoon (Loewe)/Selections From Can-Can (Porter)/Selections From Wonderful Town (Bernstein)/Selections From South Pacific, Waltz Medley (Rodgers)

LM 2094

LM 2095 – *Songs of Italy* – **Beniamino Gigli** [1957] Notte D'o Core/Ninna Nanna, Ninna Oh/O Pitore E Tutto 'o Munno/Tutti I Miei Sogno/Senza Te/Valzer Campagnolo//Donna Milema/Canzone Nostaloica/Serenata Amara/Autunno/Notte sul Mare/Rosi, Rosi

LM 2096 – *Dvorak: Slavonic Dances Piano 4 Hands Op. 72 No. 1 and No. 2* – **Nicolai Malko and the Philharmonia Orchestra** [1957]

LM/LSC 2097 - *Symphony No. 1 in C Minor Op. 68 (Brahms)* – **Charles Munch and Boston Symphony Orchestra** [1959]

LM 2098 – *Byron Janis Plays Blue Danube and Other Favorites* – **Byron Janis** [1957] Strauss, Jr. On The Beautiful Blue Danube/Brahms. Waltz No. 15 In A-Flat: Waltz No. 1 In B: Waltz No. 2 In E: Waltz No. 6 In C-Sharp/Chopin. Waltz No. 3 In A Minor, Op. 34, No. 2: Waltz No. 14 In E Minor: Ballade No. 1 In G Minor, Op. 23: Etude No. 8 In F, Op. 10/Liszt. Liebestraum No. 3 In A-Flat: Hungarian Rhapsody No. 6 In D-Flat

LM 2099 – *Great Protestant Hymns* – **Virgil Fox** [1957] The Church's One Foundation/Faith Of Our Fathers/Spirit Of God Descend Upon My Heart/All Hail The Power Of Jesus' Name/Come Thou Long Expected Jesus/Fairest Lord Jesus/Oh God, Our Help In Ages Past/Rock Of Ages/Love Divine, All Love Excelling/Jesus Saviour Pilot Me/Navy Hymn/O Worship The King/Rejoice, Ye Pure Of Heart/When I Survey The Wondrous Cross/My Faith Looks Up To Thee/Glorious Things Of Thee Are Spoken/Abide With Me/A Mighty Fortress Is Our God/Jesus Shall Reign Where'er The Sun/Again, To Thy Dear Name We Raise/God Of Our Fathers

LM/LSC 2100 – *Hi-Fi Fiedler* – **Arthur Fiedler and the Boston Pops Orchestra** [1958] Suite from Le Coq D'Or (Rimsky-Korsakoff)//Overture to William Tell (Rossini)/Marche Slave (Tchaikovsky)

LM 2101 – *Golden Moments in Song* – **Jan Peerce** [1957] Mattinata (Leoncavallo)/Torna A Surriento (De Curtis)/O Sole Mio (Di Capua)/La Danza (Rossini)/Valencia (Padilla)/Ah! Sweet Mystery Of Life (Herbert)/Song Of Songs (Moya)/A Little Love, A Little Kiss (Silesu)/I Love Thee (Grieg)/Serenade (Romberg)/For You Alone (Geehl)/Because (d'Hardelot)/Oh Promise Me (Scott)/Bless This House (Brahe)/I Love You Truly (Bond)/The Holy City (Adams)

LM 2102 – *Mendelssohn-Bartholdy: Concerto No. 1 in G Minor Op. 25/Grieg Concerto in A Minor Op. 16* – **Ania Dorfmann Erich Leinsdorf and the Robin Hood Dell Orchestra of Philadelphia** [1957]

LM 2103 – *Strauss: Domestic Symphony Op. 53* – **Fritz Reiner and the Chicago Symphony** [1957]

LM/LSC 2104 – *Blues in the Night* – **Morton Gould and His Orchestra** [1960] Blues in the Night/Birth of the Blues/Solitude/Old Devil Moon/Moonglow/Limehouse Blues//Mood Indigo/St. Louis Blues/Sophisticated Lady/Big City Blues/Deep Purple

LM/LSC 2105 – *Serenade for Strings Op. 48 (Tchaikovsky)/Introduction and Allegro for Strings Op. 47 (Elgar)* – **Charles Munch and the Strings of the Boston Symphony Orchestra** [1958]

LM 2106 – *Symphony No. 2 in E Minor Op. 27 (Rachmaninoff)* – **Adrian Boult and the London Philharmonic** [1958]

LM 2107 – *Lyrische Stucke, Piano Op. 54 (Grieg)/Slavonic Dances, Piano 4 Hands Op. 72 No. 3 to No. 8 (Dvorak)* – **Nicolai Malki and the Philharmonia Orchestra** [1957]

LM 2108 – *Beethoven Concerto No. 5 in E Flat Major Op. 73 Emperor* – **Solomon Cutner, Herbert Menges and the Philharmonia Orchestra** [1957]

LM/LSC 2109 – *Cello Concerto (Walton)/Schelmo (Bloch)* – **Gregor Piatigorsky, Charles Munch and Boston Symphony Orchestra** [1958/1964 stereo] Concerto for Violoncello and Orchestra: Moderato, Allegro Appassionato, Tempo Ed Improvisazioni, Lento, Allegro Molto//Schelmo: Hebraic Rhapsody for Violoncello and Orchestra

LM 2110 – *Romeo and Juliet (Prokofieff)* – **Charles Munch and the Boston Symphony Orchestra** [1958]

LM/LSC 2111 – *La Mer (Debussy)/Escales (Ibert)* – **Charles Munch and Boston Symphony Orchestra** [1958] La Mer: De L'Aube a Midi Sur La Mer/Jeux Des Vogues/Dialogue du Venti et de La Mer//Escales: Palermo, Tunis/Nefta/Valencia

LM/LSC 2112 – *Vienna* – **Fritz Reiner and Chicago Symphony** [1958] Morning Papers/Emperor Waltz/On The Beautiful Blue Danube/Invitation To The Dance/Village Swallows/Waltzes From Der Rosenkavalier

LM 2113 – *Stravinsky: Petrouchka* – **Pierre Monteux and Paris Conservatoire Orchestra** [1957] Morning Papers/Emperor Waltz/On the Beautiful Blue Danube//Invitation to the Dance/Village Swallows/Waltzes from Der Rosenkavalier

LM 2114 – *Mozart Symphony no. 40 in G Minor K. 550/Symphony no. 41 in C K. 551 Jupiter* – **Fritz Reiner and the Chicago Symphony Orchestra** [1957]

LM 2115 – *Bach Sonata No. 2 in A Minor, For Unaccompanied Violin/Parita No. 3 in E For Unaccompanied Violin* – **Jascha Heifetz** [1957]

LM 2116

LM 2117 – *Transfiguration Night (Schonberg)/Romeo and Juliet (Prokofieff)* – **Leopold Stokowski and His Symphony Orchestra** [1957]

LM 2118 – *Jungle Book Suite/Thief of Bagdad: An Oriental Fantasy (Rozsa)* – **Leo Genn Narrator, Rozsa and the Frankenland State Symphony Orchestra** [1957]

LM 2119 – *Munch Conducts Wagner* – **Charles Munch and the Boston Symphony Orchestra** [1957] Tannhauser: Overture And Venusberg Music (Paris Version)/Die Walkure: Magic Fire Music/Die Gotterdaemmerung. Siegfried's Rhine Journey

LM/LSC 2120 – *Concerto No. 1 in C, Op. 15 (Beethoven)* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [1958] First Movement: Allegro Con Brio//Second Movement: Allegro Scherzando

LM/LSC 2121 – *Concerto No. 2 in B Flat Op. 19 (Beethoven)* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [1958]

LM/LSC 2122 – *Concerto No. 3 in C Minor, Op. 37 (Beethoven)* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [1958] First Movement: Allegro Con Brio//Second Movement: Largo/Third Movement: Rondo, Allegro

LM/LSC 2123 – *Concerto No. 4 in G, Op. 58 (Beethoven)* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [1958] First Movement: Allegro Moderato//Second Movement: Andante Con Moto/Third Movement: Rondo, Vivace

LM/LSC 2124 – *Concerto No. 5 in E Flat Op. 73 Emperor (Beethoven)* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [1958] First Movement: Allegro//Second Movement: Adagio Un Poco Mosso/Third Movement: Rondo, Allegro

LM/LSC 2125 – *Grieg Peer Gynt: Suite No. 1 Op. 46/Suite No. 2 Op. 55 Lyric Suite Op. 54* – **Eileen Farrell, Arthur Fiedler and the Boston Pops Orchestra** [1957]

LM 2126 – *Spirituals* – **Howard University Choir** [1957] Let Us Break Bread Together/Every Time I Feel The Spirit/Done Made My Vow/Couldn't Hear Nobody Pray/Good News/Listen To The Lambs/My Soul Is Anchored In The Lord/There Is A Balm In Gilead/Ain' A That Good News/Go Tell It On The Mountain/Lord I Want To Be A Christian/This Little Light O'mine/Nobody Knows The Trouble I See/Glory Manger/My Lord What A Mornin'/Were You There/Rockin' Jerusalem/Swing Low, Sweet Chariot

LM 2127 – *Strauss: Burliske/Rachmaninoff: Concerto No. 1 in F Sharp Minor Op. 1* – **Byron Janis, Fritz Reiner and Chicago Symphony Orchestra** [1957]

LM 2128 – *Temptation* – **Morton Gould and His Orchestra** [1957] Temptation/Besame Mucho/I Get A Kick Out Of You/Speak Low/Body And Soul/What Is This Thing Called Love/I've Got You Under My Skin/That Old Black Magic/The Very Thought Of You/Poinciana/You And The Night And The Music/Night And Day

LM/LSC 2129 – *Tchaikovsky: Concerto in D Op. 35*– **JaschaHeifetz, Fritz Reiner and the Chicago Symphony Orchestra** [1958] First Movement: Allegro Moderato//Second Movement: Canzonetta, Andante/Third Movement: Finales, Allegro Vivacissimo

LM/LSC 2130 – *Strauss Fledermaus/Gypsy Baron* – **Arthur Fiedler and the Boston Pops Orchestra** [1960] Die Fledermaus//Gypsy Baron [1957]

LM/LSC 2131 – *Symphony in D Minor (Franck)* – **Charles Munch and the Boston Symphony Orchestra** [1958] First Movement: Lento, Allegro Non Troppo//Second Movement: Allegretto/Third Movement: Allegro Non Troppo

LM 2132

LM 2133 – *Gilere Red Poppy/Ippolitov-Ivanov Caucasian Sketches Op. 10* – **Anatole Fistoulari and the London Philharmonic Orchestra** [1957]

LM/LSC 2134 – *Overture! Overture!* – **Raymond Agout and New Symphony Orchestra of London** [1958] Reissued later with a different cover. Light Cavalry/Zampa/If I Were King//Morning, Noon and Night in Vienna/Queen of Spades/The Crown Diamonds

LMLSC 2135 – *Cinderella Suite No. 1 Op. 107/Suite No. 2 Op. 108 (Prokofieff)* – **Hugo Rignold and Royal Opera House Orchestra, Covent Garden** [1959]

LM 2136

LM 2137 – *Horowitz Plays Chopin* – **Vladimir Horowitz** [1958] Ballade No. 1 In G Minor, Op. 23/Nocturne No. 5 In F-Sharp, Op. 15, No. 2/Ballade No. 4 In F Minor, Op. 52/Mazurka No. 26 In C-Sharp Minor, Op. 41, No. 1

LM 2138 – *Prokofieff Piano Concerto No. 3 in C Major Op. 26/Symphony No. 1 in D Op. 25* – **Gary Graffman, Enrique Jorda and the San Francisco Symphony** [1957]

LM/LSC 2139 – *Christmas Hymns and Carols, Volume 1* – **Robert Shaw Chorale** [1958] O Come All Ye Faithful, The First Nowell, O Little town of Bethlehem/O Come O Come Emanuel, Away in a Manger, Silent Night/Joy to the World, It Came Upon the Midnight Clear, Angels We Have Heard on High/Christmas Hymn, Hark! The Herald Angels Sing//God Rest You Merry Gentlemen, My Dancing Day, I Wonder as I Wander/Bring a Torch Jeanette Isabella, Patapan, We Three Kings/Coventry Carol, Shepherd's Carol/Go Tell It on the Mountain, Carol of the Bells, Wassail Song, Deck the Halls with Boughs of Holly

LM 2140 – *Classical Music for People Who Don't Know Anything About Classical Music* – **Robert Russell Bennett and the RCA Victor Symphony** [1957] Morning From Peer Gynt Suite, No. L. (E. Grieg)/Intermezzo, Act IV: Carmen (G. Bizet)/Symphony No. 5, In E Minor, Op. 95 (A. Dvorak)/Variations On A Theme By Haydn (J. Brahms)/Symphony No. 8, In B Minor (F. Schubert)/Capriccio Espagnol (N. Rimsky-Korsakoff)/Excerpts From Polovetzian Dances (A. Borodin)/Symphony No. 5, In C Minor, Op. 67 (L. Beethoven)/Symphony No. 6, In B Minor, Op. 74 (P. Tchaikovsky)/Invitation To The Dance (Weber-Berlioz)/Tannhäuser: Excerpt From Overture (R. Wagner)

LM 2141 – *Enter the Ballet* – **Various Artists** [1957] Ai'da: Dances From Act II (Verdi) -Rome Opera House Orchestra/Samson And Delilah: Bacchanale (Saint-Saëns) - NBC Symphony Orchestra/Orfeo: Minuet And Dance Of The Blessed Spirits (Gluck) - RCA Victor Orchestra/Eugen Onégin: Polonaise (Tchaikovsky) - Leopold Stokowski And His Orchestra/Faust: Ballet Music (Gounod)/La Gioconda: Dance Of The Hours (Ponchielli) - Boston Pops Orchestra

LM 2142

LM 2143 – *Surprise Box (Villa-Lobos)/Homage (Falla)* – **Juan Jose Castro and the Rome Symphony Orchestra** [1957] Fanfare On The Name Of E. F. Arbós/To Claude Debussy/To Paul Dukas/Pedrelliana

LM 2144 – *Five Centuries of Spanish Song* – **Victoria de Los Angeles** [1957] Gothic Period/Renaissance Period/Baroque Period

LM 2145 – *Debut Recital* – **Andre Tchaikowsky** [1957] Gaspard De La Nuit (Ravel)/Visions Fugitives, Op.22 (Prokofieff)

LM 2146 – *Around the Horn* – **Joseph Eger** [1957] Horn Concerto In E-Flat, K. 447 (Mozart)/Commentary By Mr. Eger, With Musical Examples/Trio In E-Flat (Haydn)/Prelude, Theme, And Variations (Rossini)/Serenade; And, Die Forelle (Schubert)/For Children. No. 17 And No. 33 (Bartók)/Elegy For Mippy I (Bernstein)/Prelude No. 2 (Gershwin)/The Harmonica-Player (Guion)

LM/LSC 2147 – *Piano Quintet (The Trout) in A, Op. 114 (Schubert)* – **Szymon Goldberg, William Primrose, Stuart Sankey, Nikolai Graudan, Victor Babin, The Festival Quartet** [1962] First Movement: Allegro Vivace/Second Movement: Andante/Third Movement: Scherzo, Presto//Forth Movement: Tema, Andantino/Fifth Movement: Finale, Allegro Giusto

LM 2148

LM 2149 – *Symphonie Concert in E Flat K. 364 (Mozart)/Romanic Fantasy for Violin and Viola (Benjamin)* – **Jascha Heifetz, William Primrose, Izler Solomon and the RCA Victor Orchestra** [1957]

LM/LSC 2150 – *Lieutenant Kije (Prokofieff)/Song of Nightingale (Prokofieff)* – **Fritz Reiner and the Chicago Symphony** [1958] Lieutenant Kije Op. 60: The Birth of Kije/Romance/The Wedding of Kije/Troika/The Burial of Kije//Song of the Nightingale

LM 2151 – *Beethoven: Sonata for Piano No. 5 Op. 10 No. 1 C Minor/Sonata for Piano No. 7 Op. 10 No. 3 in D Major/Sonata for Piano No. 25 Op. 79 in G Major* – **Artur Schnabel** [1957]

LM 2152 – *Beethoven: Sonata for Piano No. 8 Op. 13 in C Minor/Sonata for Piano No. 18 Op. 31 No. 3 in E Flat Major/Sonata for Piano No. 6 Op. 10 No. 2 in R Major* – **Artur Schnabel** [1957]

LM 2153 – *Beethoven: Sonata for Piano No. 11 Op. 22 in B Flat Major/Sonata for Piano No. 20 Op. 49 No. 2 in G Major/Sonata for Piano No. 23 Op. 57 in F Minor* – **Artur Schnabel** [1957?]

LM 2154 – *Beethoven: Sonata for Piano No. 3 in C Major Op. 2 No. 3/Sonata for Piano No. 17 in D Minor Op. 31 No. 2 Tempest* – **Artur Schnabel** [1957]

LM 2155 – *Beethoven: Sonata for Piano No. 22 in F Op. 54/Sonata No. 29 in B Flat Op. 106 Hammerklavier* – **Artur Schnabel** [1957]

LM 2156 – *Beethoven: Sonata for Piano No. 4 in E Flat Op. 7/Sonata for Piano No. 16 in G Op. 31 No. 1* – **Artur Schnabel** [1957]

LM 2157 – *Beethoven: Sonata for Piano No. 12 in A Flat Op. 26/Sonata for Piano No. 21 in C Op. 53 Waldstein* – **Artur Schnabel** [1957]

LM 2158 – *Beethoven: Sonata for Piano No. 1 Op. 2 No. 1 in F Minor/Sonata for Piano No. 10 Op. 14 No. 2 G Major/Sonata for Piano No. 28 Op. 101 in A Major* – **Artur Schnabel** [1957]

LM 2159

LM 2160 – *Chopin Nocturnes Volume 1* – **Alexander Brailowsky** [1957] No. 1 In B-Flat Minor, Op. 9, No. 1/No. 2 In E-Flat, Op. 9, No. 2/No. 3 In B, Op. 9, No. 3/No. 4 In F, Op. 15, No. 1/No. 5 In F-Sharp, Op. 15, No. 2/No. 6 In G Minor, Op. 15, No. 3/No. 7 In C-Sharp Minor, Op. 27, No. 1/No. 8 In D-Flat, Op. 27, No. 2/No. 9 In B, Op. 32, No. 1/No. 10 In A-Flat, Op. 32, No. 2

LM 2161 – *Chopin Nocturnes Volume 2* – **Alexander Brailowsky** [1957] Sonata No. 3, Op. 58/Sonata No. 2, Op. 35:Funeral March/Waltzes. Op. 18; Op. 34, Nos. 1-3; Op. 42; Op. 64, Nos. 1-3/Impromptu, Op. 29/Fantaisie-Impromptu: Op. 66/Berceuse, Op. 57/Ecossaises, Op. 72, No. 3/Trois Nouvelles Études/Études. Op. 10, No. 5; Op. 25, Nos. 9 & 12

LM 2162

LM 2163

LM 2164

LM 2165

LM 2166 – *Songs Without Words (Mendelssohn)* – **Ania Dorfmann** [1957] Sweet Remembrance, Op. 19, No. 1/Hunting Song, Op. 19, No. 3/Venetian Boat Song No. 1, Op. 19, No. 6/Restlessness, Op. 19, No. 5/Consolation, Op. 30, No. 3/Venetian Boat Song No. 2, Op. 30, No. 6/Passion, Op. 38, No. 5/Duet, Op. 38, No. 6/The Departure, Op. 62, No. 2/Spring Song, Op. 67, No. 6/Agitation, Op. 53, No. 3/Lost Illusions, Op. 67, No. 2/May Breezes, Op. 62, No. 1/Funeral March, Op. 62, No. 3/Reverie, Op. 85, No. 1/Tarantella, Op. 102, No. 3/Elegy, Op. 85, No. 4/The Joyous Peasant, Op. 102, No. 5/Song Of The Traveler, Op. 85, No. 6

LM 2167 – *Mozart Quartet in C, K. 465/Quartet in G, K. 387* – **Juilliard Quartet** [1957]

LM 2168 – *Haydn Quartet Op. 74 No. 1/Quartet Op. 77 No. 1* – **Juillard Quartet** [1957]

LM 2169

LM 2170

LM 2171

LM 2172

LM 2173

LM 2174

LM 2175 – *Chopin Nocturnes Volume 1* – **Artur Rubinstein** [1958]

LM 2176 – *Chopin Nocturnes Volume 2* – **Artur Rubinstein** [1958]

LM/LSC 2177 – *Sleeping Beauty Op. 66 (Tchaikovsky)* – **Pierre Monteux and the London Symphony Orchestra** [1958] Prologue: Introduction and March Pas de Six/Act I: Waltz: Pas D'Action Dance Vertigo//Act II: Farandole, Panorama/Act III: Polacca, Pas de Quatre, Pas De Quatre

LM 2178 – *Brahms Concerto for Violin and Cello in A Minor Op. 102* – **Mischa Mischakoff, Frank Miller, Arturo Toscanini and the NBC Symphony Orchestra** [1958]

LM 2179 – *Respighi Antique Dances and Airs Suites 1, 2 and 3* – **Franco Ferrara and the Rome Symphony Orchestra** [1958]

LM 2180 – *Beethoven: Trio Strings Op. 3 in E Flat Major* – **Jascha Heifetz, William Primrose, Gregor Piatigorsky** [1958]

LM 2181 – *Music of Granados, Albeniz, Falla and Mompou* – **Artur Rubinstein, Enrique Jorda and the San Francisco Symphony** [1958] Granados, Goyescas: The Maiden And The Nightingale/Falla: Three-Cornered Hat: Miller's Dance/Albeniz: Suite Española, No. 3: Sevillana/Albeniz: Cantos De España, No. 4: Córdoba/Mompou: Cancó I Dansa/Granados: Danzas Espanolas, No. 5: Andaluza

LM 2182 – *Bach Brandenburg Concertos* – **Charles Munch and The Boston Symphony Orchestra** [1958] No. 1, F Major. No. 2, F Major. No. 3, G Major

LM/LSC 2183 – *The Reiner Sound* – **Fritz Reiner and the Chicago Symphony Orchestra** [1958] Rapsodie Espagnole, Prelude a la Nuit, Malaguena, Habanera, FERIA (Ravel)/Pavan for a Dead Princess (Ravel)//Isle of the Dead Op. 29 (Rachmaninoff)

LM 2184

LM/LSC 2185 – *Rachmaninoff Symphony No. 3 in A Minor Op. 44/Easter Overture* – **Adrian Boult and London Symphony Orchestra** [1958]

LM 2186 – *Beethoven Trio in G Op. 9 No. 1/Trio in C Minor Op. 9 No. 3* – **Jascha Heifetz, William Primrose, Gregor Piatigorsky** [1958]

LM 2187

LM 2188 – *Presenting Tozzi* – **Giorgio Tozzi, Jean Morel and the Rome Opera House Orchestra** [1958] Don Carlo. Act III. Ella Giammai M'amò/Domirò Sol Nel Manto Mio Regal (Verdi)/Don Giovanni. Act II. Deh, Vieni Alla Finestra (Mozart/Simon Boccanegra. Act I.A Te L'estremo Addio/Il Lacerato Spirito; I Vespri Siciliani. Act II. O Patria/O Tu, Palermo (Verdi)/The Marriage Of Figaro. Act I. Non Più Andrai (Mozart)/Ernani. Act I. Che Mai Vegg' Io!/Infelice, E Tu Credevi (Verdi)/The Marriage Of Figaro. Act I. Se Vuol Ballare (Mozart)/Nabucco. Act II. Vieni, O Levita!/Tu Sul Labbro De' Veggenti (Verdi)/Don Giovanni. Act I. Madamina, Il Catalogo (Mozart)

LM 2189

LM 2190 – *Graffman Plays Schumann* – **Gary Graffman** [1958] Sonata In G Minor, Op. 22/Romance In F-Sharp, Op. 28, No. 2/Symphonic Études, Op. 13

LM 2191

LM 2192

LM 2193

LM 2194 – *The Art of the Harpsichord* – **Wanda Landowska** [1958] Partita No. 2, In C Minor, S. 826. Capriccio On The Departure Of His Beloved Brother, S. 992. By J. S. Bach/Passacaglia In D Minor, By J. K. F. Fischer/Fantasia In C Minor, S. 906, By J. S. Bach

LM/LSC 2195 – *Billy the Kid/Rodeo (Copland)* – **Morton Gould and his Orchestra** [1958] Billy the Kid Ballet Suite/Billy the Kid Waltz//Rodeo: Buckaroo Holiday/Corral Nocturne/Honky Tonk Interlude and Saturday Night Waltz/Hoe-Down

LM 2196

LM 2197 – *Prokofieff Concerto No. 2 in G Minor Op. 16/Barber Medea's Meditation and Dance of Vengeance Op. 23a* – **Nicole Henriot, Charles Munch and the Boston Symphony Orchestra** [1958]

LM 2198 – *Bach Brandenburg Concertos* – **Charles Munch and The Boston Symphony Orchestra** [1958] No. 4, G Major. No. 5, D Major. No. 6, B Flat Major

LM/LSC 2199 – *A Mighty Fortress* – **Robert Shaw Chorale** [1958] A Mighty Fortress/Glorious Things of Thee Are Spoken/All People That on Earth Do Dwell/Now the Day is Over/Fairest Lord Jesus/Praise to the Lord//Rise Up,, O Men of Goe/O God Beneath Thy Guiding Hand/All Hail the Pow'r of Jesus Name/O God, Our Help in Ages Past/Prayer of Thanksgiving/Now Thank We All Our God/All Creatures of Our God and King

LM 2200 – *Piano Quartet in E Flat Op. 16 (Beethoven)/Piano Quartet in E Flat Op. 47(Schumann)* – **Festival Quartet** [1958]

LM/LSC 2201 – *Pictures at An Exhibition (Moussorgsky)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1958] Promenade, Gnomus, Promenae II, Vecchio Castello, Promenade Tuileries, Bydlo, Promenade, Ballet of the Chicks in Their Shells//The Market Place at Limoges, Catacombae, Sepulchrum Romanum Con Mortuis in Lingua Mortua, The Hut on Fowl's Legs, The Great Gate of Kiev

LM/LSC 2202 – *Pops Caviar* – **Arthur Fiedler and the Boston Pops Orchestra** [1959] Rimsky-Korsakoff Russian Easter Overture/Borodin In the Steppes of Central Asia//Borodin Prince Igor Overture/Borodin Polovetziqn Dances

LM 2203

LM 2204

LM 2205 – *Mozart Piano Sonata No. 4 in E Flat K 282/Sonata No.9 in D K 311/County Dances K. 606* – **Wanda Landowska** [1958]

LM 2206 – *Rollin' Down to Rio* – **Leonard Warren, Frank Black and the RCA Victor Orchestra** [1958] Rolling Down To Rio/Gunga Din/Recessional/Danny Deever/Boots/Mother O' Mine/Smugglers' Song/America The Beautiful/Love's Old Sweet Song/Mother Machree/A Little Bit Of Heaven/Home On The Range/On The Road To Mandalay/Ol' Man River/Battle Hymn Of The Republic

LM/LSC 2207 – *Carnaval Op. 9 Fantasiestucke Op. 12 (Schumann)* – **Ania Dorfman** [1959] Carnaval, Op. 9//Fantasiestucke Op. 12

LM/LSC 2208 – *Scheherezade (Rimsky-Korsakov)* – **Pierre Monteux and London Symphony Orchestra** [1958] First Movement: Largo e Maestoso, Allegro Non Troppo/Second Movement: Lento Andantino, Allegro Molto

LM/LSC 2209 – *Symphony No. 3 (Brahms)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1958] First Movement: Allegro Con Brio/Second Movement: Andante//Third Movement: Poco Allegretto/Fourth Movement: Allegro

LM 2210 – *Bach Sonata No. 3 in C/Partita No. 1 in B Minor* – **Jascha Heifetz** [1959]

LM 2211 – *Seven Hills of Rome* – **Mario Lanza** [1958] Seven Hills Of Rome/Italiano Calypso/Lolita/Questa O Quella/Arrivederci Roma/Imitation Sequence: Temptation; Jezebel; Memories Are Made Of This; When The Saints Go Marching In/Come Dance With Me/Never Till Now/Do You Wonder/Earthbound/Serenade/My Destiny/Love In A Home

LM 2212 – *The Lady from Philadelphia (Soundtrack)* – **Marian Anderson** [2/58] Original Sound Track Of "See It Now", "The Recorded Document Of Marian Anderson's Mission To Asia In The Fall Of 1957," Includes Excerpts From Various Concert Performances; Marian Anderson, Contralto, Franz Rupp, Pianist; Edward R. Murrow, Narrator

LM/LSC 2213 – *Boston Tea Party* – **Arthur Fiedler and the Boston Pops Orchestra** [1958] The Merry Wives of Winsor Overture (Nicolai)/Fantasia of Greensleeves/Minuet (Botzoni)/Count of Luxemburg Waltzes (Lehar)//Moonglow and the Theme from Picnic/Hernando's Hideaway/The Bohemian Girl Overture (Balfe)

LM/LSC 2214 – *Symphony No. 5 in E Minor Op. 95 New World (Dvorak)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1958] First Movement: Adagio, Allegro Molto/Second Movement: Largo//Third Movement: Scherzo: Molto Vivace/Fourth Movement: Allegro Con Fuoco

LM 2215 – *Fiedler on Broadway* – **Arthur Fiedler and the Boston Pops** [1958] Savannah/Take It Slow, Joe/Pretty To Walk With/Cocoanut Sweet (From "Jamaica")/I Could Have Danced All Night/I've Grown Accustomed To Her Face/Get Me To The Church On Time/On The Street Where You Live (From "My Fair Lady")/Did You Closer You Eyes?/You're My Friend, Ain't Cha?/Theme From "New Girl In Town"/Sunshine Girl (From "New Girl In Town")

LM/LSC 2216 – *Symphony No. 6 in B Minor Op. 74 Pathetique (Tchaikovsky)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1958] First Movement: Adagio, Allegro/Second Movement: Allegro Con Grazia//Third Movement: Allegro Molto Vivace/Fourth Movement: Finale: Adagio Lamentoso

LM/LSC 2217 – *Baton and Bows* – **Morton Gould and His Orchestra** [1958] Kreister: Liebesfrud/Schon Rosmarin/The Old Refrain/Tambourin Chinois/Liebeseid/Caprice Vinnois//Kern: The Way You Look Tonight/Can I Forget You/I Dream Too Much/All the Things You Are/Yesterdays/Jockey on the Carousel

LM 2218

LM/LSC 2219 – *Concerto No. 2 in B Flat Op. 83 (Brahms)* – **Emil Gilels, Fritz Reiner and the Chicago Symphony Orchestra** [1959] First Movement: Allegro Non Troppo/Second Movement: Allegro Appassionato//Third Movement: Andante/Fourth Movement: Allegretto Grazioso

LM 2220 – *Violin Concerto (Khachaturian)/Havanaise (Saint-Saens)* – **Leonid Kogan, Pierre Monteux and the Boston Symphony Orchestra** [1958]

LM/LSC 2221 – *Mendelssohn Italian and Reformation Symphonies* – **Charles Munch and the Boston Symphony Orchestra** [1958] Symphony No. 4 in A Op. 90 Italian: First Movement: Allegro Vivace/Second Movement: Andante Con Molto/Third Movement: Con Moto Moderato/Fourth Movement, Saltarello, Presto Italian//Symphony No.5 in D Minor Op 107 Reformation: First Movement: Andante, Allegro Con Fuoco/Second Movement: Allegro Vivace/Third Movement: Andante, Forth Movement: Andante Con Moto, Allegro Vivace

LM/LSC 2222 – *Iberia (Debussy)/Valses Nobles et Sentimentales, Alborada Del Gracioso (Ravel)* – **Fritz Reiner and the Chicago Symphony** [1958] Iberia: Par Les Rues at Par les Chemins/Les Parfums de La Nuit/Le Matin D'un Jour de Fete//Valses Nobles Et Sentimentales/Alborada Del Gracioso

LM 2223 – *Schubert Rosamunde Op. 26/Mendelssohn-Barthody Incidental Music to A Midsummer Night's Dream* – **Pierre Monteux and the Vienna Philharmonic Orchestra** [1958] Overture/Entr'acte In B-Flat/Ballet Music, No. 1-2/A Midsummer Night's Dream

LM/LSC 2224 – *Where's the Melody* – **Morton Gould and His Orchestra** [1958] Grieg Nocturne/Schubert: Symphony No. 8 in B Minor: First Movement: Allegro Moderato/Tchaikovsky: Andante Cantabile//Chabrier: Espana-Rapsodie/Ravel: Pavan for a Dead Princess/Borodin: Polovetziian dances from Prince Igor

LM/LSC 2225 – *Witches Brew* – **Alexander Gibson and The New Symphony Orchestra of London** [1958] Overture To Tam O'Shanter, Op. 52, By Arnold/Gnomus, From Picture At An Exhibition, By Moussorgsky-Ravel/A Night On Bare Mountain, By Moussorgsky-Rimsky-Korsakoff/Danse Macabre, Op. 40, By Saint-Sae`ns/Witches' Ride, From Hansel And Gretel, By Humperdinck/Mephisto Waltz, By Liszt

LM/LSC 2226 – *Richard Rodgers: Victory at Sea Volume II* – **Robert Russell Bennett** [195?] Fire on the Waters/Danger Down Deep/Mediterranean Mosaic/The Magnetic North//Allies on the March/Voyage into Fate/Peleliu/The Sound of Victory

LM 2227 – *Tchaikovsky Excerpts from Swan Lake* – **Jean-Paul Morel and Royal Opera House Orchestra** [1958]

LM/LSC 2228 – *Harold in Italy (Berlioz)* – **William Primrose, Charles Munch and the Boston Symphony Orchestra** [1958] First Movement: Harold in the Mountains/Second Movement: March of the Pilgrims//Third Movement: Serenade of an Abruzzi Mountaineer to His Sweetheart/Fourth Movement: Orgy of the Brigands

LM/LSC 2229 – *Marches in Hi-Fi* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Verdi: Aida: Grand March/Herbert: Babes in Toyland: March of the Toys/Sousa: Semper Fidelis/Tchaikovsky: Suite No. 1 Op. 43 Marche Miniature/Yankee doodle/Morse: Up the Street/Berlioz: Damnation of Faust: Rakoczy March//Willson: The Music Man: 76 Trombones/Ippolitov-Ivanov: Caucasian Sketches: Procession of the Sandar/Pianquette: Sambre Et Meuse/Beethoven: The Ruins of Athens: Turkish March/Alford: Colonel Bogey/Emmett-Black: Dixie/Gould: American Salute/Gershwin: Strike Up the Band

LM/LSC 2230 – *Spain* – **Fritz Reiner and the Chicago Symphony Orchestra** [195?] Goyascas: Intermezzo/Falla: La Vida Brovo: Interlude and Dance/Falla:The Three-Cornered Hat: Dances//Albeniz: Navarra/Iberia: Fete-Dieu a Seville/Iberia: Triana

LM/LSC 2231 – *On Stage with Robert Shaw* – **Robert Shaw Chorale** [1958] hallelujah/Dancing in the Dark/All the Things You Are/Romany Life/September Song/Wunderbar//Oklahoma/Yesterdays/Wintergreen for President/Gone, Gone, Gone/Through the Years/Buckle Down Winsocki

LM/LSC 2232 – *Moon, Wind and Stars* – **Morton Gould and His Orchestra** [1958] All Through the Night/Estrellita/Moonlight Sonata/Serenade/Windjammer//Night Watch/Stars in My Eyes/Barcarolle/Onipe/Nocturne

LM/LSC 2233 – *Symphony No. 3 in E Flat Op. 55 Eroica (Beethoven)* – **Charles Munch and the Boston Symphony Orchestra** [1958] First Movement: Allegro Con Brio/Second Movement: Marcia Funebre Adagio Assai Part 1//Second Movement: Marcia Funebre Adagio Assai Concluded/Third Movement: Scherzo: Allegro Vivace/Fourth Movement: Finale Allegro Molto

LM/LSC 2234 – *Saints-Saens: Concerto No. 2 in G Minor Op. 22/Franck: Symphonic Variations* – **Artur Rubinstein, Alfred Wallenstein and Symphony of the Air** [1958] Piano Concerto No. 2: First Movement: Andante Sostenuto/Second Movement: Allegro Scherzando/Third Movement: Presto//Symphonic Variations

LM/LSC 2235 – *Music to Have Fun With* – **Arthur Fiedler and the Boston Pops Orchestra** [1958] Weber Oberon: Overture/Beethoven symphony No. 3 Third Movement Scherzo/Sibelius: Karelia Suite Op. 11 Alla Marcia/Bach Little Fugue in G Minor//Tchaikovsky: Eugene Onegin: Polonaise/Rimsky-Krosakoff: The Tale of the Tsar Saltan: Flight of the Bumble Bee/Humperdinck: Hansel and Gretel: Overture/Mendelssohn: a Midsummer Night's Dream: Scherzo/Wagner: Die Walkure: Ride of the Valkyries

LM 2236

LM/LSC 2237 – *Concerto No. 3 in D Minor Op. 30 (Rachmaninoff)* – **Byron Janis, Charles Munch and the Boston Symphony Orchestra** [1958] First Movement: Allegro Ma Non Tanto//Second Movement: Intermezzo: Adagio/Third Movement: Alla Breve

LM/LSC 2238 – **It's Classic But Good – Robert Russell Bennett and the RCA Victor Symphony Orchestra** [1958] Tchaikovsky: Symphony No. 4 in F Minor, Op. 36 Third Movement: Scherzo/Schumann: Symphony No. 4 in D Minor Op. 120, Third Movement: Scherzo/Mozart: Symphony No. 38 in D K. 504: Second Movement: Andante/Rimsky-Korsakoff: The Snow Maiden: Dance of the Buffoons/Ippolitov-Ivanov: The Caucasian sketches: Cortege of the Sardar//Franck: Symphony in D Minor: Second Movement: Allegretto/Mendelssohn: Violin Concerto in E Minor Op. 64 Finale, Scherzo/Grieg: The Last Spring Op. 34 No. 2/Liszt Les Preludes

LM/LSC 2239 - *Tchiakovsky: Symphony No. 5 in E Monor Op. 64* – **Pierre Monteux and the Boston Symphony** [1958] First Movement: Andante, Allegro Con Anima/second Movement: andante Cantabile Con Alcuna Licenza//Third Movement: Valse: Allegro Moderato/Fourth Movement: Finale: Andante Maestoso

LM/LSC 2240 – *Suite from the Ballet Stars and Stripes* – **Arthur Fiedler and the Boston Pops Orchestra** [1958] Suite From The Ballet Stars And Stripes, After Music By John Philip Sousa/Suite From The Ballet Cakewalk Adapted And Orchestrated By Hershy Kay After Music By Louis Moreau Gottschalk

LM/LSC 2241 – *Tragic Overture Op. 81 (Brahms)/1812 Overture Op. 49 (Tchaikovsky)/Mephisto Waltz (Liszt)/Fingal's Cave Op. 26 (Mendelssohn)* – Fritz Reiner and the Chicago Symphony Orchestra [1958] 1812 Overture Op. 49/Fingal's Cave Op. 26//Mephisto Waltz/Tragic Overture Op. 81

LM 2242

LM 2243 – *Mascagni Cavalleria Rusticana* – **Renata Tebaldi, Jussi Bjoerling, Ettore Bastianini,Alberto Erede and Chorus and Orchestra of the Maggio Musical Fiorentino** [1958]

LM 2244

LM 2245

LM 2246

LM/LSC 2247 – *Deep River and Other Spirituals* – **Robert Shaw Chorale** [1958] Deep River, Didn't My Lord Deliver Danies/Everytime I Feel the Spirit, I Wanna Be Ready/Swing Low Sweet Chariot/This Ol' Hammer/This Little Light O' Mine, Who is That Yonder//Lore If I Got My Ticket/Soon One Mornin;/There is a balm in Gilead, Soon-a Will Be Done/My Lord What a Morning, Dry Bones/Ain'-a That Good News/Set Down Servant

LM 2248

LM/LSC 2249 – *Ponchielli La Gioconda* – **Zinka Milanov, Giuseppe Di Stefano, Leonard Warren, Rosalind Elias, Fernando Previtali** [1959] Act I Voce di Donna/Act II Barcarolle Pescator//Act II Cielo E Mar/Act II: Stella Del Marinari/Act IV: Suicidio/Act IV: Ora Posso Morir

LM 2250 – *Encores by Kogan* – **Leonid Kogan** [1958] Adagio (Pietro Nardini)/Four Preludes (Dimitri Shostakovich)/Song Without Words. May Breezes (Felix Mendelssohn)/Caprice Viennois (Fritz Kreisler)/Dance Of Ayshe From "Gayne Ballet" (Aram Khachaturian)/Rondino (Vieuxtemps Clair De Lune (Claude Debussy)/Masques From "Romeo And Juliet" (Sergei Prokofiev)/Nigun From "Baal Shem" (Ernest Bloch)/Entr'Acte From "Raymonda" (Alexander Glazunov)/Capriccio Basque (Pablo De Sarasate)

LM/LSC 2251 – *Hovhanness: Mysterious Mountain Op. 132/Stravinsky: The Fairy's Kiss: Divertimento* – **Fritz Reiner and the Chicago Symphony** [1958] Mysterious Mountain Op. 132: Andante/Double Fugue: Moderato, Presto/Andante Con Moto//The Fairy's Kiss: Divertimento

LM/LSC 2252 – *Tchaikovsky: Concerto No. 1 in B Flat Minor Op. 23* – **Van Cliburn, Kiril Kondrashin and Symphony Orchestra** [1958] First Movement: Allegro Non Troppo e Molto Maestoso, Allegro Con Spirito//Second Movement: Andante Simplice Prestissimo, Tempo 1/Third Movement: Allegro Con Fuoco

LM/LSC 2253 – *Orefo and Euridice (Gluck)* – **Rise Stevens, Lisa Della Casa, Roberta Peters, Pierre Monteux and Rome Opera Company Orchestra and Chorus** [1958]

LM/LSC 2254 – *Victoria Requiem Mass* – **Choir of the Abbey of Mount Angel, C. Robert Zimmerman and Portland Symphonic Choir** [1958]

LM/LSC 2255 – *Die Gotterdammerung Act III: Brunnhilde's Immolation (Wagner)/Tristan and Isolde: Prelude and Liebestod* – **Eileen Farrell, Charles Munch and the Boston Symphony Orchestra** [1958] Brunnhilde's Immolation//Prelude and Liebestod

LM/LSC 2256 – *Concerto in A Minor in A Minor Op. 54 (Schumann)* – **Artur Rubinstein, Josef Krips and RCA Victor Symphony Orchestra** [1958] First Movement: Allegro Affettuoso//Second Movement: Intermezzo: Andantino Grazioso/Third Movement: Allegro Vivace

LM/LSC 2257 – *Pop and Circumstance Marches Op. 39 No. 1 to 5 (Elgar)/Bliss Suite: Things to Come (Bliss)/Welcome to the Queen (Bliss)* – **Sir Arthur Bliss and the London Symphony Orchestra** [1958] Pomp and Circumstance Marches: No. 1 in D.No. 2 in A Minor,No. 3 in C Minor/No. 5 in C//Pomp and Circumstance Marches: No. 4 in G/Suite Things to Come/Welcome to the Queen

LM 2258 – *Raffello de Banfield: Lord Byron's Love Letter* – **Astrid Varnay, Gertrude Ribla, Nicoletta Carruba, Mario Carlin, Nicola Rescigno and the Academy Symphony Orchestra** [195?]

LM 2259 – *Piano Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)* – **Alexander Brailowsky, Enrique Jorda and the San Francisco Symphony** [195?]

LM 2260

LM/LSC 2261 – *Symphony No. 5 Op. 47 (Shostakovitch)* – **Howard Mitchell and the National Symphony Orchestra** [1959] First Movement: Moderato, Allegro Non Troppo/Second Movement: Allegretto//Third Movement: Largo/Fourth Movement: Allegro Non Troppo

LM 2262 – *Operatic Arias* – **Leonie Rysanek** [1958] La Forza Del Destino. Act IV. Pace, Pace, Mio Dio! (Verdi)/Tosca. Act II. Vissi D'arte (Puccini)/Aida. Act I. Ritorna Vincitor, Act III. O Patria Mia (Verdi)/Andrea Chénier. Act III. La Mamma Morta (Giordano)/Turandot. Act II. In Questa Reggia (Puccini)/Cavalleria Rusticana. Voi Lo Sapete (Mascagni)/Otello. Act IV. Canzone Del Salce (Willow Song), Ave Maria (Verdi)

LM 2263

LM 2264 – *Gould: Declaration Suite, Jekyll and Hyde Variations: Thematic Prologue and Variations* – **Howard Mitchell and National Symphony Orchestra** [1958]

LM/LSC 2265 – *The Rubinstein Story* – **Artur Rubinstein, Josef Krips and the Symphony of the Air** [195?] Concerto No. 2 in F Minor Op. 21 (Chopin): First Movement: Maestoso/Second Movement//Concerto No. 2 in F Minor Op. 21:Third Movement: Allegro Vivace/Andante Spinato and Grand Polonaise in E Flat Op. 22 (Chopin)

LM 2266 – *Leonard Warren on Tour in Russia* – **Leonard Warren** [1958] In Questa Tomba Oscura (Beethoven)/Amarilli (Caccini)/Good Fellows Be Merry ("Peasant" Cantata, No. 212) (Bach)/Les Berceaux, Op. 23, No. 1 (Faure)/Chanson À Boire (From Don Quichotte À Dulcinee) (Ravel)/Madrigal (D'Indy)/Agnus Dei (Bizet)/Falstaff, Act II: E Sogno? O Realtà? (Verdi)/Tell Me, Oh Blue, Blue Sky (Giannini)/An Old Song Resung (Griffes)/Colorado Trail/L'ultima Canzone (Tosti)/O That It Were So (Bridge)/Mattinata (Leoncavallo)

LM/LSC 2267 – *Offenbach: Gaité Parisienne/Khachaturian: Gayne Gallet Suite* – **Arthur Fiedler and Boston Pops** [1959] Gaité Parisienne Part 1//Gaité Parisienne Conclusion/Gayne Ballet Suite: Lesginka, Dance of the Rose Maidens, Dance of the Kurds, Sabre Dance

LM/LSC 2268 – *Virgil Fox Encores* – **Virgil Fox** [1959] Bach: Fugue in G Minor/Bach: Jesu, Joy of Man's Desiring/Handel: Concerto No. 4 in F, First Movement: Allegro/Boyce: Ye Sweet Retreat/Mulet: Thou Art the Rock//Purcell: Trumpet Tune and Air/Bach: Trio Sonata No. 6 in G/Handel: Tenth Concerto for Strings, Aria/Bach: Now Thank We All Our God/Bach: Air on the G Strings/Widor: Symphony No. 5 in F Minor, Op. 42 No. 1, Toccata

LM 2269 – *Bjoerling in Opera* – **Jussi Bjoerling** [1958] Flotow. Martha: M'appari Tutti Amor/Borodin. Prince Igor: Vladimir's Recitative And Cavatina/Donizetti. L'Elisir D'amore: Una Furtiva Lagrima/Tchaikovsky. Eugene Onegin: Lenski's Aria, Forbi, Forbi/Giordano. Andrea Chenier: Come Un Bel Di Di Maggio/Verdi. Aida: Se Quel Guerrieroio Fossi; Celeste Aida/Puccini. Manon Lescaut: Donna Non Vida Mai/Puccini. Tosca: E Lucevan Le Stelle/Mascagni. Cavalleria Rusticana: Siciliana: O Lola/Verdi. Rigoletto: La Donna È Mobile; Ella Mi Fu Rapita!; Parma Veder Le Legrime

LM/LSC 2270 – *Pops Stoppers* – **Arthur Fiedler and the Boston Pops Orchestra** [1959] Jalousie/In a Persian Market/The Skater's Waltz/Stars and Stripes Forever//Ritual Fire Dance/Liebestraum/War March of the Priests/Espana Rhapsody

LM/LSC 2271 – *Concerto in G (Ravel)/Symphony on a French Mountain Air Op. 25 (D'Indy)* – **Nicole Henriot-Schweitzer, Charles Munch and the Boston Symphony Orchestra** [1959] Piano Concerto in G: First Movement, Allegramente/Second Movement: Adagio Assai/Third Movement: Presto//Symphony on a French Mountain Air: First Movement: Assoz Lent/Second Movement: Assoz Modere Mais Sans Lentour/Third Movement: Anime

LM/LSC 2272 – *Symphony No. 5 No. 5, Op. 100 (Prokofieff)* – **Jean Martinon and Paris Conservatoire Orchestra** [1959]

LM/LSC 2273 – *Jesus, Dearest Master (Bach)/Christ Lay in the Bonds of Death (Bach)* – **Robert Shaw Chorale and the RCA Victor Orchestra** [1959] Monet No. 3: Jesus, Dearest Master//Cantata No. 4: Christ Lay in te Bonds of Death

LM/LSC 2274 – *Concerto No. 1 in D Minor, Op. 15 (Brahms)* – **Gary Graffman, Charles Munch and the Boston Symphony Orchestra** [1959] First Movement: Maestoso//Second Movement: Adagio/Third Movement: Rondo, Allegro Non Troppo

LM/LSC 2275 – *Brahms-Schumann Concert* – **Maureen Forrester with John Newmark and Otto Joachim** [1959] Schumann: Frauenliebe Und Leben, Op. 42/Brahms: Gestillte Sehnsucht, Op. 91 No. 1/Wiegenlied, Op. 91, No. 2/Zigeunerlieder, Op. 103

LM/LSC 2276 – *Brailowsky Encores* – **Gregor Brailowsky** [1959] Debussy: La Plus Que Lente/Mendelssohn: Scherzo Op. 16, No. 2/Liadoff: The Music Box, Op. 32/Chopin Trois Ecossaises Op. 72 No. 3, 4, 5/Brahms: Waltzes Op. 39 No. 3 and 15/Bartok: Allegro Barbaro/Debussy: The Children's Corner, Serenade for the Doll/Mendelssohn: Songs Without Words No. 34, Spinning Song//Paganini-Liszt: La Chasse/Rachmaninoff: Valse in A Op. 10 No. 12/Chopin: Berceuse in d Flat Op. 57/Villa-Lobos: Le Polichinelle/Falla: Ritual Fire Dance

LM 2277 – *Rubinstein and Chopin* – **Artur Rubinstein** [1959] Fantaisie In F Minor, Op. 49/3 Nouvelles Études. No. 1 In F Minor; No. 2 In A-Flat; No. 3 In D-Flat/Barcarolle In F-Sharp Minor, Op. 60/Berceuse In D-Flat, Op. 57/Impromptu No. 1 In A-Flat, Op. 29/Impromptu No. 2 In F-Sharp, Op. 36/Impromptu No. 3 In G-Flat, Op. 51/Fantaisie-Impromptu In C-Sharp Minor, Op. 66

LM 2278

LM/LSC 2279 – *A Program of Song* – **Leonytine Price with David Garvey** [1959] Clari De Lune/Notre Amour/Au Cimetiere/Au Bord De L'Eau/Mandoline/Main Dominee Par Le Coeur/Ce Doux Petit Visage//Allerseelen/Schlagende Herzen/Freundliche Vision/Wie Sollten Wir Geheim/Der Gartner/Lebe Wohl/Morgentau/Geh' Geliebter Geh' Jetzt

LM/LSC 2280 – *The Art of Song* – **Cesare Valletti** [1/59] Lungi Dal Caro Bene/A Porfiria Vecchiarella/Cara E Dolce/Ne' Men Con L'Ombre/Le Violetta/Caldo Sangue/Chi Vuole Innamorasi//Der Jungling An Der Quelle/Nacht Und Trame/Der Musensohn/Dein Angesicht/An Den Sonneschien/Du Bist Wie Eine Blume/I Pastori

LM/LSC 2281 – *Violin Concerto in D Op. 77 (Brahms)* – **Henryk Szeryng, Pierre Monteux and the London Symphony Orchestra** [1959] First Movement: Allegro Non Troppo//Second Movement: Adagio/Third Movement: Allegro Glucoso Ma Non Troppo Vivace

LM/LSC 2282 – *Images for Orchestra (Debussy)* – **Charles Munch and the Boston Symphony Orchestra** [1959] Images for Orchestra: Giges/Rondes de Printemps//Images for Orchestra: Iberia: Par Les Rues et Par Les Chemins/Les Parfums de La Nuit Le Matin D'Un Jour De Fete

LM 2283

LM 2284 – *Mozart Sonata No. 13 in B Flat K. 333/Sonata No. 5 in G K. 283/Rondo in A Minor K. 511* – **Wanda Landowska** [1959]

LM/LSC 2285 – *Facade (Walton)/Mamzelle Angot (Lecocq)* – **Anatole Fistoulari and Royal Opera House Orchestra, Covent Garden** [1959] Façade: Fanfare, Scotch Rhapsody/Valse/Tango Pasodoble/Swiss Yodeling Song, Country Dance, Polka, Noche Espagnole, Popular Song, Old Sir Faulk, Tarantella Sevillana//Mamzelle Angot: Overture, Act I; No. 3 Mazurka, No. 5 Tempo di Gavotte No. 11/Act III: No 13 Finale

LM 2286 – *Operatic Arias* – **Licia Albanese, Victor Trucco and the RCA Victor Orchestra** [1959] Louise: Depuis Le Jour (Charpentier)/Bohème: Addio Di Mimi (Puccini)/Wally: Ebben? Ne Andrò Lontana (Catalani)/Cavalleria Rusticana: Voi Lo Sapete (Mascagni)/Manon Lescaut: In Quelle Trine Morbide (Puccini)/Adriana Lecouvreur: Poveri Fiori (Cilea)

LM/LSC 2287 – *Concerto No. 25 in C, K. 503 (Mozart)/Don Giovanni Overture (Mozart)* – **Andre Tchaikowsky, Fritz Reiner and the Chicago Symphony Orchestra** [1960] Concerto No. 25 in C: First Movement: Allegro Maestoso/Second Movement: Andante//Concerto No. 25 in C: Third Movement: Allegretto/Don Giovanni Overture

LM/LSC 2288 – *Overture Russe Op. 72 (Prokofieff)/Symphony No. 7, Op. 131 (Prokofieff)* – **Jean Martinon and Paris Conservatoire Orchestra** [1959] Symphony No. 7: First Movement: Moderato/Second Movement: Allegretto/Third Movement: Andante Espressivo//Symphony No. 7: Fourth Movement: Vivaco/Overture Russe, Op. 72

LM 2289

LM 2290

LM 2291 – *Liszt Transcendental Etudes* – **Jorge Bolet** [1959] No. 1, C Major/No. 2, A Minor/No. 5, B Flat Major/No. 8, C Minor/No. 9, A Flat Major/No. 10, F Minor/No. 11, D Flat Major/No. 7, E Flat Major/No. 3, F Major

LM/LSC 2292 – *The French Touch* – **Charles Munch and the Boston Symphony Orchestra** [1959] Dukas: The Sorcerer's Apprentice/Saint-Saens: Omphale's Spinning Wheel, Op. 31//Ravel Mother Goose Suite: Pavan of the Sleeping Beauty/Hop-o' My Thumb/Laideronette, Empress of the Pagodas/Beauty and the Beast Converse/The Fairy Garden

LM/LSC 2293 – *Stravinsky: Suite Italienne/Busoni: Kleine Suite Op. 23: Espressivo Lamentoso No. 4/Foss: Capriccio for Cello and Piano* – **Gregor Patigorsky, Lukas Foss** [1959]

LM/LSC 2294 – *Rodgers: Slaughter on Tenth Avenue and Other Selections* – **Arthur Fiedler and Boston Pops Orchestra** [1959] Rodgers: Slaughter on Tenth Avenue/Gould: Interplay: Gavotte: The Blues/Bernstein: Three Dances from Fancy Free//Fallas: Dances from The Three Cornered Hat/Shostakovich: Polka from the Age of Gold/Copland: Rodeo: Saturday Night Hoedown/Ginastera: Estancia: Malambo/Khachaturian Gayne Ballet Suite No. 1 Sabre Dance

LM/LSC 2295 – *Stephen Foster Favorites* – **Robert Shaw Chorale** [1960] Ring de Banjo/Beautiful Dreamer/Gentle Annie/Way Down in Ca-i-ro/My Old Kentucky Home, Good Night/Old black Joe/Doley Jones/Thou art the Queen of My Song//Old Folks at Home/Come Where My Love Lies Dreaming/Oh! Susanna/Gentle Lena Clare/Nelly Bly/Some Folks/Laura Lee/Camptown Races

LM/LSC 2296 – *Concerto No. 2 in B Flat Op. 83 (Brahms)* – **Artur Rubinstein, Josef Krips and RCA Victor Symphony Orchestra** [1960] Piano Concerto: First Movement: Allegro Non Troppo/Second Movement: Allegro Appassionato//Third Movement: Andante/Fourth Movement: Allegretto Grazioso

LM/LSC 2297 – *Symphony No. 4 in E Minor Op. 98 (Brahms)* – **Charles Munch and the Boston Symphony Orchestra** [1960] Symphony No. 4: First Movement: Allegro Non Troppo/Second Movement: Andante//Third Movement: Allegro Glacoso/Fourth Movement: allegro Energico e Passionata

LM/LSC 2298 – *Borodin: Symphony No. 2 in B Minor/Rimsky-Korsakov: Capriccio Espagnol Op 34, Tsar Saltan* - **Hugh Maguire, Jean Martinon and the London Symphony Orchestra** [1959] Symphony No. 2: First Movement: Allegro/Second Movement: Scherzo: Prestissimo/Third Movement: Andante/Fourth Movement: Allegro//Capriccio Espagnole: Alborada, Variations, Alborada Scene and Gypsy Song, Fandango Asturiano/Tsar Saltan: March

LM/LSC 2299 – *Waltzes of Franz Lehar* – **Robert Sharples and the London Symphony Orchestra** [1959] Gold and Silver/Wild Roses/The Count of Luxemburg//the Merry Widow/Eva/Gypsy Love

LM/LSC 2300 – *Presenting Jose Greco and His Company* – **Jose Greco** [1959] La Mantilla Del Embrujado (Torroba)/Gitano De La Luna Verde (Machado)/Intermezzo From Goyescas (Granados)/Los Amantes De Sierra Morena (Machado)/Solea (Machado)/Ritmo (Greco)/Amazonas Andaluzas (Machado)/Guajiras Flamencas (Greco)/Verdiales Del Valle Verde (Torroba)/Isa Palmera (Merida)/Fantasia Del Levante: Levantina (Machado)/Danza Valenciana (Arbo)/Las Rebaleras (Machado)/Anda Manico (Torroba)/Alegrias De Aragon (Machado)/Festa En El Perello (Machado)

LM/LSC 2301 - *Giselle (Adam)* - **Albert Wolff and Paris Conservatoire Orchestra** [1960] Act I/Act II

LM/LSC 2302 – *Gilbert and Sullivan Overtures* – **Alan Ward and Orchestra** [1959] The Mikado/The Yeomen of the Guard/Ruddigore/Iolanthe/H.M.S. Pinafore/The Pirates of Penzance

LM/LSC 2303 – *Milanov Operatic Arias* – **Zinka Milanov and Arthur Basile and the RCA Victor Orchestra** [1960] Gianni Schicchi. O Mio Babbino Caro, Madama Butterfly. Un Bel Di (Puccini)/Andrea Chénier. La Mamma Morta (Giordano)/La Bohème. Addio Di Mimì, Manon Lescaut. In Quelle Trine Morbide (Puccini)/Otello. Canzone Del Salice: Mia Madre Aveva Un Povera Ancella, Ave Maria (Verdi)/Rusalka. O Lovely Moon (Dvorák)

LM/LSC 2304 – *Chopin Ballades/Andante Spinato and Grand Polonaise Op. 22* – **Gary Graffman** [1959] Ballade No. 1 in G Minor Op. 23/Ballade No. 2 in F Op. 38/Ballade No. 3 in A Flat, Op. 47/Ballade No. 4 in F Minor Op. 52/Andante Spinato and Grande Polonaise Op. 22

LM 2305

LM 2306 – *A l'église* – **Richard Verreau** [1960] Released in Canada only. Venez, Divin Messie/Minuit, Chrétiens/Il Est Né, Le Divin Enfant/C, A, Bergers Assemblons-Nous/Dans Cette Étable/Les Anges Dans Nos Campagnes/Noël/Adeste Fideles/Gesu Bambino/Notre Père Qui Êtes Aux Cieux/Sancta Maria/Agnus Dei/Ave Maria/Ombra Mai Fu

LSC 2307 – *Destination Stereo* – **Various Artists** [1959] Khachaturian: Gayne Ballet Suite: Sabre Dance – Arthur Fiedler and the Boston Pops Orchestra/Rimsky-Korsakoff Capriccio Espagnol: Fourth and Fifth Movements – Kiril Kondrashin and the RCA Victor Symphony Orchestra/Moussorgsky-Ravel Pictures at an Exhibition: Gnomus – Fritz Reiner and the Chicago Symphony Orchestra/Hernando's Hideaway – Arthur Fiedler and the Boston Pops Orchestra/Prokofieff Lieutenant Kije: Troika – Fritz Reiner and the Chicago Symphony Orchestra/Copland Rodeo: Hoe-Down – Morton Gould and His Orchestra/Saint-Saens Piano Concerto No. 2: Second Movement – Artur Rubinstein, Alfred Wallenstein and the Symphony of the Air/Gould: Fourth of July – Morton Gould and His Symphonic Band/Berlioz: Overture to the Roman Carnival – Charles Munch and the Boston Symphony Orchestra

LM/LSC 2308 – *Doubling in Brass* – **Morton Gould and His Symphonic Band** [1959] The U.S. Field Artillery March/Dixie/St. Lawrence Suite: Dedication, Quickstep, Chansonette, Commemoration/The High School Cadets/Sound Off March/The Corcoran Cadets March/American Patrol/Jericho/Yankee Doodle/Manhattan Beach/National Fencibles March

LM/LSC 2309 – *Samson and Delilah (Saint-Saens)* – **Rise Stevens, Mario Del Monaco, Clifford Harvuot, Ezio Flagello, Fausto Cleva and the Metropolitan Opera Orchestra** [196?] Act I: Arrêtez O Mes Freres/Act II: Amour Viens Aider Ma Faiblesse/Act II: Duet: En Ces Lieux Part 1/Act II: Duet: En Ces Lieux Conclusion/Aria: Mon Coeur S'Ouvre a Ta Voix/Act III: Mill Scene: Vois Ma Misere/Act III: Finale Gloire A Dagon Vainqueur

LM 2310 – *Offenbach The Tales of Hoffman* – **Jean Morel and the Metropolitan Opera Orchestra and Chorus** [1959]

LM 2311 – *Beethoven Piano Sonatas No. 18 Op. 31, No.3 and 21 Waldstein Op. 53* – **Artur Rubinstein** [1959]

LM/LSC 2312 – *Cantatas No. 56 and 82 (Bach)* – **Mack Harrell and the RCA Victor Orchestra and Chorus** [1960] Canata No. 56: I Will Carry the Cross with Gladness/No. 1: Aria/No. 2: Recitative/No. 3: Aria/No. 4 Recitative/No. 5: Chorale//Canata No. 82: Oh Lord, 'Tis Enough:No. 1: Aria/No. 2 Recitative/No. 3: Aria/No. 4: Recitative/No. 5 Aria

LM/LSC 2313 – *Venice* – **Georg Solti and Royal Opera House Orchestra, Covent Garden** [196?] Verdi: La Traviata: Prelude to Act I/Rossini: L' Italiana in Algiers: Overture/Verdi: La Traviata: Prelude to Act III/Offenbach: The Tales of Hoffman: Barcarolle//Rossini: Semiramide: Overture/Ponchielli: La Gioconda: Dance of the Hours

LM/LSC 2314 – *Mendelssohn Concerto in E Minor Op. 64/Prokofiev Concerto in G Minor Op. 63* – **Jascha Heifetz, Charles Munch and the Boston Symphony** [1959] Violin Concerto in E Minor Op. 64//Violin Concerto No. 2 in G Minor Op. 63

LM 2315

LM/LSC 2316 – *Beethoven: Symphony No. 6 in F, Op. 68 Pastoral* - **Pierre Monteux and Vienna Philharmonic Orchestra** [1959] First Movement: Allegro Ma Non Troppo/Second Movement: Andante Molto Mosso//Third Movement: Allegro/Fourth Movement: Allegro/Fifth Movement: Allegretto

LM/LSC 2317 – *Living Strings* – **Morton Gould and His Orchestra** [1960] Tchaikovsky Elegie/Ries Perpetual Motion/Bach: Air on the G String/Strauss: Pizzicato Polka//Turina: La Oracion Del Torero/Boccherini Minuet/Rachmaninoff: Vocalese

LM/LSC 2318 – *Rossini Overtures* – **Fritz Reiner and Chicago Symphony** [1959] William Tell/La Scala di Seta//Il Signor Bruschino//The Barber of Seville/La Gazza Ladra/La Cenerentola

LM 2319 – *Tchaikovsky: Concerto No. 1 in B Flat Minor Op. 23 (1943 Broadcast)* – **Vladimir Horowitz, Arturo Toscanini and the NBC Symphony Orchestra** [1959]

LM/LSC 2320 – *Song of India* – **Arthur Fiedler and Boston Pops Orchestra** [1959] Dancing Through the Years/Song of India/The Typewriter/Hora Staccato/Bahn Frei Polka//Thunder and Lightning Polka/Lullaby/Pizzicato Polka/Syncopated Clock/Jolly Fellows Waltzes

LM 2321 – *La Serva Padrona (Pergolesi)* – **Fanny Colorni, Teodor Rovetta, G. Serra and Pro Arte Instrumental Ensemble** [1959]

LM/LSC 2322 – *Shostakovich: Symphony No. 1 Op. 10/The Age of Gold: Ballet Suite Op. 22* – **Jean Martinon and the London Symphony Orchestra** [1959]

LM/LSC 2323 – *Tchaikovsky: Capriccio Italien Op. 45/Rimsky-Korsakoff: Capriccio Espagnol Op. 34* – **Kiril Kondrashin and the RCA Victor Symphony** [1959] Capriccio Italien, Op. 45//Capriccio Espagnol, Op. 34: I: Alborada/II: Variations/III: Alborada/IV: Scene and Gypsy Song/V: Fandango Asturiano

LM 2324

LM/LSC 2325 – *Music for Frustrated Conductors* – **Various Artists** [196?] Sabre Dance/Mexican Hat Dance/Espana Rapsodie/Fantasia on Greensleeves/Liebesfreud/Excerpts from Victory at Sea/Die Fledermaus/Carmen/Tchaikovsky Symphony No. 4

LM/LSC 2326 – *Claire de Lune (Debussy)* – **Raymond Agoult and London Proms Symphony Orchestra** [1959] Massenet: Thais: Meditation/Faure: Pavane/Elgar: Dream Children Op. 43, No. 1 and 2/Debussy: Suite Bergamasque No. 3 Clair De Lune//Bach-Bantock: Cantata No. 140: Coral Variation: Wacht Aur Ruft Uns Die Stimme/Tchaikovsky: String Quartet in D, Op. 11: Andante Cantabile/Gluck: Orfeo and Euridice: Dance of the Blessed Spirits

LM/LSC 2327 – *Bizet L'Arlesienne Suites 1 & 2/Chabrier: Espagna Rapsodie: March Joyeuse* – **Jean Morel and Royal Opera House Orchestra, Covent Garden** [1959] L'Arlesienne Suites No. 1//L'Arlesienne Suite No. 2/Espana Rapsodie: Marche Joyeuse

LM/LSC 2328 – *Tchaikovsky: Excerpts from the Nutcracker Op. 71* – **Fritz Reiner and Chicago Symphony** [1960] Overture/Christmas Tree Scene/Marche/Divertissement/Waltz of the Flowers/Pas De Deux: Variation I: Tarantella/Variation II: Dance of the Sugar Plum Fairy Coda

LM/LSC 2329 – *Pops Christmas Party* – **Boston Pops Orchestra** [1959] A Christmas Festival/White Christmas/Sleigh Ride/Winter Wonderland/Parade of the Wooden Soldiers//Hansel and Gretel: Dream Pantomime, Sleigh Ride/Dance of the Sugar Plum Fairy/Rudolph the Red-Nosed Reindeer/Santa Claus is Comin' to Town

LM/LSC 2330 – *Piano Quartet in C Minor Op. 60 (Brahms)* – **Festival Quartet: Szymon Goldberg, William Primrose, Nikolai Gradian, Victor Bagin** [1959]

LM/LSC 2331 – *Mario!* – **Mario Lanza with Orchestra and Chorus** [1959] Funiculi Funicula/Dicitencello Vuie/Maria Mari/Voce E Notte/Canta Pe' Me/O Surdato Namurato//Come Facette Mammeta/Santa Lucia Luntana/Fenesta Che Lucive/Tu Ca Nun Chiagne/'N Sera 'E Maggio/Passione

LM/LSC 2332 – *Hello World! The Greatest Sound Around* – **Eleanor Roosevelt (Narration) and the Thomas Scherman and Little Orchestra Society** [1959]

LM/LSC 2333 – *Lanza Sings Christmas Carols* – **Mario Lanza** [1959] The First Noel/O Come, All Ye Faithful/Away in a Manger/We Three Kings of Orient Are/O Little Town of Bethlehem/Silent Night//Deck the Halls/Hark! The Herald Angels Sing/God rest Ye Merry, Gentlemen/Joy to the World/O Christmas Tree/I Saw Three Ships/It Came Upon a Midnight Clear/Guardian Angels

LM 2334

LM/LSC 2335 – *Richard Rodgers: Victory at Sea Volume 1* – **Robert Russell Bennett and the RCA Victor Symphony Orchestra** [1959] The Song of the High Seas/The Pacific Boils Over/Guadalcanal March: D-Day/Hard Work and Horseplay//Theme of the Fast Carriers/Beneath the Southern Cross/Mare Nostrum/Victory at Sea

LM/LSC 2336 – *Finlandia: The Music of Grieg and Sibelius* – **Charles Makerras and the London Proms Symphony Orchestra** [1959] Grieg Wedding Day at Troidhaugen Op. 65 No. 6/Sibelius King Christian II, Op. 27 Suite for Orchestra: Elegie, Mussette/Sibilius: Pelleas and Melisande Op. 46 Suite for Orchestra No. 7 Entr'Acte/Grieg Two Melodies Op. 63 No. 2 Cow-Keeper's Tune, Country Dance//Sibelius: Finlandia Op. 26 No. 7/Sibelius: Valse Triste from Kuolema Op. 44/Grieg: Two Elegiac Melodies Op. 34: Heart Wounds, The Last Spring

LM 2337 – *Beniamino Gigli Recital* – **Beniamino Gigli** [1959] Favorita. Spirto Gentil (Donizetti)/Fedora. Vedi, Io Piango (Giordano)/Gioconda. Laggiu Nelle Nebbe Remote (Ponchielli (With Casazza))/'O Surdato 'Nnamurato (Cannio)/Schiavo. Quando Nascesti Tu, Guarany. Vanto Io Pur (Gomes)/A Casinha Pequeninina (Braga)/Mimosa (Froes)/Dimmi Tu Primavera (Bixio)/Una Casetta In Campagna)/Lohengrin. Merce (Wagner)/Otello. Esultate; Dio Mi Potevi: Traviata. Libiam (With Caniglia); Rigoletto. Questa O Quella (Verdi)/O Sole Mio (Di Capua)/Non Ti Scordar Di Me (De Curtis)/Dormi, Dormi (Schubert)/Piscatore 'E Pusilico (Tagliaferri)

LM/LSC 2338 – *For the First Time (Soundtrack)* – **Mario Lanza** [1959] Come Prima/Tarantella/O Sole Mio/Neapolitan Dance/Hofbrauhaus Song/O, Mon Amour/Mazurka/Pineapple Pickers/Vesti La Giubba/Finale/Verdi Aida: Act I/Ich Liebe Dich/Ave Maria

LM/LSC 2339 – *Romberg-Donnelly: The Student Prince* – **Mario Lanza** [1960] Overture/Serenade/Golden Days/Drink, Drink, Drink/Summertime in Heidelberg//I'll Walk with God/Thoughts Will Come Back to Me/Student Life/Just We Two/Beloved/Gaudeamus Igitur/deep in My Heart, Dear

LM/LSC 2340 – *Porgy and Bess (Gershwin)/Dance Music from West Side Story (Bernstein)* – **Robert Russell Bennett and RCA Victor Symphony Orchestra** [1960]

LSC 2341 – *A Stereo Spectacular: Saint-Saens: Symphony No. 3 in C Minor No. 78* – **Charles Munch and Boston Symphony** [1960] First Movement: Adagio, Allegro Moderato, Poco Adagio//Second Movement: Allegro Moderato, Presto Maestoso, Allegro

LM/LSC 2342 – *Symphony No. 2 in D, Op. 43 (Sibelius)* – **Pierre Monteux and London Symphony Orchestra** [1959] First Movement: Allegretto/Second Movement: Andante Ma Rubato//Third Movement: Vivacissimo/Fourth Movement: Allegro Moderato

LM/LSC 2343 – *Beethoven: Symphony No. 5 in C Minor/Corloian Overture Op. 62* – **Fritz Reiner and Chicago Symphony** [1959] First Movement: Allegro Con Brio/Second Movement: Andante Con Moto//Third Movement: Allegro/Fourth Movement: Allegro

LM/LSC 2344 – *Symphony in C Major (Schubert)* – **Charles Munch and the Boston Symphony Orchestra** [1959] First Movement: Andante/Second Movement: Andante Con Moto//Third Movement: Scherzo: Allegro Vivace/Fourth Movement: Finale: Allegro Vivace

LM/LSC 2345 – *1812 Overture Op/49 (Tchaikovsky)/Bolero (Ravel)* – **Morton Gould and Band** [1959] 1812 Overture, Op. 49//Bolero

LD/LDS 2346 – *The Vienna of Johann Strauss* – **Herbert Von Karajan and Wiener Philharmoniker** [1959] Die Fledermaus: Overture/Annen Polka, Op. 117/Delirien Waltz, By Josef Strauss//Gypsy Baron: Overture/Auf Der Jagd Polka/Tales From The Vienna Woods

LD/LDS 2347 – *Symphony No 104 in D, No. 104 (Haydn)/Symphony No. 40 in G Minor K. 550 (Mozart)* – **Herbert von Karajan and the Vienna Philharmonic Orchestra** [1959]

LD/LDS 2348 – *Symphony No. 7 (Beethoven)* – **Herbert von Karajan and the Vienna Philharmonic Orchestra** [1959]

LM 2349

LM/LSC 2350 – *Yuletide Song Fest for the Entire Family* – **Rosalind Elias and Giorgio Tozzi** [1959] Deck the Halls/The First Nowell/Silent Night/I Saw Three Ships/O Holy Night/Patapan/In Dulci Jubilo//God Rest Ye Merry, Gentlemen/Coventry Carol/Good King Wenceslas/Gesu Bambino/Down in Yon Forest/The Holly and the Ivy

LD/LDS 2351 – *Symphony No. 1 in C Minor Op. 68 (Brahms)* – **Herbert Von Karajan and Vienna Philharmonic Orchestra** [1959]

LM/LSC 2352 – *Symphony No. 1 (Blackwood)/Symphony No. 2 (Haiff)* – **Charles Munch and the Boston Symphony Orchestra** [1959] Symphony No. 1: First Movement: Andante Maestoso Non Troppo Allegro, Ma Con Spirita/Second Movement: Andante Comodo/Third Movement: Scherzo: Allegretto Grottesco Molto Rigoroso Il Tempo/Fourth Movement: Andante Sostenuto Part 1//Symphony NO. 1: Fourth Movement: Andante Sostenuto Conclusion/Symphony No. 2: First Movement: Maestoso: Doppio Movimento/Second Movement: andante/Third Movement: Maestoso

LM/LSC 2353 – *Four Bassoon Concertos No. 8 in F, No. 13 in C, No. 14 in C Minor, No. 17 in C (Vivaldi)* – **Sherman Walt and the Zimble Sinfonietta** [1959]

LM/LSC 2354 – *Fantasy in C Minor, K. 475, Sonata No. 14 in C Minor, K. 457, Sonata No. 10 in C K. 330 (Mozart)* - **Andre Tchaikowsky** [1959] Fantasia in C Minor/Sonata No. 14 in C Minor: First Movement: Molto Allegro/Second Movement: Adagio//Sonata No. 14 in C Minor: Third Movement: Assai Allegro/Sonata No. 10 in C: First Movement: Allegro Moderato/Second Movement: Andante Cantabile/Third Movement: Allegretto

LM/LSC 2355 – *Rachmaninoff: Concerto No. 3 in D Minor, Op. 30* – **Van Cliburn, Kiril Kondrashin and Symphony of the Air** [1959] First Movement: Allegro Ma Non Tanto//Second Movement: Intermezzo: Adagio/Third Movement: Finale Alta Brove

LM 2356

LM 2357 – *Mussorgsky: Pictures at an Exhibition* – **Vladimir Horowitz** [1959]

LM 2358 – *Donizetti: Don Pasquale* – **Salvatore Baccaloni, Tibor Kozma and the Metropolitan Opera Orchestra and Chorus** [11/59]

LM 2359

LM/LSC 2360 – *Chopin* – **Andre Tchaikowsky** [1960] Preludes, Op. 28: No 18 in F Minor/No. 2 in A Minor/No. 14 in F Minor/No. 4 in E Minor/No. 5 in D/No. 8 in F Sharp Minor/No. 19 in E Flat/No. 20 in C Minor/No. 23 in F/No. 24 in D Minor/Barcarolle in F Sharp Op. 60/Etude in A Flat, Op. 10 No. 10/Etude in C Op. 10 No. 7/Mazurka in A Minor Op. 59 No. 1/Mazurka in A Flat Op. 59 No. 1/Ballade No. 3 in A Flat Op. 47

LM/LSC 2361 – *Sol Hurok Presents* – **Marian Anderson, Cesare Valletti, Leonard Warren, Jan Peerce and Roberta Peters** [1959] He's Got The Whole World In His Hands/Fantaisie-Impromptu In C-Sharp Minor Op. 66 (Chopin)/She Never Told Her Love (Haydn)/Scherzo-Tarantelle Op. 16 (Wieniawski)/L'ideale (Tosti)/Mazurka No. 45 In A Minor, Op. 67, No. 4 (Chopin)/Love Has Eyes (Bishop)/Valse Sentimentale Op. 51, No. 6 (Tchaikovsky)/Oiseaux, Si Tu Les Ans (Mozart)/A Night On Bare Mountain (Mussorgsky)

LM/LSC 2362 – *Symphony Fantastique (Berlioz)* – **Pierre Monteux and Vienna Symphony Orchestra** [1960] First Movement: Allegro Moderato//Second Movement: Canzonetta: Andante/Third Movement: Finale: Allegro Vivacissimo

LM/LSC 2363 – *Concerto in D, Op. 35 (Tchaikovsky)* – **Henryk Szeryng, Charles Munch and the Boston Symphony Orchestra** [1960] First Movement: Allegro Moderato//Second Movement: Canzonetta: Andante/Third Movement: Finale: Allegro Vivacissimo

LM/LSC 2364 – *Symphony No. 4 in G (Mahler)* – **Lisa Della Casa, Fritz Reiner and the Chicago Symphony Orchestra** [1960] Symphonie Fantastique Op. 14: First Movement: Reveries, Passions/Second Movement: A Ball/Third Movement: Scenes in the Country Part1//Third Movement: Scenes in the Country Conclusion/Fourth Movement: March to the Scaffold/Fifth Movement: Dream of a Witches' Sabbath

LM/LSC 2365 – *Concertos for Cello* – **Antonio Janigro and the Solisti Di Zagreb** [1960] Boccherini: Concerto for Cello in B Flat: First Movement, Second Movement, Third Movement//Vivaldi Concerto for Cello in D: First Movement, Second Movement, Third Movement/Vivaldi-Bach Concerto for Cello in G: First Movement, Second Movement, Third Movement

LM/LSC 2366 – *Beethoven: Sonatas in F Minor Op. 57 Appassionata, Sonata No. 7 in D, Op. 10 No. 3 – Vladimir Horowitz* [1960] Sonata in F Minor: First Movement: Allegro Assai/Second Movement: Andante Con Moto/Third Movement: Allegro Ma Non Troppo//Sonata No. 7 in D: First Movement: Presto/Second Movement: Largo E Mesto/Third Movement: Menuetto: Allegro/Fourth Movement: Rondo: Allegro

LM/LSC 2367 – *Gershwin: Rhapsody in Blue/American in Paris* – **Earl Wild and Arthur Fiedler and the Boston Pops Orchestra** [1960] Rhapsody In Blue//An American In Paris

LM/LSC 2368 – *The Chopin Scherzos* – **Artur Rubinstein** [1960] Scherzo No. 1 in B Minor, Op. 20/Scherzo No. 2 in B Flat Minor Op. 31//Scherzo No. 3 in C Sharp Minor, Op. 30/Scherzo No. 4 in E, Op. 54

LM/LSC 2369 – *Symphony No. 4 in F Minor Op. 36 (Tchaikovsky)* – **Pierre Monteux and the Boston Symphony Orchestra** [1960] First Movement: Andante Sostenuto//Second Movement: Andantino in Modo di Canzone/Third Movement: Scherzo: Pizzicato Ostinato/Fourth Movement: Finale: Allegro Con Fuoco

LM/LSC 2370 – *The Chopin Ballades* – **Artur Rubinstein** [1960] Ballade No. 1 in G Minor, Op. 23/Ballade No. 2 in F, Op. 38//Ballade No. 3 in A Flat, Op. 47/Ballade No. 4 in F Minor, Op. 52

LM/LSC 2371 – *Songs of Wayfarer/Kindertotenlieder (Mahler)* – **Maureen Forrester, Charles Munch and the Boston Symphony Orchestra** [1960] Songs of a Wayfarer: Wenn Mein Schatz Hochzeit Macht/Ging Heut' Morgen Uber's Feld/Ich Hab' Ein Gluhend Messer/Die Zwei Blauen Augen//Kindertotenlieder: Nun Will Die Sonn' So Hell Aulgeh'n!/Nun She' Ich Wohl, Warum So Dunkle Flammen/Wenn Dein Mutterlein/Oft Denk' Ich, Sie Sind Nur Ausgegangen!/In Diesem Wetter!

LM 2372 – *50 Years of Great Operatic Singing: Tenors* – **Various Artists** [1960] La Favorita: Spirito Gentil (Donizetti) – Enrico Caruso/Pagliacci: No, Pagliaccio Non Son (Leoncavallo) Enrico Caruso/Joseph: Champs Paternels (Méhul) – John McCormack/Andrea Chenier: Un Di' All'azzurro Spazio (Giordano) – Gigli/William Tell: O Muto Asil Del Pianto (Rossini) – Martinelli/The Barber Of Seville: Se Il Mio Nome (Rossini) – Schipa/Louise: Depuis Longtemps J'habitais (Charpentier) - E. Johnson/Die Walku`re: Winterstru`rme Wichen (Wagner) – Melchior/La Bohème: Che Gelida Manina (Puccini) - Di Stefano/L'elisir D'amore: Una Furtiva Lagrima (Donizetti) – Tagliavini/Lucia Di Lammermoor: Fra Poco A Me Ricovero (Donizetti) – Jan Peerce/Fedora: Amor Ti Vieta (Giordano) – Jussi Bjoerling/Rossini. The Barber Of Seville: Ecco Ridente (Rossini) - Valletti

LM/LSC 2373 – *Presenting Jaime Laredo* – **Jaime Laredo, Sokoloff** [1959] Vivaldi Sonata No. 2 in A Op. 2 No. 2/Falla Suite Populaire Espagnole: Nana (Berceuse) Jota/Paradis-Duskin Sicilienne/Wieniawski Scherzo-Tarantelle Op. 16//Bach Air on the G String/Paganini Caprice No. 13 in B Flat/Debussy Girl With the Flaxen Hair/Sarasate-Zimbalist Carmen Fantaisie

LM/LSC 2374 – *Music for Strings, Percussion and Celesta/Hungarian Sketches (Bartok)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1960] Music for Strings, Percussion, and Celesta: First Movement: Andante Tranquillo/Second Movement: Allegro/Third Movement: Adagio//Music for Strings, Percussion, and Celesta: Fourth Movement: Allegro Molto/Hungarian Sketches: An Evening in the Village/Bear Dance/Melody/Slightly Tipsy/Swineherd's Dance

LM 2375

LM/LSC 2376 – *Petrouchka (Stravinsky)* – **Pierre Monteux and the Boston Symphony Orchestra** [1960] The Shove-Tide Fair/Petrouchka's Room//The Moor's Room/The Fair Toward Evening

LM/LSC 2377 – *Beethoven: Sonatas No. 5 for Violin and Piano in F, Op. 24 and No. 9 for Violin and Piano in A Op. 47 Kreutzer* – **Henryk Szeryng and Artur Rubinstein** [1960]

LM/LSC 2378 – *Schubert: Quartets No. 14 in D Minor Op. Posth. Death and the Maiden and String Quartet No. 12 in C Minor Op Posth. Quartettsatz* – **Julliard String Quartet** [1960] String Quartet No. 14: First Movement: Allegro/Second Movement: Andante Con Moto//String Quartet No. 14: Third Movement: Scherzo: Allegro Molto/Fourth Movement: Presto/String Quartet No. 12: Allegro Assai

LM/LSC 2379 – *Roberta Peters Recital* – **Roberta Peters** [1960] St. John Passion. I Follow With Gladness, Cantata No. 21. Seufzer, Trañnen, Kummer, Not (J.S. Bach)/Sweet Bird (Handel)/Cantata: Io Vi Miro Ancor Vestite (A. Scarlatti)/Mondnacht: Op. 39, No. 5, Roñselein, Roñselein: Op. 89, No. 6, Fruñhlingsnacht (Schumann)/Morgen: Op. 27, No. 4, Amor: Op. 68, No. 5 (R. Strauss)/Apparition, Fleur Des Blés (Debussy)/D'Anne Jouant De L'espinette, L'enfant Et Les Sortilèges. Arrière! Je Réchauffe Les Bons (Ravel)

LM/LSC 2380 – *Music from Million Dollar Movies* – **Arthur Fiedler and Boston Pops** [1960] Love is a Many-Splendored Thing/Warsaw Concerto/The Song from the Moulin Rouge/The Dream of Olwen/Laura//March of the Siamese Children/Cornish Rhapsody/Intermezzo/Gigi/Around the World in 80 Days

LM 2381

LM/LSC 2382 – *Heifetz* – **Jascha Heifetz** [1960] Hungarian Dance No. 11 In D Minor; Hungarian Dance No. 17 In F Minor; Hungarian Dance No. 20 In D Minor (Brahms)/Song Sonata (Bennett)/Suite Based On American Folk Songs. Cod Liver 'Ile (Shulman)/Gayne Ballett. Sabre Dance (Khachaturian)/Caprice No. 13 In G Minor. Caprice No. 20 In D (Paganini-Kreisler)/Serenata Napoletana, Op. 24, No. 2 (Sgambati)/Banjo And Fiddle (Kroll)/Firebird. Berceuse (Stravinsky)/Sonatine. Menuet (Ravel-Roques)/Danse Fantastique No. 2 (Shostakovich-Glickman)/The Girl With The Flaxen Hair (Debussy-Hartman)/Hora Staccato (Dinicu-Heifetz)/Havanaise, Op. 83 (Saint-Saeñns

LM 2383

LD/LDS 2384 – *Don Quixote (Strauss)* – **Antonio Janigro, Milton Preves, Fritz Reiner and the Chicago Symphony Orchestra** [1960] Don Quixote Op. 35 Part 1//Don Quixote Op. 35 Conclusion

LD/LDS 2385 – *La Voix Humaine (Poulenc)* – **Denise Duval, Georges Pretre and Orchestre du Theatre National de L'Opera-Comique** [1960] La Voix Humaine Part 1//La Voix Humaine Conclusion

LM 2386

LM 2387 – *Beethoven Symphony No. 3 in E Flat, Op. 55 Eroica* – **Arturo Toscanini and the NBC Symphony Orchestra** [1960]

LM 2388

LM/LSC 2389 – *Wanda Landowska Memorial Edition* – **Wanda Landowska** [1960] 3 Part Invention (Bach)/2 Part Invention (Bach)

LM/LSC 2390 – *Christmas Songs* – **Richard Verreau** [1960] Released in Canada only. Bel Astre, Que J'Adore/Venez Pasteurs/Aujourd'hui Le Roi Des Cieux/Mon Beau Sapin/En Cette Nuit/Sainte Nuit/Oh! Quel Grand Mystere/Noel/Tout Le Ciel Reluit/Tu N'as Point D'Asile/Allons, Suivons Les Mages/Dans Une Etable Obscure/Le Sommeil De L'enfant-Jesus/Retentissez!

LM/LSC 2391 – *Opera for People Who Hate Opera* – **Various Artists** [1960] Rossini: The Barber of Seville: Cavatina: Ecco Ridente – Cesare Valletti/Puccini: Madama Butterfly: Un Bel Di - Anna Moffo/Mozart: The Marriage of Figaro: Letter Duet: Canzonetta Sull'Aria/Lisa Della Casa, Roberta Peters/Recit: Giunse Alfin Il Momento Aria: Deh Vieni Non Tardar – Roberta Peters/Donizetti: Lucia Di Lammermoor: Tomb Scent Recit: Tombe Degl'Avi Miei Aria: Fra Poco a Me Ricovero – Jan Peerce//Barber Vanessa: Must the Winter Come So Soon – Rosalind Elias/Puccini: Tosca: E Lucevan Le Stelle – Jussi Bjoerling/Verdi: Aida: Ritorna Vincitor – Leonie Rysanek/Verdi: La Forza Del Destino: Solenne In Quest'Ora – Giuseppe Di Stefano, Leonard Warren/Verdi: La Forza Del Destino: Non Imprecare – Zinka Milanov

LM 2392

LM/LSC 2393 – *Mario Lanza Sings Caruso Favorites* – **Mario Lanza** [1960] Vieni Sul Mar/Senza Nisciuno/Musica Probita/Vaghissima Semblanze/Serenada/Lolita//Luna D'Estate/L'Alba Separa Dolla Luce L'Ombra/Pour Un Baiser/La Mia Canzone/Ideale/Santa Lucia

LM/LSC 2394 – *Haydn Surprise Symphony No. 94, Clock Symphony No. 161* – **Pierre Monteux and the Vienna Philharmonic Orchestra** [1960] Symphony No. 94 in G: First Movement: Adagio Cantabile: Vivace/Second Movement: Andante/Third Movement: Minuet: Allegro Molto/Fourth Movement: Allegro Di Molto//Symphony No. 101 in D: First Movement: Adagio: Presto/Second Movement: Andante/Third Movement: Minuet: Allegretto/Fourth Movement: Vivace

LM/LSC 2395 – *Alexander Nevsky Op. 78 (Prokofieff)* – **Fritz Reiner and the Chicago Symphony Orchestra and Chorus** [1960] Russia Under the Mongolian Yoke/Song About Alexander Nevsky/The Crusadeers in Pskov/Arise, Ye Russian People//The Battle on Ice/Field of the Dead/Alexander's Entry Into Pskov

LM/LSC 2396 – *Concerto No. 3 in C Minor Op. 87 (Beethoven)* – **Gary Graffman, Walter Hendl and the Chicago Symphony Orchestra** [1960] First Movement: Allegro Con Brio//Second Movement: Largo/Third Movement: Rondo: Allegro

LM 2397

LM/LSC 2398 – *Comedians (Kablevsky)/Masquerade Suite (Khachaturian)* – **Kiril Kondrashin and the RCA Victor Symphony Orchestra** [1960] Masquerade Suite: Waltz/Nocturne/Mazurka/Romance/Galop//Comedians: Prologue/Comedians' Galop/March/Waltz/Pantomime/Intermezzo/Little Lyrical Scene Gavotte/Scherzo/Epilogue

LM/LSC 2399 – *Mendelssohniana (Mendelssohn)* – **Ronald Binge and New Symphony Orchestra of London** [1960] Rondo Capriccioso Op. 14/Songs Without Words Op. 62 No. 2/Italian Symphony First Movement/Prelude and Fugue Op. 35 No. 3/Songs Without Words Op. 53 No. 1/Piano Sonata Op. 6/Organ Sonata Op. 65, No. 2/Songs Without Words Op. 38, No. 5/Fantasy for Piano Op. 16 No. 2/Rondo Capriccioso Op. 14//Songs Without Words Op. 85 No. 4/A Midsummer Night's Dream Op. 51 No. 1/Songs Without Words Op. 53 No. 6/Violin Concerto in E Minor Op. 64 Second Movement/A Midsummer Night's Dream, Op. 61/Italian Symphony Fourth Movement

LM/LSC 2400 – *Ballet Music from the Opera* – **Anatole Fistoulari and the Paris Conservatoire Orchestra** [1960] Verdi: Aida/Saint-Saens: Samson and Dililah//Rossini: William Tell/Moussorgsky: Khovantchina

LM/LSC 2401 – *Copland: Appalachian Spring/The Tender Land* – **Aaron Copland and the Boston Symphony** [1960] Appalachian Spring: Ballet for Martha//The Tender Land: Introduction and Love Music/Party Scene/Finale: The Promise of Living

LM/LSC 2402 – *A Chorus of Love* – **Men of the Robert Shaw Chorale** [1960] Vive L'Amour/Die Lorelei/Marianina/Turn Ye to Me/Auld Lang Syne/Green Grow the Rushes, O/Stodole Pumpa//My Bonnie/La Tarara/L'Amour de Moy/Loch Lomond/Passing By/Down by the Sally Gardens/Du, Du, Liegst Mir Im Herzen/Darling Nellie Gray

LM/LSC 2403 – *What Wondrous Love* – **Robert Shaw Chorale** [196] Begin, My Soul/O Thou In Whose Presence/Bright Canaan/To God Our Strength/I Will Arise/Amazing Grace/Death Shall Not Destroy/God of My Justice/What Wondrous Love//Saints Bound for Heaven/Broad Is the Road/Pensive Dove/When Jesus Wept/Zion's Soldier/His Voice as the Sound/Morning Trumpet/Garden Hymn/Worthy the Lamb

LM 2404

LM/LSC 2405 – *Symphony No. 5/Karelia Suite (Sibelius)* – **Alexander Gibson and the London Symphony Orchestra** [1960] Symphony No. 5 in E Flat Op. 82: First Movement: Tempo Molto Moderato/Second Movement: Andante Mosso Quasi Allegretto//Symphony No. 5 in E Flat, Op. 82: Third Movement: Allegro Molto/Karelia Suite, Op. 11: Intermezzo, Ballade, Alla Marcia

LM/LSC 2406 – *Countess Maritza (Kalman)* – **Anton Paulik and Vienna Volksoper** [1960] Act I: Duet: Komm Mit Nach Varasdin/Song of the Gypsy/Song of the Children/Gruss Mir Mein Wien/Play, Gypsy!/Entry of Countess Maritza/Komm, Zigany!/Finale//Act II: Intermezzo/Duet/Waltz Duet/Duet/Duet/Finale

LM/LSC 2407 – *Oscar Strauss: A Waltz Dream* – **Eva Kasper, Herbert Prikopa, Else Liebesberg, Elisabeth Sobota, Peter Minich, Roland Newmann, Hans Strohbauer, Franz Bauer-Theussl and Vienna Volksoper** [1960] A Waltz Dream Act I//A Waltz Dream Act II

LM 2408

LM 2409 – *Respigi Fontane di Roma/Pini Di Roma* - **Auturo Toscanini and the NBC Symphony Orchestra** [1961]

LM 2410

LM/LSC 2411 – *Town Hall Recital* – **Cesare Valletti with Leo Taubmann** [1960] Pasquini: Cantate D'Amore Al Tramontar Del Giorno/Mozart: Concert Aria, Misero, O Sogno/Berlioz: Villanelle, Sur Les Lagunes, L'Ile Inconnue//Wolf: Der Musikant, Verschwiegene Liebe, Der Gartner, Und Willst Du Deien Liebsten Sterben Seheh, Heimweh/Obradors: Tres Morillas, Del Cabello Mas Sutil/Calleja: Granadinas/Boito: Mefistofele: Giunto Sul Passo Estremo/Cilea: L'Ariesiana: Lamento Di Federico

LM/LSC 2412 – *Dichterliebe (Schumann)* – **Cesare Valletti** [1960] Dichterliebe Op. 48//Dichterliebe Op. 48/Der Nussbaum/Erstes Grun Op. 35 No. 4/Jasminenstrauch Op. 27 No. 4/Der Himmel Hat Eine Trane Geweint Op. 37 No. 1/Kommen Und Scheiden Op. 90, No. 3/Requiem Op. 90, No. 7

LM/LSC 2413 – *Quartet in G Minor, Op. 10 (Debussy)/String Quartet in F (Ravel)* – **Juillard string Quartet** [1960] String Quartet in G Minor: First Movement: Anime Et Tres decide/Second Movement: Assez Vif Et Bien Rythme/Third Movement: Andantino, Doucement Expressif/Fourth Movement: Tres Modere//String Quartet in F: First Movement: Allegro Moderato/Second Movement: assez Vif/Third Movement: Tres Lent/Fourth Movement: Vif Et Agite

LM/LSC 2414 – *Sonata No. 3 in D Minor Op. 108 (Brahms)/Partita No. 3 in E (Bach)* – **Jaime Laredo, Sokoloff** [1960]

LM/LSC 2415 – *Prelude Book 1 (Debussy)* – **Jean Casadesus** [1960] Danseues de Delphes/Voiles/Le Vent Dans La Plaine/Les Sons et Les Parfums Tourment Dans L'air Du Soir/Les Collines D'Anacapri/Des Pas Sur La Neige//Ce Qu'a Vu Le Vent D'Ouest/La Fille Aux Cheveux de Lin/La Sernade Interrompue/La Cathedrale Engloutie/La Danse de Puck/Ministrels

LM/LSC 2416 – *Operatic Choruses* – **Robert Shaw Chorale** [1961] Carmen/The Tales of Hoffmann/Faust/Nabucco/Otello/Il Trovatore//Lohengrin/Rigoletto/Die Meistersinger/Mignon/Cavalleria Rusticana/Die Fledermaus

LM/LSC 2417 – *176 Keys* – **Vitya Vronsky and Victor Babin** [1960] Tchaikovsky: Swan Lake: Waltz/Serenade for Strings in C, Op. 48 Waltz/The Nutcraker: Waltz of the Flowers/Eugen Onegin: Waltz/Arensky: Suite Op. 15 No. 2 Waltz//Rimsky-Korsakoff: Dance of the Tumblers/Benjamin: Jamaicalyppo/Stravinsky: Circus Polka/Copeland: Danzon Cubano/Strauss: Der Rosenkavalier: Concert Waltz

LM/LSC 2418 – *Enigmatic Variations (Elgar)/Hayden Variations (Brahms)* – **Pierre Monteux and London Symphony Orchestra** [1960] Elgar: Enigma Variations, Op. 36 Part 1//Enigma Variations, Op. 36 Concluded/Brahms: Variations on a Theme of Haydn Op. 56a

LM/LSC 2419 – *Slavonic Dances Op. 46 (Dvorak)* – **Jean Martinon and London Symphony Orchestra** [1960] No. 1 in D Presto/No. 2 in E Minor: Allegretto Scherzando/No. 3 in A Flat: Poco Allegro/No. 4 in F: Tempo di Minuetto//No. 5 in A: Allegro Vivace/No. 6 in D: Allegretto Scherzando/No. 7 in C Minor: Allegro Assai/No. 8 in G Minor: Presto

LM/LSC 2420 – *Trio in E Flat Op. 40 (Brahms)/Sonata for French Horn and Piano Op. 17 (Beethoven)* – **Henryk Szeryng, Edgar, Victor Babin, Joseph Eger** [1960] Trio in E Flat: First Movement: Andante/Second Movement: Scherzo: Allegro/Third Movement: Adagio Mesto//Trio in E Flat Op. 40: Fourth Movement: Finale: Allegro Con Brio/Sonata for French Horn and Piano in F, Op. 17: First Movement: Allegro Moderato/Second Movement: Poco Adagio, Quasi Andante/Third Movement: Rondo: Allegretto Moderato

LM/LSC 2421 – *Henryk Szeryng in Recital* – **Henryk Szeryng** [1959] Vitali. Chaconne In G Minor/Tartini. The Devil's Trill (Transcribed By Fritz Kreisler). Variations On A Theme By Corelli (Transcribed By Zino Francescatti)/Gluck. Melodie (Transcribed By Fritz Kreisler)/Kreisler. Allegretto (In The Style Of Boccherini)/Schumann. Prophetic Bird, Op. 82, No. 7 (Transcribed By Heifetz)/Halffter-Heifetz. Danza De La Gitana/Wieniawski. Scherzo-Tarantelle, Op. 16

LM 2422 – *Toast of New Orleans and That Midnight Kiss* – **Mario Lanza** [1959] Che Gelida Manina (From La Bohème)/Mamma Mia Che Vo´Sape?/I Know, I Know, I Know (From That Midnight Kiss)/They Didn't Believe Me (From The Girl From Utah)/Core ´Ngrato/Celeste Aida (From Aida)/Libiamo, Libiamo, Ne' Lieti Calici (From La Traviata)/Stolta Paura, L'amor (From Madama Butterfly)/O Paradiso! (From L'Africana)/La Fleur Que Tu M'Avais Jetée (From Carmen)/M'appari (From Martha)

LM/LSC 2423– *Festival* – **Layton, Fritz Reiner and the Chicago Symphony Orchestra** [1960] Kabalevsky: Colas Breugnon, Op. 24 Overture/Tchaikovsky: Marche Slave/Borodin: Prince Igor: Act III: Polovski March//Moussorgsy: A Night on Bare Mountain/Tchaikovsky: Marche Miniature/Glinka: Russian and Ludmilla: Overture

LM/LSC 2424 – *Four Seasons (Vivaldi)* – **Vittoria Emanuele, Societa Corelli** [1960] Spring: Concerto No. 1 in E: First Movement: Allegro/Second Movement: Largo/Third Movement: Allegro/Summer: Concerto No. 2 in G Minor: First Movement: Allegro Non Molto/Second Movement: Adagio/Third Movement: Presto//Autumn: Concerto No. 3 in F: First Movement: Allegro/Second Movement: Adagio Molto/Third Movement: Allegro/Winter: Concerto No. 4 in F Minor: First Movement: Allegro Non Molto/Second Movement: Largo/Third Movement: Allegro

LM 2425

LM 2426 – *Creston: Lydian Ode Op. 67 Walt Whitman, Suite Op. 53/Kubik Symphony Concertante* – **Nicola Rescigno and Academy Symphony Orchestra** [1960]

LM/LSC 2427 – *The Fabulous Josephine Baker* – **Josephine Baker** [1960] La Seine/Avec/Moi Lo/le Marchand De Bonheur/Donnez-Moi La Main/Mon P'Tit Bonhomme//J'Attendrai/Le Ballade Des Rues De Paris/Clopin-Clopant/Je Voudrais/Sag Beim Abschied Leise Servus/Don't touch my tomatoes

LM 2428

LM/LSC 2429 – *Grieg: Concerto In a Minor Op. 16/Liszt: Concerto No. 1 in E Flat* – **Artur Rubinstein, Alfred Wallenstein and RCA Victor Symphony Orchestra** [1960] Concerto in A Minor Op. 16: First Movement: Allegro Molto Moderato/Second Movement: Adagio//Concerto in A Minor: Third Movement: Allegro Moderato Molto e Marcato/Concerto No. 1 in E Flat: First Movement: Allegro Maestoso/Second Movement: Quasi Adagio: Allegretto Vivace: Allegro Animato/Third Movement: Allegro Marziale Animato

LM/LSC 2430 – *Rachmaninoff: Rhapsody on a Theme of Paganini Op 43/Falla: Nights in the Gardens of Spain* – **Artur Rubinstein, Enrique Jorda and the San Francisco Symphony Orchestra** [1960] Rhapsody on a Theme of Paganini: Introduction: Allegro Vivace Variations 1 to 24//Nights in the Gardens of Spain: First Movement: En Et Generalife/Second Movement: Danza Lejana/Third Movement: El Los Jardines de La Sierra de Cordoba

LM 2431

LM 2432

LM/LSC 2433 – *Grand Canyon Suite (Grofe)/Wellington's Victory (Beethoven)* – **Morton Gould** [1960] Wellington's Victory: English Drums and Trumpets: English March/French Drums and Trumpets: French March/Challenge and Acceptance: The Battle: The Symphony/Grand Canyon Suite: Sunrise//Grand Canyon Suite: Painted Desert/On the Trail/Sunset/Cloudburst

LM 2434

LM/LSC 2435 – *Sibelius: Violin Concerto in D Minor Op. 47* – **Jascha Heifetz, Walter Hendl and the Chicago Symphony Orchestra** [1960] First Movement//Second Movement: Adagio di Motto/Third Movement: allegro, Ma Non Tanto

LM/LSC 2436 – *Respighi: Pines of Rome and Fountains of Rome* – **Fritz Reiner and Chicago Symphony** [1960] The Pines of the Villa Borghese/The Pines Near a Catacomb/The Pines of the Janiculum/The Pines of the Appian Way//The Fountain of Valle Giulia at Dawn/The Triton Fountain at Morn/The Fountain of trevi at Mid-Day/The Villa Medici Fountain at Sunset

LM/LSC 2437 – *Carmen for Orchestra (Bizet)* – **Morton Gould and His Orchestra** [1960] Carmen for Orchestra Part 1//Carmen for Orchestra Concluded

LM/LSC 2438 – *Berlioz Overtures* – **Charles Munch and the Boston Symphony Orchestra** [1961] The Roman Carnival Op. 9/Beatrice and Benedict/The Corsair Op. 21//Benvenuto Cellini Op. 23/Royal Hunt and Storm

LM/LSC 2439 – *All Time Favorites* – **Arthur Fiedler and the Boston Pops Orchestra** [1960] Suppe: Light Cavalry Overture/Tchaikovsky: The Sleeping Beauty: Waltz/Khachaturian: Masquerade suite: Galop/Saint-Saens: Samson and Delilah: Act III: Bacchanale//Wolf-Ferrari: The Jewels of the Madonna Act III: Dance of the Camorristi/Flotow: Martha: Overture/Medley: Old Timers' Night at the Pops: Ta-Ra-Ra-Boom-De-Lay, The Bowery, The Sidewalks of New York, Sweet Rosie O'Grady, Daisy, The Band Played on, After the Ball, A Hot Time in the Old Town Tonight/Monterde: La Virgen de La Macarena

LM/LSC 2440 – *The Desert Song (Romberg)* – **Mario Lanza, Judith Raskin, Raymond Murcell, Donald Arthur** [1960] Overture/The Desert Song/French Military Marching Song/Rift Song/I Want a Kiss/Let Love Go, One Flower in Your Garden//Azuri's Dance/Then you Will Know/Instrumental/Romance/One Good Boy Gone Wrong/One Alone

LM/LSC 2441 – *Reiner Conducts Wagner* – **Fritz Reiner and the Chicago Symphony Orchestra** [1960] Die Meistersinger: Prelude to Act I/Prelude to Act III/Dance of the Apprentices//Die Gotterdammerung: Siegfried's Rhine Journey/Siegfried's Funeral Music

LM/LSC 2442 – *Music of Franz Liszt* – **Arthur Fiedler and the Boston Pops Orchestra** [1960] Hungarian Rhapsody No. 2 in C Sharp Minor/Mazeppa Symphonic Poem No. 6//Les Preludes Symphonic Poem No. 3/Rakoczy March

LM/LSC 2443 – *Music of Franz Liszt* – **Gary Graffman** [1960] Liebestraum in A Flat Op. 62 No. 3/Etude No. 3 in D Flat/Hungarian Rhapsody No. 11 in E Minor/Italie No. 2: Il Penseroso/Consolation No. 3 in D Flat//Etude No. 1 in G Minor: Tremolo/Etude No. 2 in E Flat: Octave/Etude No. 3 in G Sharp Minor: La Campanella/Etude No. 4 in E: Arpeggio/Etude No. 5 in E: La Chasse/Etude No. 6 in A Minor: Tema E Variazioni

LM 2444

LM/LSC 2445 – *Armed Forces Suite* – **Robert Russell Bennett and the RCA Victor Symphony Orchestra** [1960] Armed Forces Suite Part I//Armed Forces Suite Part II

LM/LSC 2446 – *Scheherezade Op. 35 (Rimsky-Korsakov)* – **Fritz Reiner and the Chicago Symphony Orchestra** [1960] The Sea and Sinbad's Ship/The Story of the Kalender Prince//The Young Prince and the Young Princess/Festival in Bagdad: The Sea: The Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior

LD/LDS 2447 – *Messiah Highlights (Handel)* – **Jennifer Vyvyan, Monica Sinclair, Jon Vickers, Giorgio Tozzi Sir Thomas Beecham and the Royal Philharmonic Orchestra and Chorus** [1960] Overture/Air: Every valley Shall Be Exalted/Chorus: And the Glory of the Lord Shall Be Revealed/Chorus: For Unto Us a Child is Born/Pastoral Symphony/He Shall Feed His Flock/Come Unto Him//Chorus: Behold the Lamb of God/Air: He Was Despised and Rejected of Man/Air: I Know That My Redeemer Liveth/Air: The Trumpet Shall Sound/Chorus: Hallelujah

LM/LSC 2448 – *The Art of Julian Bream* – **Julian Bream** [1960] Frescobaldi: Aria DEtta La Frescobaldi/Albeniz: Sonata/Scarlatti: Sonata in E Minor/Scarlatti: Sonata in E Minor/Cimarosa: Sonata in C Sharp Minor/Cimarose: Sonata In A/Berkeley: Sonatina Op. 51/Rodrigo: En Los Triguales/Ravel: Pavane Pour Une Infante defunte/Roussel: Segovia Op. 29

LM/LSC 2449 – *Ballet Music Faust (Gounod)/Carmen (Bizet)* – **Gibson and Royal Opera House Orchestra, Covent Garden** [1960]

LM/LSC 2450 – *Carnaval (Schumann)/Les Patneurs (Meyerbeer)* – **Hugo Rignold and Royal Opera House Orchestra, Covent Garden** [1960] Carnaval: Preambule, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coguette, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini, Aveu, Promenade//Carnaval: Pause: Marche Des Davidsbundler/Meyerbeer: Les Patineurs: Entrée: Pas Sene: Pas De Deux: Ensemble: Pas de Trois, Duet Pas de Patineurs, Finale

LM 2451

LM 2452 – *Die Walkure Act 1 Scene 3/Die Gotterdammerung Daybreak, Brunhilde and Siegfried, Siegfried's Rhine Journey (Wagner)* – **Helen Traubel, Lauritz Melchior, Arturo Toscanini and the NBC Symphony Orchestra** [1961]

LM 2453 – *Leonard Warren Recital* – **Leonard Warren** [1960] Il Barbiere Di Siviglia. Largo Al Factotum (Rossini)/Rigoletto. Pari Siamo!/Corigiani, Vil Razza Dannata; Il Trovatore. Il Balen Del Suo Sorriso/Per Me, Ora Fatale; Un Ballo In Maschera. Eri Tu Che Macchiavi; Otello. Credo In Un Dio Crudel; Falstaff. È Sogno? O Realtà? (Verdi)/La Gioconda. O Monumento!/Pescator, Affonda L'esca (Ponchielli)/Carmen. Votre Toast Je Peux Vous Le Rendre (Bizet)/Faust. Avant De Quitter Ces Lieux (Gounod)/Les Contes D'Hoffmann. Scintille Diamant (Offenbach)/Pagliacci. Si Può?... Signore! Signori! (Leoncavallo)

LM/LSC 2454 – *Mario Lanza Program* – **Mario Lanza** [1960] Lamento di Federico/Gla Il Sole Del Gange/Pieta, Signore/Tell Me, Oh Blue, Blue Sky/Bonjour Ma Belle/The House on the Hill//E lucevan Le stele/Mamma Mia, Che Vo' Sape?'A Vucchella/Marechiare/I'm Falling in Love with Someone/Because You're Mine/Seven Hills of Rome

LM/LSC 2455 – *Concerto in A Minor Op. 54 (Schumann)* – **Van Cliburn, Fritz Reiner and the Chicago Symphony Orchestra** [1960] First Movement: Allegro Affettuoso//Second Movement: Intermezzo: Andantino Grazioso/Third Movement: Allegre Vivace

LM/LSC 2456 – *Symphony Espagnol (Lalo)* – **Henryk Szeryng, Walter Hendl and the Chicago Symphony Orchestra** [1961]

LM 2457 – *Humperdinck Hansel and Gretel* – **Laurel Hurley, Mildred Miller, Thelma Votipka, Emilia Cundari, Regina Resnik, Calvin Marsh, Max Rudolf and the Metropolitan Opera Orchestra** [1961]

LM/LSC 2458 – *Famous Tenor Arias* – **Richard Verreau** [1960] Released in Canada only. Bizet "Carmen"; Act II: L'air De La Fleur/Gounod "Faust"; Act III: Salut! Demeure, Chaste Et Pure/Thomas "Mignon"; Act II: Adieu Mignon, Courage, Act III: Elle Ne Croyait Pas/Massent "Manon"; Act III: Ah, Fuyez, Douce Image//Puccini "La Bohème; Act I: Che Gelida Manina - Donizetti "L'Elisir d'Amore: Act II: Una Furtiva Lagrima/Verdi "Rigoletto"; Act IV: La Donna È Mobile - Flotow "Martha"; Act III: M'appari Tutt' Amor/Puccini "Tosca": E Lucevan Le Stelle

LM/LSC 2459 – *Intermezzo Op. 116 No. 5/Romance Op. 118 No. 5/Intermezzo in F Minor Op. 5 (Bach)* - **Artur Rubinstein** [1960] Sonata No. 3 in F Minor: First Movement: Allegro Maestoso/Second Movement: Andante/Third Movement: Scherzo: Trio//Sonata No. 3 in F Minor: Forth Movement/Intermezzo in E/Romance in F

LM/LSC 2460 – *Suite No. 2 in B Minor/Brandenburg Concerto No. 5 (Bach)* – **Antonio Janigro and Solisti di Zagreb** [1960]

LM/LSC 2461 – *Mozart: Concerto 24 in C Minor K.491/Rondo in A Minor, K. 511* – **Artur Rubinstein, Josef Krips and Orchestra** [1961] Piano Concerto No. 24: First Movement: Allegro/Second Movement: Larghetto//Piano Concerto No. 24: Third Movement; Allegretto/Rondo in A Minor

LM/LSC 2462 – *Debussy: La Mer/Richard Strauss Don Juan, Op. 20* – **Fritz Reiner and the Chicago Symphony Orchestra** [1961] La Mer: The Sea from Dawn Until Noon./Play of the Waves/Dialogue of the Wind and the Sea//Don Juan Op. 20

LM 2463

LM 2464

LM/LSC 2465 – *Sonata No. 2 (Prokofieff)/Sonata No. 35 in E Flat (Haydn)* – **Malcolm Frager, Rene Leibowitz and Paris Conservatoire Orchestra** [1961]

LM/LSC 2466 – *Brahms: Concerto No. 2* – **Sviatoslav Richter, Erich Leinsdorf and Chicago Symphony** [1960] First Movement: Allegro Non Troppo/Second Movement: Allegro Appassionito//Third Movement: Andante/Fourth Movement: Allegretto Grazioso

LM 2467

LM/LSC 2468 – *Piano Concerto No. 1 in E Minor, Op. 11 (Chopin)/Capriccio Brilliant Op. 22 (Mendelssohn)* – **Gary Graffman, Charles Munch and the Boston Symphony Orchestra** [1961] Piano Concerto No. 1: First Movement: Allegro Maestoso/Second Movement: Romance//Piano Concerto No. 1: Third Movement: Rondo/Capriccio Brilliant

LM 2469

LM/LSC 2470 – *More Classical Music for People Who Hate Classical Music* – **Arthur Fiedler and the Boston Pops Orchestra** [1961] Herold: Zampa Overture/Grieg: The Last Spring Op. 34/Massenet: Aragonaise/Liszt: Hungarian Rhapsody No. 6//Suppe: Fatinitza Overture/Tchaikofsky: Waltz from Serenade for Strings Op. 48/Brahms: Hungarian Dance No. 6/Weber: Der Freischutz Op. 77: Overture

LM/LSC 2471 – *Stokowski* – **Leopold Stokowski and the RCA Victor Symphony Orchestra** [1961] Liszt: Hungarian Rhapsody No. 2 in C Sharp Minor/Enesco: Roumanian Rhapsody No. 1 in A, Op. 11//Smetana: The Moldau: The Bartered Bride: Overture

LM/LSC 2472 – *Concerto No. 1 in G Minor, Op. 26 (Bruch)/Concerto Nol 3 in G, K. 216(Mozart)* – **Jaime Laredo, Howard Mitchell and the National Symphony Orchestra** [1962] Violin Concerto No. 1: First Movement: Vorspiel: Allegro Moderato/Second Movement: Adagio/Third Movement: Finale: Allegro Energico//Violin Concerto No. 3: First Movement: Allegro/Second Movement: Adagio/Third Movement: Rondo: Allegro

LM/LSC 2473 – *Piano Quartet in G Minor Op. 25 (Brahms)* – **Festival Quartet** [196?] First Movement: Allegro/Second Movement: Intermezzo Allegro Ma Non Troppo Trio: Animato//Third Movement: Andante Con Moto: Animato/Fourth Movement: Rondo Alia Zingarese Presto: Meno Presto: Molto Presto

LM/LSC 2474 – *Symphony No. 1 in B Flat Op. 38 Spring/Manfred Overture (Schumann)* – **Charles Munch and the Boston Symphony Orchestra** [1961] Symphony No. 1: First Movement: Andante Un Poco Maestoso/Second Movement: Larghetto/Third Movement: Molto Vivace

LM 2475

LM 2476

LM 2477

LM 2478

LM 2479

LM 2480

LM/LSC 2481 – *Quartet for Strings No. 3 (Schumann)/Quartet for Strings No. 2 (Elliott Carter)* – **Juilliard String Quartet** [1961]

LM 2482

LM 2483

LM 2484

LM/LSC 2485 – *Delibes Sylvia and Coppelia* – **Hugo Rignold and Paris Conservatoire Orchestra** [1961]

LM/LSC 2486 – *Music of Frank Loesser* – **Arthur Fiedler and the Boston Pops** [196?] Medley From Guys and Dolls: I've Never Been in Love Before, Luck Be a Lady, I'll Know, A Woman in Love, a Bushel and a Peck/Medley from Hans Christian Andersen: I'm Hans Christian Andersen, Thumbelina, Inch Worm, Anywhere I Wander, Wonderful Copenhagen/Medley from Where's Charley?: Lovelier Than Ever, Once in Love with Amy, My Darling My Darling/The New Ashmolean Marching Society//Medley from Greenwillow: Clang Dang the Bell, The Music of Home, Greenwillow Christmas, Never Will I Marry/Medley from Most Happy Fella: I'm the Most Happy Fella, My Heart is So Full of You, Rosabella, Abbondanza, Standing on the Corner, Big D

LM/LSC 2487 – *Gitar Concertos* – **Julian Bream, Malcolm Arnold and the Melos Ensemble** [1962] Giuliani: Concerto for Guitar and Strings: First Movement: Allegro Maestoso/Second Movement: Andantino Sicilliana/Third Movement: Alla Polacca//Arnold: Guitar Concerto, Op. 67: First Movement: Allegro/Second Movement: Lento/Third Movement: Con Brio

LM/LSC 2488 – *Sonata No. 1 in A Op. 13 (Faure)/Sonata No. 3 in G Minor (Debussy)* – **Gary Graffman and Berl Senofsky** [1962] Faure: Sonata No. 1: First Movement: Allegro Molto/Second Movement: Andante/Third Movement: Allegro Vivo//Faure: Sonata No. 1 in A: Fourth Movement: Allegro Quasi Presto/Debussy: Sonata No. 3: First Movement: Allegro Vivo/Second Movement: Intermede: Fantasque et leger/Third Movement: Finale: Tres Anime

LM/LSC 2489 – *Symphony No. 2 in D Minor, Op. 70 (Dvorak)* – **Pierre Monteux and the London Symphony Orchestra** [1961] First Movement: Allegro Maestoso/Second Movement: Poco Adagio//Third Movement: Scherzo: Vivace: Poco Meno Mosso/Fourth Movement: Allegro

LM/LSC 2490 - *Cello Concerto in B Minor Op. 104 (Dvorak)* – **Gregor Piatigorsky, Charles Munch and the Boston Symphony Orchestra** [1962] First Movement: Allegro//Second Movement: Adagio Ma Non Troppo/Third Movement: Finale: Allegro Moderato

LM/LSC 2491 – *Symphony No. 1 in C, Op. 21/Symphony No. 8 in F, Op. 93 (Beethoven)* – **Pierre Monteux and the Vienna Philharmonic Orchestra** [1962] Symphony No. 1: First Movement: Adagio Molto: Allegro Con Brio/Second Movement: Andante Cantabile Con Moto/Third Movement: Menuetto: Allegro Molto E Vivace/Fourth Movement: Adagio Allegro Molto e Vivace//Symphony No. 8: First Movement: Allegro Vivace E Con Brio/Second Movement: Allegretto Scherzando/Third Movement: Tempo Di Menuetto/Fourth Movement: Allegro Vivace

LM 2492

LM/LSC 2493 – *Sonata in D, Op. 53 (Schubert)* – **Emil Gilels** [196?]

LM 2494

LM/LSC 2495 – *Heart of the Piano Concerto* – **Artur Rubinstein and Orchestras** [1961] Beethoven: Concerto No. 3 in C Minor Op 37 – Josef Krips and RCA Victor Symphony/Saint-Saens: Concerto No. 2 in G Minor Op. 22 – With Alfred Wallenstein and RCA Victor Symphony/Rachmaninoff: Concerto No. 2 in C Minor Op. 18 – With Fritz Reiner and the Chicago Symphony//Liszt: Concerto No. 1 in E Flat: First Movement: Allegro Maestoso – With Alfred Wallenstein and RCA Victor Symphony/ChopinP Concerto No. 2 in F Minor: Second Movement:Larghetto – With Alfred Wallenstein and RCA Victor Symphony/Grieg: Concerto in A Minor Op. 16 First Movement: Allegro Moderato – With Alfred Wallenstein and the RCA Victor Symphony

LM/LSC 2496 – *Heart of the Symphony* – **Fritz Reiner and the Chicago Symphony Orchestra** [1962] Haydn: Symphony No. 88 in G: Fourth Movement: Allegro Con Spirito/Dvorak: Symphony No. 5 in E Minor Op. 95: Second Movement: Largo/Tchaikovsky: Symphony No. 6 in B Minor, Op. 74: Third Movement: Allegro Molto Vivace

LM/LSC 2497 – *Galina Vishnevskaya* – **Galina Vishnevskaya** [1961] Rachmaninoff: Oh Cease Thy Singing, Maiden Fair Op. 4 No. 4, I Wait for Thee, Op. 14, No. 1/Shostakovich: Lady Macbeth of Mzensk: Katerina Izmailova's Aria/Prokofieff: The Ugly Duckling Op. 18//Tchaikovsky: Complaint of the Bride, Op. 47 No. 7, Lullaby, Op. 16, No. 1: Why? Op. 6 No. 5/Glinka: Barcarolle: To Her do Not Excite Me Without Cause

LM/LSC 2498 – *Jan Peerce Sings Hebrew Melodies* – **Jan Peerce** [1962] A Plea to God/Rozhinkes Mit Mandlen/A Shepherd, A Dreamer/Mom-E-Le/A Zemer//A Dудele//Kol Nidrei/Meyerke, Mein Zun/Eili, Eili/Shiroh/A Cantor for a Sabbath

LM/LSC 2499 – *Gounod: Faust Ballet Music/Bizet: Carmen Suite* – **Alexander Gibson and Royal Opera House Orchestra, Covent Garden** [196?] Ballet Music from Faust: Waltz: Allegretto/Ensemble: Adagio/Dance of the Nabiass/Cleopatra's Dance/Dance of the Trojan Maidens/Helen's Dance/Bacchanaka/Funeral March of a Marionette//Bizet: Carmen Suite: Prelude Entr'Acte/Habanera: Changing of the Guard/Intermezzo: SSmugglers' March/Entr'Acte: Dragoons of Alcala

LM/LSC 2500 – *Strauss Waltzes* – **Fritz Reiner and Chicago Symphony** [1962] Vienna Blood Op. 354/Artists' Life, Op. 316/My Life is Love and Laughter//Roses from the South Op. 388/Treasure Waltz, Op. 418/Thunder and Lightning Polka, Op. 324

LM/LSC 2501 – *Vittoria Mass 'O Magnum Mysterium/Motets Et Chants de La Renaissance* - **Les Petits Chanteurs du Mont-Royal** [1961] Messe "O Magnum Mysterium/Kyrie Gloria/Sanctus et Benedictus/Agnus Dei

LM/LSC 2502 – *Serenade* – **Richard Verreau** [1961] Released in Canada only. Core' Ngrato/O Sole Mio/Musica Proibita/Santa Lucia/Torna a Surriento/Mamma//Jocelyn/Plaisir D'Amour/Maitre Pathelin/Le Roid'ys/L'Amour Qu'Un Jour Tu M' As Donne

LM/LSC 2503 - *Cantique de Noel* – **Les Disciples de Massenet** [1961] Reissue of LM 7014. Venez, Divin Messie/Minuit, Chrétiens (Cantique De Noe`L)//Il Est Né, Le Divin Enfant/Ca, Bergers Assemblons-Nous/Les Anges Dans Nos Campagnes/Nouvelle Agréable/Adeste Fideles/Sancta Maria/Le Rosaire/Notre Père Qui E`tes Aux Ci

LM/LSC 2504 – *Anna Moffo* – **Anna Moffo** [1962] Gounod: Faust: Jewel Song/Puccini: La Boheme: Mi Chiarmano Mini/Meyerbeer: Dinorah: Ombre Legere/Bizet: Carmen: Micaela's Air//Rossini: Semiramide: Bel Raggio Lusinghier/Puccini: Turandot: Signore Ascolta, Tu Che di Gel Sei Cinta/Delibes: Lakme: Bell Song

LM 2505

LM/LSC 2506 – *Leontyne Price* – **Leontyne Price** [1961] Verdi: Aida: Ritorna Vincitor, O Patria Mia/Verdi: Il Trovatore: Tacca La Notte, D'Amor Sull'Ali Rose//Puccini: Madama Butterfly: Un Bel Di Vedremo, Tu Tu Piccolo Iddio/Puccini: La Rondine: Chi Il Bel Sorno Di Doretta/Puccini: Tosca: Vissi D'Arte/Puccini: Turandot: Signore Ascolta, Tu Che di Gel Sei Einta

LM 2507 – *Van Cliburn* – **Van Cliburn, Walter Hendl and Chicago Symphony Orchestra** [1961] Prokofieff: Concerto No. 3 in C, Op. 26: First Movement: Andante/Second Movement: Theme and Variations: Andantino/Third Movement: Allegro Ma Non Troppo//MacDowell: Concerto No. 2 in D Minor, Op. 23: First Movement: Larghetto Calmato/Second Movement: Presto Giocoso/Third Movement: Largo

LM 2508

LM/LSC 2509 – *Vagabond King (Friml-Hooker)* – **Mario Lanza** [1961] Overture and Opening Chorus/Drinking Song/Someday/Love Mt Tonight/Only a Rose//Tomorrow/Love for Sale/Hunting/Nocturne/Huguette Waltz/Song of the Vagabonds/Finale

LM 2510

LM 2511

LM 2512

LD/LDS 2513 – *Concerto for Violin and Cello, in A Minor Op. 102 (Brahms)* – **Jascha Heifetz, Gregor Piatigorsky, Alfred Wallenstein and Orchestra** [1961] First Movement: Allegro//Sound Movement: Andante/Third Movement: Vivace Non Troppo

LM/LSC 2514 – *Franck: Symphony in D Minor* – **Pierre Monteux and the Chicago Symphony Orchestra** [1961] First Movement: Lento//Second Movement: Allegretto/Third Movement: Allegro Non Troppo

LM/LSC 2515 – *The Immortal Victor Herbert* – **Robert Shaw Chorale and Orchestra** [1961] The Red Mill: The Streets of New York/The Red Mill: Everyday is Ladies Day with Me/Mille. Modiste: Kiss Me Again/Mille. Modiste: I Want What I Want When I Want It/Naughty Marietta: Tramp! Tramp! Tramp!/Orange Blossoms: A Kiss in the Dark/Eileen: Thine Alone//Babes in Toyland: March of the Toys/Babes in Toyland: Toyland/Naughty Mariette: Ah! Sweet Mystery of Life/Naughty: I'm Falling in Love with Someone/Sweethearts: Sweethearts/The Only Girl: When You're Away/The Fortune Teller: Gypsy Love Song/Naughty Marietta: Italian Street Song

LM/LSC 2516 - *Symphony No. 8 in B Minor Unfinished/Symphony No. 5 in B Flat (Schubert)* – **Fritz Reiner and Chicago Symphony Orchestra** [1961] Symphony No. 8: First Movement: Allegro Moderato/Second Movement: Andante Con Moto//Symphony No. 5 in B Flat: First Movement: Allegro/Second Movement: Andante Con Moto/Third Movement: Menuetto: Allegro Molto/Fiurth Movement: Allegro Vivace

LM/LSC 2517 – *Brahms: Piano Quartet in A Op. 26* – **Festival Quartet** [1963] Piano Quartet: First Movement: Allegro Non Troppo/Second Movement: Poco Adagio//Third Movement: Scherzo: Poco Allegro/Fourth Movement: Finale: Allegro

LM 2518

LM 2519

LM/LSC 2520 – *Symphony No. 3 in A Minor, Op. 56 Scotch/Octet in E Flat, Op. 20 Scherzo (Mendelssohn)* – **Charles Munch and the Boston Symphony Orchestra** [1961] Symphony No. 3 in A Minor: First Movement: andante Con Moto: Allegro Un Poco Agitato: Assai Animato/Second Movement: Vivace Non Troppo//Symphony NO. 3 in A Minor: Third Movement: Allegro Vivacissimo Allegro Maestoso/Octet in E Flat: Third Movement: Scherzo: Allegro Leggienssimo

LM 2521

LM/LSC 2522 – *Schubert Symphony No. 2 in B Flat/Beethoven Prometheus Ballet Excerpts* – **Charles Munch and the Boston Symphony** [1962] Symphony No. 2: First Movement: Largo: Allegro Vivace/Second Movement: Andante/Third Movement: Menuetto: Allegro Vivace//Symphony No. 2: Fourth Movement: Presto Vivace/Prometheus Op. 43 Op. 43, Act II No. 5: Adagio Finale

LM/LSC 2523 – *Rodgers: Victory at Sea Volume 3* – **Robert Russell Bennett and Orchestra** [1964] Rings Around Rabaul/Full Fathom Five/The Turkey Shoot/Ships That Pass//Two If By Sea/The Turning Point/Symphonic Scenario

LM/LSC 2524 – *Dvorak: Quartet in C Op. 61/Wolf: Italian Serenade* – **Juilliard String Quartet** [1964] String Quartet in C: First Movement: Allegro/Second Movement: Poco Adagio E Molto Cantabile//String Quartet in C: Third Movement: Scherzo: Allegro Vivo/Fourth Movement: Finale: Vivaco/Italian Serenade

LM/LSC 2525

LM/LSC 2526

LM/LSC 2527

LM/LSC 2528

LM/LSC 2529

LM/LSC 2530

LM/LSC 2531 – *Berg Lyric Suite/Webern Five Pieces for String Quartet Opus 5, Six Bagatelles for String Quartet Opus 9* – **Juilliard String Quartet** [1961]

LM/LSC 2532 – *Gould Ballet Music: Fall River Legend/Interplay/Latin-American Symphonette Tango-Guaracho* – **Morton Gould and His Orchestra** [1961] Fall River Legend: Prologue, Waltzes, Elegy, Church Social, Hymnal Variations, Cotillion, Epilogue/Interplay/Latin American Symphonette

LM 2533

LM 2534

LM/LSC 2535 – *Mozart Symphony No. 40 in G Minor/Haydn Symphony No. 104 London* – **Herbert Von Karajan and the Vienna Philharmonic** [1962] Symphony No. 40: First Movement: Allegro Molto/Second Movement: Andante/Third Movement: Minuet and Trio/Fourth Movement: Allegro Assai//Symphony No. 104: First Movement; Adagio: Allegro/Second Movement: Andante/Third Movement: Minuet and Trio/Fourth Movement: Allegro Spiritoso

LM/LSC 2536 - *Beethoven: Symphony No. 7 in A Op. 92* – **Herbert Von Karajan and the Vienna Philharmonic** [1962] Poco Sostenuto: Vivace/Allegretto//Presto/Allegro Con Brio

LM/LSC 2537 – *Brahms Symphony No. 1 in C Minor, Op. 68* – **Herbert Von Karajan and the Vienna Philharmonic** [1962] First Movement: Un Poco Sostenuto: Allegro/Second Movement: Andante Sostenuto

LM/LSC 2538 – *The Vienna of Johann Strauss* – **Herbert Von Karajan and the Vienna Philharmonic** [1962] Die Fledermaus: Overture/Annen a Polka, Op. 117/Delirien Waltz//Gypsy Baron: Overture/Auf Der Jagd Polka/Tales from the Vienna Woods

LM/LSC 2539 – *Puccini: Highlights from Turandot* – **Brigit Nilsson, Renata Tebaldi, Jussi Bjoerling, Giorgio Tozzi/Mario Serent, Pietro DePalma, Tommaso Frascati, Erich Leinsdorf and Rome Opera House Orchestra and Chorus** [1962] Act I: Signore, Ascolta!/Act II: In Questa Reggia//Act III: Così Comanda Turandot, Nessun Dorma, Tu Che Di Gel Sei Cinta, Principessa Di Morte

LM/LSC 2540 – *Favorite Songs (From His Town Hall Recital, 1960)* – **Cesare Valletti** [196] Nel Cor Più Non Mi Sento, Tre Giorni Son Che Nina/Caro Mio Ben, Amarilli/O Del Mio Dolce Ardor, Plaisir D'Amour/Vaghiissima Sembianza, O Del Mio Amato Ben//Drink to Me Only With Thine Eyes, Believe me If All Those Endearing Young Charms/There is a lady Sweet and Kind, Blow Blow Thou Winter Wind/The Isle: In the Silence of the Night/I Love Thee, A Dream

LM/LSC 2541 – *Liszt Todtentanz/Rachmaninoff Concerto No. 1 in F Sharp Minor Op. 1* – **Byron Janis, Fritz Reiner and the Chicago Symphony Orchestra** [1961] Todtentanz//Concerto No. 1 in F Sharp: First Movement: Vivace/Second Movement: Andante/Third Movement: Allegro Vivace

LM/LSC 2542 – *Moonlight Sonata* – **Morton Gould and His Orchestra** [1961] Moonlight Sonata/Caprice Viennois/Clair De Lune/You and the Night and the Music/Stars in My Eyes//Reverie/Night Watch/Schoen Rosmarin/All Through the Night/The Old Refrain/That Old Black Magic/Orchids in the Moonlight

LM 2543

LM/LSC 2544 – *Beethoven: Piano Concerto No. 1 in C, Op. 15/Sonata No. 22 in F, Op. 54* – **Sviatoslav Richter, Charles Munch and the Boston Symphony Orchestra** [1962] Concerto No. 1: First Movement: Allegro Con Brio/Second Movement: Largo//Concerto No. 1: Third Movement: Rondo/Sonata No. 22: First Movement: In Tempo D'Un Menuetto/Second Movement: Allegretto

LM/LSC 2545 – *Beethoven: Appassionata: Sonata No. 23 in F Minor, Op. 57/Funeral March: Sonata in A Flat Op. 26* – **Sviatoslav Richter** [1961] Sonata No. 23: First Movement: Allegro Assai/Second Movement: Andante Con Moto, Third Movement: Allegro Ma Non Troppo//Sonata No. 12: First Movement: Andante Con Variazioni/Second Movement: Scherzo: Allegro Molto/Third Movement: Marcia Funebre Sulla Morte D'Un Eros/Fourth Movement: allegro

LM/LSC 2546 – *Liszt: Liebestraum* – **Arthur Fiedler and the Boston Pops** [1962] List: Liebestraum/Khachaturian: Gayne Ballet Suite: Lullaby/Moonglow and Theme from Picnic//Gade: Jalousie/Fantasia on Greensleeves/Hernando's Hideaway/Balfe: The Bohemian Girl Overture

LM/LSC 2547 – *Light Classics* – **Arthur Fiedler and the Boston Pops** [1962] Falla: El Amor Brujo: Ritual Fire Dance/Chabrier: Espana Rhapsody/Dinico-Heifetz: Hora Staccato/Bolzoni: Minuet/Wagner: Die Walkure: Ride of the Valkyries//Ketelbay: In a Persian Market/Rimsky-Korsakoff: Flight of the Bumblebee, Song of India/Mendelssohn: War March of the Priests/Nicolai: Merry Wives of Windsor Overture

LM/LSC 2548 – *Viennese Night* – **Arthur Fiedler and the Boston Pops Orchestra** [1961] The Merry Widow Waltz/Babn Frei Polka/Jolly Fellows Waltz/Pizzicato Polka//Thunder and Lightning Polka/The Count of Luxemburg: Waltzes/The Gypsy Baron: Kriegsabenteuer/The Skaters Waltz

LM/LSC 2549 – *Family Fun With Familiar Music* – **Arthur Fiedler and the Boston Pops** [1961] Eugene Onegin: Polonaise/Eroica Symphony: Scherzo/Little Fugue in G Minor/Karelia Suite Op. 11: Alla Marcia/Hansel and Gretel Overture/A Midsummer Night's Dream: Scherzo/Oberon: Overture/Anderson Medley: Syncopated Clock, The Typewriter/Stars and Stripes Forever

LM/LSC 2550 – *Beethoven: Serenade Op. 8/Kodaly: Duo for Violin and Cello Op. 7* – **Jascha Heifetz, William Primrose, Gregor Piatigorsky** [1961] Serenade Op. 8: First Movement: Marcia: Allegro/Second Movement: Adagio/Third Movement: Menuetto: Allegretto/Fourth Movement: Adagio: Scherzo: Allegro Molto/Fifth Movement: Allegretto Alla Polacca/Sixth Movement: Andante Quasi Allegretto/Seventh Movement: Alegro/Eighth Movement: Marcia: Allegro//Duo for Violin and Cello: First Movement: Allegro Serioso, Non Troppo/Second Movement: Adagio/Third Movement: Maestoso e Largamento, Ma Non Troppo Tanto

LM/LSC 2551 – *Sea Shanties* – **The Men of the Robert Shaw Chorus** [1961] Blow the Man Down/Bound for the Rio Grande/Lowlands/Whup! Jemboree/Tom's Gone to Hilo/A-Roving/Good-bye, Fare Ye Well/What Shall We Do with the Drunken Sailor//The Shaver/Stormalong, John/Swansea Town/Haul Away, Joe/Shenandoah/Santy Anna/The Drummer and the Cook/Spanish Ladies

LM/LSC 2552 – *Beyond the Blue Horizon* – **Morton Gould and His Orchestra** [1961] Beyond the Blue Horizon/Stardust/Stormy Weather/Where or When/The Very Thought of You/Over the Rainbow//Body and Soul/Speak low/Poinciana/Shadow Waltz/Time on My Hands

LM/LSC 2553 – *Shostakovich: Sonata for Cello and Piano Op. 40/Schubert: Sonata in A Minor for Cello and Piano Arpeggione* – **Aaniel Shafran, Lydia Pecherskaya** [1961]

LD/LDS 2554 - *Chopin Sonatas* — **Artur Rubinstein** [1961] Sonata No. 2 in B Flat Minor, Op. 35/Sonata No. 3 in B Minor Op. 56

LM/LSC 2555 - *The Sound of Stokowski and Wagner* – **Leopold Stokowski and the Symphony of the Air and Chorus** [1961] Wagner: Die Walkure: Act III: Ride of the Valkyries/Tristan and Isode: Prelude to Act III/Das Rheingold: Entrance of the Gods into Valhalla//Tannhauser: Overture and Venusberg Music

LM/LSC 2556 – *Hearts in ¾ Time* – **Arthur Fiedler and the Boston Pops** [1961] Two Heart's In Three-Quarter Time/Danube Waves/Girls of Baden/Swanilda's Waltz/Gold and Silver Waltz//L'Estudiatina Waltz/Valse Bluettes/Waltz Scene (From Faust)/Waltzes: Lover, Falling in Love with Love, Oh What a Beautiful Mornin', It's a Grand Night for Singing

LM/LSC 2557 – *Bach Organ Music* – **Carl Weinrich** [1962] Toccata and Fugue in D Minor/Prelude and Fugue in E Flat//Toccata and Fugue No. 8 in D Minor/Toccata No. 3 in E

LM/LSC 2558 – *Studies in Improvisation* – **Lucas Foss and Improvisation Chamber Ensemble** [1961] Fantasy and Fugue for Piano, Clarinet, Percussion, Cello/Music for Clarinet, Percussion and Piano/Variations on a Theme in Unison//Quintet/Encore (Bagatelle)/Encore II (Air Antique)/Encore III (Circus Piece)

LM/LSC 2559 – *Kern and Porter Favorites* – **Morton Gould and His Orchestra** [1961] Night and Day/Jockey on the Carousel/I've Got You Under My Skin/Can I Forget You, All the Things You Are/What Is This Thing Called Love//I Get a Kick Out of You/Kern Medley: I Dream Too Much, Smoke Gets in Your Eyes/The Way You Look Tonight/Yesterdays

LD/LDS 2560 - *Golden Age Of English Lute Music* - **Julian Bream** [1961] Two Almainses (R. Johnson)/Fantasia (J. Johnson)/Walsingham (Cutting)/Mignarda (Dowland)/Almaine (Cutting)/Galliard (Rosseter)/Greensleeves (Cutting)//Galliard (Dowland)/Pavan (Morley)/Carman's Whistle (R. Johnson)/Pavan (Balman)/Mounsiers Almaine (Batchelar)/Pavan (Holborne)/Batell Galliard (Dowland)/Galliard (Holb)

LM/LSC 2561 – *Verdi: La Traviata Opera Highlights* – **Anna Moffo, Richard Tucker, Robert Merrill, Fernando Previtali and Rome Opera House Orchestra and Chorus** [1961] Prelude Act I: Brimdisl, Libiamo, Libiamo, Un Di Felice Strand!, Stranoi/Ah, Fors'e Lui/Sempre Libera/ActII: Lunge Da Lei, De' Miei Bollenti Spiriti//Act II: Ah Dite Alla Giovine, Imponette Di Provenza II Mar/Act III: Prelude, Addio Del Passato, Parigi O Cara

LM/LSC 2562 – *Beethoven: Emperor Concerto No. 5 Op. 73* – **Van Cliburn, Fritz Reiner and Chicago Symphony** [1961] First Movement: Allegro//Second Movement: Adagio Un Poco Mosso/Third Movement: Rondo: Allegro

LM/LSC 2563 – *Beethoven: Trio in D, Op 9 No. 2/Bach: Three Sinfonias: No. 3 in D, No. 4 in D Minor, No. 9 in F Minor*/Schubert: *Trio No. 2 in B Flat* – **William Primrose, Jascha Heifetz, Gregor Platigorsky** [1961] Trio in D: First Movement: Allegretto/Second Movement: Andante Quasi Allegretto/Third Movement: Menuetto/Fourth Movement: Rondo//Sinfonia No 4, Sinfonia No. 9, Sinfonia No. 3/Trio No. 2/First Movement: Allegro Moderato, Second Movement: Andante, Third Movement: Menuetto, Fourth Movement: Rondo

LM 2564

LM/LSC 2565 – *Tchaikovsky: Romeo and Juliet/Strauss: Till Eulenspiegel's Merry Pranks* – **Charles Munch and the Boston Symphony Orchestra** [1962] Romeo and Juliet: Overture, Fantasy//Till Eulenspiegel's Merry Pranks Op. 28

LM/LSC 2566 – *Grieg: Concerto in A Minor and Favorite Encores* – **Artur Rubinstein, Alfred Wallenstein and Orchestra** [1962] Concerto in A Minor: First Movement: Allegro Molto Moderato/Second Movement: Adagio//Concerto in A Minor: Third Movement: Allegro Moderato Molto E Marcato/Schumann: Romance in F Sharp Op. 28/Villa Lobos: Polichinelle/Liszt: Valse Dubliee No. 1/Prokofieff: March From the Love for Three Oranges Op. 33/Falla: Ritual Fire Dance

LM/LSC 2567 – *Poulenc: Concerto for Organ Strings and Timpani/Stravinsky: Jeu de Cartes* – **Berj Zamkochian, Everett Firth, Charles Munch and the Boston Symphony Orchestra** [1962]

LM/LSC 2568 – *Ravel: Daphnis and Chloe* – **Charles Munch and Boston Symphony Orchestra** [1961] Daphnis and Chloe Part 1//Daphnis and Chloe Concluded

LM/LSC 2569 – *Sousa Forever* – **Morton Gould and His Symphonic Band** [1961] Stars and Stripes forever/El capitan/Hands Across the Sea/National Fencibles/Manhattan Beach/The Gladiator/On Parade//Washington Post/High School Cadets/U.S Filed Artillery March/The Corcoran Cadets March/The Thunderer/Semper Filelis/Sound Off

LM 2570 – *The Incomparable Bjoerling* – **Jussi Bjoerling** [1961] Puccini: Tosca: Act I: Recondita Armonia/Act III: O Dolci Mani/Turnandot Act I: Non Piangere Liu/Act III Nessun Dorma/Mascagni: Cavalleria Rusticana: Brindisi/Verdi: Requiem Mase: Ingemisco//Ponchielli: La Gioconda: Act II: Cielo E Mar/Puccini: The Girl on the Golden West: Act III: Ch'Ella Mi Creda/Gioordano: Fedora: Act I: Amor Ti Vieta/Cilea: L'Arlesiana: E La Solita Storia/Verdi: A Masked Ball: Act I: Di Tu Se Federle Flutto/Puccini: Manon: Lescaut: Act I: Tra Voi, Belle, Brune E Bionde

LM 2571

LM 2572

LM/LSC 2573 – *Romance* – **Richard Verreau** [1961] Released in Canada only. Non Ti Scordar Di Me/Marechiare/Addio A Napoli/Mattinata/La Danza/Dicitencello Vuie/Tristesse/Je T'ai Donné Mon Coeur/Absence/Si Tu Le Veux/Santa Maria/Enchantement D'un Beau Soir D'été

LM 2574 – *60 Years of Music America Loves Best Volume III* – **Various Artists** [1961] La Gioconda. Act III: Dance Of The Hours/Ponchielli – Arturo Toscanini and NBC Symphony Orchestra/Rigoletto. Act IV: La Donna È Mobile (Verdi) - Enrico Caruso/Die Walku`re. Act II: Ho-Yo-To-Ho! (Wagner) - Kirsten Flagstad/Sonata In C-Sharp Minor, Op. 27, No. 2: (Moonlight). First Movement (Beethoven) - Vladimir Horowitz/Don Giovanni. Act II: Deh, Vieni Alla Finestra (Mozart) - Ezio Pinza/Serenade For Strings. Waltz (Tchaikovsky) – Serge Koussevitzky and Boston Symphony Orchestra/Caprice Viennois (Kreisler) - Fritz Kreisler/La Bohème. Act I: Che Gelida Manina (Puccini) - Jussi Bjoerling/Rigoletto. Act II: Caro Nome (Verdi) -Lily Pons/Hamlet. Act II, Scene 2: Soliloquy: Now I Am Alone (Shakespeare) - John Barrymore/Go Down Moses: Spiritual - Marian Anderson/A Song Fest – Arthur Fiedler and the Boston Pops Orchestra

LM/LSC 2575 – *Chopin: Concerto No. 1 in E Minor, Op. II* – **Artur Rubinstein, Stanislaw Skrowaczewski and the New Symphony Orchestra of London** [1961] First Movement: Allegro Maestoso//Second Movement: Romance/Third Movement: Rondo

LM/LSC 2576 – *My Favorite Chopin* – **Van Cliburn** [1961] Polonaise No. 6 in A Flat, Op. 53/Nocturne No. 17 in B Op. 62 No. 1/Fantasia in F Minor, Op. 49//Etude No. 23 in A Minor, Op. 25 No. 11/Etude No. 3 in E, Op. 10 No. 3/Ballade No. 3 in A Flat, Op. 47/Waltz No. 7 in C Sharp Minor, Op. 64, No. 2/Scherzo No. 3 in C Sharp Minor, Op. 39

LM/LSC 2577 — *Beethoven Kreutzer Sonata with Brooks Smith/Bach Concerto for Two Violins with Erick Friedman* - **Jascha Heifetz, Erick Friedman, Brooks Smith** [1961] Beethoven: Sonata No. 9/Bach: Concerto for Two Violins

LM/LSC 2578 – *Brigit Nilsson Songs* – **Brigit Nilsson** [1962] Schubert: Dem Unendlichen, Lied Der Mignon Op. 62 No. 4, An Die Musik Op. 88 No. 4/Wagner: Wesendonck Songs: No. 1: Der Engel, No. 5: Traume/Richard Strauss *Cacilie*, Op. 27 No. 2//Grieg: I Love Thee Op. 5 No. 3, In the Boat, Op. 60 No. 3, And I Shall Have a True Love Op. 60 No. 5, A Swan Op. 25 No. 2/Sibelius: The Tryst Op. 37 No. 5, The First Kiss Op. 37 no. 1, Was Alt a Dream: Op. 37 No. 4, Sigh Rushes Sigh Op. 36 No. 4, Black Roses Op. 36 No. 1

LM/LSC 2579 – *Piano Favorites Played by the Orchestra* – **Morton Gould** [1962] Chopin: Grande Valse Brillante/Brahms: Waltz in A Flat/Schubert *Marche Militaire* in D/Mendelssohn *Spring Song*/Liszt *Liebestraum*//Rachmaninoff: *Prelude in C Sharp Minor*/Schubert: *Moment Musical No. 3* in F Minor/Schumann: *Traumerei*/Chopin: *Minute Waltz*/Schumann: *The Happy Farmer*/Rubinstein: *Kamenoj-Ostrow*

LM/LSC 2580 – *I'm Going to Sing (Sixteen Spirituals)* – **Robert Shaw Chorale** [1964] Ride On, King Jesus/Sometimes I Feel Like a Moanin' Dove/That Lonesome Valley/I Got Shoes/Go Down Moses/My Soul's Been Anchored/I Got a Key (To Thuh Kingdom)/Same Train/Steal Away/Nobody Knows (Duh Trouble I See)/Poor Mourner/John Saw duh Numbuh/I Want to Die Easy/Dere's No Hidin' Place/My God Is a Rock/I'm Goin' to Sing

LM/LSC 2581 – *Brahms: Concerto No. 2 in B Flat Op. 83* – **Van Cliburn, Fritz Reiner and the Chicago Symphony Orchestra** [1962] First Movement: *Allegro Non Troppo*/Second Movement: *Allegro Appassionato*//Third Movement: *Andante*/Fourth Movement: *Allegretto Grazioso*

LM 2582

LM 2583

LM/LSC 2584 – *Homage to Liszt* – **Vladimir Horowitz** [1961] *Funérailles*/Au Bord D'une Source/Valse Oubliée No. 1/Rakóczy March/Hungarian Rhapsody No. 6/Sonetto Del Petrarca No. 104/Hungarian Rhapsody No. 2

LM 2585 – *Keyboard Giants of the Past* – **Various Artists** [1962] Minuet In G, Op. 14, No. 1, By Paderewski – Paderewski/Impromptu In F-Sharp, Op. 36, By Chopin - Vladimir De Pachmann/Étude In D-Flat, By Liszt - Harold Bauer/Carnaval, Op. 9: Valse Allemande, Paganini, République, Aveu, By Schumann - Sergei Rachmanioff/Suite, Op. 15: Waltz, By Arensky - Harold Bauer And Ossip Gabrilowitsch/Blue Danube Waltz, By J. Strauss Jr. - Josef Lhevinne/Chant Polonais No. 5, By Liszt - Moriz Rosenthal/Arabesque Valsante, Op. 6, By Levitzki – Levitzki/Hungarian Rhapsody No. 11, In A Minor, By Liszt - William Kapell

LM/LSC 2586 – *Gershwin: Concerto in F/Cuban Overture* – **Earl Wild, Arthur Fiedler and the Boston Pops Orchestra** [196?] Concerto in F for Piano and Orchestra: First Movement: *Allegro*/Second Movement: *Adagio*: *Andante Con Molto Poco Accelerando*/Concerto in F for Piano and Orchestra: Third Movement: *Allegro Agitato*/I Got Rhythm Variations for Piano and Orchestra/Cuban Overture

LM 2587 – *Great Rachmaninoff* – **Sergei Rachmaninoff** [1962] A Midsummer Night's Dream. Scherzo (3:57), Spinning Song, Op. 67, No. 4 (Mendelssohn)/Waltz In E Minor, Posthumous, Waltz In C Sharp Minor, Op. 64, No. 2, Nocturne In E Flat, Op. 9, No. 2 (Chopin)/Partita No. 3. Prelude (Bach)/Harmonious Blacksmith (Handel)/Prelude In C Sharp Minor, Op. 3, No. 2, Polka De W. R., Prelude In F Minor, Op. 32, No. 6/Etude In E Flat, Op. 33, No. 7 (Rachmaninoff)/Troika Sleigh Ride (Tchaikovsky)/Serenade (Schubert)/One Lives But Once (J. Strauss Jr)

LM 2588 – *Concerto (Khachaturian)* – **William Kapell** [1962] Concerto (Aram Khachaturian)

LM 2589

LM 2590

LM/LSC 2591 – *Hallelujah! And Other Great Sacred Choruses* – **Robert Shaw and Members of the Cleveland Orchestra Chorus of 200 Voices** [1962] Hallelujah Chorus/How Lovely is Thy Dwelling Place/Lacrimosa/Kyrie//The Heavens are Telling/He Watching Over Israel/Credo/Rest Well

LM/LSC 2592 – *He's Got the Whole World in His Hands and 18 Other Spirituals* – **Marian Anderson** [1962] He's Got the Whole World in His Hands/Dere's No Hidin' Place/I Want Jesus to Walk with Me/Oh, Didn't It Rain/I Am Bound for de Kingdom/Oh, Wasn't Dat a Wide Ribber/My Soul's Been Anchored in De Lord/Sometimes I Feel Like a Motherless Child//Hole On!/Scandalize My Name/Great Gittin' Up Mornin'/Done Foun' My Los' Sheep/I Stood On de Ribber Ob Jerdon/Behold That Star/Heav'n, Heav'n/Oh, Peter, Go Ring Dem Bells/Trampin'/Hard Trials

LM/LSC 2593/LSC 2593 – *Inspiration: Great Music for Chorus and Orchestra* – **Norman Luboff Choir and Leopold Stokowski, New Symphony Orchestra of London** [1962] The Heav'n's Are Telling/Deep River/Largo/Evening Prayer/Jesu, Joy of Man's Desiring//Praise God From Whom All Blessings Flow/Pilgrims' Chorus/Sheep May Safely Graze/Pater Noster/O Saviour, Hear Me

LM 2594

LM/LSC 2595 – *Pops Roundup* – **Arthur Fiedler and the Boston Pops** [1962] Pop's Roundup: Bonanza, Maverick, The Rebel, Bat Masterson, Gunsmoke, Wagon Train, Wyatt Earp, Have Gun Will Travel, Rawhide/O Bury Me Not on the Lone Prairie/Red River Valley/Home on the Range/Whoopie-Ti-Yi-Yo, Get Along Little Dogies/Tumbling Tumbleweeds//The Yellow Rose of Texas/Wagon Wheels/Riders in the Sky/Cool Water/The Last Roundup/Pop's Hoe-Down: Arkansas Traveler, The Devil's Dream, Chicken Reel, Thunder Hornpipe, Paddy Whack, Pop! Goes the Weasel, Miss McCloud's Reel, Turkey in the Straw, Stop Buck, Soldier's Joy, The Rakes of Mallow, Lamplighter's Hornpipe

LM/LSC 2596 – *Saint Saens: Carnival of the Animals/Britten: Young Person's Guide to the Orchestra* – **Arthur Fiedler and the Boston Pops, Hugh Downs Narrator** [1964] Saint-Saens: Carnival of the Animals//The Young Person's Guide to the Orchestra

LM/LSC 2597 – *The Glory of the Human Voice* – **Florence Foster Jenkins** [196?] Die Zauberflöte/La Flûte Enchantée: Der Hölle Rache (Queen of the Nig)/The Musical Snuff-Box/Die Musikdose/Une Tabatière À Musique/Like a Bird/Où Va la Jeune Hindoue? (Bell Song/Glückchenarie/Air des Clochettes)/Serenata Mexicana/La Perle du Brésil: Charmant Oiseau/Biassy/Die Fledermaus/La Chauve-Souris: Adele's Laughing Song/Air d'Adèle/M/Valentine's Aria/Invocation de Valentin/Jewel Song/Air des Bijoux/Salut, Demeure Chaste et Pure

LM/LSC 2598 – *23 Glee Club Favorites* – **Robert Shaw Male Chorus** [1962] Whiffenpoof Song, Landlord Fill The Flowing Bowl, Amici/Old Tom Wilson, An Die Fruhling (To Spring), Die Rose Stand Im Tau (The Rose Stood In The Dew)/Once In Our Lives, Five Reasons, 'Tis Women/Ich Schwing Mein Horn Ins Jammertal (My Horn Shall Weight A Willow-Bough), The Testament, Old Ark's A'moverin'/Gaudeamus Igitur, Old Man Noah, Come Again, Sweet Love/De Animals A-Comin', Shall I, Wasting In Despair?, Winter Song/The Pope, April Is In My Mistress' Face, Integer Vitae/Twilight, Brothers, Sing On!

LM/LSC 2599 – *Our Man in Boston* – **Arthur Fiedler and the Boston Pops** [1962] Mack The Knife/Parade Of The Charioteers/Theme From "Exodus"/Never On Sunday/Hey Look Me Over/Theme From "The Apartment" (Jealous Lover)/And Now A Word From Our Sponsor: [L & M Cigarettes, Mr. Clean, The Untouchables, Brylcreem, Chevrolet, Highway Patrol, Atlantic Gasoline, Philip Morris Cigarettes, Doublemint Gum, Rheingold Beer, Marlboro Cigarettes, Dial Soap, Pall Mall Cigarettes, Take Me Out To The Ballgame, Newport Filter Cigarettes]/Medley From Guys And Dolls: I've Never Been In Love Before, Luck Be A Lady, I'll Know, A Woman In Love, A Bushel And A Peck/Smoke Gets In Your Eyes/Bugler's Holiday

LM/LSC 2600 – *Swing Low, Sweet Chariot and 14 Other Spirituals* – **Leontyne Price** [1962] Ev'ry Time I Feel the Spirit/Let Us Break Breat Together on Our Knees/His Name So Sweet/Roun' About de Mountain/Swing Low, Sweet Chariot/Sit Down Servant/Were You There//He's Got the Whole World in His Hands/Deep River/Honor! Honor!/my Soul's Been Anchored in de Lord/On Ma Journey/A City Called Heaven/Ride On King Jesus

LM/LSC 2601 – *Rachmaninoff: Concerto No. 2 in C Minor* – **Van Cliburn, Fritz Reiner and the Chicago Symphony** [1962] First Movement? Allegro/Second Movement: Adagio Sostenuto//Third Movement: Allegro Scherando

LM 2602

LM/LSC 2603 – *Bruch: Scottish Fantasy Op. 46/Vieuxtemps: Concerto No. 5 in A Minor Op. 37* – **Jascha Heifetz, Sir Malcolm Sargeant and New Symphony Orchestra of London** [1962]

LM/LSC 2604 *Puccini: Opera Without Singing* – **Arthur Fiedler and the Boston Pops** [1962] Madame Butterfly: Prelude/Amore O Grillo/Butterfly's Entrance/Love Duet/Un Bel Di/Flower Duet/Humming Chorus/Death of Butterfly//La Boheme: Che Gelida Manina/Mi Chiamano Mimi/O Soave Fanciulla/Musetta's Waltz/Death of Mimi

LM/LSC 2605 – *Rubinstein at Carnegie Hall (Highlights)* – **Artur Rubinstein** [1962] La Cathédrale Engloutie, Poissons D'or, Hommage À Rameau, Ondine (Claude Debussy)/Four Mazurkas, Op. 50 (Karol Szymanowski)/12 Visions Fugitives (From Op. 22) (Sergey Prokofieff)/Prole Do Bébé (Heitorvilla-Lobos)

LM/LSC 2606 – *Popular Classics for Spanish Guitar* – **Julian Bream** [196?] Villa-Lobos: Choros No. 1, Study in E Minor/Torroba Madronos/Turina: Homage a Torrega/Garrotin: Soleards/Villa-Lobos: Prelude in E Minor//Albeniz: Granada, No. 1 from Suite Espagnole, Leyenda/Falla: Homenaje/El Testament D'Amelia/Turina: Fandanguillo

LM/LSC 2607 – *I'll Walk with God* – **Mario Lanza** [1962] I'll Walk With God/The Virgin's Slumber Song/The Lord's Prayer/O Holy Night/Guardian Angels/Ave Maria/Somebody Bigger Than You And I/Because/The Trembling Of A Leaf/None But The Lonely Heart/Through The Years/I Love Thee/Trees/Addio Alla Madre

LM/LSC 2608 – *Berlioz: Symphonie Fantastique* – **Charles Munch and the Boston Symphony Orchestra** [1962] First Movement: Reveries: Passions/Second Movement: A Ball/Third Movement: Scenes in the Country//Third Movement: Scenes in the Country Concluded/Fourth Movement: March to the Scaffold/fifth Movement: Dream of a Witches' Sabbath

LM/LSC 2609 – *Strauss: Also Sprach Zarathustra Op. 30* – **Fritz Reiner and the Chicago Symphony Orchestra** [1962] Part 1//Part II

LM 2610 – *Violin Concerto No. 1 in D (Paganini)/Introduction and Rondo Capriccioso (Saint-Saens)* – **Erick Friedman, Walter Hendi and Chicago Symphony Orchestra** [1962]

LM/LSC 2611 – *Sviatoslav Richter* – **Sviatoslav Richter** [1962] Chopin: Scherzo No. 4 in E Op. 54/Ravel: La Vallee Des Cloches/Ravel: Jeux D'Eau//Rachmaninoff: Three Preludes in F Sharp Minor Op. 23 No. 1, In A Op. 32 No. 9, In B Minor Op. 32 No. 10/Prokofieff: Gavotte From Cinderella/Prokofieff: Visions Fugitives No. 6, 8, 9, 15, 18

LM/LSC 2612 – *Handel: Royal Fireworks Musick/Water Musick* - **Leopold Stokowski and RCA Victor Symphony** [1962] Royal Fireworks Music: Overture: Grave, Andante Allegro, Lentement, Andante Allegro, Bourree, Allegro, La Paix, Largo Alla Siciliana, La Rejouissance, Allegro, Menuet 1 and 2, Andante//Water Music: Menuet, Andante, Allegro, Adagio E Staccato, Bourree, Hornpipe Air, Alla Hornpipe

LM/LSC 2613 – *Christmas Carols* – **Marian Anderson** [1962] We Wish You a Merry Christmas/Silent Night/Deck the Halls/Angel's Song/The First Noel/Ave Maria/God Rest You Merry, Gentlemen/It Came Upon a Midnight Clear/Joy to the World/O Sanctissima/Jingle Bells/Away in a Manger/The Twelve Days of Christmas

LM/LSC 2614 – *Beethoven Pastoral Symphony No. 6 in F Op. 68* – **Fritz Reiner and Chicago Symphony Orchestra** [1963] Cheerful Impressions on Arriving in the Country/By the Brook//Peasants merrymaking: The Storm: The Shepherds's Hymn

LM/LSC 2615 - *Massenet-The Great Scenes Werther* – **Cesare Valletti, Rosalind Elias, Gerard Souzay, Rene Leibowitz and the Rome Opera House Orchestra** [1962] Act I: Je Ne Sais Si Je Veilie/Act I: Elle M'Aime!: Il Faut Nous Separer/Act II: Trois Mois: Un Autre Est Son Epoux/Act III: Letter Scene Part 1//Act III: Letter Scene Concluded: Je Vous Ecris/Vai Laisse Couler Mes Larmesi/Pourquoi Me Reveiller?/Dieu! Tu Ne Voudras Pas!

LM/LSC 2616 – *Verdi: Aida (Highlights)* – **Leontyne Price/Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi, Georg Solti and the Rhome Opera House Orchestra and Chorus** [1962] Act I: Celeste Aida/Ritorna Vincitor!/Act III: Nile Scene: Qui Radames Cerra!//Act IV: Gia I Sacerdoti/Tomb Scene: La Fatal Pietra

LM/LSC 2617 – *Verdi: Li Travatore (Highlights)* – **Leontyne Price, Rosalind Elias, Richard tucker, Leonard Warren, Giorgio Tozzi, Arturo Basile and Rome Opera House Orchestra and Chorus** [1962] Act I Abietta Zingara/Tacca La Notte Placida/Act II: Anvil Chorus/Stride La Vampa!/Mal Reggendo//Balen//Act III: Ah, Si, Ben Mio/Di Quella Pira/Act Iv: D'Amor Sull'ali Rosee/Miserere/Udiste? Come Albeggi/Ai Nostri Monti

LM 2618 – *Scenes Tristan and Isolde Act II Love Duet/Lohengrin Act III Bridal Chamber (Wagner)* – **Kirsten Flagstad, Lauritz Melchior San Francisco Opera Orchestra/Edwin McArthur and the RCA Victor Orchestra** [1962]

LM/LSC 2619 – *Violin Sonatas No. 2 in A Major, Op. 100 and 3 in D Minor, Op. 108 (Brahms)* – **Artur Rubinstein, Henryk Szeryng** [1962] Sonata No 2 in A Major: First Movement: Allegro Amabile/Seond Movement: Andante Tranquillito/Third Movement: Allegretto Grazioso//Sonata No. 3 in D Minor: First Movement: Allegro/Second Movement: Adagio/Third Movement: Un Poco Presto a Con Sentimento/Fourth Movement: Presto Agitato

LM 2620 – *Violin Sonata No. 1 (Brahms)/Sonata No. 8 in G Major, Op. 30, No. 3 (Beethoven)* – **Artur Rubinstein, Henryk Szeryng** [1962] Sonata No. 8: First Movement: Allegro Assai/Second Movement: Tempo di Minuetto Ma Molto Moderato E Grazioso/Third Movement: Allegro Vivace//Sonata No. 1: First Movement: Vivace Ma Non Troppo/Second Movement: Adagio/Third Movement: Allegro Molto Moderato

LM/LSC 2621 - *Chopin Les Sylphides/Prokofieff Love for Three Oranges* – **Arthur Fiedler and the Boston Pops** [1962] Love for Three Oranges: Les Ridicules: Vivo/Scene Infernatl: Le Magicien Tchetio et Fata Morgana Jouent Aux Cartes: Allegro Moderato/Marche: Tempo di Marcia/Scherzo: Allegro Con Brio/Le Prince et La Princesse: Andantino/La Fuite: Allegro//Chopin Les Sylphides: Prelude No. 7 Op. 28 No. 7, Nocturne No. 10 Op. 32 No. 2, Valse No. 11 Op. 70 No. 1, Mazurka No. 23, Op. 33 No. 2, Mazurka No. 44, Op. 67 No. 3, Prelude No. 7 Op. 28, No. 7, Valse No. 9 Op. 69 No. 1, Prelude No. 7 Op. 28 No. 7, Valse No. 7 Op. 64 No. 2, Grande Valse Brillante Op. 18

LM 2622

LM 2623

LM 2624 – *Gigli in His Glorious Prime* – **Beniamino Gigli** [1963] Donna Non Vidi Mai/Una Ruftiva Lagrima/Brindisi/Addio Mignon Fa Core/De Miel Bollenti Spiriti/Tombe Degl Avi Miei/Recondita Armonia/Maria Mari/O Bei Nidi D Amore/Occhi Turchini/Canta Pe Me/Marta/Quisiera Olvidar Tus Ojos/Eres Tu

LD/LDS 2625 – *Suite Provencale/La Creation du Monde (Milhaud)* – **Charles Munch and the Boston Symphony Orchestra** [1962] Suite Provencale//La Creation Du Monde

LM/LSC 2626 – *Beethoven: String Quartet No. 14 in C Sharp Minor, Op. 131* – **Juilliard String Quartet** [1962] Adagio, Ma Non Troppo e Molto Espressivo/Allegro Molto Vivace/Allegro Moderato//Presto: Molto poco Adagio/Adagio Quasi Un Poco Andante/Allegro

LM/LSC 2627 – *Golden Voices Sing Light Music* – **Various Artists** [1962] The Blue Danube - Lily Pons/Bluebird of Happiness - Jan Peerce/Home, Sweet Home - Rosa Ponselle//Il Bacio (The Kiss) - Lucrezia Bori/Carry Me Back TO Old Virginy - Alma Gluck/Abide With Me - Alma Gluck & Louis Homer/Macushla - John McCormack/Solvejg's Song - Amelita Galli-Curci/The Lost Chord - Enrico Caruso/Danny Boy - Ernestine Schumann-Heink/None But The Lonely Heart - Ezio Pinza/Czardas - Elisabeth Rethberg

LM/LSC 2628 – *Great Love Duets* – **Various Artists** [1962] Pagliacci: Nedda! Silvio! (Leoncavallo) - Licia Albanese and Robert Merrill/La Bohème: O Soave Fanciulla (Puccini) - Lucrezia Bori and John McCormack)/Aïïda: Nile Scene: Pur Ti Reveggo (Verdi) - Zinka Milanov and Jussi Bjoerling)/Faust: Laisse-Moi (Gounod) - Geraldine Farrar and Enrico Caruso/Don Giovanni: Là Ci Darem La Mano (Mozart) - Elisabeth Rethberg and Ezio Pinza/Manon Lescaut: Oh, Sarò La Più Bella (Puccini) - Licia Albanese and Jussi Bjoerling/Rigoletto: Giovanna, Ho Dei Rimorsi (Verdi) - Erna Berger and Jan Peerce)/Madama Butterfly: O Quanti Occhi Fisi (Puccini) - Geraldine Farrar and Enrico Caruso

LM/LSC 2629 – *Dvorak: Symphony No. 4 in G, Op. 88* – **Charles Munch and the Boston Symphony** [1962]

LM 2630 – *Great Tenor's Sing Neopolitan Songs* – **Caruso, Gigli, Martinelli, Peerce, Stefano, Bjoerling, Schipa, Valletti, Tagliavini, And Lanza** [1962] O Sole Mio/Guardann' A Luna/Musica Proibita/Torna A Surriento/Mattinata/Abballati/Ideale/Napule Ca Non More/Vaghissima Sembianza/Senza Nissiuono/Core 'Ngrato/Funiculi' Funicula

LM 2631 – *Great Tenor Arias* – **Gigli, Caruso, Peerce, Svanholm, Melchior** [1962] Verdi: Aïïda: Celeste Aïïda - Enrico Caruso/Flotow: Martha: M'appari - Beniamino Gigli/Verdi: Il Trovatore: Di Quella Pira - Giovanni Martinelli/Wagner: Siegfried: Nothung! Nothung! (Forging Song) - Lauritz Melchior/Donizetti: L'elisir D'amore: Una Furtiva Lagrima - Enrico Caruso/Mozart: Don Giovanni: Il Mio Tesoro - John McCormack/Puccini: La Bohème: Che Gelida Manina - Enrico Caruso/Meyerbeer: L'Africana: O Paradiso! - Jussi Bjoerling/Puccini: The Girl Of The Golden West: Ch'ella Mi Creda Libero - Jan Peerce/Wagner: Tannhauser: Rome Narrative - Set Svanholm/Puccini: Tosca: E Lucevan Le Stelle - Ferruccio Tagliavini/Puccini: Manon Lescaut: Donna Non Vidi Mai - Jussi Bjoerling

LM/LSC 2632 – *Beethoven: String Quartet No. 11 in F Minor Op. 95/String Quartet No. 16 in F Minor F Op. 135* – **Juilliard String Quartet** [1962]

LM/LSC 2633 – *Love Walked In* – **Morton Gould and His Orchestra** [1962] Love Walked In/I'm in the Mood for Love/Let's Fall in Love/Tell Me That You Love Me/Speak to Me Of Love/Easy to Love//My Silent Love/I Love You/Why Do I Love You?/I Love Thee/Almost Like Being in Love/I'm Sure of Your Love

LM/LSC 2634 – *Mozart: Concertos No. 21 in C, K. 467 and No. 23 in A, K. 488* – **Artur Rubinstein, Alfred Wallenstein and Orchestra** [1962] Concerto No. 23: First Movement: Allegro/Second Movement: Andante/Third Movement: Presto//Concerto No. 21: First Movement: Allegro Maestoso/Second Movement; Andante/Third Movement: Allegro Vivace Assai

LM/LSC 2635 – *Mozart Piano Concdrto No. 20 in D Minor K. 466/Haydn Andante and Variations in F Minor* – **Artur Rubinstein, Alfred Wallenstein and Orchestra** [1964]

LM/LSC 2636 – *Mozart: Concerto No. 17 in G, K. 453/Schubert Impromptus, Op. 90, No. 3 and 4* – **Artur Rubinstein, Alfred Wallenstein and Orchestra** [1964] Piano Concerto No. 17: First Movement: Allegro/Second Movement: Andante//Piano Concerto No. 17: Third Movement: Allegretto/Schubert Impromptu Op. 90 No. 3 in G/Impromptu Op. 90, No. 4 in A Flat

LM/LSC 2637 – *No Strings and State Fair* – **Arthur Fiedler and Boston Pops** [1962] No Strings: The Sweetest Sounds/Be My Host/Nobody Told Me/Love Makes the World Go/Look No Further/No Strings//State Fair: Our State Fair/It Might As Well Be Spring/That's for Me/More Than Just a Friend/Willing and Eager/It's a Grand Night for Singing

LM/LSC 2638 – *Fiddle-Faddle and Other Leroy Anderson Favorites* – **Arthur Fiedler and Boston Pops** [1962] Fiddle-Faddle/Blue Tango/Sleigh Ride/The Waltzing Cat/Jazz Pizzicat-Jazz Legato/Saraband//The Syncopated Clock/Classical Juke Box/Plink, Plank, Plunk/Belle of the Ball/Serenata/Chicken Reel

LM 2639 – *Caruso: The Voice of the Century* – **Enrico Caruso** [196?] Un Di All'azzurro Spazio (Giordano (Andrea Chenier)/Siciliana (Mascagni: Cavalleria Rusticana)/La Fatal Pietra, O Terra, Addio (Verdi: Ai da)/Sento Una Forza Indomita (Gomez: Il Guarany)/Ora E Per Sempre Addio (Verdi: Otello)/Deh', Ch'io Ritorni (Meyerbeer: L'Africana)/Vois Ma Misère (Saint-Saëns: Samson And Delilah)/Amore O Grillo (Puccini: Madama Butterfly)/La Rivedrà Nell'estasi (Verdi: A Masked Ball)/Pietà Signore (Stradella)/Core 'Ngrato (Cordiferro-Cardillo)/La Danza (Pepoli-Rossini)/For You Alone (O'Reilly-Geehl)

LM/LSC 2640 – *Romantic Italian Songs* – **Sergio Franchi** [1962] Core 'Ngrato/Funicula-Funicula/O Sole Mio/Mattinata/Mamma Mia Che Vo' Sape/La Vilanella//Marchaire//A Vuccbella/Come Facette Mammeta/Fenesta che Lucive/Torna a Sarriento/O Surdato 'Namorato

LM/LSC 2641 – *Strauss: Ein Heldenleben Op. 40* – **Erich Leinsdorf and the Boston Symphony** [1963] Ein Heldenleben Op. 40 A Hero's Life Part 1//Ein Heldenleben Op 40 Concluded

LM/LSC 2642 – *Mahler: Symphony No. 1 in D* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1963] Langsam: Schleppend Wie Ein Naturiaut/Kraftig Bewegt Doch Nicht Zu Schnell

LM/LSC 2643 – *Bartok: Concerto for Orchestra* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1963] First Movement: Introduzione Andante Non Troppo: Allegro Vivace/Second Movement: Giuoco Delle Coppie Allegretto Scherzando//Fourth Movement: Intermezzo Interrotta: Allegretto/Fifth Movement: Finale: Pescante: Presto

LM/LSC 2644 – *Beethoven: Symphony No. 3 in E Flat Op. 55 Eroica* – **Erich Leinsdorf and Boston Symphony Orchestra** [1963] Allegro Con Brio/Marcia Funebre: Adagio Assat Part 1/Marcia Funebre: Adagio Assai Concluded/Scherzo: Allegro Vivace/Finale: Allegro Molto

LM/LSC 2645 – *Richard Verreau Concert* – **Richard Verreau** [1963] Released in Canada only. Minuit, Chrétiens (Adolphe Adam)/Noël (Charles Gounod)/Adeste Fideles (Harm)/Agnus Dei (Georges Bizet)/Gesù Bambino (Jésus Rédempteur) (Pietro A. Yon)/Ave Maria (Franz Schubert)/Les Rameaux (J.B. Faure)/Hosanna (Jules Granier)/Panis Angelicus (César Franck)/Prière: Maria Mater Misericordiae (Prosper Guidi)/Sancta Maria (J.B. Faure)/Serse. Largo: Ombra Mai Fù (G.F. Haendel)

LM/LSC 2646 – *Liliane Garnier Recital* – **Liliane Garnier** [1963] Variations Sur Un Thème De Corelli (Tartini, Kreisler)/Polonaise Brillante (Wieniawski)/Romance En Fa Majeur (Beethoven)/Caprice No 20 (Paganini)/Caprice Viennois (Kreisler)/Danses Roumaines (Bartok)/La Fille Aux Cheveux De Lin (Debussy)/Tzigane (Ravel)

LM/LSC 2647 – *Chausson: Symphony In B Flat, Op. 20/Franck: Le Chasseur Maudit* – **Charles Munch and the Boston Symphony Orchestra** [1962] Symphony in B Flat: First Movement: Lent: Allegro Vivo/Second Movement: Tres Lent//Symphony in B Flat: Third Movement: Anime/Franck: Le Chasseur Maudit

LM/LSC 2648 – *Rachmaninoff: Fantasy Op. 5, Suites No. 1/Suite No. 2 Op. 17 for Two Pianos* – **Vitya Vronsky and Victor Babin** [1963] Barcarole: A Night for Love, Tears, Russian Easter//Suite No. 2: Introduction: Waltz/Romance/Tarantella

LM/LSC 2649 – *Bach Organ Music Volume 2* – **Carl Weinrich** [1963] Passacaglia and Fugue in C Minor/Toccatà, Adagio and Fugue in C/Toccatà and Fugue in F/Prelude and Fugue in G

LM/LSC 2650 – *Pergolesi La Serva Padrona* – **Anna Moffo, Paolo Montarsolo, Franco Ferrara and Orchestra Filarmonica di Roma** [1963]

LM 2651 – *The Golden Years of the Boston Symphony, The Aristocrat of Orchestras* – **Boston Symphony Orchestra** [1963] Lohengrin: Prelude To Act 3, By Wagner; Karl Muck, Conductor; Recorded Nov. 3, 1917/Classical Symphony, By Prokofieff; Recorded Nov. 25, 1947. Gymnopédies No. 1 And 2, By Satie; Recorded Apr. 27, 1949. Serge Koussevitzky, Conductor/Nocturnes: Nuages And Fe^Tes, By Debussy; Pierre Monteux, Conductor; Recorded Aug. 15, 1955/The Damnation Of Faust [Excerpts] By Berlioz, Charles Munch, Conductor Recorded Feb. 21-22, 1954

LM/LSC 2652 – *Bruch: Concerto No. 1 in G Minor Op 26/Mozart Violin Concerto No. 4 in D Major K 218 – Jascha Heifetz, Malcolm Sargent and New Symphony Orchestra of London* [1963] Violin Concerto No. 1: Vorspiel: allegro Moderato: Adagio/Finale: Allegro Energico//Violin Concerto No. 4: Allegro: andante Cantabile: Rondeau

LM/LSC 2653 – *Music for Strings – Antonio Janigro and Solisti Di Zagreb* [1963] Couperin: Pieces En Concert for Cello and Orchestra: Preluder Sicilienne: Air de Diable: Plainte: La Tromba/Mozart: Divertimento in D, K. 136: Allegro: Andante: Presto Solisti di Zabreb//Corelli: Concerto Grosso Op. 6 No. 4 for Concertino and Orchestra: Adagio: Allegro: Adagio: Vivace: Allegro/Britten: Simple Symphony: Boisterous Bourree: Playful Pizzicato: Sentimental Saraband: Frolicsome Finale

LM/LSC 2654 – *Beethoven: Sonatas: Moonlight Op. 27, No. 2/Les Adieux Op. 81a/Pathetique Op. 13 – Artur Schnabel* [1963] Sonata No. 14 in C Sharp Minor Op. 27, No. 2 Moonlight: First Movement: Adagio Sostenuto/Second Movement: Allegretto/Third Movement: Presto Agitato/Sonata No. 26 in E Flat, Op. 81 a Les Adieux: First Movement; Adagio: Allegro//Sonata No. 26 in E Flat Op. 81a Les Adieux: Second Movement: Andante Espressivo/Third Movement: Viracissimamente/Sonata No. 8 in C Minor, Op. 13 Pathetique: First Movement: Allegro di Molto E Con Brio/Second Movement: Adagio Cantabile/Third Movement: Rondo: Allegro

LM/LSC 2655 – *Puccini: La Boheme Opera Highlights – Anna Moffo, Richard Tucker, Robert Merrill, Erich Leinsdorf* [1963]

LD/LDS 2656 – *An Evening of Elizabethan Music – The Julian Bream Consort* [1963] Mounsiere: Almaine: Consort (William Byrd)/Pavin: Lute Solo/My Lord Of Oxenford's Maske: Consort (Byrd)/The Flatt Pavin: Lute Duet (John Johnson)/The Batchelars Delight: Consort (Richard Allison)/Kemp's Jig: Lute Solo/Phillips Pavin: Consort (Peter Phillips)/O Mistress Mine: Song To The Consort (Thomas Morley)/Fantasie: La Rondinella: Violin And Flute (Morley)/Joyne Hands: Consort (Morley)/Lachrimae Pavin: Consort (John Dowland)/Fantasie/: Lute Solo (Dowland)/De La Tromba Pavin: Consort (Allison)/It Fell On A Summers Day: Song To The Lute (Thomas Campian)/Dowlands Adew: Bass Viol And Lute (Dowland)/The Frog Galliard: Consort (Morley)/La Rosignoll: Lute Duet/Tarletons Resurrection, Lute Solo (Dowland)/Galliard: Can She Excuse: Consort (Dowland)

LM/LSC 2657 – *Our Man from Italy – Sergio Franchi* [1963] Dicitencello Vuie/Summertime in Venice/Arrivederci, Roma/Santa Lucia/Souvenir D'Italie/I' Te Vurria Vasa//Anema E Core/Torna, Piccina!/Love Theme from La Strada/Luna Rossa/Autumn in Rome/Mamma

LM/LSC 2658 – *Recital – Jules Bruyere* [1963] Envoi De Fleurs, Chanson De Printemps, Ce Que Je Suis Sans Toi (Gounod)/Recueillement (Berthomieu)/Manoir De Rosemonde, Chanson Triste (Duparc)/Avant De Quitter Ces Lieux (Gounod)/Vergin, Tutto Amore (Durante)/O Del Mio Amato Ben (Donaudy)/Ultima Canzone, Aprile, Ideale (Tosti)/Pieta, Rispetto, Onore (Verdi)

LM/VCS 2659 – *The Power of the Orchestra – Rene Leibowitz and Royal Philharmonic Orchestra* [1963] Moussorgsky: A Night on Bare Mountain/Moussorgsky-Ravel: Pictures at an Exhibition Part 1: Promenade: Gnomus: Promenade II Vecchio Castello: Promenade: Tuileries: Bydio//Pictures at an Exhibition Concluded Promenade: Ballet of the Chicks in Their Shells/Samuel Goldenberg and Schmayle: The Market Place at Limoges Catacombs/Conc Mortuis in Lingua Mortua/The Hut on Fowl's Legs/The Great Gate of Kiev

SPS 33 190 – *The Power of the Organ – Robert Owen* [1963] See above: Issued as part of a package with the Power of the Orchestra. Bach: Toccata and Fugue in D Minor/Liszt: Prelude and Fugue on B-A-C-H//Widor: Toccata from Symphony No. 5/Reger: Benedictus/Alain: Litanies

LM/LSC 2661 – *Jalousie and Other Favorites in the Latin Flavor – Arthur Fiedler and the Boston Pops* [1963] Jalousie/Le Cid: Castillane, Aragonaise, Navarraise//Guarany: Overture/La Sorella-March//Española/Brazilian Dance/Zacetecas-March/Jamaican Rhumba/Danze Piemontesi

LM/LSC 2662 – *This is My Country* – **Robert Shaw Chorale** [1963] Battle Hymn of the Republic/America/America the Beautiful/Columbia the Gem of the Ocean/God Bless America//This is My Country/Revolutionary War, Yankee Doodle, Chester/Medley: Civil War South: Bonnie Blue Flag, Lorena, Dixie/Civil War North: Battle Cry of Freedom, Tenting on the Old Camp Ground, When Johnny Comes Marching Home/Service Songs: The Marines Hymn, Anchors Aweigh, The U/S. Air Force, Caissons Go Rolling Along/Star Spangled Banner

LD/LDS 2663 – *Schubert: Symphony #9 in C* – **Arturo Toscanini and the Philadelphia Orchestra** [1963]

LM/LSC 2664 – *Ravel Bolero* – **Charles Munch and the Boston Symphony Orchestra** [1963] Ravel: Bolero//Ravel: Pavan for Dead Princess: La Valse

LM/LSC 2665 – *Gould: Declaration Suite, Jekyll and Hyde Variations* – **Morton Gould and National Symphony Orchestra** [1963]

LM/LSC 2666 – *Finlandia: Music of Sibelius* – **Morton Gould and His Orchestra** [1963] Finlandia/The Swan of Tuonela/Valse Triste//Pohjola' Daughter/Lemminkainen's Return

LM/LSC 2667 – *Premiere Recording of Delio Joio: Fantasy and Variations for Piano and Orchestra* – **Lorin Hollander, Erich Leinsdorf and the Boston Symphony Orchestra** [1963] Delio Joio: Fantasy and Variations for Piano and orchestra: Fantasy Adagio: Allegro Vivea: adagio/Variation: Adagio: Allegro Scherzando, Andante Amabile: Spumante: Adagio Mesto: Allegro Gloioso//Ravel: Piano Concerto in G: First Movement: Allegramente/Second Movement: Adagio Assai/Third Movement: Presto

LM/LSC 2668 – *Debussy: Afternoon of a Faun/Nuages/Fetes/Printemps* – **Charles Munch and the Boston Symphony Orchestra** [1963] Debussy: Prelude to the Afternoon of a Faun: Nocturnes: Nuages/Nocturnes: Fetes//Printemps: Symphonic Suite: Tres Modere: Modere

LM/LSC 2669 – *Schumann: Carnaval/Fantasiestucke* – **Artur Rubinstein** [1963] Schumann: Carnaval Op. 9//Fantasiestucke Op. 12: Des Abends, Ausschwing, Watum?, Grillen, In der Nacht, Fabel/Traumeswirren, Edde Vent Lied

LM/LSC 2670 – *Star Dust* – **Arthur Fiedler and Boston Pops** [1963] Star Dust/Stairway to the Stars/Wunderbar/When You Wish Upon a Star/You and the Night and the Music/Clair de Lune//Blue Moon/Tonight Reverie/The Night was Made for Love/Deep Purple/The Glow Worm

LM/LSC 2671 – *Virtuoso Favorites* – **Erick Friedman** [1963] Tartini-Francescatti: Variations on a Theme by Corelli/Castelnuove-Tedesco-Heifetz: Sea-Murmurs/Wieniawski: Scherzo-Tarentelle/Tchaikovsky: Serenade Melancholique/Rimsky-Korsakoff: The Bumble Bee/Kreisler: Menuet//Szymanowski: Romance/Mozart: Rondo in C, K. 373/Paganini: Caprice No. 17, Caprice No. 21/Dinicu: Hora Staccato/Falla: Spanish Dance

LM 2672

LM/LSC 2673 – *Mendelssohn: A Midsummer Night's Dream* – **Arlene Saunders, Helen Vanni, Inga Swenson, Erich Leinsdorf and the Boston Symphony Orchestra** [1963] A Midsummer Nights Dream: Overture, Scherzo, March of the Fairies, Song with Chorus//A Midsummer Night's Dream: Intermezzo, Nocturne, Fanfare, Dance of the Clowns, Wedding March, Finale

LM/LSC 2674 – *Broadway, I Love You* – **Sergio Franchi** [1963] Tonight/The Sweetest Sounds/As Long as She Needs Me/Till There was You/Make Someone Happy/If Ever I Would Leave You//What Kind of Fool Am I?/The Sound of Music/Somebody, Somewhere/She's My Love/I've Grown Accustomed to Her Face/Shalom

LM/LSC 2675 – *The Dream Duet* – **Anna Moffo and Sergio Franchi** [1964] Sweethearts/A Kiss In The Dark/Lover, Come Back To Me/You Ar Love/Indian Love Call/Ah! Sweet Mystery Of Life!/Yours Is My Heart Alone/I'll See You Again/My Hero/One Alone/Some Day/Will You Remember (Sweetheart)

LM/LSC 2676 – *The Robert Shaw Chorale On Tour* – **Robert Shaw Chorale** [1963] Vesperae Solennes De Confessore. Dixit Dominus, Laudate Dominum, Laudate Pueri (Mozart)/Friede Auf Erden (Schönberg)/Three Harvest Home Chorales. Harvest Home, Lord Of The Harvest, Harvest Home (Ives)/Trois Chansons. Nicolette, Trois Beaux Oiseaux Du Paradis, Ronde (Ravel)/The Nightengale: Russian Folksong (Arr. Schvesnikov)/Sometimes I Feel Like A Moanin' Dove: Negro Spiritual (Arr. Shaw-Parker)

LM/LSC 2677 – *Concert in the Park* – **Arthur Fiedler and the Boston Pops** [1963] Austrian Peasant dances/Funeral March of a Marionette/Victor Herbert Favorites: The Streets of New York, Every Day is Ladies Day with Me, Moonbeams, Because You're You, Toyland, March of the Toys, Kiss Me Again, Romany Life//Grand Galop Chomatique/Prayer of Thinksgiving/Wedding Dance/Mosquito Dance/Chester/song Fest: Pack Up Your troubles, Smiles, Till We Meet Again, In the Shade of the Old Apple Tree, My Wild Irish Rose, Take Me Out to the ball Game, Sweet Adeline, Put on Your Old Gray Bonnet, There is a Tavern in the Town, Maine Stein Song, Let Me Call You Sweetheart

LM/LSC 2678 – *Rachmaninoff: Rhapsody on a Theme of Gaganini/Franck: Symphonic Variations/Litloff: Scherzo* – **Leonard Pennario, Arthur Fiedler and the Boston Pops** [1963] Rhapsody on a Theme of Paganini, Op. 43//Symphonic Variations/Scherzo

LM/LSC 2679 - *Gershwin: Great Scenes from Porgy and Bess* – **Leontyne Price, William Warfield, McHenry Boatwright, Skitch Henderson and Orchestra** [1963] Introduction/Summertime/A woman Is a Sometime Thing/Gone, Gone, Gone//I Got Plenty of Nuttin'/Bess, You Is My Woman//It Ain't Necessarily So/What You Want Wid Bess?/I Loves You Porgy/There's a Boat dat's Leavin' Soon for New York/Oh Bess, Oh Where's My Bess/Oh Lawd I'm On My Way

LM/LSC 2680 – *Beethoven: Concerto No. 4 in G, Op. 58* – **Van Cliburn, Fritz Reiner and the Chicago Symphony Orchestra** [1963] First Movement: Allegro Moderato//Second Movement: Andante Con Molto/Third Movement: Rondo: Vivace

LM/LSC 2681 – *Tchaikovsky: Concerto No. 1 in B Flat Minor, Op. 23* - **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1963] Allegro Non Troppo E Molto Maestoso//Andantino Simplice/Allegro Con Fuoco

LM/LSC 2682 – *Goodnight Sweetheart* – **Morton Gould and His Orchestra** [1963] Tea for Two/Make Believe/What is There to Say/Soft Lights and Sweet Music/Beyond the Sea//I Can't Get Started/September Song/Through Your Eyes to Your Heart/My Ship/Let's Put Out the Lights (and Go to Sleep)/Good Night Sweetheart

LM/LSC 2683 – *Tchaikovsky: Pathetique Symphony No 6 in B Minor Op. 74* – **Charles Munch and the Boston Symphony** [1963] First Movement: Adagio: Allegro Non Troppo: Andante: Moderato Assai: Allegro Vivo/Second Movement: Allegro Con Grazia//Third Movement: Allegro Molto Vivace/Fourth Movement: Fanale: Adagio Lamententoso

LM/LSC 2684 – *The Many Moods of Christmas* – **Robert Shaw Chorale** [1963] Good Christian Men, Rejoice/Silent Night/Patapan/O Come, All Ye Faithful/O Sanctissima/Joy to the World/Away in a Manger/Fum, Fum, Fum/March of the Kings//What Child is This?/Hark! The Herald Angels Sing/Bring a Torch, Jeanette, Isabella/Angels We Have Heard on High/Break Forth, O Beauteous Heav'nly/The First Nowell/O Little Town of Bethlehem/I saw Three Ships/Deck the Halls with Boughs of Holly

LM/LSC 2685 – *A Verdi Collaboration* – **Anna Moffo, Franco Ferrara and RCA Italiana Orchestra** [1963] I Vespri Siciliani. Mercè, Dilette Amiche/Ernani. Ernani, Involami/Ai da. O Patria Mia//Il Trovatore. D'amor Sull'ali Rosee/Giovanna d'Arco. O Ben S'addice Questo Torbido Cielo/Otello. Salce, Salce (The Willow Song), Ave Maria/A Masked Ball. Morrò, Ma Prima In Grazia/Simon Boccanegra. Come In Quest'ora Bruna

LM/LSC 2686 – *Spirituals for Strings* – **Morton Gould and His Orchestra** [1963] Sometimes I Feel Like A Motherless Child/Deep River/Little David Play On Your Harp/Swing Low, Sweet Chariot/Calvary/Never Said A Mumblin' Word/Ezekiel Saw De Wheel/Gospel Train/Old Time Religion/Go Down Moses/Nobody Knows The Trouble I've Seen/Were You There?/Steal Away/All God's Children Got Wings

LM 2687

LM/LSC 2688 – *Tchaikovsky Swan Lake* – **Arthur Fiedler and the Boston Pops Orchestra** [1964]

LM/LSC 2689 – *Chausson: Poeme/Sarasate: Zigeunerweisen/Saint-Saens: Havanaise/Ravel: Tzigane, Wienlawsk: Legende* – **Erick Friedman, Sir Malcolm Sargent and the London Symphony Orchestra** [1964] Zigeunerweisen Op. 20/Legende, Op. 17/Havanise, Op. 83//Poeme Op. 25/Tzigane

LM/LSC 2690 – *Liszt: Concerto No. 1 and No. 2* – **Leonard Pennario, Rene Leibowitz and London Symphony Orchestra** [1964] Piano Concerto No. 1 in E Flat//Piano Concerto No. 2 in A

LM 2691

LM/LSC 2692 – *Wagner: Die Walkure Hightlights* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1963]

LM/LSC 2693 – *Colette Boky Chante Sings Strauss* – **Colette Boky Chante** [1964] Le Beau Danube Bleu (J. Strauss)/C'est La Saison D'amour; Re^ve De Valse (O. Strauss)/Vienne, Vienne Ville Exquise (Sieczynski)/Re^ves De Printemps, Tout Est Soleil, Tout Est Printemps (J. Strauss)/Vilia: La Veuve Joyeuse (Lehar)/Barcarolle (Offenbach)/La Berceuse De Jocelyn (Godard)/Serenade (Hugo-Gounod)/Le Carnaval De Venise (Benedict)/Estrellita (Norbens-Ponce)

LM/LSC 2694 – *Mozart: Jupiter Symphony/Eine Kleine Nachtmusik* – **Erich Leinsorf and the Boston Symphony Orchestra** [1964]

LM/LSC 2695 - *Falla: El Amor Brujo/Berlioz: Les Nuits D'Ete Op. 7* – **Leontyne Price, Fritz Reiner and the Chicago Symphony Orchestra** [1964] Les Nuits D'Ete//El Amor Brujo

LM/LSC 2696 – *Women in My Life* – **Sergio Franchi** [1964] Marta/Jennie/Laura/Sweet Georgia Brown/Maria/Hi-Lili, Hi-Lo//Mimi/Daine/Gigi/Once in Love with Amy/Tammy/Stella by Starlight

LM/LSC 2697

LM/LSC 2698 – *Romantic Organ Music* – **Carl Weinrich** [1964] Pièce Héroi`Que, By Franck/Variations On Weinen, Klagen, Sorgen, Zagen, By Liszt/Sonata In F Minor, By Mendelssohn/Fugue In A-Flat Minor, By Brahms

LM 2699 – *Treasury of Immortal Performances: The Art of Pablo Cassals* – **Pablo Cassals** [1964] Adagio From Toccata In C (Bach)/Melody In F (Rubinstein)/Moment Musical: No. 3 (Schubert)/Nocturne In E-Flat, Op. 9, No. 2 (Chopin)/Après Un Re^ve (Faure)/Berceuse: From Jocelyn (Godard)/Goyescas. Intermezzo (Granados)/Carnival Of The Animals. The Swan (Saint-Sae`ns)/Prelude In D-Flat: ("Raindrop") (Chopin)/Die Meistersinger. Preislied (Wagner)/Tannha`User. Evening Star (Wagner)/Gavotte Tendre (Hillemacher)

LM 2700 – *Caruso Operatic Rarities* – **Enrico Caruso** [1964] Giordano. Andrea Chénier: Come Un Bel Di Di Maggio/Verdi. Rigoletto: Parmi Veder Le Lagrime/Flotow. Martha: Siam Giunti, O Giovinette; Presto, Presto/Verdi. La Forza Del Destino: Invano, Alvaro! Le Minaccie, I Fieri Accenti/Massenet. Manon: Il Sogno/Gómez. Salvator Rosa: Mia Piccirella/Tchaikovsky. Eugene Onegin: Echo Lointain De Ma Jeunesse/Franchetti. Germania: Studenti, Udite! Non Chiuder Gli Occhi Vaghi/Puccini. La Bohème: Addio, Dolce Svegliare/Rubinstein. Nero: Ah, Mon Sort!/Verdi. Don Carlo: Dio, Che Nell'alma Infondere

LM/LSC 2701 – *Beethoven Leonore Overture No. 3 Op. 72a/Schumann Symphony No. 4 Op. 120 in D Minor* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1964]

LM 2702 – *Milhaud Frenchman in New York/Gershwin An American in Paris* – **Arthur Fiedler and the Boston Pops** [1964] New York With Fog On The Hudson River/The Cloisters/Horse And Carriage In Central Park/Times Square/Gardens On The Roofs/Baseball In Yankee Stadium/An American In Paris

LM/LSC 2703 – *Prokofieff Symphony-Concerto for Cello and Orchestra Op. 125* – **Samuel Mayes, Erich Leinsdorf and the Boaton Symphony Orchestra** [1964]

LM/LSC 2704 – *For the Young in Heart Volume 1: Music to Have Fun By* – **Howard Mitchell and the National Symphony Orchestra** [1964] Dance Of The Little Swans (Tchaikovsky)/March Past Of The Kitchen Utensils (Vaughn Williams)/March Of The Toys (Herbert)/Leap Frog (Bizet)/Norwegian Rustic March (Grieg)/Children's Symphony: First And Third Movements (McDonald)//Circus Music (Copland)/Changing Of The Guard (Bizet)/Pop! Goes The Weasel (Cailliet)/Grand Walkaround (Gottschalk-Kay)/Shepherd's Dance (Menotti)/Hoe Down (Copland).

LM/LSC 2705 – *Masters of the Guitar Volume 1* – **Ida Presti and Alexandre Lagoya** [1964] Concerto No. 3, In G (Haydn)//Quartet In G (Schubert-Matiegka)

LM 2706

LM/LSC 2707 – *Prokofieff Symphony No. 5 Op. 100* – **Erich Leinsdorf and the Boston Symphony** [1964]

LM/LSC 2708 – *Doubling in Brass* – **Morton Gould and His Symphonic Band** [1964] The U.S. Field Artillery March (Sousa)/Dixie (Emmett)/St. Lawrence Suite (Gould)/The High School Cadets, "Sound Off" March/The Corcoran Cadets March (Sousa)/American Patrol (Meacham)/Jericho (Gould)/Yankee Doodle/Manhattan Beach, National Fencibles March (Sousa)

LM/LSC 2709 – *Ponchielli La Gioconda and Verdi La Forza Del Destino* – **Giuseppe di Stefano, Fernando Pretitali and Orchestra of the Accademia di Santa Cecilia, Rome** [1964]

LM 2710 – *Giovanni Martinelli* – **Giovanni Martinelli** [1963] Andrea Chenier: Un Dì All'azzurro Spazio. Come Un Bel Dì Di Maggio (U. Giordano)/Cavalleria Rusticana: O Lola (Siciliana). Addio Alla Madre (P. Mascagni)/Pagliacci: Vesti La Giubba. No, Pagliaccio Non Son! (R. Leoncavallo)/La Bohème: Che Gelida Manina (G. Puccini)/Ernani: Come Rugiada Al Cespite. La Forza Del Destino: O Tu Che In Seno Agli Angeli. Il Trovatore: Di Quella Pira (G. Verdi)/Fedora: Amor Ti Vieta. Mia Madre, La Mia Vecchia Madre (U. Giordano)/Otello: Dio! Mi Potevi Scagliar. Niun Mi Tema (G. Verdi)

LM/LSC 2711 – *Brahms Symphony No. 1 in C Minor Op. 68* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1964]

LM/LSC 2712 – *Songs by Schubert, Schumann, Brahms, Strauss and Haydn* – **Marian Andersen** [1964] My Mother Bids Me Bind My Hair. She Never Told Her Love. By Haydn/Der Dopplega"nger. Der Ju"ngling Und Der Tod. By Schubert/Der Nussbaum. Stille Tra"nen. By Schumann/Morgen, By R. Strauss/Dein Blaues Auge, Der Schmied, And Immer Leiser Wird Mein Schlummer With Philadelphia Orchestra; Eugene Ormandy/Gestillte Sehnsucht And Geistliches Wiegenlied With William Primrose And Franz Ruppe/Die Schnur, Die Perl An Perle. By Brahms

LM/LSC 2713 – *For the Young in Heart Volume 2: Music That Paints a Picture* – **Howard Mitchell and the National Symphony Orchestra** [1964] Háry János Suite. Entrance Of The Emperor And His Court (Kodály)/Impressions Of Italy. On Muleback (Charpentier)/Háry János Suite. Viennese Musical Clock (Kodály)/The Little Train Of The Caipira (Villa-Lobos)/Pictures At An Exhibition. Ballet Of The Unhatched Chicks (Moussorgsky)/Carnival Of The Animals. The Swan (Saint-Sa"ens)/The Little White Donkey (Ibert)/Pines Of Rome. Pines Of The Villa Borghese (Respighi)/Through The Looking Glass. Garden Of Live Flowers (Taylor)/Hungarian Sketches. Evening In The Village (Bartók)/Death Valley Suite. Desert Water Hole (Grofé)/Children's Corner Suite. The Snow Is Dancing (Debussy)/La Mer. Play Of The Waves (Debussy)

LM/LSC 2714 – *Virtuoso Favorites* – **Leonard Pennario** [1964] Emperor Waltz (Strauss)/A Midsummer Night's Dream: Scherzo (Mendelssohn)/Danse Macabre (Saint-Saëns)/The Age Of Gold Ballet: Polka (Shostakovich)/Love For Three Oranges: March (Prokofieff)/La Valse (Ravel)/Liebesleid (Love's Sorrow) (Kreisler)/Faust: Waltz (Gounod)

LM/LSC 2715 – *Brahms Piano Trio in C Op. 87/Piano Trio in B Op. 121a/Beethoven Variations on the Song Ich Bin Der Schnieder Kakadu* – **Gary Graffman and Berl Senofsky, Shirley Trepel** [1964]

LM 2716

LM/LSC 2717 – *Masters of the Guitar Volume 2* – **Duo Pomponio-Zarate, Ramos Lopez, Alrio Diaz** [1964] Largo-Rondo, Op. 34, No. 4 (Carulli)/Nacht Und Traume (Schubert)/Sonata In E Minor (Gallés)/Pavane, Op. 50; Romance Sans Paroles, Op. 17, No. 3 (Faure)/Le Petit Nègre (Debussy; Arr. Martínez-Zarate)/Recuerdos De La Alhambra (Tárrega)/Nortena (J. Gomes-Crespo)/Mallorca (Albéniz)/Scherzino Mejicano (Ponce)/Valse (Manuel López Ramos)/Invocation And Dance (Rodrigo)

LM/LSC 2718 – *Music for Voice and Guitar* – **Peter Pears, Julian Bream** [1965] Songs From The Chinese: Op. 58, Folk Song Arrangements (Benjamin Britten)/Anon In Love (William Walton)/Four French Folk Songs (Mátyás Seibler)/O Mistress Mine (Peter Racine Fricker)/Nocturnal: After John Dowland: Op. 70 (Benjamin Britten)

LM/LSC 2719 – *Greensleeves* – **Morton Gould and His Orchestra** [1964] Fantasia On Greensleeves. Fantasia On A Theme By Thomas Tallis. English Folk Song Suite. By Vaughan Williams/London Suite, By Coates

LM/LSC 2720 – *I'll See You in My Dreams* – **Mario Lanza** [1964] With A Song In My Heart/Among My Souvenirs/Marcheta/Memories/Ah! Sweet Mystery Of Life/I'll Be Seeing You/Cosi Cosa/Lady Of Spain/La Spagnola/When Day Is Done/The Best Things In Life Are Free/I'll See You In My Dreams

LM 2721

LM 2722

LM/LSC 2723 – *Winston Churchill, The Memory of a Great Man* – **Chet Huntley Narrator** [1965]

LM/LSC 2724 – *Brahms Concerto No. 1 in D Minor Op. 15* – **Van Cliburn, Erich Leinsdorf and the Boston Symphony Orchestra** [1964]

LM/LSC 2725 – *Stravinsky Suite from the Firebird/Stravinsky Zhar-Ptitsa Suite* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2726 – *Chopin Waltzes* – **Artur Rubinstein** [1964] Waltz No.1 In E Flat, Op. 18 ("Grande Valse Brillante")/Waltz No.2 In A Flat, Op. 34, No. 1 ("Valse Brillante")/Waltz No.3 In A Minor, Op. 34, No. 2 ("Valse Brillante")/Waltz No.4 In F, Op. 34, No. 3 ("Valse Brillante")/Waltz No.5 In A Flat, Op. 42 (The "Two-Four" Waltz)/Waltz No.6 In D Flat, Op. 64, No. 1 ("Minute Waltz")/Waltz No.7 In C Sharp Minor, Op. 64, No. 2/Waltz No.8 In A Flat, Op. 64, No. 3/Waltz No.9 In A Flat, Op. 69, No. 1 (Posthumous; "L'Adieu")/Waltz No.10 In B Minor, Op.69, No. 2 (Posthumous)/Waltz No.11 In G Flat, Op. 70, No. 1 (Posthumous)/Waltz No.12 In F Minor, Op. 70, No. 2 (Posthumous)/Waltz No.13 In D Flat, Op. 70, No. 3 (Posthumous)/Waltz No.14 In E Minor (Posthumous)

LM 2727

LM/LSC 2728 – *Die Fiedermaus* – **Opera Company** [1963] Overture/Though Honesty Is Said To Be The Policy That's Best/Calamity, Catastrophe/Alfred! - Here We Are, Just You And I/Propriety, Propriety/More Often Than Not...Chacun A Son Gout/Look How I Look (Adele's Laughing Song)/Echoes Of Hungary! (Czardas)/Champagne Is So Romancing, Tra La La La/Oh, Mon Ami, We'll Meet Again/Happiness, Here's To Health And Happiness/A Waltz, Lets Have A Waltz/Oh, For The Life Of An Actress/I Am Very Fond Of Elderberry Wine And Sherry

LM/LSC 2729 – *Pops Goes the Trumpet: Holiday for Brass* – **Al Hirt and Arthur Fiedler and the Boston Pops** [1964] La Virgen De La Macarena (Monterd)/Ei"li, Ei"li/Pavanne (Gould)/Carnival Of Venice/A Trumpeter's Lullaby (Anderson)/The Toy Trumpet (Scott)/Bugler's Holiday (Anderson)/Trumpet Concerto (Haydn)/The Lost Chord (Sullivan)/Java (Tyler)

LM/LSC 2730 – *Rodrigo: Concerto de Aranjuez for Guitar and Orchestra/Vivaldi: Concerto for Lute and Strings/Britten: The Country Dances from Gloriana* – **Julian Bream** [196?]

LM/LSC 2731 – *Humoresque*– **Leonard Pennario** [1964] Humoresque, Op.101, No.7 (Dvor"ak)/Humoresque, Op.10, No.2 (Tchaikovsky)/Humoresque, Op.10, No.5 (Rachmaninoff)/Polichinelle, Op. 3, No. 4 (Rachmaninoff)/Golliwogg's Cake-Walk (Debussy)/Preludes (Gershwin)/Moment Musical, Op. 94, No. 3)/Fu"r Elise (Beethoven)/Troika En Trai`Neaux Op.37a, No. 11)/To Spring, Op.43. No.6 (Grieg)/Butterfly Op.43, No.1 (Grieg)/Andaluzza (Falla)/Romance In E Flat, Op.44 No.1 (Rubinstein)/Scherzo Humorisque, Op.19, No.2 (Tchaikovsky)

LM/LSC 2732 – *Prokofieff Violin Concerto No. 1 in D Major Op. 19/Piano Concerto No. 5 in G Op. 55* – **Lorin Hollander, Erick Friedman, Erich Leinsdorf and the Boston Symphony Orchestra** [1964]

LM/LSC 2733 – *Beethoven: Piano Concerto No. 5 in E Flat Op. 73 Emperor* – **Artur Rubinstein** [1964]

LM/LSC 2734 – *Glazonov: Concerto in A Minor Op. 82/Mozart: Symphonie Concertante in E Flat* – **Jascha Heifetz** [1964]

LM/LSC 2735 – *Faure Piano Quartet in G Minor Op. 45* – **Festival Quartet** [1964]

LM/LSC 2736 – *Operatic Duets and Scenes* – **Jussi Bjoerling, Robert Merrill** [1964] La Forza Del Destino. Solenne In Quest'ora, Don Carlo. Io L'ho Perduta! Qual Pallor, Otello. Sim Pel Ciel (Verdi)/La Bohème. O Mimì, Tu Più Non Torni (Puccini)/The Pearl Fishers. Au Fond Du Temple Saint (Bizet)/Manon Lescaut. Ah! Manon, Mi Tradisce, Presto In Fila, No! Pazzo Son! (Puccini (With Licia Albanese)/Il Trovatore. Deserto Sulla Terra , Di Qual Tetra Luce; Ah Sì, Ben Mio, Di Quella Pira (With Leonard Warren), Ai"da. Tu! Amonasro! (With Leonard Warren), Rigoletto. Questa O Quella, Bella Figlia Dell'amore, (With Roberta Peters) (Verdi)

LM/LSC 2737 – *Schubert: Quintette in C Major Op. 163* – **Jascha Heifetz and Gregor Piatigorsky** [1964]

LM/LSC 2738 – *Mendelssohn: Octette in E Flat Major Op. 20/Mozart: Quintette in G Minor K. 516* – Jascha Heifetz, Gregor Piatigorsky, Israel Baker, Arnold Beinick, Joseph Stepansky, William Primrose, Virginia Majewski [1964]

LM/LSC 2739 – *Franck: Piano Quintette in F Minor/Brahms: Sextette in G Major* – **Jascha Heifetz, Gregor Piatigorsky, Leonard Pennario, Israel Baker, William Primrose** [1964]

LM/LSC 2740 – *Walton: Concerto for Violin and Orchestra/Castelnuovo-Tedesco: Concerto No. 2 for Violin and Orchestra* – **Jascha Heifetz and the Philharmonia Orchestra** [1964]

LM/LSC 2741 – *Italian Arias* – **Jon Vickers, Tullio Serafin and the Rome Opera House Orchestra** [1964]

LM/LSC 2742 – *Haydn Symphony M. 101 in D Clock/Symphony No. 95 in C Minor* – **Fritz Reiner and His Symphony Orchestra** [1964]

LM/LSC 2743 – *Vivaldi Il Cimento Dell'armonia e Dell'inventione No. 5 to 8* – **Aldo Reddito and Societa Corelli, Rome** [1964]

LM/LSC 2744 – *Favorite Dances and Marches* – **Arthur Fiedler and the Boston Pops Orchestra** [1964] Sabre Dance, From Gayne Ballet Suite No. 1, By Khachaturian/Pomp And Circumstance, March No. 1, By Elgar/The Three-Cornered Hat: Dances, By Falla/Malambo, From Estancia, By Ginastera/Hoedown, From Rodeo, By Copland/Gavotte And The Blues, From Interplay, By Gould/The Age Of Gold: Polka, By Shostakovich/Bugler's Holiday, By Anderson/Marche Slave, By Tchaikovsky

LM/LSC 2745 – *Music America Loves Best* – **Arthur Fiedler and the Boston Pops** [1964] Lohengrin: Prelude To Act 3, By Wagner/Danse Macabre, By Saint-Saëns/The Last Spring, By Grieg/Largo, By Handel/Waltz, From Serenade For Strings, Op. 48, By Tchaikovsky/William Tell: Overture, By Rossini/Hungarian Dance No. 6, By Brahms/Acceleration Waltz, By J. Strauss, Jr.

LM/LSC 2746 – *Rhapsody* – **Arthur Fiedler and the Boston Pops** [1964] Enesco Rhapsody No. 1/Liszt Hungarian Rhapsody No. 6/Gershwin Rhapsody in Blue/Chabrier Espana Rapsodie

LM/LSC 2747 – *Slaughter on Tenth Avenue and Other Hits from the Big Shows* – **Arthur Fiedler and the Boston Pops Orchestra** [1964] Slaughter On Tenth Avenue/Mack The Knife/Theme From "Peter Gunn"/West Side Story Medley/Hey, Look Me Over/Never On Sunday/Theme From "Exodus"/Theme From "The Apartment"/Parade Of The Charioteers/Three Dances From Fancy Free

LM/LSC 2748 – *Best of Mario Lanza* – **Mario Lanza** [1964] Be My Love/And This Is My Beloved/Funiculi Funicula/A Kiss/One Alone/Student Prince: Serenade/Only A Rose/The Loveliest Night Of The Year/Santa Lucia/Arrivederci Roma (Goodbye To Rome)/Because You're Mine/Pagliacci: Vesti La Giubba (Leoncavallo)

LM/LSC 2749 – *Strauss Songs* – **Lisa Della Casa** [1964] Op. 10, No. 1-3 And 8, Op. 15, No. 3, Op. 17, No. 2-3 And 5, Op. 19, No. 6, Op. 21, No. 3, Op. 27, No. 1, Op. 32, No. 1, Op. 36, No. 2, Op. 37, No. 5, Op. 41, No. 1, Op. 68, No. 2, And Op. 69, No. 1

LM 2750

LM/LSC 2751 – *A French Program* – **Artur Rubinstein** [1964] Ravel: Valses Nobles Et Sentimentales; La Vallee Des Cloches/Poulenc: Mouvements Perpetuels; Intermezzo #1 & 2/Faure: Nocturne, Op 33 #3/Chabrier: Scherzo-Valse

LM/LSC 2752 – *Latin, Lush and Lovely* – **Morton Gould** [1964] One Note Samba/More/Yellow Bird/Anna (El Negro Zumbon)/Adiós/Tropical/Jamaica Farewell/Vamos (Daexar De Conversa)/Encantado/Never On Sunday/Amor/Desafinado

LM/LSC 2753 – *Italian Folk Songs* – **Licia Albanese, Rene Leibowitz and the RCA Italiana Orchestra** [1964] Non T'accostare All'urna, La Zingara; Ad Una Stella, Lo Spazzacamino, Il Tramonto; L'esule (Verdi)/La Maravegia (Bianchini)/Attittidu (Porrino)/L'urdemo Sole (Pirozzi)/Eh! Ci Vuol Altro (Pieraccini)/Cantu Di Malincunia (Tomasi)/Arrivederci Roma Mia (Darevitsky)

LM 2754

LM 2755 – *John McCormick Sings Songs of Sentiment* – **John McCormick** [1964] Dear Little Shamrock/The Low-Back'd Car/Mother O' Mine/The Lost Chord/When You And I Were Young, Maggie/Beneath The Moon Of Lombardy/At Dawning/Goodbye, Sweetheart, Goodbye/Take, Oh, Take Those Lips Away/Within The Garden Of My Heart/Because/The Vacant Chair/Mary Of Argyle/The Barefoot Trail/Any Place Is Heaven If You Are Near Me/Come Where My Love Lies Dreaming

LM 2756 – *Four Saints in Three Acts (Thomson)* – **Beatrice Robinson-Wayne, Inez Matthews, Edward Matthews, Randolph Robinson, Charles Holland, David Bethea, Altonell Hines, Abner Dorsey, Virgil Thomson and Orchestra** [1954]

LM/LSC 2757 – *World's Greatest Marches – Side 1: Erich Leinsdorf and Boston Symphony Orchestra/Side 2: Arthur Fiedler and the Boston Pops* [1964] Tannhauser: March (Wagner (Harvard Glee Club And Radcliffe Choral Society)/Rakoczy March (Berlioz)/Marche Slav (Tchaikovsky)/Stars And Stripes Forever (Sousa)/Radetzky March (J. Strauss Sr.)/Pomp And Circumstance, No. 1 (Elgar)/French Military March (Saint-Saens)/Procession Of The Nobles (Rimsky-Korsakov)/Valdres March (Hanssen)/National Emblem March (Bogley)

LM 2758

LM/LSC 2759 – *Britten: Ceremony of Carols, Rejoice in the Lamb, Festival Te Deum* – **Robert Shaw Chorale** [1964] Ceremony Of Carols/Rejoice In The Lamb/Festival Te Deum/Choral Music

LM/LSC 2760 – *Songs of Faith and Inspiration* – **Robert Shaw and the Robert Shaw Chorale** [1964] A Mighty Fortress Is Our God/Ave Maria/The Lost Chord/Panis Angelicus/Nearer, My God, To Thee/The Holy City/Ave Maria/Kol Nidre/Were You There?/Sleepers, Wake!

LM/LSC 2761 – *Wagner Siegfried Act 3 Scene 3* – **Eileen Farrell, Set Savnholm, Erich Leinsdorf and the Rochester Philharmonic Orchestra** [1964]

LM/LSC 2762 – *Menotti: Amahl and the Night Visitors (TV Soundtrack)* – **King, Yaghijan, Grossman, Orchestra and Chorus** [1964]

LM/LSC 2763 – *Kundry-Parsifal Duet/Wagner Gotterdammerung Prologue: Zu Neuen Thaten/Schumann Five Duets* – **Kirsten Flagstad, Lauritz Melchior, Gordon Dilworth RCA Victor Symphony Orchestra/Edwin McArthur and San Francisco Opera Orchestra/Lotte Lehmann, Lauritz Melchior, Bruno Reibold** [1964] Parsifal Duet/Gotterdammerung Prelude/Op. 78, No. 2-3, Op. 34, No. 3-4, And Op. 37, No. 12. Originally With Piano Accompaniment; Op. 37, No. 12, Originally For Solo Voice And Piano

LM/LSC 2764 – *Grofe World's Fair Suite* – **Paul Lavalle and World's Fair Symphony Orchestra** [1964]

LM/LSC 2765 – *Beethoven String Quartet in A Minor Op. 132* - **Juilliard String Quartet** [1964]

LM/LSC 2766 – *For the Young in Heart Volume 3: Music to Tell a Story By* – **Howard Mitchell and the National Symphony Orchestra** [1964] Puss-In-Boots (Tchaikovsky)/Waltz (From Sleeping Beauty) (Tchaikovsky)/In Wartime (MacDowell)/Laideronnette, Empress Of The Pagodas (Ravel)/The Conversations Of Beauty And The Beast (Ravel)/In The Hall Of The Mountain King (Grieg)//Street In A Frontier Town (Copland)/On The Steppes Of Central Asia (Borodin)/Infernal Dance Of King Kastchei (Stravinsky)/Prelude To Hansel And Gretel (Humperdinck)

LM/LSC 2767 – *Miklos Rossa Concerto No. 2 for Violin and Orchestra/Benjamin Fantasy for Violin, Viola and Orchestra* – **Jascha Heifetz, Walter Hendl and Dallas Symphony Orchestra** [1964]

LM/LSC 2768 – *More Jungle Drums* – **Morton Gould and His Orchestra** [1964] Espana Cani/The Peanut Vendor/Calypso Souvenir/Brazil/Ay Ay Ay/Siboney/Danzas Afro-Cubanas/Guadalquivir/In 3/4 Time

LM 2769 - *Songs at Eventide* – **Marian Anderson** [1965] Songs My Mother Taught Me/Believe Me, All Those Endearing Young Charms/All Through the Night/Last Night/Flow Gently, Sweet Afton/Evening Prayer//Comin' Thro' the Rye/Drink to Me Only with Thine Eyes/Loch Lomond/Love's Old Sweet Song/Annie Laurie/Cradle Song

LM/LSC 2770 – *The Heifetz-Piatigorsky Concerts* – **Jascha Heifetz, Gregor Piatigorsky** [1964] Piano Trio, Op. 1, No. 1 (Beethoven)/Divertimento For Cello And Orchestra (Haydn)/Tema Con Variazioni For Violin, Cello And Orchestra (Rózsa)

LM 2771

LM/LSC 2772 – *Masters of the Guitar Volume 3* – **Duo Pomponio-Zarte** [1964] Concerto No. 3, In G. By Haydn (Duo Pomponio-Zarate, Guitars; Lamoureux Chamber Orchestra; Jean Baptiste Mari, Conductor) [Originally A Concerto For 2 Hurdy-Gurdies]/Quartet In G, By Schubert-Matiegka (Werner Tripp, Flute; Konrad Ragossnig, Guitar; Karl Stierhof, Viola; Adalbert Skocic, Violoncello) [Matiegka's Notturmo For Flute, Viola, And Guitar, Op. 21, With Added Violoncello Part By Schubert Who Also Composed The 2d Trio Of The Menuetto]

LM/LSC 2773 – *Peter and the Commissar/Variations on How Dry I Am/The End of a Symphony* – **Allan Sherman, Arthur Fiedler and the Boston Pops Orchestra** [1964]

LM 2774

LM 2775

LM/LSC 2776 – *Canciones Populares Espanolas: Seven Popular Spanish Songs* – **Shirley Verett, Charles Wadsworth** [1965] Seven Popular Spanish Songs (Falla)/Minué Cantado, Paño Murciano (Nin)/La Maja Dolorosa No. 1 (Granados)/Montañesa (Nin)/Del Cabello Más Sutil (Obradors)/Canción De Cuna Para Dormir A Un Negrito (Montsalvatge)/Farruca (Turina)/Corazón Que En Prisión (Nin)/El Mirar De La Maja (Granados)/El Vito (Obradors)

LM 2777

LM 2778 - *Enrico Caruso in Song* – **Enrico Caruso** [1965] Eternamente (Mascheroni)/Love Is Mine/Gartner)/Tarantella Sincera (De Crescenzio)/Dreams Of Long Ago (Caruso)/Your Eyes Have Told Me What I Did Not Know (O'Hara)/Lasciati Amar (Leoncavallo)/Parted (Tosti)/Trusting Eyes (Gartner)/Si Vous L'aviez Compris (Denza)/Mia Sposa Sara La Mia Bandiera (Rotoli)/Inno Di Garibaldi (Olivieri)/Le Regiment De Sambre Et Meuse (Planquette)/Sultanto A Te (Fucito)/Scordame (Fucito)

LM/LSC 2779 – *Ronald Turini* – **Ronald Turini** [1965] Released in Canada only. Sonata, Op. 22, G Minor, By Schumann/Sonetto 104 Del Petrarca. Hungarian Rhapsody No. 12. By Liszt/Sonata No. 2, By Hindemith/Étude, Op. 42, No. 5 C# Minor, By Scriabin

LM/LSC 2780 – *Robert Merrill: A Tribute to His Metropolitan Opera Anniversary* – **Robert Merrill** [1965] La Traviata, Di Provenza Il Mar (Verdi)/L'Africana. Adamastor, Re Dell'onde Profonds (Meyerbeer)/Pagliacci. Si Puo? Si Puo? (Prologue) (Leoncavallo)/Don Carlo. Per Me Giunto E Il Di Supremo (Verdi)/A Masked Ball. Eri Tu (Verdi)/Herodiade. Vision Fugitive (Massenet)/Andrea Chenier. Nemico Della Patria (Giordano)/Hamlet. O Vin, Dissipe La Tristesse (Thomas)/Rigoletto Cortigiani Vil Razza Dannata (Verdi)/Falstaff, E Sogno (Verdi)/The Barber Of Seville. Largo Al Factotum (Rossini)

LM/LSC 2781 – *Farewell Recital* – **Marian Anderson, Franz Rupp** [1965] Siroe: Ch'io Mai Vi Possa (Handel)/The Spirit Song; My Mother Bids Me Bind My Hair (Haydn)/Suleika, Op. 16, No. 1; Schwanengesang. Liebesbotschaft, No. 1; Schwanengesang. Der Doppelgänger, No. 13; Der Erlkönig, Op. 1 (Schubert)/Blow, Blow Thou Winter Wind (Quilter, R., Arr.)/The Plough Boy (B. Britten, Arr.)/Let Us Break Bread Together (W. Lawrence, Arr.)/Oh! What A Beautiful City (E. Boatner, Arr.)/Ride On, King Jesus (H.T. Burleigh, Arr.)/Done Foun' My Los' Sheep (R. Johnson, Arr.)/Lord, I Can't Stay Away (R. Hayes, Arr.)/He's Got The Whole World In His Hands (H. Forest, Arr.)/Die Schöne Müllerin, Op. 25, No. 7. Ungeduld (Schubert)

LM/LSC 2782 – *More Music from Million Dollar Movies* – **Arthur Fiedler and Boston Pops Orchestra** [1965] More/Tom Jones/Days Of Wine And Roses/Longest Day/Stay With Me/Charade/Get Me To The Church On Time/Moon River/Chim Chim Cher-Ee/Anthony And Cleopatra Theme/Whistle While You Work/Lawrence Of Arabia

LM/LSC 2783 – *Prokofiev: Peter and the Wolf/Classical Symphony* – **Lorne Greene Narrator, Sir Malcolm Sargent and the London Symphony Orchestra** [1965]

LM/LSC 2784 – *Jussi Bjoerling in Concert* – **Jussi Bjoerling** [1965] Lohengrin: Lohengrin's Narrative, By Wagner/Eugene Onegin: Lenski's Aria, By Tchaikovsky/Manon Lescaut: Donna Non Vidi Mai, By Puccini/Sa`v, Sa`v, Susa, Svarta Rosor, By Sibelius/Skogen Sover, Jag Langtar Dig, Byalfvén/Tristans Do`d, By Rangtro`N/Till Hava, By Nordqvist/An Die Leir, Was Ist Sylvia, By Schubert/I Dro`mmen Du A`r Mig Na`ra By Sjo`gren/Junfrun Under Lind, By Peterson/Bergere In The Silence Of The Night, By Rachmaninoff/Zueignung, By R. Strauss

LM/LSC 2785 – *Menotti: Death of the Bishop of Brindisi* – **Lilli Chookasian, George London, Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2786 – *Chants of the Church: Gregorian Chants* – **David Nicholson, Choir of the Abbey and Seminary of Mount Angel** [1965]

LM/LSC 2787 – *French Art Songs* – **Cesare Valletti, Leo Taubmann** [1965] Gaudeamus/Laeta Quies/Desiderium/Fidelis Servus/Oportet Te/Qui Biberit Aquam/Nemo Te Condemnavit/Lutum Fecit/Videns Dominus/De Profundis/Ave Verum/Virgo Dei/Sub Tuum/Virgo Maria/Jesu Dulcis Memoria/Attende Domine/Kyrie, Fons Bonitatis/Rorate Caeli/Alma Redemptoris; Ave Regina; Regina Caeli; Salve Regina/Alleluia, Lapis Revolutus Est

LM/LSC 2788 – *Rachmaninoff Concerto for Piano No. 1 Op. 1 in F Sharp Minor/Concerto for Piano No. 4 Op. 40 in G Minor* – **Leonard Pennario, Andre Previn and the Royal Philharmonic Orchestra** [1965]

LM/LSC 2789 – *Grofe: Grand Canyon Suite/Bernstein: Overture to Candide/Mason Odalisque/Press Prelude and Fugue in Jazz: Two Pops Favorites* – **Arthur Fiedler and Boston Pops** [1965]

LM/LSC 2790 – *If You Art But a Dream* – **Mario Lanza** [1965] April In Paris (From Walk A Little Faster)/Time On My Hands (From Smiles)/What Is This Thing Called Love? (From Wake Up And Dream)/Charmaine/A Little Love, A Little Kiss/If You Are But A Dream/Play, Gypsies - Dance, Gypsies (From Countess Maritza)/Where Or When (From Babes Inarms)/A Kiss In The Dark (From Orange Blossoms)/My Buddy/You And The Night And The Music (From Revenge With Music)/Alone Together (From Flying Colors)

LM/LSC 2791 – *World War I* – **Morton Gould and His Orchestra** [1965] Theme Music/Sarajevo Suite: Waltzes; Brandenburg Gate; Royal March; Royal Hunt; Battle March/Battle Music/Drum Waltz/Wilson Suite: Prologue; Main Street Waltz; Main Street March/Verdun Suite: Paris Waltz, Paris March, Over The Top (Battle Music)/Battle Echoes, Epitaph

LM 2792

LM/LSC 2793 – *Organ Music of the Bach Family* – **Carl Weinrich** [1965] Prelude In D. Sonata No. 1, In D. Adagio In D Minor. By C. P. E. Bach/Du Friedefu"rst, Herr Jesu Christ, By J. B. Bach/Wenn Mein Stu"ndlein Vorhanden Ist, By J. M. Bach/Prelude And Fugue In E. Warum Betru"bst Du Dich Mein Herz. By Johann Christoph Bach/Fughetta In G Minor. Fugue In D Minor. Fugue In F. By W. F. Bach/An Wasserflu"ssen Babylon, By J. S. Bach

LM/LSC 2794 – *One Night of Love* – **Anna Moffo** [1965] One Night Of Love (Kahn-Schertzingler)/Lover (Rodgers-Hart)/If I Loved You (Rodgers-Hammerstein)/Italian Street Song (Young-Herbert)/Kiss Me Again (Blossom-Herbert)/Vilia (Ross-Leha'r)/Falling In Love With Love (Rodgers-Hart)/Stars In My Eyes (Fields-Kreisler)/Strange Music (Wright-Forrest)/I'll See You Again (Coward)/Love Is Where You Find It (Brent-Brown)/Always (Berlin)

LM/LSC 2795 – *Canteloube: Songs of the Auvergne/Villa-Lobos: Bachianas Brasileiras No. 5/Rachmaninoff: Vocalise* – **AnnaMoffo, Leopold Stokowski and American Symphony Orchestra** [1965] Songs Of The Auvergne. L'antouèno/Pastourelle/L'ai"o Dè Rotso/Bai"Lèro/Passo Del Prat/Malurous Qu'o Uno Fenno/Brezairola

LM/LSC 2796 – *Jus' Keep on Singin'* – **Marion Anderson** [1965] Introduction/Oh, Heaven is One Beautiful Place, I Know/Lord, How Come Me Here?/Prayer is De Key/He'll Bring It To Pass/You Go!/Jus' Keep On Singin'/Ain't Got Time to die//I Been in De Storm So Long/I've Been 'Buked/Le's Have a Union/Oh, Glory/Jus' Keep on Singin'/Ride On, King Jesus

LM 2797 – *Beethoven Piano Concerto No. 4 Op. 58 G Major* – **Rudolf Serkin, Arturo Toscanini and the NBC Symphony Orchestra** [1965]

LM/LSC 2798 – *Tenderly* – **Arthur Fiedler and the Boston Pops Orchestra** [1965] Tenderly/I Left My Heart In San Francisco/Vienna, City Of My Dreams/And This Is My Beloved/September Song/Wonderful One/Someday I'll Find You/Through The Years/Yours Is My Heart Alone/Scarlet Ribbons/Stella By Starlight/Cradle Song (Brahms)

LM/LSC 2799 – *Robert Shaw Chorale and Orchestra On Broadway* – **Robert Shaw Chorale and Orchestra** [1965] Hello Dolly!/Sunrise, Sunset/Standing On The Corner/Lost In The Stars/There Is Nothin' Like A Dame/Wouldn't It Be Lovely/With A Little Bit Of Luck/A Real Nice Clambake/They Call The Wind Maria/Seventy Six Trombones/The Sound Of Music/New York, New York

LM/LSC 2800 – *Great Music for Relaxation* – **Various Artists** [1965] Moonlight Sonata. 1st Movement (Beethoven)/Serenade For Strings. Waltz (Tchaikovsky)/Sheep May Safely Graze (Bach)/Waltz In A-Flat (Brahms)/Dance Of The Blessed Spirits (Gluck)/Andante Cantabile (Tchaikovsky)/Madama Butterfly. Humming Chorus (Puccini)/Dream Children (Elgar)/Thai`S. Meditation (Massenet)/Deep River (Traditional)

LM/LSC 2801 – *Lorin Hollander Plays, Andre Previn Conducts* – **Lorin Hollander, Andre Previn and the Royal Philharmonic Orchestra** [1965] Piano Concerto (Khachaturian)//Scherzo Fantasque (Bloch)

LM/LSC 2802 – *Rozsa Conducts Rozsa* – **Miklos Rozsa and the RCA Italiana Orchestra** [1965] Overture To A Symphony Concert, Op. 26a/Three Hungarian Sketches, Op. 14/Notturna Ungherese, Op. 28/Theme, Variations, And Finale, Op. 13

LM 2803

LM 2804

LM 2805

LM/LSC 2806 – *Roussel Bacchus and Ariadne: Suite No. 2/Ravel Daphnis et Chloe Suite No. 2* – **Jean Martinon and the Chicago Symphony Orchestra** [1965]

LM/LSC 2807 – *Vaughan Williams Serenade to Music* – **Van Cliburn, Interlochen Youth Orchestra, Arts Festival Chorus** [1965]

LM 2808

LM/LSC 2809 – *Brahms Symphony no. 2 Op. 73 in D Major* – **Erich Leinsdorf and the Boston symphony Orchestra** [1965]

LM/LSC 2810 – *Best of Arthur Fiedler and the Boston Pops Orchestra* – **Arthur Fiedler and the Boston Pops Orchestra** [1965] Jalousie/On The Trail (Grofé/More/The Glow Worm/The Yellow Rose Of Texas/Prayer Of Thanksgiving/I Want To Hold Your Hand/Hello Dolly!/Mack The Knife/Warsaw Concerto (Addinsell/Blue Tango/National Emblem March

LM/LSC 2811 – *Liszt Sonata in B Minor/Schubert Piano Sonata D. 784, A Minor* – **Emil Gilels** [1965]

LM/LSC 2812 – *Beethoven Sonata in F Minor, Op. 57 Appassionata/Sonata in C Major Op. 2 No. 3* – **Artur Rubinstein** [1965]

LM/LSC 2813 – *Music to Have Fun By* – **Various Artists** [1965] Gounod. Funeral March Of A Marionette/Rimsky-Korsakoff. Flight Of The Bumblebee/Saint-Saëns. The Carnival Of The Animals. Pianists; Fossils; The Elephant; Finale/Stravinsky. Petrouchka. Russian Dance/Prokofieff. Lieutenant Kije. Troika; Kije's Wedding/Shostakovich. The Age Of Gold. Polka/Liszt. Grand Galop Chromatique/Beethoven. The Ruins Of Athens.Turkish March/Kabalevsky. The Comedians. Galop; March; Waltz; Epilogue/Copland. Rodeo. Hoedown/Villa-Lobos. The Little Train Of The Caipira/Khachaturian. Masquerade Suite. Galop

LM/LSC 2814 – *Elgar Enigma Variations* – **Pierre Monteux and the London Symphony Orchestra** [1965]

LM/LSC 2815 – *Piano Music of Alkan* – **Raymond Lewenthal** [1965] Le Festin D'esope, Op. 39, No. 12/Barcarolle, Op. 65, No. 6/Quasi-Faust, 2d Movement From Grande Sonate, Op. 33/Symphonie, Op. 39, No. 4-7.

LM/LSC 2816 – *Respighi Feste Romane (Roman Festivals)/R. Strauss Don Juan Op. 20 - Zubin Mehta, Albert Goldberg and the Los Angeles Philharmonic Orchestra* [1965]

LM/LSC 2817 – *Ernest Gold: Ship of Fools (Soundtrack) – Arthur Fiedler and the Boston Pops Orchestra* [1965] Goodbye To Veracruz/Candlelight And Silver/Ric Rac Polka/Flirtation/Charleston For An Old Fool/Irgendwie ... Irgendwo ... Irgendwann/Heute Abend Geh 'N Wir Bummeln Auf Der Reeperbahn//Tango Tudesco/The Captain 'S Table Potpourri/Ship Of Fools (Love Theme)/Party Favors/Bremerhaven Welcomes You

LM/LSC 2818 – *Falla Nights in the Garden of Spain with Music of Granados, Albeniz, Falla and Mompou – Artur Rubinstein, Enrique Jorda and the San Francisco Symphony* [1965]

LM/LSC 2819 – *Julian Bream in Concert – Julian Bream, Peter Pears* [1965] Captain Piper's Galliard, Queen Elizabeth's Galliard, Sir John Langton's Pavan, Tarleton's Resurrection, Lady Clifton's Spirit (Dowland)/Pavana Bray, Galliard, Pavan, My Lord Willoughby's Welcome Home (Byrd)/Wilt Thou Unkind Thus Reave Me?, Sorrow Stay, The Lowest Trees Have Tops Time's Eldest Son Old Age, In Darkness Let Me Dwell, Say Love If Ever Thou Didst Find (Dowland)

LM/LSC 2820 – *Christmas Music of the Baroque – Carl Weinrich* [1965] Wie Schön Leuchtet Der Morgenstern/Wie Schön Leuchtet Der Morgenstern/Vom Himmel Hoch, Da Komm' Ich Her/Resonet In Laudibus/In Dulci Jubilo/Maria Zart/Noël/Nun Komm, Der Heiden Heiland/Gott Durch Deine Güte/Herr Christ, Der Ein'ge Gottes Sohn/Lob Sei Dem Allmächtigen Gott/Puer Natus In Bethlehem/Gelobtst Seist Du, Jesu Christ/Der Tag, Der Ist So Freudenreich/Vom Himmel Hoch, Da Komm' Ich Her/Vom Himmel Kam Der Engel Schaar/In Dulci Jubilo/Lobt Gott, Ihr Christen, Allzugleich/Jesu, Meine Freude/Christum Wir Sollen Loben Schon/Wir Christenleut'

LM/LSC 2821 – *Nero Goes "Pops" – Peter Nero and the Boston Pops Orchestra* [1965] Rhapsody in Blue/Love Is Here to Stay/Embraceable You/The Man I Love/They Can't Take That Away From Me/I'm Bidin' My Time/I Got Rhythm

LM/LSC 2822 – *Stravinsky Symphony of Psalms/Poulenc Gloria – Robert Shaw Chorale, RCA Victor Symphony Orchestra* [1965]

LM/LSC 2823 – *Mussorgsky Pictures at an Exhibition/Rachmaninoff Prelude in C Sharp Minor Op. 4 No. 2/Prokofieff Toccata Op. 22 – Lorin Hollander* [1965]

LM 2824 – *Keyboard Giants of the Past Volume 2 – Various Artists* [1965] Gavotte, By Bach, Transcribed By Saint-Saëns, Caprice-Burlesque, Op. 3, No. 1, By Gabrilowitsch, Shepherd's Hey, By Grainger, And Le Roi S'amuse: Passepied, By Delibes - Ossip Gabrilowitsch/Sonata In D For 2 Pianos, By Mozart - Josef And Rosina Lhevinne/The Flying Dutchman: Spinning Song, By Wagner, Transcribed By Liszt, And Reflects Dans L'eau, By Debussy - Ignace Jan Paderewski/Die Walküre: Ride Of The Valkyries, By Wagner, Transcribed By Hutcheson - Olga Samaroff/Jeux D'eau, By Ravel - Alfred Cortot/Songs Without Words, Op. 30, No. 6, And Op. 67, No. 4, By Mendelssohn - Vladimir De Pachmann/Liebesleid, By Kreisler – Sergei Rachmaninoff

LM 2825 – *Grieg E.H. Haugtussa Song Cycle Op. 67 – Kirsten Flagstad, Edwin McArthur* [1965] E.H. Haugtussa Song Cycle/Magelone Romances, Op. 33, No. 12 And 14, By Brahms/Mein Herz Ist Stumm, Op. 19, No. 6, By R. Strauss/Now Like A Lantern, Op. 44, No. 5, By A. W. Kramer/Gitanjali, No. 1 And 3, By J. A. Carpenter

LM 2826 – *Gigli, 8 Arias and 8 Songs – Beniamino Gigli* [1965] Pagliacci: Vesti La Giubba (Leoncavallo)/L'Elisir d'Amore: Quant È Bella (Donizetti)/Tosca: E Lucevan Le Stelle (Puccini)/Andrea Chénier: Come Un Bel Di Dimaggio (Giordano)/Iris: Apri La Tua Finestra (Mascagni)/La Favorita: Spirito Gentil (Donizetti)/Loreley: Nel Verde Maggio (Catalani)/Mefistofele: Dai Campi, Dai Prati (Boito)/Paquita (Buzzi-Peccia)/Funiculì-Funiculà (Denza)/Vecchio Ritornello (Perreocato-Kreisler)/Carmela (De Curtis)/Tu Sola (Genise-De Curtis)/Addio A Napoli (Cottrau)/Se (Mancini-Denza)/Come, Love, With Me (Falbo-Carneval)

LM/LSC 2827 – *Highlights from an Evening at the Pops* – **Arthur Fiedler and the Boston Pops** [1965]
Texidor, J. Amparito Roca (Spanish March)/Suppé, F. Von. Poet And Peasant Overture/Strauss, J. By
The Beautiful Blue Danube/Bock, J. Selections From Fiddler On The Roof/TV Triptych: Theme From The
Man From U.N.C.L.E, Big Beat Baroque, Theme From The Munsters/Lennon-McCartney. A Hard Day's
Night. And I Love Her/Bizet, G. Farandole, From L'Arlesienne Suite, No. 2

LM 2828

LM/LSC 2829 – *Music of Irving Fine* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1966]
Symphony (1962)/Serious Song, For String Orchestra/Tocatta Concertante

LM 2830 – *Dances of Ancient Poland* – **Wanda Landowska** [1965] Polonaise In A Minor
(Oginski)/Gagliarda (Polonais)/Bourrée d'Auvergne (Landowska)/Chorea Polonica (Cato)/Polonaise In G
(Oginski)/Air Grave Pour Deux Polonais (Rameau)/Air Dans Le Gou^t Polonais (Couperin)/Three Polish
Dances Of The 17th Century. No. 1 (Polonais. Nos. 2 And 3/The Hop: Wedding Folk Song
(Landowska)/Mazurka In C, Op. 56, No. 2 (Chopin)

LM 2831

LM/LSC 2832 – *Beethoven String Quartet in F Op. 18, No. 1/String Quartet in C. Op. 59 No. 3* – **Barchet Quartet** [1965]

LM 2833

LM/LSC 2834 – *Prokofieff Symphony No. 6 Op. 111* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2835 – *Shirley Verrett Carnegie Hall Recital* – **Shirley Verrett, Charles Wadsworth** [1965]
Schubert. An Die Musik; An Schwager Kronos; Sta^ndchen; Die Allmacht/Tchaikovsky. Was I Not A Blade
Of Grass?; Again, As Before, I Am Alone/Rachmaninoff. O, Thou Billowy Harvest Field; Spring
Waters/He's Going Away/Copland. Zion's Walls; At The River/Honor, Honor; Oh, Glory!; Witness/Mozart.
Alleluia

LM/LSC 2836 – *Brahms Sonata No. 3 in D Minor Op. 108/Sinding Suite for Violin and Piano Op. 10 in A
Minor/Ravel Tzigane* – **Jascha Heifetz, William Kapell, Alfred Wallenstein and the Los Angeles
Philharmonic Orchestra** [1965] Sonata No. 3 In D Minor, Op. 108/Suite, Op. 10/Tzigane

LM/LSC 2837 – *Verdi: Highlights from Rigoletto* – **Robert Merrill, Anna Moffo, Rosalind Elias/Ezio
Flagello, Alfredo Kraus, Georg Solti and the RCA Italiana Opera Orchestra and Chorus** [1965]

LM/LSC 2838 – *Verdi Highlights from La Forza Del Destino* – **Leontyne Price, Thomas Schippers and
the RCA Italiana Opera Orchestra and Chorus** [1965]

LM/LSC 2839 – *Wagner Highlights from Die Meistersinger* – **Claire Watson, Lilian Benningson, Jess
Thomas, Otto Wiener, Benno Kusche, Joseph Keilberth and Orchestra and Chorus of the Bavarian
State Opera** [1965]

LM/LSC 2840 – *Puccini: Highlights from Madama Butterfly* – **Leontyne Price, Richard Tucker, Rosalind
elias, Philip Maero, Erich Leinsdorf and the RCA Italiana Opera Orchestra and Chorus** [1965]

LM/LSC 2841 – *Puccini Highlights from Tosca* – **Leontyne Price, Giuseppe di Stefano, Giuseppe
Taddei, Herbert Von Karajan and the Vienna State Opera Chorus, Vienna Philharmonic Orchestra**
[1965]

LM/LSC 2842 – *Bellini Highlights from Norma* – **Joan Sutherland, Richard Bonyngue and the London
Symphony Orchestra and Chorus** [1965]

LM/LSC 2843 – *Bizet: Carmen Opera* – **Leontyne Price, Franco Corelli, Robert Merrill, Herbert Von Karajan and Vienna Philharmonic Orchestra and Chorus** [1965] Habanera: Mais Nous Ne Voyons Pas, Seguidilla And Duet: Prés Des Remparts De Séville/Gypsy Song: Les Tringles Des Sistres/Toreador Song: Votre Toast, Je Peux Vous Le Rendre/Quintet: Nous Avons En Tête/Enfin, C'est Toi! Je Vais Danser/Flower Song/Card Scene: Mélons! Coupons!/C'est Toi! C'est Moi!

LM/LSC 2844 – *Verdi Highlights from Otello* – **Leonie Rysanek, Jon Vickers, Tito Gobbi, Tullio Serafin and Rome Opera House Chorus and Orchestra** [1965]

LM/LSC 2845 – *Wagner Highlights from the Flying Dutchman* – **George London, Leonie Rysanek, Antal Dorata and the Orchestra and Chorus of the Royal Opera House, Covent Garden** [1965]

LM/LSC 2846 – *Mozart Highlights from The Marriage of Figaro* – **Lisa Della Casa, Roberta Peters, Rosalind Elias, George London, Giorgio Tozzi, Erich Leinsdorf and the Vienna Philharmonic Orchestra** [1965]

LM/LSC 2847 – *Mozart Highlights from Don Giovanni* – **Birgit Nilsson, Leontyne Price, Eugenia Ratti, Cesare Valletti, Cesare Siepi, Fernando Corena, Erich Leinsdorf and the Vienna Philharmonic Orchestra** [1965]

LM/LSC 2848 – *Beethoven Piano Concerto No. 4 in G Op. 58* – **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2849 – *Strauss The Egyptian Helen: Awakening Scene Act 2/Solome Dance of the Seven Veils/Interlude and Final Scene* – **Leontyne Price, Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2850 – *Spirituals for Orchestra/Copland A Dance Symphony* – **Morton Gould and the Chicago Symphony Orchestra** [1965] Proclamation/Sermon/A Little Bit Of Sin/Protest/Jubilee/A Dance Symphony

LM/LSC 2851 – *Bach Goldberg Variations* – **Perter Serkin** [1965]

LM/LSC 2852 – *Bartok Concerto No. 2/Stravinski Concerto Violin D Major* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1965]

LM/LSC 2853 – *Bartok Sonata No. 1 for Violin and Piano/Sonata No. 2 for Violin and Piano* – **Hyman Bress, Charles Reiner** [1965]

LM/LSC 2854 – *Haydn Theresien Mass* – **Vienna Boys Choir, Ferdinand Grossman and Vienna Konzerthaus Chamber Orchestra** [1965]

LM/LSC 2855 – *Schrems Jubilate Deo* – **Theobald Schrems and the Regensburg Boys Choir** [1965]

LM/LSC 2856 – *Heifetz Plays Gershwin and Music of France* – **Jascha Heifetz, Brooks Smith** [1966] 3 Preludes. Porgy And Bess: Selections. By G. Gershwin/La Chevelure. Gollywogg's Cake-Walk. Beau Soir. By Debussy/Valses Nobles Et Sentimentales: No. 6-7, By Ravel/Mouvements Perpétuels, By Poulenc/The Swan, By Saint-Saëns/Le Petit Aⁿe (The Little White Donkey) By Ibert

LM/LSC 2857 – *Duke at Tanglewood* – **Arthur Fiedler and Boston Pops Orchestra** [1966] Caravan/Mood Indigo/The Mooch/Love Scene/I Let A Song Go Out Of My Heart/I'm Beginning To See The Light/Do Nothin' Till You Hear From Me/Sophisticated Lady/Timon Of Athens March/Solitude/I Got It Bad And That Ain't Good/Satin Doll

LM 2858

LM/LSC 2859 – *Kodaly Suite form Hary Janos/Variations on a Hungarian Folk Song The Peacock* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1966]

LM/LSC 2860 – *Strauss Sonata in E Flat Op. 18/Spohr Concerto 8 in A Minor Op. 47/Tchaikovsky: Serenade Melancholique* – **Jascha Heifetz, Brooks Smith RCA Victor Orchestra, Los Angeles Philharmonic Orchestra** [1966]

LM/LSC 2861 – *The Budapest Children's Choir at Carnegie Hall* – **Valeria Botka, Laszlo Czanyi and the Budapest Children's Choir** [1966] Spring: Spring Wind/Sorrow/Enchanting Song/Now Is The Month Of Maying/Dreaming Lake/Concert Of The Frogs/Summer: Bread Baking/In The Green Forest/The Gay Song Of The Shepherd/Egyetem-Begyetem/Autumn: Teasing Song/Danny Boy/Wine Festival/The Goat/Winter: Snow Is Falling/Snow/Falling Snow/Christmas Carols/Coaching Song/Ching-A-Ring-Chaw

LM/LSC 2862 – *Presenting Montserrat Caballe* – **Montserrat Caballe** [1965] Norma: Casta Diva/Il Pirata: Col Sorriso D'innocenza (Mad Scene) (Bellini)/Roberto Devereux: Vivi, Ingrato, A Lei D'accanto/Lucrezia Borgia: Com'è Bello! Quale Incanto, Maria Di Rohan: Havvi Un Dio (Donizetti)

LM/LSC 2863 – *Two Worlds of Kurt Weill* – **Morton Gould Orchestra** [1966] New York: Mack The Knife (From Three Penny Opera)/Speak Low (From One Touch Of Venus)/Lost In The Stars/Train To Johannesburg (From Lost In The Stars)/My Ship (From Lady In The Dark)/I Got A Marble And A Star (From Street Scene)/September Song (From Knickerbocker Holiday)/Berlin: Mack The Knife/Marie Galante (J'attends Un Navire)/Surabaya Johnny (From Happy End)/Theme From "Mahagonny"/Polly's Song (From Three Penny Opera)/Bilbao Song (From Happy End)

LM/LSC 2864 – *Brahms Liebeslieder Waltzes Op. 52 and Op. 65* – **Saramae Endlich, Florence Kopleff, Seth McCoy, Theodor Uppman, Robert Shaw Chorale, Claude Frank, Lilian Kalir** [1966]

LM/LSC 2865 – *Tchaikovsky Violin Concerto in D Major Op. 35/Mendelssohn Violin Concerto in E minor Op. 64* – **Erick Friedman, Seiji Ozawa and the London Symphony Orchestra** [1966]

LM/LSC 2866 – *Shostakovich Symphony No. 5 Op. 47* – **Andre Previn and the London Symphony Orchestra** [1966]

LM/LSC 2867 — *The Heifetz-Piatigorsky Concert - Jascha Heifetz, Gregor Piatigorsky* [1966] Arensky Trio in D Minor, Op. 32/Vivaldi Concerto in B Flat for Violin, Cello, Strings and Harpsichord/Martinu Duo for Violin and Cello

LM/LSC 2868 – *Shostakovich Sonata No. 2 Op. 64* – **Emil Gilels** [1966]

LM 2869

LM/LSP 2870 – *Pops Goes to Country* – **Chet Atkins with the Boston Pops Orchestra** [1964] Country Gentleman/Tennessee Waltz/Alabama Jubilee/Faded Love/In The Pines, Wildwood Flower, On Top Of Old Smoky/Windy And Warm/I'll Fly Away/Adios Amigo/John Henry, Listen To The Mockingbird/Cold, Cold Heart/I'm Thinking Tonight Of My Blue Eyes/Orange Blossom Special

LM/LSC 2871 – *Liszt Sonata in B Minor/Schubert Fantasia in C Op. 15* – **Artur Rubinstein** [1966]

LM 2872

LM/LSC 2873 – *Schumann Piano Concerto in A Minor Op. 54/Strauss Burleske in D Minor* – **Leonard Pennario, Seiji Ozawa and the London Symphony Orchestra** [1966]

LM/LSC 2874 – *Schubert Sonata in G Op. 78* – **Peter Serkin** [1966]

LM/LSC 2875 – *Chopin Sonata for Violoncello and Piano Op. 65/Prokofieff Sonata for Violoncello and Piano No. 2, Op. 119* – **Gregor Piatigorsky, Rudolf Firkusny** [1966]

LM 2876

LM/LSC 2877 – *Beethoven Diabelli Variations, 33 Variations on a Waltz Diabelli, Op. 120* – **John Browning** [1966]

LM/LSC 2878 – *Baroque Guitar* – **Julian Bream** [1966]

LM/LSC 2879 – *Stravinsky Agon* – **Erich Leinsdorf and the Boston Symphony** [1966]

LM 2880

LM 2881

LM/LSC 2882 – *More Highlights from A Evening at the Pops* – **Arthur Fiedler and the Boston Pops Orchestra** [1966] *Matinées Musicals* (Britten)/Cole Porter Greats: *Wunderbar, Love For Sale, I Love Paris, In The Still Of The Night, Night And Day, I Get A Kick Out Of You, Blow Gabriel Blow/Piano Concerto No. 1* (Mendelssohn)

LM/LSC 2883 – *Vivaldi: Gloria/Kyrie* – **Robert Shaw Chorale** [1966]

LM/LSC 2884 – *Lyadov Eight Russian Folk Songs Op. 58/Chaikovskii Symphony No. 2 Op. 17 in C Minor* – **Andre Previn and the London Symphony Orchestra** [1966]

LM/LSC 2885 – *Holiday for Strings* – **Arthur Fiedler and the Boston Pops** [1966] *Holiday For Strings/Liebesfreud* (Kreisler)/*Humoresque-Swanee River* (Dvorak-Foster)/*Pizzacato Polka* (Johann, Jr. & Josef Strauss)/*Andante Cantabile* (Tchaikovsky)/*Arkansas Traveler/The Surrey With The Fringe On Top/Our Waltz/The Flight Of The Bumblebee* (Rimsky-Korsakov)/*Malaguena/Concert-Polka/No Strings Attached/Violin Concerto: Third Movement: Allegretto Non Troppo* (Mendelssohn)

LM 2886

LM/LSC 2887 – *Dvorak String Quartet in A Flat Op. 105/Smetana Quartet Strings No. 1 in E Minor* – **Guarneri Quartet** [1966]

LM/LSC 2888 – *Mozart String Quartet in B Flat K. 589/String Quartet in F, K. 590* – **Guarneri Quartet** [1966]

LM/LSC 2889 – *Chopin Piano Works*– **Artur Rubinstein** [1966] *Fantasie in F Minor/Barcarolle Berceuse/3 Nouvelles Etudes/Bolero/Tarentelle*

LM/LSC 2890 – *The Wonderful Waltzes of Tchaikovsky* – **Morton Gould and the Chicago Symphony Orchestra** [1966] *Sleeping Beauty: Waltz/Serenade For Strings: Waltz/Nutcracker: Waltz Of The Flowers, Waltz Finale, Apotheosis/Swan Lake: Waltz, Valse-Bluette, Waltz Of The Swans/Symphony No.5: Third Movement: Waltz/Eugene Onegin: Waltz*

LM/LSC 2891 – *Muriel Kerr, Musician, Pianist, Teacher* – **Muriel Kerr** [1966] *Sonata No. 3, For Piano, By Hindemith/Novellette, Op. 21, No. 8/Fantasiestu"cke, Op. 111, No. 2, A-Flat, And No. 1, C Minor*

LM/LSC 2892 – *Singin' In the Storm* – **Shirley Verrett** [1966] *Oh, Freedom/Lamento Esclavo/Strange Fruit/Wie Man Sich Bettet/I Been In De Storm So Long/If I Had A Hammer/Partisan Song/Cry The Beloved Country/No More Slavery Chains For Me/When Johnny Comes Marching Home/Where Have All The Flowers Gone*

LM/LSC 2893 – *Variations on America: Symphony No. 1 in D Minor, The Unanswered Question (Ives)* – **Morton Gould and the Chicago Symphony Orchestra** [1966]

LM/LSC 2894 – *Montserrat Caballe Sings Zarzuela Arias* – **Montserrat Caballe** [1966] *La Canción Del Olvido: Marinela, Marinela/El Rey Que Rabió: Mi Tío Se Figura/Bohemios: No Quiero Que Sepa Que Aquí Vengo Yo/Palacios/El Cabo Primero: Yo Quiero A Un Hombre/Marina: Pensar En Él/El Barquillero: Cuando Está Tan Hondo!/El Niño Judío: De España Vengo/La Prosa Del Azafrán: No Me Duele Que Se Vaya/Don Gil De Alcalá: Plegaria E Invocación: Bendita Cruz*

LM/LSC 2895 – *Liszt Hexameron Variations on the March from Bellini's Puritani* – **Raymond Lewenthal** [1966]

LM/LSC 2896 – *Bach: Lute Suites No. 1 and 2* – **Julian Bream** [1966]

LM/LSC 2897 – *Prokofieff Piano Concerto No. 2 Op. 16/Piano Concerto No. 1 Op. 10* – **John Browning, Erich Leinsdorf and the Boston Symphony Orchestra** [1966]

LM/LSC 2898 – *Prima Donna Volume 1-Great Soprano Arias from Purcell to Barber* – **Leontyne Price** [1966] Dido And Aeneas. When I Am Laid In Earth (Purcell)/Marriage Of Figaro. Dove Sono (Mozart)/La Traviata. Addio Del Passato (Verdi)/L'Africaine. Sur Mes Genoux, Fils Du Soleil (Meyerbeer)/Manon. Adieu, Notre Petite Table (Massenet)/Otello. Willow Song: Mia Madre Aveva Una Povera Ancella Ave Maria (Verdi)/Adriana Lecouvreur. Io Son L'umile Ancella (Cilea)/Louise. Depuis Le Jour (Charpentier)/Vanessa. Do Not Utter A Word (Barber)

LM/LSC 2899 – *Rachmaninoff Symphony No. 2 in E Minor, Op. 27* – **Andre Previn and the London Symphony Orchestra** [1966]

LM/LSC 2900 – *Foots Suite for Strings in E Op. 63/Hanson Serenades Flute, Harp, String Orchestra Op. 35/Shostakovich Symphonies No. 9 Op. 70 in E Flat Major* - **Serge Koussevitzky and the Boston Symphony Orchestra** [1966]

LM/LSC 2901 – *Tchaikovsky Symphony No. 5 in E Minor Op. 64/Rachmaninoff Songs Op. 34/Rimsky-Korsakov Shazanie O Nevidimom Gradie Kitezhie I Dievie Fevronii Siecha Pri Kerzhentsie* – **Serge Koussevitzky and the Boston Symphony Orchestra** [1966]

LM/LSC 2902 – *Brahms Academic Festival Overture Op. 80/Symphony No. 4 in E Minor Op. 98* – **Serge Koussevitzky and the Boston Symphony Orchestra** [1966]

LM/LSC 2903 – *The Art of the Cantor Volume 1* – **Josef Rosenblatt** [1966] Atto Yotzarto/Lo Sachmod/R'tze Asirosom/Misratze B'rachamim/L'keil Orech Din/Yaale/Hineny Heony/T'ka B'shofar/Uv'yom Simchaschem/Akavyoh Ben Mehalalel

LM 2904

LM/LSC 2905 - *The Art of the Cantor Volume 2* – **Samuel Vigoda** [1966] Ernes Ki Atoh Hu Yotsrom/Maron Di Vishmayo/Akheinu Kol Beth Yisroel/R'Ei No V'Onyeihu/Av Horakhamim/Lo Selvoshi/T'Ka B'Shofar/Shir Shehal'Vim/Ribono Shel Olom/Ani Maamin/Akava Ben Mehalalel/V'Seorev

LM/LSC 2906 – *All the Things You Are* – **Arthur Fiedler and the Boston Pops Orchestra** [1966] All The Things You Are/Misty/Sweet And Lovely/A Pretty Girl Is Like A Melody/If You Were The Only Girl/These Foolish Things Remind Me Of You/The Shadow Of Your Smile/Deep In My Heart, Dear/Easy To Love/The Song Is You/The More I See You/Mame

LM/LSC 2907 – *Debussy Sonata for Violin and Piano/Franck Sonata for Violin and Piano in A Major* – **Erick Friedman, Andre Previn** [1966]

LM/LSC 2908 – *Opera and Operetta Favorites* – **Jeanette MacDonald** [1967] Je Veux Vivre Dans Ce Re^ve (Romeo And Juliet) (Gounod)/Il Était Un Roi De Thulé, Air Des Bijoux (Faust) (Gounod)/Depuis Le Jour (Louise) (Charpentier)/Un Bel Di, Vedremo (Madama Butterfly) (Puccini)/Mi Chiamano Mimì (La Bohème) (Puccini)/Ouvre Ton Coeur (Bizet)/Les Filles De Cadiz (Delibes)/Romany Life (The Fortune Teller) (Herbert, Smith)/They Didn't Believe Me (The Girl From Utah) (Kern, Rourke)/Smoke Gets In Your Eyes (Roberta) (Kern, Harbach)/Donkey Serenade (The Firefly) (Friml, Stothart)/Giannina Mia (The Firefly) (Friml, Harbach)

LM/LSC 2909 – *Ferguson Sonata No. 1 for Violin and Piano/Khachaturian Sonata for Violin and Piano Op. 1* – **Jascha Heifetz, Lillian Steuber** [1966]

LM/LSC 2910 – *Granados Canciones Amatorias/Tonadillas* – **Montserrat Cabelle and Orchestra** [1966]

LM 2911

LM/LSC 2912 – *A Lorin Hollander Concert* – **Lorin Hollander** [1966] Sonata, D Minor, Op. 31, No. 2 (Tempest) By Beethoven/Jesu, Joy Of Man's Desiring, Chorale From Cantata No. 147, By J. S. Bach, Arr. For Piano By Myra Hess/Intermezzo, B Flat Minor, Op. 117, No. 2, By Brahms/Arabeske, Op. 18, By Schumann

LM/LSC 2913 – *The Orchestral Music from Gluck's Orfer Ed Euridice* – **Renato Fasano and Virtuosi di Roma with Instrumental Ensemble of the Collegium Musicum Italicum** [1966]

LM/LSC 2914 – *Martin Concerto for Seven Wind Instruments, Timpani, Percussion and String Orchestra/Edgar Varese* – **Jean Martinon and Chicago Symphony Orchestra** [1966]

LM/LSC 2915 – *Bruckner Symphony No. 4 in E Flat* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1967]

LM/LSC 2916 – *Tchaikovsky Sextet Op. 70 Souvenir de Florence* – **Guarneri Quartet** [1966]

LM/LSC 2917 – *Brahms Piano Concerto No. 1 in D Minor, Op. 15* – **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1966]

LM/LSC 2918 – *My Favorite Hymns* – Leontyne Price [1967] Holy, Holy, Holy; Lead, Kindly Light/Blessed Assurance/Ave Maria/What A Friend We Have In Jesus/Amazing Grace/The Lord's Prayer/Pass Me Not, O Gentle Saviour/The Church's One Foundation/Bless This House/I Need Thee Every Hour/Fairest Lord Jesus

LM/LSC 2919 – *Elgar Violin Concerto in B Minor, Op. 61* – **Jascha Heifetz, Malcolm Sargent and the London Symphony Orchestra** [1966]

LM/LSC 2920 – *Nielsen Concerto for Clarinet and Orchestra Op. 57/Symphony No. 2 Op. 16 The Four Temperaments* – **Benny Goodman, Morton Gould and the Chicago Symphony Orchestra** [1967]

LM 2921

LM 2922

LM/LSC 2923 – *Strauss An Alpine Symphony* – **Rudolff Kempe and the Royal Philharmonic Orchestra** [1967]

LM/LSC 2924 – *Lute Music from the Royal Courts of Europe* – **Julian Bream** [1968] Pavan Langrave Of Hesse/Saltarello/Ballo Detto "Il Conte Orlando"/Saltarello/Fantasia (Molinaro)/Chromatic Pavan/The Galliard To The Chromatic Pavan (Philips)/Fantasia (Fancye)/Queen Elizabeth's Galliard (Dowland)/Fantasia (Howett)/Fantasia (Mudarra)/Fantasia/Finale/Villanella No. 1/Villanella No. 2/Finale (Dlugoraj)/Pavan (Ferrabosco)/Mein Herz Hat Sich Mit Lieb' Verpflicht (My Heart Has Bound Itself To Love)/Hie' Folget Ein Wlescher Tanz (Here Follows An Italian Dance)/Der Juden Tanz (The Jew's Dance) (Newsidler)/Fantasia (Bakfark)/Air De Cour/Branie/Guillemette/Volte (Besard)

LM/LSC 2925 – *Stan Getz and Arthur Fiedler at Tanglewood* – **Stan Getz, Arthur Fiedler and the Boston Pops** [1967] The Girl From Ipanema (A.C. Jobim)/Tanglewood Concerto (E.E. Sauter)/Love Is For The Very Young (D. Raksin)/A Song After Sundown (D. Raksin)/Three Ballads For Stan (A. Wilder)/Where Do You Go? (A. Wilder)

LM 2926

LM/LSC 2927 – *Walton Symphony No. 1 in B Flat Minor* – **Andre Previn and the London Symphony Orchestra** [1967]

LM/LSC 2928 – *Tales from Vienna* – **Arthur Fiedler and the Boston Pops Orchestra** [1967] Tales From The Vienna Woods, Op. 325/Artists' Quadrille, Op. 201/Egyptian March, Op. 335/Fireproof Polka, Op. 269/The Gypsy Baron: Overture/Champagne Polka, Op. 211/Wine, Woman And Song, Op. 333/Excursion Train Polka, Op. 281

LM/LSC 2929 – *Bartok Piano Concerto No. 1/Piano Concerto No. 3* – **Peter Serkin, Seiji Ozawa and the Chicago Symphony Orchestra** [1967]

LM 2930

LM/LSC 2931 – *Beethoven Sonata No. 26 Op. 81a Les Adieux/Sonata for Piano in C Major K. 300* – **Van Cliburn** [1967]

LM/LSC 2932 – *Mario Lanza Sings His Favorite Arias* – **Mario Lanza** [1967] La Donna È Mobile From "Rigoletto" (Verdi)/Celeste Ai`da From "Ai`da" (Verdi)/Recondita Armonia From "Tosca" (Puccini)/Testa Adorata From "La Bohème" (Leoncavallo)/Come Un Bel Di Di Maggio From "Andrea Chénier" (Giordano)/Una Furtiva Lagrima From "L'Elisir d'Amore" (Donizetti)/Questa O Quella From "Rigoletto" (Verdi)/Un Tal Gioco From "Pagliacci" (Leoncavallo)/E Lucevan Le Selle From "Tosca" (Puccini)/Undi All'azzurro Spazio From "Andrea Chénier" (Giordano)/Che Gelida Manina From "La Bohème" (Puccini)/Cielo E Mar From "La Gioconda" (Ponchielli)

LM/LSC 2933 – *Brahms Sonata in F Minor for Viola and Piano Op. 102 No. 1/Sonata in E Flat for Viola and Piano Op. 120 No. 2* – **Walter Trampler, Mieczyslaw Horszowski** [1967]

LM/LSC 2934 – *Prokofieff Symphony No. 3 Scythian Suite (Ala and Lolly)* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1967]

LM/LSC 2935 – *Vivaldi Vocal Music*– **Shirley Verrett, Polyphonic Ensemble of Rome/Fenalto Fasano and the Virtuosi di Roma** [1967]

LM/LSC 2936 – *Brahms Symphony No. 3 in F Op. 90 Tragic Overture Op. 81* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1967]

LM/LSC 2937 – *Schubert Music from Rosamunde/Music from Die Zauberharfe* – **Lucia Popp, Denis Vaughan and Orchestra and Chorus of Naples** [1967]

LM/LSC 2938 – *Brahms Sonata in F Minor for Viola and Piano Op. 102 No. 1/Sonata in E Flat for Viola and Piano Op. 120 No. 2* – **Walter Trampler, Mieczyslaw Horszowski** [1967]

LM/LSC 2939 – *Massenet Meditation from Thais/Bizet L'Arlesienne Suite No. 1 and 2/Lalo Le Roi'd'Ys Overture* – **Jean Martinon and the Chicago Symphony Orchestra** [1967]

LM/LSC 2940 – *Stephen Kates* – **Stephen Kates** [1967] Sonata In C/Nocturne, Op. 19, No. 4/Four Fugitives/Après Un Rêve (After A Dream)/Pezzo Capriccioso, Op. 62/Adagio/Orientale/Capriccio

LM/LSC 2941 – *Ives Piano Sonata No. 1* – **William Masselos** [1967]

LM/LSC 2942 – *Sing to the Lord: 16 Early American Folk Hymns* – **Robert Shaw Chorale** [1967] Sing To The Lord (Words By Isaac Watts)/God Is Seen)/A Charge To Keep I Have (Words By Charles Wesley)/Come, Ye That Love The Lord (Words By Isaac Watts)/How Firm A Foundation/Come Away To The Skies (Words By Charles Wesley)/Lord, What Is Man (Words By Isaac Watts)/Hark, I Hear/Good Morning, Brother Pilgrim/Calvary's Mountain/Come And Taste (Words By John Leland)/Teach Me The Measure (Words By Isaac Watts)/The Hebrew Children/O Happy Souls (Words By D. Medley)/When I Can Read My Title Clear (Words By Isaac Watts)/Shout On

LM/LSC 2943 – *Liszt Dante Sonata Hungarian Rhapsody No. 15 Rakoczy March/Beethoven Variations Piano Op. 35 E Flat Major* – **David Bar-Illan** [1967]

LM/LSC 2944 – *Old Timer's Night at the Pops* – **Arthur Fiedler and the Boston Pops** [1967] Our Director: March (Bigelow)/Suite From Carmen (Bizet)/Air On The G-String (J.S. Bach)/America Sings. A Hot Time In The Old Town Tonightm I've Been Working On The Railroadm Down By The Old Mill Stream, In The Good Old Summertime, Jingle Bells, When Irish Eyes Are Smiling, God Bless America (Arr. Bodge)/Old Timers' Night At The Pops: Ta-Ra-Ra-Boom-De-Ay, The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy, The Band Played On, After The Ball, A Hot Time In The Old Town Tonight (Arr. Lake)

LM/LSC 2945 – *Music from France for Oboe and Orchestra* - **John De Lancie, Andre Previn and the London Symphony Orchestra** [1967] L'horloge De Flore (The Flower Clock) For Oboe And Orchestra, By Franc, Aix/Gymnopédies I And Gymnopédies II By Satie-Debussy/Symphonie Concertante, For Oboe And String Orchestra, By Ibert

LM/LSC 2946 – *Irish Night at the Pops* – **Arthur Fiedler and the Boston Pops Orchestra** [1967] The Irish Suite: The Irish Washerwoman, The Minstrel Boy, The Rakes Of Mallow, The Wearing Of The Green, The Last Rose Of Summer (Alfred Krips, Violin Solo), The Girl I Left Behind Me/Londonderry Air/Waltzes From The Count Of Luxembourg (Lehar/Old Macdonald Had A Farm/Old Timer's Night At The Pops: Ta-Ra-Ra-Boom-De-Ay, The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy, The Band Played On, After The Ball, A Hot Time In The Old Town Tonight/Look Sharp! March/George M. Cohan Medley: Give My Regards To Broadway, Mary's A Grand Old Name, Little Nelly Kelly, You're A Grand Old Flag, You Remind Me Of My Mother, Harrigan, Yankee Doodle Dandy

LM/LSC 2947 – *Beethoven: Piano Concerto No. 3 in C Minor Op. 37* – **Artur Rubinson, Erich Leinsdorf and Boston Symphony Orchestra** [1967]

LM/LSC 2948 – *Grieg String Quartet in G Minor Op. 27/Mendelssohn-Bartholdy Quartets, Strings No. 2 Op. 13 in A Minor* – **Guarneri Quartet** [1967]

LM 2949

LM 2950

LM 2951

LM 2952

LM 2953

LM/LSC 2954 – *Tchaikovsky Piano Concerto No. 1 in B Flat Minor Op. 23* – **Misha Dichter, Erich Leinsdorf and the Boston Symphony Orchestra** [1967]

LM/LSC 2955 – *Schubert Sonata in E Flat Op. 122 D. 568/Schumann Waldscenen Op. 82* – **Peter Serkin** [1967]

LM/LSC 2956 – *A Richard Strauss Song Recital* – Montserrat Caballe [1967] Op. 10, No. 1 And 3, Op. 19, No. 4, Op. 27, No. 1-2 And 4, Op. 29, No. 1, Op. 32, No. 1, Op. 37, No. 2, Op. 39, No. 4, Op. 41, No. 1, Op. 48, No. 1-2, And Op. 69, No. 5

LM/LSC 2957 – *The Heifetz-Platigorsky Concerts* – **Jascha Heifetz, Gregor Piatigorsky** [1967] Concerto In A, K. 219 For Violin And Orchestra (Mozart)/Trio No. 1, Op. 35 (Turina)

LM/LSC 2958 – *Helios Symphony No. 4 Op. 29 The Inextinguishable/Overture Op. 17* – **Jean Martinon and the Chicago Symphony Orchestra** [1967]

LM/LSC 2959 – *Ives Orchestral Set No. 2: Robert Browning Overute/Putnam's Camp* – **Morton Gould and the Chicago Orchestra and Chorus** [1967]

LM 2960

LM/LSC 2961 – *Nielsen Symphony No. 1 in G Minor Op. 7/Saul and David: Prelude to Act II* – **Andre Previn and the London Symphony Orchestra** [1967]

LM/LSC 2962 – *Sibelius Violin Concerto in D Minor Op. 47/Prokofieff Violin Concerto No. 2 Op. 63 G Minor* – **Itzhak Perlman, Erich Leinsdorf and Boston Symphony Orchestra** [1967]

LM/LSC 2963 – *Beethoven Sonata in A Flat Op. 110/Schumann Etudes en Forme de Variations Piano Op 13* – **John Browning** [1967]

LM/LSC 2964 – *20th Century Guitar* – **Julian Bream** [1967] El Polifemo De Oro/Nocturnal, Op. 70/Quatre Pièces Brèves/Drei Tentos/Etude No. 5 In C/Etude No. 7 In E

LM/LSC 2965 – *Music from Million Dollar Shows* – **Arthur Fiedler and the Boston Pops Orchestra** [1967] On a Clear Day You Can See Forever Medley/My Fair Lady Medley/Camelot Medley/The Sound of Music Medley

LM/LSC 2966 – *Handel: Highlights from Messiah* – **Judith Raskin, Florence Kopleff, Richard Lewis, Thomas Paul Robert Shaw and the Robert Shaw Chorale** [1967]

LM/LSC 2967 – *A Lieder Recital* – **Hanne Lore Kuhse, Taijiro Limori** [1967] Seligkeit, Daphne Am Bach, Die Forelle: Op. 32, An Die Musik: Op. 88, No. 4, Du Bist Die Ruh: Op. 59, No. 3, Heidenrösslein: Op. 3, No. 3 (Schubert)/Mörrike-Lieder. Auf Ein Altes Bild, Spanisches Liederbuch. In Dem Schatten Meiner Locken, Italienisches Liederbuch. Auch Kleine Dinge Können Uns Entzücken (Wolf)/Vergebliche Staändchen, Op. 84, No. 4, Volkskinderlieder. Sandmännchen, Mädchenlied: Op. 107, No. 5, Wie Melodien Zieht Es Mir: Op. 105, No. 1, Das Mädchen Spricht: Op. 107, No. 3, Wiegenlied: Op. 49, No. 4 (Brahms)/Rings Ist Der Wald (Zigeunermelodien: Op. 55. No. 3), Als Die Alte Mutter (Zigeunermelodien: Op. 55. No. 4) (Dvorak)

LM/LSC 2968 – *Prima Donna Volume 2: Great Soprano Arias from Haendel to Puccini* – **Leontyne Price, Edward Downes and the London Symphony Orchestra** [1966] Care Selve (Atalanta) (Handel)/Or Sai Chi L'onore (Don Giovanni) (Mozart)/Leise, Leise (Der Freischütz) (Weber)/Sleepwalking Scene (Macbeth) (Verdi)/L'altra Notte In Fondo Al Mare (Mefistofele) (Boito)/Air De Lia (L'Enfant Prodigue) (Debussy)/La Mamma Morta (Andrea Chénier) (Giordano)/Paolo, Datemi Pace (Francesca Da Rimini) (Zandonai)/Senza Mamma Tu Sei Morto (Suor Angelica) (Puccini)

LM/LSC 2969 – *Beethoven Symphony No. 7 in A Op. 92 Coriolan Overture Op. 62* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1967]

LM/LSC 2970 – *Misha Dichter Plays Brahms and Stravinsky* – **Misha Dichter** [1967] Intermezzo, Op. 118, No. 1. Intermezzo, Op. 118, No. 2. Capriccio, Op. 76, No. 5. Intermezzo, Op. 116, No. 4. Rhapsody, Op. 119, No. 4. By Brahms/Three Movements From Petrouchka, By Stravinsky

LM/LSC 2971 – *Brahms: Piano Quintet in F Minor, Op. 34* – **Artur Rubinstein and Guarneri Quartet** [1967]

LM 2972

LM/LSC 2973 – *Mozart Four Horns Concertos/Rondo in E Flat Major K. 371* – **Alan Civil, Rudolf Kempe and the Royal Philharmonic Orchestra** [1967]

LM/LSC 2974 – *Music for Solo Viola* – **Walter Tampler** [1967] Sonata, Op. 25, No. 1, By Hindemith/Élégie, By Stravinsky/Suite No. 1 And 3, Op. 131d, By Reger

LM/LSC 2975 – *Songs of Schubert and Strauss* – **James King, William Hughes** [1967] Staändchen (Schwanengesang, No. 4), An Die Leier, Op. 56, No. 2, An Silvia, Op. 106, No. 4, An Die Musik, Op. 88, No. 4, Dem Unendlichen, Das Wirtshaus (Winterreise, No. 21), Gruppe Aus Dem Tartarus, Op. 24, No. 1, Der Atlas (Schwanengesang, No. 8), Die Allmacht, Op. 79, No. 2 (Schubert)/Ich Trage Meine Minne, Op. 32, No. 1, Zueignung, Op. 10, No. 1, Allerseelen, Op. 10, No. 8, Caecilie, Op. 27, No. 2, Traum Durch Die Dämmerung, Op. 29, No. 1, Heimliche Aufforderung, Op. 27, No. 3, Befreit, Op. 39, No. 4 (Strauss)

LM/LSC 2976 – *Brahms Serenade in D Op. 11* – **Anshel Brusilow and the Chamber Symphony of Philadelphia** [1967]

LM/LSC 2977 – *Moussorgsky-Ravel Pictures at an Exhibition/Benjamin Britten The Young Person's Guide to the Orchestra* – **Seiji Ozawa and the Chicago Symphony Orchestra** [1968]

LM/LSC 2978 – *Saint-Saens: Sonata No. 1 in D Minor Op. 75* – **Jascha Heifetz** [1968] Sonata, Violin & Piano, No. 1, Op. 75, D Minor (Saint-Saëns)/Belshazzar's Feast. Nocturne, Op. 51, No. 3 (Sibelius)/Capriccio-Valse, Op. 7 (Wieniawski)/Daisies, Op. 38, No. 3, Oriental Sketch (Rachmaninoff)/Nana (Berceuse), Jota (Fallá)

LM/LSC 2979 – *Yardumian Come, Creator Spirit: A New Mass in English* – **Lilli Chookasian, Anshel Brusilow and the Chamber Symphony of Philadelphia Chorale, Fordham Universtiy Glee Club/Thomas More College Women's Chorale, Chamber Symphony of Philadelphia** [1967] Lord, Have Mercy (Kyrie)/Glory (Gloria)/Creed (Credo)/Holy Blessing (Sanctus)/Lamb Of God (Agnus Dei)

LM/LSC 2980 – *Matton Mouvement Symphonique No. 2/Mercure Lignes et Points/Prevost Fantasmes/Somers Fantasia for Orchestra* – **Zubin Mehta, Pierre Hetu Orchestre Symphonique de Montreal** [1967]

LM/LSC 2981 – *The Widow* – **Winnipeg Chorus, Paul Fredette, Heather Ireland, Peter Koslowsky, Nona Mari, Joan Maxwell, Willmer Neufield, Eric Wild and CBC Winnipeg Chorus and Orchestra** [1967]

LM/LSC 2982 – *Forms and Sounds: Saints and Soldiers, Space Flight* – **Ornette Coleman and Philadelphia Woodwind Quintet, Chamber Symphony of Philadelphia Quartet** [1968]

LM/LSC 2983 – *Right as the Rain* – **Leontyne Price and Andre Previn** [1967] Right As Rain/Sunrise, Sunset/It's Good To Have You Near Again/It Never Entered My Mind/Nobody's Heart/My Melancholy Baby/A Sleepin' Bee/Falling In Love Again/They Didn't Believe Me/Hello, Young Lovers/Love Walked In/Where, I Wonder

LM/LSC 2984 – *Chopin Sonata No. 3 in B Minor Op. 58/Scherzo No. 1 in B Minor/Scherzo No. 3 in B* – **Alexis Weissenberg** [1967]

LM/LSC 2985 – *The Heifetz-Piatigorsky Concerts* – **Jascha Heifetz, Gregor Piatigorsky, Jacob Lateiner, Joseph de Pasquale** [1967] Piano Quintette In A, Op. 81 (Dvorak)/Trio For Violin, Viola And Cello (Francaix)

LM/LSC 2986 – *Discovery* – **Larry Adler, Morton Gould and His Orchestra** [1968] Three-Quarter Blues/The Perfume Of Love/My Best Love/Merry Andrew/Love For Two/Happy With The Blues/Lullabye Time/Tonight I Love You More/Once In A Million Moons/Nightwalk

LM/LSC 2987 – *Dances of Dowland* – **Julian Bream** [1968] The Earl Of Essex Galliard/Lachrimae Antiquae/My Lady Hunsdon's Puffe/Lord d'Lisle's Galliard/The Frog Galliard/Lachrimae Verae/The Shoemaker's Wife (A Toy)/Lady Rich, Her Galliard/Unnamed Piece (Almaine)/Sir John Smith's Almaine/Melancholie Galliard/Sir Henry Gifford's Almaine/Dowland's First Galliard/Mrs. Vaux's Gigge/The Earl Of Derby, His Galliard/Semper Dowland, Semper Dolens

LM/LSC 2988 – *Pops Goes Latin* – **Arthur Fiedler and the Boston Pops Orchestra** [1968] Tijuana Tari/Desafinado/A Taste Of Honey/Dansero/Spanish Flea/Manha De Carnival/Latin-American Symphonette: Rhumba, Tango, Guaracha, Conga (Gould)/Ritual Fire Dance (Falla)

LM 2989

LM/LSC 2990 – *Rachmaninoff Symphony No. 3 in A Minor Op. 44/Fantasy for Orchestra Op. 7 The Rock* – **Andre Previn and the London Symphony Orchestra** [1968]

LM/LSC 2991 – *America's Favorites* – **Arthur Fiedler and the Boston Pops Orchestra** [1968] If It Were Up To Me/Danny Boy/April In Paris/Thine Alone/Be My Love/Kiss Me Again/Brazil/Because/Strange Music/For You Alone/All The Way/When Day Is Done

LM/LSC 2992 – *Irish Folk Songs* – **Robert Shaw Chorale** [1968] Avenging And Bright/Wearin' Of The Green/The Croppy Boy/Silent, O Moyle/Sing, Sing/'Tis Pretty To Be In Balinderry/My Gentle Harp/Johnny, I Hardly Knew Ye/The Minstrel Boy/I Know Where I'm Goin'/Has Sorrow Thy Young Days Shaded/The Girl I Left Behind Me/A Ballynure Ballad/To Ladies' Eyes/We May Roam Through This World/The Parting Glass

LM 2993 – *The Young Horowitz* – **Vladimir Horowitz** [1968] Sonata No. 3, Op. 46 (Kabalevsky)/Dumka: Op. 59 (Tchaikovsky)/Capriccio (Scarlatti)/Mazurka In C-Sharp Minor, Op. 30, No. 4 (Chopin)/Etude In E-Flat (Paganini-Liszt)/Serenade To The Doll: (From "Children's Corner Suite") (Debussy)/Danse Excentrique (Horowitz)/Waltz In C-Sharp Minor, Op. 64, No. 2 (Chopin)/Capriccio In F Minor, Op. 28, No. 6 (Dohnanyi)

LM/LSC 2994 – *Prokofieff Music from Romeo and Juliet* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 2995 – *Verdi Rarities* – **Montserrat Caballe, Anton Guadagno and the RCA Italiana Opera Chorus and Orchestra** [1968]

LM/LSC 2996 – *Sibelius Symphony No. 5/Night Ride/Sunrise* – **Georges Pretre and the New Philharmonia Orchestra** [1969]

LM/LSC 2997 – *Schumann: Piano Concerto in A Minor Op. 54/Novelette Op. 21 No. 1 and No. 2* – **Artur Rubinstein, Carlo Maria Giuni and the Chicago Symphony Orchestra** [1968]

LM/LSC 2998 – *Best of Mario Lanza Volume 2* – **Mario Lanza** [1968] With A Song In My Heart/You And The Night And The Music/Tell Me Tonight/Thine Alone/One Night Of Love/I'll See You Again/Come Prima/Un Tal Gioco (From Pagliacci)/La Danza/They Didn't Believe Me/Someday I'll Find You/Through The Years

LM 2999

LM/LSC 3000 – *Mozart The Impresario K. 486* – **Reri Grist, Judith Raskin, Richard Lewis, Sherill Milnes, Leo Mc Kern, Andre Previn and the English Chamber Orchestra** [1968]

LM/LSC 3001 – *Elliott Carter Piano Concerto/Michael Colgrass As Quiet As* – **Jacob Lateiner, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3002 – *Nielsen Piano Music* – **John Ogdon** [1968] Chaconne, Op. 32 (1916)/Suite, Op. 45 (1919)/Symphonic Suite, Op. 8 (1894)/Three Piano Pieces, Op. 59 (1928)

LM 3003

LM/LSC 3004 – *Hindemith Nobillissima Visione: Suite/Bartok The Miraculous Mandarin* – **Jean Martinon and the Chicago Symphony Orchestra** [1968]

LM/LSC 3005 – *Richard Rodney Bennett Symphony No. 1/Bax Overture to a Picaresque Company/Lennox Berkeley Divertimento in B Flat* – **Irgor Buketoff and the Royal Philharmonic Orchestra** [1968]

LM/LSC 3006 – *Beethoven Symphony No. 4 in B Flat Op. 60/Leonore Overture No. 2* – **Erich Leinsdorf** [1968]

LM/LSC 3007 – *Evening Serenade* – Morton Gould and His Orchestra [1968] Grieg: Nocturne/Ravel: Pavane For A Dead Princess/Drigo: Serenade/Tchaikovsky: Elegy/Bach: Air For The G String/Mendelssohn: Nocturne/Ponce: Estrellita/Rachmaninoff: Vocalise

LM/LSC 3008 – *The Pop Goes West* – **Richard Hayman, Arthur Fiedler and Boston Pops Orchestra** [1968] Deep In The Heart Of Texas/High Noon (Do Not Forsake Me)/Sweet Betsy From Pike/San Antonio Rose/Buttons And Bows/Down In The Valley/Bonanza/Shenendoah/The Hill Country Theme/Mexicali Rose/The Streets Of Laredo/Don't Fence Me In

LM/LSC 3009 – *The Heifetz-Piatigorsky Concerts* – **Jascha Heifetz, Piatigorsky** [1968] Brahms Piano Quartette in C Minor, Op. 60/Boccherini Sonata in D for Violin and Cello/Toch Divertimento Op. 37, No. 2 for Violin and Cello

LM/LSC 3010 – *Brahms Symphony No. 4 Op. 98 in E Minor* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3011 – *Leinsdorf Conducts Wagner* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968] The Flying Dutchman: Overture/Die Meistersinger: Prelude To Act 1/Tristan And Isolde: Prelude To Act 1/Tannhauser: Overture

LM/LSC 3012 – *Hindemith Sonata for Viola and Piano Op. 11 No. 4/Sonata for Viola and Piano 1939* – **Walter Trampler, Ronald Turini** [1968] Released in Canada only.

LM/LSC 3013 – *Beethoven Concerto No. 1 in C Op. 15* – **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3014 – *Tchaikovsky Concerto for Violin Op. 35 in D Major/Dvorak: Romance in F for Violin and Orchestra Op. 11 in F Minor* – **Itzhak Perlman, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3015 – *Rossini Rarities* – **Montserrat Caballe, Carlo Felice Cillario and the RCA Italiana Opera Orchestra and Chorus** [1968] Tanti Affetti In Tal Momento, From *La Donna Del Lago*/O Tu, Del Mio Dolor [And] Assisa A' Piè D'un Salice From *Otello/Inflammatum Et Accensus*, From *Stabat Mater/D'amore Al Dolce Impero*, From *Armida/Selections From Tancredi*. O Patria Dolce; Tu Che Accendi Questo Core; Di Tanti Palpiti/L'ora Fatal S'appressa [And] Giusto Ciel! In Tal Periglio, From *L'assedio Di Corinto*

LM/LSC 3016 – *Beethoven Sonata No. 32 in C Minor Op. 111/Bagatelles Op. 126* – **Jacob Lateiner** [1968]

LM/LSC 3017 – *Dvorak Symphony No. 6 Op. 60/Slavonic Dances No. 2 and No. 8* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3018 – *Songs of Poulenc* – **Gerard Souzay, Dalton Baldwin** [1968] Avant Le Cinéma (Apollinaire)/Hymne (Racine)/Main Dominee Par Le Cœur (Éluard)/La Souris (Apollinaire)/Nuage (Beylié)/Le Portrait (Collette)/Chansons Gaillardes/Dernier Poème (Desnos)/Air Romantique (Moreas)/Rosamonde (Apollinaire)/Paul Et Virginie (Ridiguet)/Tel Jour, Telle Nuit

LM/LSC 3019 – *Prokofieff Piano Concerto No. 3 in C, Op. 26/Piano Concerto No. 4 in b Flat Op. 53* – **John Browning, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LSC 3020 – *Tchaikovsky Suite No. 4 Mozartiana/Andante Cantabile From Op. 11/Arenskii Variations on a Theme by Tchaikovsky* – **Anshel Brusilow and Chamber Symphony of Philadelphia** [1969]

LM/LSC 3021 – *Strauss Sonata Op. 6/Mendelssohn-Bartholdy Sonata Violoncello and Piano No. 2 Op. 58 in D Major* – **Gregor Piatigorsky, Leonard Pennario** [1968]

LM/LSC 3022 – *Rimsky-Korsakov Symphony No. 2 Op. 9 Antar/Miaskovskii Symphony No. 21 Op. 51 in F Sharp Minor* – **Morton Gould and the Chicago Symphony Orchestra** [1968]

LSC 3023 – *A Pops Serenade* – **Arthur Fiedler and the Boston Pops Orchestra** [1969] Serenade (Strauss) (Schubert)/Serenade (Drigo)/Spring Song (Mendelssohn)/Country Gardens (Grainger)/Minuet (Boccherini)/Intermezzo (From *Goyescas*) (Granados)/Drink To Me Only With Thine Eyes/Tambourin Chinois (Kreisler)/None But The Lonely Heart (Tchaikovsky)/Serenade (Toselli)/Intermezzo (From *Cavalleria Rusticana*) (Mascagni)/Dreams (Strauss) (Wagner)/Waltz (Volkman)

LM/LSC 3024 – *John Ogdon Plays the Rachmaninoff Piano Sonatas* – **John Ogdon** [1968] Rachmaninoff Sonata No. 1 in D Minor Op. 28/Sonata No. 2 in B Flat Minor Op. 36

LM/LSC 3025 – *Gershwin Concerto in F/Nero Fantasy and Improvisations* – **Peter Nero, Arthur Fiedler and the Boston Pops Orchestra** [1968]

LM/LSC 3026 – *Stravinsky The Rite of Spring/Fireworks* – **Seiji Ozawa and the Chicago Symphony Orchestra** [1968]

LM/LSC 3027 – *Boccherini Quintet in E Minor/Introduction and Fandango/Haydn Quartet in E Op. 2 No. 2* – **Julian Bream, George Malcolm, The Cremona String Quartet** [1968]

LM/LSC 3028 – *John Browning Plays Ravel* – **John Browning** [1968] Sonatine/Le Tombeau De Couperin/Gaspard De La Nuit

LM/LSC 3029 – *Ginastera Concerto for Piano and Orchestra* – **Joao Carlos Martins, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3030 – *Haydn Symphony No. 93 in D/Symphony No. 86 in D Miracle* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3031 – *Beethoven Piano Concerto No. 1* – **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3032 – *Beethoven Symphony No. 2 in D, Op. 36/The Creatures of Prometheus Op. 43* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1968]

LM/LSC 3033 – *Puccini Highlights from La Rondine* – **Anna Moffo, Graziella Sciutti, Daniele Barioni, Piero de Palma, Mario Sereni, Francesco Molinari-Pradelli and the RCA Italiana Opera and Chorus** [1968]

LM/LSC 3034 – *Highlights from Verdi's Un Ballo in Maschera* – **Leontyne Price, Carlo Bergonzi, Robert Merrill, Erich Leinsdorf and RCA Italiana Opera Orchestra** [1968]

LM/LSC 3035 – *Highlights from Verdi's Ernani* – **Leontyne Price, Carlo Bergonzi, Mario Sereni and Ezio Flagello, Thomas Schippers and the RCA Italiana Opera Orchestra and Chorus** [1968] Come Rugiada Al Cespite; O Tu Che L'alma Adora/Ernani! Ernani, Involami/Da Quel Di Che T'ho Veduta/Infelice! E Tuo Credevi/Oro, Quant'oro Ogn'avido; Ah Morir, Potessi Adesso/Lo Vedremo, Veglio Audace/Vigili Pure Il Ciel; In Arcione, Cavalieri/Oh, De' Verd'anni Miei/O Sommo Carlo; A Carlo Quinto/Ecco Il Pegno

LM/LSC 3036 – *Highlights from Verdi's La Traviata* – **Montserrat Caballe, Carlo Bergonzi, Sherill Milnes, Georges Pretre and the RCA Italiana Opera Orchestra and Chorus** [1968]

LM/LSC 3037 – *Highlights from Verdi's Luisa Miller* – **Anna Moffo, Shirley Verrett, Carlo Bergonzi, Cornell Mac Neil, Giorgio Tozzi, Ezio Flagello, Fausto Cleva and the RCA Victor Italiana Opera Orchestra and Chorus** [1968] Lo Vidi, E' Il Primo Palpito/Sacra La Scelta/Ah! Fu Giusto/Il Mio Sangue/Dall'aule Raggianti/Tu Puniscimi, O Signore/A Brani, A Brani, O Perfido/L'alto Retaggio/O Meco Incolume/Quando Le Sere Al Placido/La Tomba É Un Letto/Andrem, Raminghi E Poveri/Donna, Per Noi Terribile Ora

LM/LSC 3038 – *Highlights from Donizetti's Lucrezia Borgia* – **Montserrat Caballe, Ezio Flagello, Alfredo Kraus, Shirley Verrett, Jonel Perlea and the RCA Italiana Opera Orchestra and Chorus** [1968]

LM/LSC 3039 – *Zarzuela Love Duets* – **Montserrat Caballe, Bernabe Marti, Eugenio Marco and Orchestra** [1968] Duets From: El Caserío (Guridi)/La Generala (Vives)/La Leyenda Del Beso (Soutullo; Vert Y Carbonell)/Luisa Fernanda (Moreno Torroba)/La Dolores (Bretón)/El Dúo De La Africana (Caballero)

LM/LSC 3040 – *Rachmaninoff Concerto No. 3 in D Minor, Op. 30* – **Alexis Weissenberg, Georges Pretre and the Chicago Symphony Orchestra** [1968]

LM/LSC 3041 – *Up, Up and Away with Arthur Fiedler* – **Arthur Fiedler and the Boston Pops Orchestra** [1968] Up, Up And Away/Theme From "Valley Of The Dolls"/Georgy Girl/Yesterday/Piano Concerto No. 21: Andante (Mozart) (Featured In The Film "Elvira Madigan") (Newton Wayland, Pianist)/Cabaret/Michelle/Love Is Blue/A Man And A Woman/A Lover's Concerto/Lara's Theme

LM/LSC 3042 – *Rimsky-Korsakov Scheherazade/Tsar Saltan: March/The Flight of the Bumblebee* – **Andre Previn and the London Symphony Orchestra** [1968]

LM/LSC 3043 – *Martinon Symphony No. 4 Op. 53 Altitudes/Mennin Symphony No. 7 in One Movement Variation-Symphony* – **Jean Martinon and the Chicago Symphony Orchestra** [1968]

LM/LSC 3044 – *Shostakovich Symphony No. 2 in C, Op. 14 (To October)/Symphony No. 3 in E Flat Op. 20 May Day* – **Morton Gould and the Royal Philharmonic Orchestra and Chorus** [1968]

LM/LSC 3045 – *Verrett in Opera* – **Shirley Verrett** [1969] Orfeo Ed Euridice. Amour Viens Rendre À Mon A`me (Gluck)/Anna Bolena. Sposa A Percy; Per Questa Fiamma Indomita; Ah! Pensate Che Rivolti. La Favorita. Fia Dunque Vero, O Ciel!; O Mio Fernando! (Donizetti)/Romeo Et Juliet. Premiers Transports; The Damnation Of Faust. D'amour L'ardents Flamme (Berlioz)/Sapho. Ou Suis-Je?; O` Ma Lyre Immortelle (Gounod)/Werther. Letter Scene (Massenet)/Samson And Delilah. Mon Coeur S'ouvre À Ta Voix (Saint-Saëns)

LM 3046

LM/LSC 3047 – *Schumann: Piano Quintet in E Flat Op. 44* – **Artur Rubinstein and Guarneri Quartet** [1968]

LM/LSC 3048 – *The Heifetz-Piatigorsky* - **Jascha Heifetz, Gregor Piatigorsky, Israel Baker, William Primrose, Virginia Majewski** [1968] Mozart Quintette in C, K. 515/Mendelssohn-Barthody Trio for Piano and String No. 2 Op. 66 in C Minor

LSC 3049 – *Younger than Springtime* – **Mario Lanza** [1968] Younger Than Springtime/Call Me Fool/This Land/Behold!/A Night To Remember/If You Were Mine/The Toast Of New Orleans/The Bayou Lullaby/Boom Biddy Boom/Tina-Lina/Arrivederci, Roma

LM/LSC 3050 – *Schoenberg Concerto for Piano and Orchestra Op. 42/Five Piano Pieces Op. 23/Fantasy for Violin and Piano Op. 47* – **Peter Serkin, Arnold Steinhardt, Seiji Ozawa and the Chicago Symphony** [1968]

LM/LSC 3051 – *Tchaikovsky: 1812 Overture/Rachmaninoff: Three Russian Folk Songs Op. 41/Spring Cantata Op. 20* – **John Shaw, Cathedral Choir of St. Ambrose, Children's Choir of St. Ambrose, Central Band of the Royal Air Force, Igor Buketoff and the New Philharmonic** [1968]

LM/LSC 3052 – *Weber Clarinet Concerto No. 1, F Minor Op. 73/Clarinet No. 2 in E Flat Op. 74* – **Benny Goodman, Jean Martinon and the Chicago Symphony Orchestra** [1968]

LM/LSC 3053 – *Chopin Sonata No. 2 in B Flat Minor Op. 35 Funeral March/Sonata No. 3 in B Minor, Op. 58* – **Van Cliburn** [1968]

LM/LSC 3054 – *Rachmaninoff Gloria* – **Marshall, Palmateer, Vickers, Milligan, Brough, Loman, Iseler, Vaughan Williams and Toronto Mendelssohn Choir** [1968] Released in Canada only.

At approximately this point, monaural was discontinued and only stereo was released.

LSC 3055 – *Chopin: Concerto No. 2 in F Minor, Op. 21/Grand Fantasy on Polish Airs Op. 13* – **Artur Rubinstein, Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3056 – *Schubert Symphony No. 8 in B Minor Unfinished/Mozart Symphony No. 41 in C K 551 Jupiter* – **Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3057 – *Telemann 4 Concertos for Diverse Solo Instruments* – **Eugene Ormandy and the Philadelphia Orchestra** [1969] Concerto in D Major for 3 Trumpets, 2 Oboes, Timpani/Concerto in B Flat Major for 3 Oboes and 3 Violins/Concerto in D Minor for Violin, Concertino, Trumpet, 3 Violins, 2 Violas and Cello/Concerto in D Minor for Horn

LSC 3058 – *Tchaikovsky: Symphony No. 6 in B Minor Op. 74 Pathetique* – **Eugene Ormandy and Philadelphia Orchestra** [1969]

LSC 3059 – *Bruckner Symphony No. 7 in E Major* – **Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3060 - *Ives Symphony No. 3 The Camp Meeting/William Schuman New England Triptych: Three Pieces for Orchestra after William Billings* - **Eugene Ormandy and the Philadelphia Orchestra** [1969] Ives Symphony No. 3 Old Folks Gatherin', Children's Day, Communion/Ives New England Triptych: Be Glad Then America, When Jesus Wept, Chester/Schuman Three Pieces for Orchestra After William Billings

LSC 3061 – *Prokofieff Symphony No. 2 Op. 40 Lieutenant Kije Suite Op. 60* – **David Clatworthy, Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3062 – *Barber: Two Scenes from Antony and Cleopatra Op. 40/Bive Me Some Music and Give Me My Robe, Knoxville Summer of 1915 Op. 24* – **Leontyne Price, Thomas Schippers and New Philharmonia** [1969]

LSC 3063 – *Sibelius Symphony No. 2 Op. 43, D Major* – **Georges Pretre and the New Philharmonia Orchestra** [1969]

LSC 3064 – *Arthur Fiedler and the Boston Pops Play 12 Big Band Hits* – **Arthur Fiedler and the Boston Pops** [196?] St. Louis Blues March/Moonlight Serenade/Chattanooga Choo Choo/Moonlight Cocktail/A String Of Pearls/Little Brown Jug/Song Of The Volga Boatmen/Sunrise Serenade/In The Mood/Sleepy Lagoon/Tuxedo Junction/American Patrol

LSC 3065 – *Grieg: Concerto in A Minor Op. 16/Liszt: Concerto No. 1 in E Flat Major* – **Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3066 – *Williams Sinfonia Antartica Symphony No. 7* – **Heather Harper, Ambrosian Singers, Andre Previn and the London Symphony Orchestra** [1969]

LSC 3067 – *Khachaturian: Symphony No. 3/Khachaturian Symphony-Poem/Rimsky-Korsakov: Russian easter Overture Op. 36* – **Leopold Stokowski and Chicago Symphony Orchestra** [1969]

LSC 3068 – *Dvorak Piano Trio in E Minor Op. 90 Dumky/Spohr Double Quartet Strings No. 1 Op. 65 D Minor* – **Jacob Lateiner, Jascha Heifetz, Gregor Piatigorsky** [1969]

LSC 3069 – *Tchaikovsky Concerto for Piano No. 1 Op. 23 in B Flat Minor* – **John Browning, Seiji Ozawa and the London Symphony Orchestra** [1969]

LSC 3070 – *Classic Guitar* – **Julian Bream** [1969] Grand Overture, Op. 61; Sonata In C, Op. 15: Allegro (Giuliani)/Introduction And Allegro, Op. 14 (Sor)/Sonata In A [From Guitar Sonatas In F And A] (Diabelli)/Larghetto And Allegro, K. Anh. 229 (Mozart)

LSC 3071 – *Tchaikovsky Symphony No. 5 in E Minor, Op. 64/Moussorgsky A Night on Bare Mountain* – **Seiji Ozawa and the Chicago Symphony** [1969]

LSC 3072 – *Chopin Etudes Op. 10/Etudes Op. 25* – **John Browning** [1969]

LSC 3073 – *Lalo Symphonie Espagnole, In D Minor, Op. 21/Ravel Tzigane* – **Itzhak Perlman, Andre Previn and the London Symphony Orchestra** [1969]

LSC 3074 – *Beethoven Symphony No. 6 in F Op. 68 Pastoral* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3075 – *Berlioz Harold in Italy Op. 16* – **Walter Trampler, Georges Pretre and the London Symphony Orchestra** [1969]

LSC 3076 – *The Baritone Voice* – **Sherrill Milnes, Anton Guadagno and the New Philharmonic Orchestra** [1969] See The Raging Flames Arise (From Joshua) (Handel/Mio Figlio; Resta Immobile (From William Tell) (Rossini)/Tregua È Cogl'inni; Dagl'immortali Vertici; È Gettata La Mia Sorte (From Attila) (Verdi)/Wie Todesahnung; O Du Mein Holder Abendstern (From Tannha`user) (Wagner)/O` Vin, Dissipe La Tristesse (From Hamlet) (Thomas)/Allez! Pour Te Livrer Combat; Scintille, Diamant (From The Tales Of Hoffman) (Offenbach)/Morir! Tremenda Cosa!; Urna Fatale (From La Forza Del Destino) (Verdi)/Aria Of Prince Yeletsy (From Pique Dame) (Tchaikovsky)/Nulla! Silenzio (From Il Tabarro) (Puccini)/Too Weak To Kill The Man I Hate (From Mourning Becomes Electra) (Levy)

LSC 3077

LSC 3078

LSC 3079 – *Vivaldi Venice: Audiograph for Double Orchestra and Brass Choirs/Gould Gallery for Divided Orchestra and String Quartet on Vivaldi Themes* – **Milton Katims and the Seattle Symphony Orchestra** [1969]

LSC 3080 – *Scharwenka Concerto No. 1 in B Flat Minor Op. 32/Glinka-Balakireff Reminiscences of a Life for the Tsar/Medtner Improvisation in the Form of Variations Op. 31 No. 1/d'Albert Scherzo in F Sharp op. 16 No. 2* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3081 – *Alleluia* – **Brian Runnett and the Berkshire Boy Choir** [1969] Alleluia (T. Weelkes)/Hear My Prayer (H. Purcell)/Exsultate Deo (G. Palestrina)/Timor Et Tremor (F. Poulenc)/O Sacrum Convivium (O. Messiaen)/Missa Brevis (B. Britten)/Sweet Honey-Sucking Bees (J. Wilbye)/Ah Dolente Partita (G. Wert)/Trois Chansons De Charles d'Orléans (C. Debussy)/Three Shakespeare Songs (R. Vaughan Williams)/Ain'-A That Goodnews (W. Dawson)

LSC 3082 – *Serenade Songs by Rachmaninoff, Tchaikovsky, Hahn, Debussy, Liszt, Villa-Lobos, Faure* – **Gerard Souzay, Dalton Baldwin** [1969] Oh Stay, My Love: Op. 4, No. L (L:46); When Yesterday We Met: Op. 26, No. 13 (Rachmaninoff)/At The Ball: Op. 38, No. 3; Don Juan's Serenade: Op. 38, No. 1 (Tchaikovsky)/Infidélité; Le Rossignol Des Lilas (Hahn)/Sérenade Toscane: Op. 3, No. 2 (Fauré)/Noe'l Des Enfants Qui N'ont Plus De Maisons (Debussy)/Oh! Quand Je Dors; Nimm Einen Strahl Der Sonne; Ihr Glocken Von Marling (Liszt)/Serenata (Villa-Lobos)/Engenho Novo (Arr. Braga)/Declarac,ao (Guarnieri)/Jujeña (López Buchardo)

LSC 3083 – *Romantic Arias* – **Placido Domingo, Edward Downes and the Royal Philharmonic Orchestra** [1969] Giulio Cesare: Svegliatevi Nel Core (Handel)/Don Giovanni: Il Mio Tesoro (Mozart)/Il Duca d'Alba: Inosservata, Penetrava; Angelo Casto E Bel (Aria) (Donizetti)/The Present Aria Is One Of Several Composed By Matteo Salvi In The Donizetti Style/La Juive: Rachel, Quand Du Seigneur (Halévy)/Luisa Miller: Oh! Fede Negar Potessi; Quando Le Sere Al Placido (Aria) (Verdi)/Lohengrin: In Fernem Land (Wagner)/Simon Boccanegra: O Inferno!; Sento Avvampar (Aria) (Verdi)/Eugene Onegin: Lenski's Aria (Tchaikovsky)/Le Villi: Torna Ai Felici Di (Puccini)/Iris: Apri La Tua Finestra! (Mascagni)

LSC 3084 – *Carlo Bergonzi Arias from Verdi* – **Carlo Bergonzi** [1969] La Traviata. Lunge Da Lei; De' Mieì Bollenti Spiriti; Oh, Mio Rimorso!; Ernani. Mercè, Diletti Amici; Come Rugiada Al Cespite; Oh, Tu Che L'alma Adora; Luisa Miller. Il Foglio Dunque?; Quand Le Sere Al Placido; Di Me Chiedeste?; L'ara, O L'avello; Un Ballo In Maschera. Di' Tu Se Fedele; Forse La Sogli Attinse; Ma Se M'é Forza Perderti; Macbeth. O Figli, O Figli Mieì!; Ah, La Paterna Mano (Verdi)/Lucia Di Lammermoor. Tombe Degli Avi Mieì (Donizetti)

LSC 3085 – *Dvorak Scherzo Capriccioso Op. 66* – **Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3086 – *Art of Dorothy Maynor* – **Dorothy Maynor** [1969] Nicolai-Bach Chorale: Now Let Every Tongue Adore Thee/Handel: Semele: Oh, Sleep! Why Dost Thou Leave Me/Mozart: The Magic Flute: Ach, Ich Fu'hl's./Mozart. Alleluja (From The Motet Exsultate Jubilate, K. 165)/Dvorak. Rusalka: O Lovely Moon/Charpentier. Louise: Depuis Le Jour./Debussy. L'enfant Prodigue: Recitative And Air De Lia/Duparc. Phidylé/Duparc. L'invitation Au Voyage/Schubert. Liebesbotschaft (Schwanengesang No. 1)/Schubert. Der Hirt Auf Dem Felsen/Nobody Knows The Trouble I've Seen/In Dat Great Gittin' Up Morning

LSC 3087 – *Strauss Le Bourgeois Gentilhomme Suite* – **Anshel Brusilow and Chamber Symphony of Philadelphia** [1969]

LSC 3088 – *Haydn Symphony No. 60 in C II Distratto/Cherubini Symphony in D Major* – **Anshel Brusilow and the Chamber Symphony of Philadelphia** [1969]

LSC 3089 – *Francaix Serenade for Small Orchestra/Ravel Tombeau de Couperin/Ibert Suite Symphonique* – **Anshel Brusilow and the Chamber Symphony of Philadelphia** [1969]

LSC 3090 – *Weissenberg Plays Debussy* – **Alexis Weissenberg** [1969] Children's Corner Suite/La Fille Aux Cheveux De Lin/L'isle Joyeuse/Étude Pour Les Arpèges/Suite Bergamasque/La Plus Que Lente

LSC 3091 – *Baroque Trio of Montreal* – **Baroque Trio of Montreal** [1969] Trio In D Major (Johann Friedrich Fasch)/Trio In C Minor (Georg Philip Telemann)/Sonata Da Chiesa (Kelsey Jones)

LSC 3092

LSC 3093 – *Ravel Rapsodie Espagnole/Alborada del Gracioso/Mother Goose Suite* – **Jean Martinon and the Chicago Symphony Orchestra** [1969]

LSC 3094

LSC 3095 – *Sessions Symphony No. 3/Lees Concerto for String and Orchestra* – **Robert Angles, Niall O'Loughlin, Igor Buketoff and the Royal Philharmonic Orchestra** [1969]

LSC 3096 – *Berlioz Symphonie Fantastique Op. 14* – **Georges Pretre and the Boston Symphony Orchestra** [1969]

LSC 3097 – *Mozart Symphony No. 36 in C K. 425/Symphony No. 39 in E Flat K. 543* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3098 – *Beethoven Symphony No. 1 in C Op. 21/Symphony No. 8 in F Op. 93* – **Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3099 – *Takemitsu Asterism for Piano and Orchestra/Requiem for String Orchestra Green for Orchestra/The Dorian Horizon For 17 For Strings* – **Seiji Ozawa and the Toronto Symphony Orchestra** [1969]

LSC 3100 – *Sonatas for Lute and Harpsichord* – **Julian Bream** [1969] Sonatas. Trio Sonata No. 1 In E-Flat: BWV 525 (Bach)/Sonata In C For Lute And Continuo: P. P. 7, No. 3 (Vivaldi)/Trio Sonata No. 5 In C Major: BWV 529 (Bach)/Sonata In G Minor For Lute And Continuo: P. P. 7, No. 2 (Vivaldi)

LSC 3101 – *Mario Lanza in Opera* – **Mario Lanza** [1969] Il Trovatore. Di Quella Pira (Verdi (1:10)/Carmen. Flower Song (Bizet)/L'Africana. O Paradiso! (Meyerbeer)/Martha. M'appari (Flotow)/La Traviata. Brindisi - Libiamo, Libiamo (Verdi)/Madama Butterfly. Love Duet - Stolta Paura (Puccini)/La Bohème. O Soave Fanciulla (Puccini)/Der Rosenkavalier. Di Rigori Armato (Strauss)/Turandot. Nessun Dorma (Puccini)/Fedora. Amor Ti Vieta (Giordano)/Otello. Dio Ti Giocondi (Verdi)

LSC 3102 – *Mario Lanza Memories* – **Mario Lanza** [1969] The World Is Mine Tonight (Marvell-Posford)/There's Gonna Be A Party Tonight (Calypso Italiano) (Stoll)/Imitation Sequence: Temptation; Jezebel (Shanklin); Memories Are Made Of This (Gilkysen-Richdehr-Miller); When The Saints Go Marching In/Come Dance With Me (Blake-Leibert)/Make Believe (Hammerstein-Kern)/Torna A Surriento (B.G. De Curtis-E. De Curtis)/Core 'Ngrato (Cardillo-Cordiferro)/Fools Rush In (Mercer-Bloom)/Do You Wonder (Ray-Hill)/Never Till Now (Webster-Green)

LSC 3103 – *Speak to Me of Love* – **Mario Lanza** [1969] Parlami D'amore, Mariù (Neri-Bixio)/Wanting You (Hammerstein-Romberg)/My Destiny (Cahn-Brodzsky)/When You're In Love (Laine-C. Fischer)/Ay-Ay-Ay (Perez Freire)/Serenade (Cahn-Brodzsky)/Roses Of Picardy (Weatherly-Wood)/Love In A Home (Mercer-Depaul)/Softly As In A Morning Sunrise (Hammerstein-Romberg)/I Know, I Know, I Know (Kaper-Russell)/Earthbound (Taylor-Richardson-Musel)

LSC 3104 – *Chet Picks on the Pops* – **Chet Atkins, Arthur Fiedler and the Boston Pops** [1969] Delilah/Ode To Billy Joe/Scarborough Fair/Canticle/Wimoweh/By The Time I Get To Phoenix/This Guy's In Love With You/Spanish Harlem/Galveston/The Last Waltz/The Battle Of New Orleans, Sugarfoot Rag

LSC 3105

LSC 3106 – *Debut!* – **Henry Mancini and the Philadelphia Orchestra Pops** [1969] Beaver Valley '37: The River, Black Snow, The Sons Of Italy/Dream Of A Lifetime/Strings On Fire!/Cameo For Violin/Drummers' Delight/The Ballerina's Dream/Speedy Gonzales

LSC 3107 – *Mahler Symphony No. 1 in D With the Long-Lost Original Second Movement Blumine (Flower Piece)* – **Eugene Ormandy and the Philadelphia Orchestra** [1969]

LSC 3108 – *Schumann Kreisleriana Op. 16 The Prophet Bird, From Forest Scenes Op. 82/Arabeske Op. 18* – **Artur Rubinstein** [1970]

LSC 3109 – *Tchaikovsky Serenade Melancolique Op. 26/Valse from Serenade in C Op. 48 for Violin and Orchestra* – **Jascha Heifetz** [1971]

LSC 3110 – *A Musical Christmas Tree* – **Morton Gould and New Philharmonia Orchestra, RCA Symphony Orchestra** [1969] *Adeste Fideles/The First Noel/Home For Christmas/Serenade Of Carols/Good King Wenceslas/Medley: O Little Town Of Bethlehem, Away In A Manger/The Little Drummer Boy/It Came Upon A Midnight Clear/Silent Night/Jingle Bells*

LSC 3111 - *Weissenberg Plays Haydn Sonatas* - **Alexis Weissenberg** [1969] *Haydn Sonata No. 62 in E Flat (Pasler 52)/Sonata No. 33 in C Minor (Pasler 20)/Sonata No. 50 in D (Pasler 37)*

LSC 3112

LSC 3113 – *Leontyne Price Sings Mozart Operatic and Concert Arias* – **Leontyne Price, Peter Adler and the New Philharmonia Orchestra** [1969] *Ch'io Mi Scordi Di Te, K. 505/The Marriage Of Figaro: Porgi Amor/Idomeneo: Se Il Padre Perdei/The Magic Flute: Ach, Ich Fu'hl's/The Marriage Of Figaro: Giunse Alfin Il Momento; Deh Vieni, Non Tardar/Il Re Pastore: L'amerò, Sarò Constante/Bella Mia Fiamma, K. 528*

LSC 3114 – *Williams Symphony No. 6 in E Minor/Symphony No. 8 in D Minor* – **Andre Previn and the London Symphony Orchestra** [1970]

LSC 3115 – *Schubert Symphony No. 9 in C D. 944 The Great* – **William Steinberg and the Boston Symphony Orchestra** [1970]

LSC 3116 – *Highlights from Handel's Julius Caesar* – **Beverly Sills, Norman Treigle, Julius Rudel and New York City Opera Orchestra and Chorus** [1969]

LSC 3117 – *Arthur Fiedler and the Boston Pops Play the Beatles* – **Arthur Fiedler and the Boston Pops Orchestra** [1969] *Eleanor Rigby/And I Love Her/Ob-La-Di, Ob-La-Da/Hey Jude/With A Little Help From My Friends/Yellow Submarine/I Want To Hold Your Hand/Penny Lane/A Hard Day's Night/The Fool On The Hill/Consider Yourself (Bart)/Those Were The Days (Raskin)*

LSC 3118 – *Prokofieff Sonata for Violin and Piano Op. 80 in F Minor/Sonata in D Op. 94a* – **Itzhak Perlman, Vladimir Ashkenazy** [1969]

LSC 3119 – *Staffan Scheja Plays Romantic Swedish Piano Music* – **Staffan Scheja** [1969] *Sonatine No. 1, Op. 16, By L. E. Larsson/Three Fantasies, Op. 11, By W. Stenhammar/Ironical Miniatures, Op. 19/Legends From The Lake Ma'laren, By T. Rangstro'm*

LSC 3120

LSC 3121 – *Prokofieff Concerto No. 5 in G Major Op. 55* – **John Browning, Erich Leinsdorf and the Boston Symphony Orchestra** [1969]

LSC 3122 – *Schubert Sonata in B Flat Major Op. Posth. D. 960* – **Artur Rubinstein** [1969]

LSC 3123 – *Beethoven Sonata for Piano No. 29 Op. 106 in B Flat Major Hammerklavier* – **John Ogdon** [1969]

LSC 3124 – *Schubert Sonata in A Op. Posth. D 959/Beethoven Andante for Piano K. 57 in F Major* – **Misha Dichter** [1969]

LSC 3125 – *The Moog Strikes Bach...to Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff* – **Hans Wurman On A Moog Synthesizer** [1969] "Black Key" Etude, Op. 10, No. 5 (Chopin)/Turkish March (Rondo From Sonata In A, K.331) (Mozart)/Vocalise, Op. 34, No. 14 (Rachmaninoff)/Prelude, Op. 12, No. 7 (Prokofieff)/Thirteen Variations On A Theme Of Paganini (Wurman)/Toccatà And Fugue In D Minor (Bach)/Eine Kleine Nachtmusik (Serenade In G, K.525) (Mozart)

LSC 3126

LSC 3127 – *Masselos Plays Satie* – **William Masselos** [1969] Sports Et Divertissements/Gymnopédies, No. 1-3/Celle Qui Parle Trop/Nocturne No. 3/Danse Cuirassée/Le Piège De Méduse/Premier Menuet/Gnossiennes, No. 1-3/Véritables Préludes Flasques/Españaña/Embryons Desséchés

LSC 3128 – *Brott Profundum Praedictum/Glick Sinfonia Concertante for String Quartet and String Orchestra/Pepin Monade for Strings* – **Gary Karr, Alexander Brott and the McGill Chamber Orchestra** [1969] Released in Canada only.

LSC 3129 – *The Carmen Ballet (Bizet)* – **Arthur Fiedler and the Boston Pops Orchestra** [1970]

LSC 3130 – *Fiedler's Choice* – **Arthur Fiedler and the Boston Pops** [1970] Boston Pops March, By Gold/A Symphonic Picture Of Porgy And Bess, By Gershwin-Bennett/Carnaval Overture, Op. 45, By Glazounov/Incidental Music To Hamlet, Op. 32, By Shostakovich

LSC 3131 – *Elizabethan Lute Songs* – **Peter Pears, Julian Bream** [1970] Absence (Thomas Morley)/What Then Is Love? (Philip Rosseter)/I Saw My Lady Weep (John Dowland)/If She Forsake Me (Rosseter)/Dear, If You Change (Dowland)/Come, Phyllis (Thomas Ford)/Stay, Time (Dowland)/It Was A Lover And His Lass (Morley)/Weep You No More (Dowland)/When Laura Smiles (Rosseter)/Fair, Sweet, Cruel (Ford)/Shall I Sue?; Sweet, Stay Awhile (Dowland)/Who Is It? (Morley)/Can She Excuse?; Come, Heavy Sleep; Wilt Thou Unkind, Thus Leave Me?; Sorrow, Stay; The Lowest Trees Have Tops; Time's Eldest Son, Old Age; In Darkness Let Me Dwell; Say, Love, If Ever Thou Did'st Find(Dowland)

LSC 3132 – *Beethoven: Symphony No. 5 in C Minor Op. 67/Schubert: Symphony No. 8 in B Minor Unfinished* – **Seiji Ozawa and Chicago Symphony Orchestra** [1970]

LSC 3133 – *Shostakovich Symphony No. 6 Op. 54/The Age of Gold Ballet Suite Op. 22a* – **Leopold Stokowski and the Chicago Symphony Orchestra** [1970]

LSC 3134 – *Dvorak Symphony No. 9 in E Minor Op. 95 From the New World/Carnival Overture Op. 92* – **Arthur Fiedler and the Boston Symphony Orchestra** [1970]

LSC 3135 – *Strauss Der Rosenkavalier Suite, Op. 59/Don Juan Op. 20 Muchen Commemorative Waltz* – **Andre Previn and the London Symphony Orchestra** [1970]

LSC 3136 – *Have a Ball with Arthur* – **Arthur Fiedler and the Boston Pops Orchestra** [1970] Hey Jude/Misty/Spanish Flea/I Left My Heart In San Francisco/Chattanooga Choo Choo/High Noon/Cabaret/Dances Of The Swans From Swan Lake, By Tchaikovsky/Serenade, By Schubert/Hungarian Dance No. 6, By Brahms/Flight Of The Bumblebee, By Rimsky-Korsakoff/On A Clear Day You Can See Forever

LSC 3137 – *Mendelssohn Quartet Op. 13/Schumann Quintet for Piano and Strings Opus 44* – **Orford String Quartet** [1969] Released in Canada only.

LSC 3138 – *Rameau L'Enharmonique/Suite En Mi Mineur* – **Kenneth Gilbert** [1970] Released in Canada only.

LSC 3139 – *Beethoven Trio Op. No. 1/Mendelssohn Trio Op. 49* – **Hansheinz Schneeberger, Karl Engel, Guy Fallot** [1970] Released in Canada only.

LSC 3140 – *Beethoven Fantasia Opus 77/Sonata Opus 14 No. 1/Andante Favori/Sonata Opus 26* – **Anton Kuerti** [1969] Released in Canada only.

LSC 3141 – *Absil, Francaix, Fiala, Dubois on Jeunesses Musicales 20 Canada* – **Pierre Bourque Saxophone Quartet** [1969] Released in Canada only.

LSC 3142 – *Boccherini Quintet in D* – **Orford String Quartet** [1969] Released in Canada only.

LSC 3143

LSC 3144 – *Fallot Plays Debussy, Franck* – **Guy Fallot, Karl Engel** [1969] Released in Canada only.

LSC 3145 – *Schubert Ginastera/Rachmaninoff* – **Ronald Turini** [1969] Released in Canada only.

LSC 3146 – *Beethoven Sonatas No. 6 and No. 9* - **Lorand Fenyves, Anton Kuerti** [1969] Released in Canada only.

LSC 3147 – *Chopin: Piano Concerto No. 1 Op. 11 in E Minor* – **Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra** [1970]

LSC 3148

LSC 3149 – *Crown Jewels of the Waltz Kings* – **Eugene Ormandy and the Philadelphia Orchestra** [1970] Treasure Waltz/Morning Papers/Emperor Waltz/Tales From The Vinna Woods/Where The Citrons Bloom/Artists Life

LSC 3150

LSC 3151 – *Schmitt La Tragedie de Salome Op. 50/Chausson Viviane Op. 5/Duparc Lenore* – **Antonio de Almeida and the New Philharmonia Orchestra** [1970]

LSC 3152 – *Beethoven Concerto in D Op. 61a* – **Peter Serkin, Seiji Ozawa and the New Philharmonia Orchestra** [1971]

LSC 3153 – *Great Operatic Duets* – **Montserrat Caballe, Shirley Verrett, Ambrosian Opera Chorus, Anton Guadagno and the New Philharmonia Orchestra** [1970] Rossini Semiramie/Donizetti Anna Bolena/Bellini Norma/Offenbach The Tales of Hoffmann/Verdi Aida/Puccini Madama Butterfly/Ponchielli La Gioconda

LSC 3154 – *Somers Five Songs of the Newfoundland Outports* – **George Brough, Elmer Iseler and the Festival Singers of Canada, The Toronto Mendelssohn Choir** [1970] Released in Canada only. Si J'avais Le Bateau/The Banks Of Newfoundland/The Old "Mayflower"/She's Like The Swallow/Feller From Fortune

LSC 3155 – *The Sorcerer's Apprentice and Other Great Showpieces for Orchestra* – **William Steinberg, Seiji Ozawa, Erich Leinsdorf, Arthur Fiedler and the Boston Symphony Orchestra** [1972] The Sorcerer's Apprentice, By Dukas/Till Eulenspiegel's Merry Pranks, Op. 28, By R. Strauss/Danse Macabre, Op. 40, By Saint-Saëns/Petrouchka: Russian Dance, By Stravinsky/Háry János: Viennese Musical Clock; Entrance Of The Emperor And His Court, By Kodály/Carnival Overture, Op. 92. By Dvorák

LSC 3156 – *Romantic Guitar* – **Julian Bream** [1970] Grand Sonata In A, By Paganini/Song Without Words, Op. 19, No. 6 And Canzonetta, From String Quartet, Op. 12, By Mendelssohn/Menuetto, From Sonata, Op. 78, By Schubert/Prelude (Lágrima) Three Mazurkas. By Tárrega

LSC 3157 – *The Now Sound for the Old Harpsichord* – **William Read** [1970] Italian Concerto, By J. S. Bach/Air And Variations (The Harmonious Blacksmith) From Suite In E, By Handel/Suite In A Minor, By Rameau

LSC 3158 – *Grieg Symphonic Dances Op. 64/Norwegian Dances Op. 35* – **Morton Gould and the New Philharmonia Orchestra** [1970]

LSC 3159 – *Bartok Piano Concerto No. 2: Four Pieces for Orchestra* – **Alexis Weissenberg, Eugene Ormandy and the Philadelphia Orchestra** [1970]

LSC 3160

LSC 3161 – *Orff Carmina Burana* – **Evelyn Mandac, Stanley Kolk, Sherrill Milnes, New England Conservatory Chorus and Children's Chorus, Seiji Ozawa and the Boston Symphony Orchestra** [1970]

LSC 3162 – *Shostakovich Symphony No. 12, Op. 113 Babi Yar* – **Mendelssohn Club of Philadelphia, Eugene Ormandy and the Philadelphia Orchestra** [1970]

LSC 3163 – *Great Soprano Arias from Gluck to Poulenc* – **Leontyne Price, Edward Downes and the London Symphony Orchestra** [1970] *Divinités Du Styx* (Alceste) (Gluck)/*Non Mi Dir* (Don Giovanni) (Mozart)/*Se Vano È Il Pregare* (I Lombardi) (Verdi)/*The Last Rose Of Summer* (Martha) (Flotow)/*Come In Quest'ora Bruna* (Simon Boccanegra) (Verdi)/*Tu N'es Pas Beau* (La Périchole) (Offenbach)/*Du Bist Der Lenz* (Die Walküre) (Wagner)/*Je Dis Que Rien Ne M'épouvante* (Carmen) (Bizet)/*Dis-Moi Que Je Suis Belle* (Thaïs) (Massenet)/*O Mio Babbino Caro* (Gianni Schicchi) (Puccini)/*Mes Filles, Voilà Que S'achève* (Les Dialogues Des Carmélites) (Poulenc)

LSC 3164 – *Donizetti Rarities* – **Montserrat Caballe, Carlo Felice Cillario and the London Symphony Orchestra** [1970] *Torquato Tasso: Fatal Goffredo!*; *Trono E Corona/Gemma Di Vergy: Lascia, Guido, Ch'io Possa Vendicare; Una Voce Al Cor; Egli Riede?/Belisario: Plauso! Voci Di Gioia; Sin La Tomba È A Me Negata!*; *Parisina: No, Più Salir Non Ponno; Ciel, Sei Tu Che In Tal Momento; Ugo È Spento*

LSC 3165 – *Saint-Saens: Concerto No. 2 in G Minor Op. 22/Falla: Nights in the Gardens of Spain* – **Artur Rubinstein, Eugene Ormandy and the Philadelphia Orchestra** [1970]

LSC 3166 – *Hindemith Kleine Kammermusik for Wood-Winds and Horn Op. 24 No. 2/Schubert Trios for Piano and Strings No. 1 Op. 99 in B Flat Major/Milhaud Pastorle for Oboe and Clarinet and Bassoon* – **Boston Symphony Chamber Players** [1970]

LSC 3167 – *Stravinsky Suite from the Firebird/Petrouchka* – **Seiji Ozawa and the Boston Symphony Orchestra** [1970]

LSC 3168 – *Berio Sequenza VI/Chemins II/Chemins III/Epifanie/Folk Songs* – **Walter Trapler, Juilliard Ensemble, Luciano Berio and the London Symphony Orchestra** [1970]

LSC 3169 – *Leontyne Price Sings Robert Schumann* – **Leontyne Price, David Garvey** [1971] *Frauenliebe Und Leben: Op. 42/Wigmung: Op. 25, No. 1/Mignon: Op. 79, No. 29/Volksliedchen: Op. 51, No. 2/Scho`Ne Wiege Meiner Leiden, Op. 24: No. 5/Er Ist's: Op. 79, No. 24/Heiss Mich Nicht Reden: Op. 98a, No. 5/Lust Der Sturmnacht: Op. 35, No. 1*

LSC 3170 – *Vaughan Williams: Sea Symphony No. 1* – **Heather Harper, John Shirley-Quirk, Andre Previn and London Symphony** [1970]

LSC 3171 – *Chopin a La Moog, With Lots of Strings Attached* – **Hans Wurman and Moog Synthesizer and String Orchestra** [1970] *Waltz In D-Flat, Op. 64, No. 1 ("Minute")/Etude In G-Sharp Minor, Op. 25, No. 6/Ballade In G Minor, Op. 23/Mazurka In D, Op. 33, No. 2/Etude In E, Op. 10, No. 3/Waltz In A-Flat, Op. 34, No. 1/Etude In C Minor, Op. 10, No. 12 ("Revolutionary")/Etude In F Minor, Op. 25, No. 2/Etude In A-Flat, Op. Posth., No. 2/Waltz In E Minor, Op. Posth./Prelude In D-Flat, Op. 28, No. 15 ("Raindrop")/Waltz In C-Sharp Minor, Op. 64, No. 2/Polonaise In A, Op. 40, No. 1*

LSC 3172 – *Mozart Symphony No. 41, K 551 Jupiter/Mozart Ombra Felice K. 255 Aria for Contralto and Orchestra/Somers Five Songs for Dark Voice/Michael Fram Poems* – **Maureen Forrester, Mario Bernardi, Michael Fram, National Arts Centre Orchestra** [1970] Released in Canada only.

LSC 3173 – *Beethoven Sonata No. 21 in C Op. 53 Waldstein/Andante Favori in F WoO 57/Sonata No. 30 in E Op. 109* – **Jacob Lateiner** [1970]

LSC 3174 – *Vaughan Williams: Make We Merry* – **Iseler and the Toronto Mendelssohn Choir** [1970]

LSC 3175 – *Eckhardt-Gramatte Symphony Concerto for Piano and Orchestra* – **Anton Kuerti, Alexander Brott and the CBC Festival Orchestra** [1969] Released in Canada only.

LSC 3176

LSC 3177 – *Bruckner Symphony No. 6 in A* – **William Steinberg and the Boston Symphony Orchestra** [1972]

LSC 3178 – *Williams Symphony No. 4 in F Minor/Concerto in D Minor Concerto Accademico* – **James Buswell, Andre Previn and the London Symphony Orchestra** [1971]

LSC 3179 – *Rachmaninoff: Rhapsody on a Theme of Paganini/Liszt: Concerto No. 2 in A* – **Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3180 – *Penderecki Utrenja: The Entombment of Christ* – **Stefania Woytowicz, Kerstin Meyer, Seth McCoy/Bernard Ladysz, Peter Lager, Temple university Choirs, Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3181 – *New Music of Czechoslovakia* – **Nancy Williams, Peter Ustinov Narrator, Ambrosian Singers, Igor Buketoff and the London Symphony Orchestra** [1971] Vocal Symphony, By V. Sommer/First Invention, By J. Klusák (For Chamber Orchestra)/15 Prints After Duřer's Apocalypse, By L. Fisřer (For Orchestra)

LSC 3182 – *Great Operatic Duets* – **Placido Domingo, Sherrill Milnes** [1971] La Bohème. In Un Coupé?; O Mimì, Tu Più Non Torni (Puccini)/La Forza Del Destino. Solenne In Quest'ora (Verdi)/I Vespri Siciliani. Sogno, O Son Desto?; Quando Al Mio Sen Per Te Parlava (Verdi)/Don Carlo. È Lui! Desso! L'infante!; Dio, Che Nell'alma Infondere (Verdi)/The Pearl Fishers. Au Fond Du Temple Saint (Bizet)/Otello. Ah! Mille Vite; Sí, Pel Ciel Marmoreo Giuro! (Verdi)/La Forza Del Destino. Invano, Alvaro, Ti Celasti Al Mondo (Verdi)/La Gioconda. Enzo Grimaldo, Principe Di Santa Fior (Ponchielli)

LSC 3183 – *I Wish I Knew How It Would Feel to Be Free* – **Leontyne Price** [1971] I Wish I Knew How It Would Feel To Be Free/Sinner, Please Don't Let This Harvest Pass/Sweet Little Jesus Boy/There's No Hiding Place Down Here/There Is A Balm In Gilead/Let Us Cheer The Weary Traveler/Sometimes I Feel Like A Motherless Child/Ev'ry Time I Feel The Spirit/This Little Light Of Mine/Standin' In The Need Of Prayer/My Way Is Cloudy/Bowed On My Knees And Cried, Holy!/Nobody Knows The Trouble I've Seen/I Couldn't Hear Nobody Pray/Peace In The Valley

LSC 3184 – *Copland: Billy the Kid Ballet Suite/Appalachian Spring* – **Eugene Ormandy and Philadelphia Orchestra** [1970]

LSC 3185 – *My Favorite Encores* – **Van Cliburn** [1970] Étude In C Minor, Op. 10, No. 12, By Chopin/Widmung, By Schumann-Liszt/Reflets Dans L'eau, From Images, Book 1, By Debussy/Étude In B Flat Minor, Op. 4, No. 3, By Szymanowski/Étude In D Sharp Minor, Op. 8, No. 12, By Scriabin/Étude Tableau In E Flat Minor, Op. 39, No. 5, By Rachmaninoff/Nocturne In E, Op. 62, No. 2. Scherzo, In B Flat Minor, Op. 31. By Chopin

LSC 3186 – *The Brahms I Love* – **Artur Rubinstein** [1971] Ballade In D Minor, Op. 10, No. 1 (Edward)/Ballade In D, Op. 10, No. 2/Ballade In B Minor, Op. 10, No. 3/Ballade In B, Op. 10, No. 4/Rhapsody In G Minor, Op. 79, No. 2/Intermezzo In B-Flat Minor, Op. 117, No. 2/Capriccio In B Minor, Op. 76, No. 2/Intermezzo In E Minor, Op. 116, No. 5/Intermezzo In E-Flat Minor, Op. 118, No. 6/Rhapsody In B Minor, Op. 79, No. 1

LSC 3187

LSC 3188

LSC 3189 – *Berio Epifanie/Folk Songs* – **Cathy Bernerian, Luciano Berio and the BBC Symphony Orchestra/Juilliard Ensemble** [1971] Epifanie. 1965/Folk Songs/Sequenzen 6/Chemins 2/Chemins 3

LSC 3190 – *Paderewski Concerto in A Minor, Op. 17/Fantaisie Polonaise Op. 19* – **Earl Wild, Arthur Fiedler and the London Symphony Orchestra** [1971]

LSC 3191

LSC 3192 – *John Ogdon Plays Alkan Concerto for Solo Piano* – **John Ogdon** [1971] Etudes Dans Les Tons Mineurs No. 8-10

LSC 3193 – *Almeida in the Underworld: Great French Favorites* – **Antonio de Almeida and the New Philharmonia Orchestra** [1972] Orpheus In The Underground; Overture, By J. Offenbach/Zampa; Overture, By L. J. F. Hérold/The Bronze Horse; Overture, By D. F. E. Auber/Mignon; Overture, By L. A. Thomas/Faust; Ballet Music, By C. Gounod.

LSC 3194 – *Chopin: Sonatas No. 2 in B Flat Minor Op. 35/Sonata No. 3 in B Minor Op. 58* – **Artur Rubinstein** [1971] Reissue of RCA Victor LDS 2554.

LSC 3195 – *Elizabethan Music by the Julian Bream Consort* – **Julian Bream Consort** [1971] Reissue of LD/LDS 2656. Mounsiers Almaine: Consort (William Byrd)/Pavin: Lute Solo/My Lord Of Oxenford's Maske: Consort (Byrd)/The Flatt Pavin: Lute Duet (John Johnson)/The Batchelars Delight: Consort (Richard Allison)/Kemps Jig: Lute Solo/Phillips Pavin: Consort (Peter Phillips)/O Mistresse Mine: Song To The Consort (Thomas Morley)/Fantasie: La Rondinella: Violin And Flute (Morley)/Joyne Hands: Consort (Morley)/Lachrimae Pavin: Consort (John Dowland)/Fantasie: Lute Solo (Dowland)/De La Tromba Pavin: Consort (Allison)/It Fell On A Summers Day: Song To The Lute (Thomas Campian)/Dowlands Adew: Bass Viol And Lute (Dowland)/The Frog Galliard: Consort (Morley)/La Rosignoll: Lute Duet/Tarletons Resurrection, Lute Solo (Dowland)/Galliard: Can She Excuse: Consort (Dowland)

LSC 3196 – *Golden Age of English Lute Music* – **Julian Bream** [1971] Reissue of LDS 2560 Two Almains (R. Johnson)/Fantasia (J. Johnson)/Walsingham (Cutting)/Mignarda (Dowland)/Almaine (Cutting)/Galliard (Rosseter)/Greensleeves (Cutting)/Galliard (Dowland)/Pavan (Morley)/Carman's Whistle (R. Johnson)/Pavan (Balman)/Mounsiers Almaine (Batchelar)/Pavan (Holborne)/Batell Galliard (Dowland)/Galliard (Holb)

LSC 3197

LSC 3198 – *Grieg's Greatest Hits Made Popular in Song of Norway* – **Various Artists** [1971] Concerto In A Minor – Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra/Norwegian Dance No. 2 – Morton Gould and Orchestra/Strange Music – Mario Lanza/Lyric Suite: March Of The Dwarfs – Arthur Fiedler and the Boston Pops/I Love Thee – Mario Lanza/Peer Gynt Suite No. 2: Ingrid's Lament; Solvejg's Song – Eileen Farrell/Peer Gynt Suite No. 1: In The Hall Of The Mountain King – Arthur Fiedler and the Boston Pops

LSC 3199 – *Fiedler and Friends* – **Arthur Fiedler and the Boston Pops Orchestra** [1971] Java/Satin Doll/Delilah/The Man I Love/La Virgen De La Macarena/Caravan/Scarborough Fair/Canticle/Embraceable You/Bugler's Holiday/Mood Indigo/Orange Blossom Special/Love Is Here To Stay

LSC 3200 – *Yankee Doodle Dandy: All American Favorites* – **Arthur Fiedler and the Boston Pops Orchestra** [1971] Yankee Doodle/Semper Fidelis/Strike Up The Band/National Emblem March/Arkansas Traveler/Old Timers' Night At The Pops Medley/The Stars And Stripes Forever/American Salute/Trombones/Pop Hoe-Down Medley/Home On The Range/George M. Cohan Medley

LSC 3201 – *Fiedler on the Roof* – **Arthur Fiedler and the Boston Pops** [1971] Fiddler On The Roof Medley: Fiddler On The Roof; Matchmaker, Matchmakert; Far From The Home I Love; Miracle Of Miracles; Sunrise, Sunset; Anatevka; To Life/Cabaret/The Sound Of Music Medley: The Sound Of Music; How Can Love Survive; The Lonely Goatherd; My Favorite Things; Sixteen Going On Seventeen; So Long, Farewell; Do-Re-Mi; Edelweiss; An Ordinary Couple; No Way To Stop It; Maria; Climb Ev'ry Mountain/Mame/On A Clear Day You Can See Forever Medley: On A Clear Day; On The S.S. Bernard Cohn; Hurry! It's Lovely Up Here!; She Wasn't You; Melinda; Come Back To Me; What Did I Have That I Don't Have?; When I'm Being Born Again; On A Clear Day (Reprise)/Hello, Dolly!/My Fair Lady Medley: Get Me To The Church On Time; Wouldn't It Be Lovely; I've Grown Accustomed To Her Face; I Could Have Danced All Night; On The Street Where You Live; The Rain In Spain; With A Little Bit Of Luck

LSC 3202

LSC 3203 – *Verdi: Il Trovatore Opera* – **Leontyne Price, Florenza Cossotto, Placido Domingo, Sherrill Milnes, Zubin Mehta and the New Philharmonia Orchestra, Ambrosian Opera Chorus** [1971]

LSC 3204 – *Tchaikovsky: 1812 Overture/Beethoven: Wellington's Victory* – **Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3205 – *Heifetz on Television* – **Jascha Heifetz, Brooks Smith, Sir Malcolm Sargent and the New Symphony Orchestra of London** [1971] Chaconne, From Partita No. 2 In D Minor For Violin, By Bach/Rondo, From Serenade No. 7 In D, K. 250, By Mozart/March From The Love For Three Oranges, By Prokofieff/La Fille Aux Cheveux De Lin (No. 8 Of Preludes, Book 1) By Debussy/It Ain't Necessarily So, From Porgy And Bess, By Gershwin/Scottish Fantasy, For Violin And Orchestra, Op. 46, By Bruch

LSC 3206 – *Shostakovich Symphony No. 14 Op. 135* – **Phylis Curtin, Simon Estes, Eugene Ormandy and the Philadelphia Orchestra** [1971] Symphony No 14 (Shostakovich)/De Profundis (F. Garcia Lorca)/Malagueña (F. Garcia Lorca)/Lorelei (G. Apollinaire)/The Suicide (G. Apollinaire)/On Watch (G. Apollinaire)/Madam, Look! (G. Apollinaire)/In Prison (G. Apollinaire)/The Zaporozhian Cossacks, Answer To The Sultan Of Constantinople (G. Apollinaire)/O Delvig, Delvig! (W. K. Ku`chelbecker)/The Death Of The Poet (R. M. Rilke)/Conclusion (R. M. Rilke)

LSC 3207

LSC 3208

LSC 3209 – *Great Operatic Heroines* – **Montserrat Caballe, Carlo Felice Cillario and Orquesta Ciudad de Barcelona** [1971] Otello: Willow Song; Ave Maria, By Verdi/Un Ballo In Maschera: Ecco L'orrido Campo; Ma Dall'arido Stelo Divulsa, By Verdi/Anna Bolena: Piangete Voi?; Al Dolce Guidami, By Donizetti/Louise: Depuis Le Jour, By Charpentier/Tosca: Vissi D'arte, By Puccini

LSC 3210 – *Love Story: The World's Greatest Orchestra Plays Great Love Themes of Today and Yesterday* – **Eugene Ormandy and the Philadelphia Orchestra** [1971] Theme From Love Story, By Lai/Concerto No. 21: Andante, By Mozart (Featured In The Film Elvira Madigan; With Earl Wild, Piano)/Yesterday, By Lennon And McCartney/The Windmills Of Your Mind, By Legrand (From The Thomas Crown Affair)/Suite From Romeo And Juliet, By Rota/Theme From The Heart Is A Lonely Hunter, By Grusin/Somewhere, From West Side Story, By, Bernstein/Tristan And Isolde: Love-Death, By Wagner

LSC 3211 – *Heavy Hits: Great Music That Inspired Today's Hits* – **Various Artists** [1971] Also Sprach Zarathustra: Opening Fanfare (R. Strauss)/Piano Concerto No. 21: Andante (Mozart)/Lute Suite No. 1: Bourrée (J. S. Bach)/Gymnopédie No. 3 (Satie, Arr. Debussy)/Brandenburg Concerto No. 3: Allegro (J. S. Bach)/Symphony No. 9: Finale (Ode To Joy) (Beethoven)

LSC 3212 – *Schumann Symphony No. 9: The Ardeatine Caves/Persichetti Vincent Symphony No. 9 Op. 113* – **Eugene Ormandy and the Philadelphia Orchestra** [1972]

LSC 3213 – *Beethoven Sonata No. 29 in B Flat Op. 106 Hammerklavier* – **John Ogdon** [1971]

LSC 3214 – *Scriabin The Poem of Ecstasy Op. 54/Prometheus: The Poem of Fire Op. 60* – **Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3215

LSC 3216 – *Mario Lanza Sings Hit Songs from the Student Prince and Other Great Musicals* – **Mario Lanza** [1971] Reissue of LM 1837. Orchestral Introduction, Serenade, Golden Days, Drink Drink Drink, Summertime In Heidelberg, Beloved, Gaudeamus Igitur, Deep In My Heart Dear, I'll Walk With God (Sigmund Romberg)/Yous Is My Heart Alone/Romance/I'll See You Again/If I Loved You/I'll Be Seeing You/One Night Of Love

LSC 3217

LSC 3218 – *Leontyne Price, Five Great Operatic Scenes* – **Leontyne Price, Fausto Cleva and London Symphony Orchestra** [1972] È Strano! Ah! Fors' È Lui; Sempre Libera, From *La Traviata* (Verdi (With Ryland Davies, Tenor))/Tatiana's Letter Scene, From *Eugene Onegin* (Tchaikovsky)/Tu Che Le Vanità Conoscesti Del Mondo, From *Don Carlo* (Verdi)/Es Gibt Ein Reich, From *Ariadne Auf Naxos* (R. Strauss)/Abscheulicher! Wo Eilst Du Hin? From *Fidelio* (Beethoven)

LSC 3219 – *In Memoriam Whitney Moore Young Jr. (1921-1971)* – **Leontyne Price, Frederick Swann, Ernest T. Campbell** [1971] Invocation/Climb Ev'ry Mountain (Leontyne Price)/Scripture And Prayer/Eulogy: The Past/When I've Done My Best (Well Done) (Leontyne Price)/Eulogy: The Present/Eulogy: The Future/[Hymn]: Our God, Our Help In Ages Past/Benediction

LSC 3220 – *Puccini Il Tabarro* – **Leontyne Price, Placido Domingo, Sherrill Milnes, Erich Leinsdorf and the New Philharmonia Orchestra** [1971]

LSC 3221 – *Barry Morell Sings Donizetti* – **Barry Morell, Argeo Quadri and the Vienna Volksoper Orchestra** [1971] Roberto Devereux, Act 3: Ed Ancor; A Te Dirò Negli Ultimi Singhiozzi/L'elisir D'amore, Act 2: Una Furtiva Lagrima/La Favorita, Act 4: Favorita Del Re; Spirito Gentil/Lucia Di Lammermoor, Act 3: Tomb Scence: Tombe Degli Avi Mieï/Don Pasquale, Act 2: Povero Ernesto

LSC 3222 – *Yesterday-Music in a Nostalgic Mood* – **Arthur Fiedler and the Boston Pops** [1971] Yesterday/Moonlight Serenade/September Song/A Pretty Girl Is Like A Melody/Laura/Smoke Gets In Your Eyes/Days Of Wine And Roses/Star Dust/I Left My Heart In San Francisco/Through The Years/The Surrey With The Fringe On Top/Those Were The Days

LSC 3223 – *Love is a Many-Splendored Thing-Music in a Romantic Mood* – **Peter Nero, Arthur Fiedler and the Boston Pops** [1971] Love Is A Many-Splendored Thing/And I Love Her/More/Embraceable You/A Man And A Woman/Lara's Theme/The Shadow Of Your Smile/The More I See You/Theme From "The Apartment" (Jealous Lover)/And This Is My Beloved/All The Things You Are/Love Is Here To Stay

LSC 3224 – *Theme from Visconti's Film Masterpiece Death in Venice and Other Great Motion Picture Themes* – **Various Artists** [1971] Mahler: Symphony No. 5. Adagio ("Death In Venice") - Erich Leinsdorf and Boston Symphony/Tchaikovsky: Concerto No. 1. Andantino Simplice ("The Music Lovers") - Van Cliburn and Orchestra Conducted By Kiril Kondrashin/Rota: Suite From "Romeo And Juliette" - Eugene Ormandy and The Philadelphia Orchestra/Strauss: Also Sprach Zarathustra. Opening Fanfare ("2001: A Space Odyssey") - Fritz Reiner and Chicago Symphony/J. Strauss, Jr.: Blue Danube (2001: A Space Odyssey") - Fritz Reiner and Chicago Symphony/Lai: Theme From "Love Story" - Eugene Ormandy and The Philadelphia Orchestra/Grieg: Concerto In A Minor. Adagio ("Song Of Norway") - Van Cliburn, Eugene Ormandy and The Philadelphia Orchestra/Bonfa: Manhã De Carnaval, From "Black Orpheus" - Arthur Fiedler and Boston Pops

LSC 3225 – *Songs of Debussy* - **Anna Moffo, Jean Casadesus** [1972] Le Balcon./Harmonie Du Soir./Le Jet D'eau/Recueillement./La Mort Des Amants

LSC 3226 – *Handel Hallelujah!* – **Eugene Ormandy and the Philadelphia Orchestra** [1971] Hallelujah Chorus/For Unto Us A Child Is Born/Lift Up Ye Heads/Pastoral Symphony/Amen Chorus/See The Conquering Hero Comes/Hallelujah, Amen/Awake The Trumpet's Lofty Sound/Allegro (The Cuckoo And The Nightingale), From Concerto For Organ And Strings, F Major/Revenge, Timotheus Cries/Water Music Suite

LSC 3227 – *J.S. Bach is Alive and Well and Doing His Thing on the Koto* – **Tadao Sawai, Kazue Sawai, Hozan Yamamoto, Shakuhachi** [1971] Toccata And Fugue In D Minor/Jesu, Joy Of Man's Desiring/Prelude No. 1/Fugue No. 1/Sleepers, Wake!/Polonaise/Bouree I (From English Suite No. 2)/Two-Part Invention, No. 1/Air On The G-String/Minuet In G/Arioso/Gavotte I/Bouree (From Partita No. 1 For Solo Violin)/Minuet In G Minor/"Little" Fugue In G Minor

LSC 3228 – *Two Great Double Concertos* – **Jascha Heifetz, Gregor Piatigorsky, William Primrose** [1971] Brahms: Concerto for Violin and Cello in A Minor/Mozart: Sinfonia Concertante in E Flat

LSC 3229 – *Two Twentieth Century Masterpieces* – **Van Cliburn** [1971] Prokofieff Sonata for Piano No. 6 Op. 82/Barber Sonata for Piano Op. 26

LSC 3230 – *Vaughan Williams Symphony No. 2 Op. 27* – **Andre Previn and the London Symphony Orchestra** [1972]

LSC 3231 – *Julian Bream Plays Villa-Lobos* – **Julian Bream** [1971] Concerto For Guitar And Orchestra/Étude In C-Sharp Minor/Five Preludes/Suite Populaire Brésilienne: Schottisch-Cho[^]ro

LSC 3232 – *Heifetz Showpieces* – **Jascha Heifetz** [1971] Zigeunerweisen, Op. 20, No. 1, By P. Sarasate/Havanaise, Op. 83, And Introduction And Rondo Capriccioso, Op. 28, By C. Saint-Saëns/Poème, Op. 25, By E. Chausson/Hungarian Dance No. 7, By J. Brahms/Carmen Fantasy, By F. Waxman

LSC 3233 – *Heifetz Encores* – **Jascha Heifetz, Emanuel Bay, Brooks Smith** [1971] Scherzo Tarantelle (Wieniawski)/Ave Maria (Schubert)/Valse Bluettes (Drigo)/On Wings Of Song, Op. 34, No. 2 (Mendelssohn)/Presto (Poulenc)/La Plus Que Lente (Debussy)/Hora Staccato (Dinicu-Heifetz)/Zapateado (Sarasate)/Estrellita (Ponce)/Vocalise, Op. 34, No. 14 (Rachmaninoff)/Banjo And Fiddle (Kroll)/Hebrew Melody, Op. 33 (Achron)/Alt Wien (Godowsky)/Sabre Dance (Khachaturian)

LSC 3234 – *Heifetz Concerto!* – **Jascha Heifetz** [1971] Tchaikovsky. Concerto In D, Op. 35: Allegro Moderato/- Bach, J.S. Concerto In D Minor For Two Violins, S. 1043: Largo Ma Non Tanto/Mendelssohn. Concerto In E Minor, Op. 64: Allegretto Non Troppo; Allegro Molto Vivace/Beethoven. Concerto In D, Op. 61: Rondo: Allegro/Prokofieff. Concerto No. 2 In G Minor, Op. 63: Andante Assai/Brahms. Concerto In D, Op. 77: Allegro Giocoso, Ma Non Troppo Vivace

LSC 3235 – *Spike Jones is Murdering the Classics* – **Spike Jones and His City Slickers** [1971] William Tell Overture (Beetlebaum)/Rhapsody from Hunger(y)/Pal-Yat-Chee/Liebesträume/The Blue Danube/The Jones Laughing Record (Introducing The Flight of the Bumblebee)/Nutcracker Suite: Russian Dance, Dance of the Flutes, Arabian Dance, Chinese Dance, Mianature Overture March//Dance of the Hours/None But the Lonely Heart/Morpheus/III Barkio/Carmen

LSC 3236 – *Jesus Loves You: Heavy Hits of Hope, Joy and Peace* – **Various Artists** [1971] Jesu, Joy Of Man's Desiring, By Bach, Arr. Maeda/Messiah: For Unto Us A Child Is Born; All We Like Sheep Have Gone Astray; Hallelujah, By Handel/Gloria: Et In Terra Pax Hominibus, By Vivaldi/Sheep May Safely Graze, By Bach/Were You There/Fairest Lord Jesus/What A Friend We Have In Jesus/All Hail The Pow'r Of Jesus' Name/Amazing Grace/Jesu, Joy Of Man's Desiring, By Bach

LSC 3237

LSC 3238 – *Beethoven Concerto No. 3 in C Minor Op. 37* – **Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3239 – *Kalichstein Plays Mendelssohn* – **Joseph Kalichstein, Andre Previn and the London Symphony** [1971] Mendelssohn-Bartholdy Concerto No 1 in G Minor Op. 25/Fantasia for Piano Op. 28 in F Sharp Minor/Variations Sérieuses for Piano Op. 54/Sonate Ecosaise

LSC 3240 – *My Favorite Brahms* – **Van Cliburn** [1971] Rhapsody In B Minor, Op. 79, No. 1/Rhapsody In G Minor, Op. 79, No. 2/Intermezzo In B Flat Minor, Op. 117, No. 2/Intermezzo In C, Op. 119, No. 3/Waltz In A Flat, Op. 39, No. 15/Intermezzo In A Minor, Op. 118, No. 1/Intermezzo In A, Op. 118, No. 2/Ballade In G Minor, Op. 118, No. 3/Intermezzo In E Flat Minor, Op. 118, No. 6/Intermezzo In E, Op. 116, No. 6/Capriccio In G Minor, Op. 116, No. 3

LSC 3241

LSC 3242

LSC 3243 – *Piano Concerto* – **John Ogdon, Igor Buketoff, and the Royal Philharmonic Orchestra** [1971] Mennin Piano Concerto/Yardumian Passacaglia, Recitatives and Fugue: A Concerto for Piano and Orchestra

LSC 3244 – *Vaughan Williams Symphony No. 5 in D/The Wasps: Overture* – **Andre Previn and the London Symphony Orchestra** [1972]

LSC 3245 – *Theme from Sunday Bloody Sunday and Other Great Mozart at the Movies* – **Various Artists** [1971] Soave Sia Il Vento, Trio From Così Fan Tutte (Sunday Bloody Sunday)/Allegro Con Spirito, From Symphony No. 35 (The Heart Is A Lonely Hunter)/Andantino, From Piano Concerto No. 9, K. 271 (Five Easy Pieces)/Allegro, From Sonata In F, For Flute And Harpsichord, K. 13 (Love Story)/Andante, From Piano Concerto No. 21, K. 467 (Elvira Madagan)/Fantasia In D Minor, For Piano, K. 397 (Five Easy Pieces)/Lacrimosa Dies Illa, From Requiem, K. 626 (Teorema)

LSC 3246 – *Gilere Ilya Murometz (Symphony No. 3 Op. 42)* – **Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3247

LSC 3248 – *Reverie-Music in a Reflective Mood* – **Arthur Fiedler and the Boston Pops** [1972] Misty/Reverie/Intermezzo/Michelle/Moon River/Stella By Starlight/Tenderly/Mañha De Carnaval/Love Is Blue/Sunrise Serenade/The Sweetest Sounds/Moonglow And Theme For Picnic

LSC 3249 – *A Taste of Honey-Music in a Happy Mood* – **Arthur Fiedler and the Boston Pops** [1972] A Taste Of Honey/Chim Chim Cher-Ee/Hey, Look Me Over!/Up, Up And Away/Mame/Get Me To The Church On Time/Hello, Dolly!/Tijuana Taxi/Consider Yourself/Mack The Knife/Cabaret/Whistle While You Work

LSC 3250 – *The Blue Danube: All-Time Favorite Waltzes by Johan Strauss* – **Eugene Ormandy and the Philadelphia Orchestra** [1972] The Blue Danube, Op. 314/Vienna Blood, Op. 354/Emperor Waltz, Op. 437/Voices Of Spring, Op. 410/Morning Papers, Op. 279/Tales From The Vienna Woods, Op. 325

LSC 3251 – *Domingo Sings Caruso* – **Placido Domingo Nello Santi and the London Symphony Orchestra** [1972] Vesti La Giubba, From Pagliacci/Una Furtiva Lagrima, From L'elisir D'amore/Testa Adorata, From La Bohème, By Leoncavallo/Ah! Fuyez, Douve Image, From Manon/Lamento Di Federico, From L'Arlesiana/M'appari, From Martha/Ch'ella Mi Creda, Libero, From La Fanciulla Del West/La Donna È Mobile, From Rigoletto/O Souverain, From Le Cid/O Paradiso, From L'Africana

LSC 3252 – *Dvorak: Piano Quintet in A, Op. 81* – **Artur Rubinstein and Guarneri Quartet** [1972]

LSC 3253 – *Brahms: Concerti No. 2 in B Flat Op. 83* – **Artur Rubinstein** [1972]

LSC 3254

LSC 3255

LSC 3256 – *Heifetz Encores Volume 2* – **Jascha Heifetz** [197?] March (From "The Love For Three Oranges") (Prokofieff)/Bess, You Is My Woman (From "Porgy And Bess") (Gershwin)/Golliwog's Cakewalk (From "Children's Corner" Suite); The Girl With The Flaxen Hair (La Fille Aux Cheveux De Lin): No. 8 Of Preludes, Book 1 (Debussy)/Daisies (Rachmaninoff)/Nana (Berceuse); Jota (From "Seven Popular Spanish Songs") (Falla)/Mouvements Perpétuels (Poulenc)/It Ain't Necessarily So (From "Porgy And Bess") (Gershwin)/Rondo (From Serenade No. 7 In D, K. 250) (Mozart)/The Swan (From "Carnival Of The Animals") (Saint-Saëns)/Capriccio-Valse, Op. 7 (Wieniawski)/Summertime; A Woman Is A Sometime Thing (From "Porgy And Bess") (Gershwin)/Garden Scene (From Incidental Music To "Much Ado About Nothing") (Korngold)/Waltz (From Serenade In C, Op. 48) (Tchaikovsky)

LSC 3257 – *Julian and John* – **Julian Bream and John Williams** [1972] Suite For 2 Guitars, By W. Lawes, Transcribed Bream/Duo In G, Op. 34, By F. Carulli/L'Encouragement, Op. 34, By F. Sor/Córdoba, By I. Albéniz, Arr. Pujol/Intermezzo From Goyescas, By E. Granados, Arr. Pujol/Spanish Dance No. 1 From La Vida Breve, By M. De Falla, Arr. Pujol/Pavan For A Dead Princess, By M. Ravel, Arr. Bream

LSC 3258

LSC 3259 – *Greatest Hits of the 1850's: Transcriptions by Liszt* – **Jorge Bolet** [1972] Reminiscences Of Lucia Di Lammermoor, By Donizetti/Die Forelle (The Trout) By Schubert/Concert Paraphrase On Rigoletto, By Verdi/Serenade (Hark! Hark! The Lark) No. 9 Of 12 Lieder, By Schubert/Spinning Chorus From The Flying Dutchman, By Wagner/Meine Freuden (My Joys) Op. 74, No. 12. Ma'Dchens Wunsch (The Maiden's Wish) Op. 74. No. 1. By Chopin/Widmung (Dedication) Op. 25, No. 1. Fru'hlingsnacht (Spring Night) Op. 39, No. 12. By Schumann

LSC 3260 – *Great Music for Great Lovers* – **Arthur Fiedler and the Boston Pops** [1972] Liebesfrued/Fantasia On "Greensleeves"/O Soave Faniculla (Love Duet)/Serenade (Sta'ndchen)/None But The Lonely Heart/Liebestraum/Barcarolle/Love Duet/Andante/Two Hearts In 3/4 Time

LSC 3261 – *Those Were the Days* – **Arthur Fiedler and the Boston Pops** [1972] Victor Herbert Favorites/Dancing Through The Years/Drink To Me Only With Thine Eyes/Little Brown Jug/Those Were The Days/Song Fest/Moonlight Cocktail/Old Timers' Night At The Pops

LSC 3262

LSC 3263

LSC 3264 – *Wagner: Ride of the Valkyries: Favorite Orchestral Music from the Ring* – **Eugene Ormandy and the Philadelphia Orchestra** [1971]

LSC 3265 – *Mozart: Concertos No. 4 in D K. 218/Concerto No. 5 in A K. 219* – **Jascha Heifetz, Sir Malcolm Sargent and the New Symphony Orchestra of London/Chamber Orchestra** [1972]

LSC 3266 – *Heifetz Plays Bach* – **Jascha Heifetz, Sir Malcolm Sargent and New Symphony Orchestra of London/Alfred Wallenstein and the Los Angeles Philharmonic Orchestra** [1972] Concerto For Two Violins In D Minor (With Erick Friedman)/Concerto No. 1 In A Minor/Concerto No. 2 In E/Chaconne From Partita No. 2 In D Minor

LSC 3267 – *Luciano Berio Laborintus 2* – **Ensemble Musique Vivante** [1972] Laborintus II Part 1/Laborintus II Concluded

LSC 3268 – *A Clockwork Orange (Soundtrack)* – **Various Artists** [1972] Title Music [Music For The Funeral Of Queen Mary (Henry Purcell)]/The Thieving Magpie (Abridged) (Rossini)/Theme From A Clockwork Orange (Beethoviana)/Ninth Symphony, Second Movement (Beethoven)/March From A Clockwork Orange (Beethoven)/William Tell Overture (Rossini)/Pomp And Circumstance March No. 1; Pomp And Circumstance March No. 4 (Elgar)/Timesteps/Overture To The Sun (Tucker)/I Want To Marry A Lighthouse Keeper (Eigen)/William Tell Overture (Rossini)/Suicide Scherzo (Beethoven)/Ninth Symphony, Fourth Movement (Beethoven)/Singin' In The Rain (Freed, Brown)

LSC 3269

LSC 3270

LSC 3271

LSC 3272

LSC 3273

LSC 3274

LSC 3275 – *Verdi: Aida Highlights* – **Leontyne Price, Grace Bumbry, Placido Domingo, Sherrill Milnes, John Aldis Choir, Erich Leinsdorf and London Symphony Orchestra** [1972]

LSC 3276 – *Green Saint Patrick's Mass* – **Sydney MacEwan, Phillip Green and the Trinity Chorale and Orchestra** [1972]

LSC 3277 – *American Salute* – **Chet Atkins, Arthur Fiedler and the Boston Pops Orchestra** [1972] American Salute/Rodeo: Hoedown/By The Time I Get To Phoenix/Chester/Tennessee Waltz/American Patrol/Deep In Te Heart Of Texas/Galveston/Down In The Valley/St. Louis Blues March/Dixie/Alabama Jubilee/Pops Roundup

LSC 3278 – *Mussorgsky Pictures at an Exhibition* – **Isao Tomita** [1972]

LSC 3279 – *Fiedler Ole!: Great Latin Favorites* – **Arthur Fiedler and the Boston Pops Orchestra** [1972] Ritual Fire Dance/La Sorella-March/España Cani/Goyescas: Intermezzo/España Rhapsody/Spanish Flea/Malagueña/Dances From The Three-Cornered Hat/La Virgen De La Macarena/Zacatecas-March

LSC 3280 – *Vaughan Williams Three Portraits From the England of Elizabeth/Symphony No. 9 in E Minor* – **Andre Previn and the London Symphony Orchestra** [1972] Three Portraits: Explorer/Poet Queen/Symphony No. 9

LSC 3281 – *Vaughan Williams: Symphony No. 3 Pastoral Symphony, Concerto if R Minor for Bass Tuba and Orchestra* – **Fletcher, Previn and London Symphony** [1972]

LSC 3282 – *Vaughan Williams Symphony No. 2 in G Major* – **Andre Previn and the London Symphony Orchestra** [1972]

LSC 3283 – *My Favorite Debussy* – **Van Cliburn** [1972] Étude Pour Les Octaves (12 Études, Book 1, No. 5)/La Terrasse De Audiences Du Clair De Lune (12 Préludes, Book 2, No. 7)/Clair De Lune (Suite Bergamasque, No. 3)/La Plus Que Lente./Jardins Sous La Pluie (Estampes, No. 3)/Re^verie/Reflets Dans L'eau (Images, Set 1, No. 1)/Feux D'artifice (12 Préludes, Book 2, No. 12)/La Fille Aux Cheveux De Lin (12 Préludes, Book 1, No. 8)/Le Soirée Dans Grenade (Estampes, No. 2)/L'isle Joyeuse

LSC 3284 – *Greensleeves: Lush Favorites in a Romantic Mood* – **Eugene Ormandy and the Philadelphia Orchestra** [1972] Fantasia On Greensleeves, By Vaughan Williams/Clair De Lune, By Debussy, Arr. Cailliet/Nocturne, By Borodin, Arr. Sargent/Sicilienne, By Fauré/Prelude To The Afternoon Of A Faun, By Debussy/Re^verie, By Debussy, Arr. W. Smith/Pavan For A Dead Princess, By Ravel

LSC 3285 – *Schubert Quartet No. 13 in A Minor Op. 29 D. 804/Quartet No. 12 in C Minor Quartettsatz D. 703* – **Guarneri Quartet** [1972]

LSC 3286 – *Beethoven String Quartet in F Op. 59 No. 1 Rasumovsky* – **Guarneri Quartet** [1972]

LSC 3287 – *Beethoven String Quartet in E Minor, Op. 59 No. 2 Rasumovsky* – **Guarneri Quartet** [1972]

LSC 3288 – *Beethoven String Quartet in C Op. 59 No. 3 Rasumovsky/String Quartet in E Flat Op. 74 Harp* – **Guarneri Quartet** [1972]

LSC 3289 – *Be My Love: 14 Favorite Lanza Songs* – **Mario Lanza** [1972] Be My Love/The Loveliest Night Of The Year/Because/If You Were Mine/O Sole Mio/You Are My Love/Marechiare/The Student Prince: Serenade/My Song, My Love/Because You're Mine/Serenade/A Kiss/Mattinata/One Night Of Love

LSC 3290 – *Joy: Great Classics That Inspired Great Pop and Rock Hits of the '60's and '70's* – **Various Artists** [1972] Jesu, Joy Of Man's Desiring, By Bach/Pictures At An Exhibition: Baba Yaga's Hut; The Great Gate At Kiev, By Moussorgsky-Ravel/The Nutcracker: March, By Tchaikovsky/Lute Suite No. 1: Bourrée, By Bach/Gymnopédie No. 3, By Satie-Debussy/Minuet In G, By Bach/A Lover's Concerto, By Linzer-Randell, Arr. Hayman/Symphony No. 4: Allegro Giocoso, By Brahms/Symphony No. 40: Molto Allegro, By Mozart/Symphony No. 9: Ode To Joy (Excerpt) By Beethoven

LSC 3291 – *Brahms Sonata for Piano No. 1 Op. 1 in C Major/Schumann Davidsbundlertanze Op. 6* – **William Masselos** [1972]

LSC 3292 – *Songs of My People* – **Paul Robeson** [1972] Git On Board, Li'l Chillun/Were You There?/Dere's No Hidin' Place/Deep River/Witness/Water Boy/On Ma Journey/Swing Low, Sweet Chariot/Ezekiel Saw De Wheel/Nobody Knows De Trouble I've Seen/I Want To Be Ready/Sometimes I Feel Like A Motherless Child/Joshua Fit De Battle Ob Jericho/Hear De Lam's A-Crying/Bye And Bye/Weepin' Mary/Steal Away/I'm Goin' To Tell God All O'my Troubles/Lil Gal/I Got A Home In-A Dat Rock

LSC 3293 – *The Great Choruses from Handel's Messiah* – **Robert Shaw Chorale and Orchestra** [1972]

LSC 3294 – *The World's Favorite Grand Opera* – **Various Artists** [1972] Celeste Aida, From Aida/Habañera, From Carmen/Sextet From Lucia Di Lammermoor/Anvil Chorus, From Il Trovatore/Barcarolle From The Tales Of Hoffmann/Ride Of The Valkyries, From Die Walku`Re/La Donna É Mobile, From Rigoletto/Un Bel Di , From Madama Butterfly/Di Provenza Il Mar, From La Traviata/Quartet From Rigoletto/Vesti La Giubba, From Pagliacci/Largo Al Factotum, From The Barber Of Seville/Che Gelida Manina, From La Bohème

LSC 3295 – *The World's Favorite Symphonies* – **Fritz Reiner and Chicago Symphony** [1972] Beethoven No. 5 Op. 67 in C Minor/Schubert No. 8 in B Minor Unfinished

LSC 3296 – *The World's Favorite Symphonies* – **Fritz Reiner and the Chicago Symphony** [1972] Tchaikovsky Symphony No. 6 in B Minor Op. 74 Pathétique

LSC 3297 – *The World's Favorite Rhapsodies* – **Arthur Fiedler and the Boston Pops** [1972] Enesco, G. Roumanian Rhapsody No. 1 In A, Op. 11/Liszt, F. Hungarian Rhapsody No. 2/Chabrier, E. España Rhapsody/Liszt, F. Hungarian Rhapsody No. 6/Bath, H. Cornish Rhapsody

LSC 3298 – *The World's Favorite Marches* – **Various Artists** [1972] The Stars And Stripes Forever/Pomp And Circumstance No. 1/March Of The Toreadors, From Carmen/Wedding March, From A Midsummer Night's Dream/March Of The Toys, From Babes In Toyland/La Sorella/March From The Love For 3 Oranges/Radetzky March/Festmarsch From Tanna`User/Procession Of The Sardar, From Caucasian Sketches/Colonel Bogey/March Of The Dwarfs, From Lyric Suite/Valdres March/National Emblem March

LSC 3299 – *The World's Favorite Reveries* – **Eugene Ormandy and Philadelphia Orchestra, Arthur Fiedler and the Boston Pops, Erich Leinsdorf and the Boston Symphony Orchestra** [1972] O. Debussy. Clair De Lune/Liszt. Liebestraum/Debussy. Reverie/Schubert. Serenade (Sta`ndchen)/Mahler. Symphony No. 5 In C-Sharp Minor: Adagietto/Bach, J.S. Air On The G-String/Mascagni. Cavalleria Rusticana: Intermezzo/Vaughan Williams, R., Arr. Fantasia On "Greensleeves"/Tchaikovsky. Andante Cantabile (From String Quartet, Op. 11)/Granados. Goyescas: Intermezzo

LSC 3300 – *The World's Favorite Dances* – **Eugene Ormandy and Philadelphia Orchestra, Arthur Fiedler and the Boston Pops, Erich Leinsdorf and the Boston Symphony Orchestra** [1972] Ritual Fire Dance (Falla)/The Bartered Bride: Dance Of The Comedians (Smetana)/Minuet (Boccherini)/Hungarian Dance No. 6 (Brahms)/The Sleeping Beauty: Waltz (Tchaikovsky)/Slavonic Dance No. 8 (Dvorak)/Rodeo: Hoedown (Copland)/Bahn Frei Polka (E. Strauss)/Hungarian Dance No. 5 (Brahms)/The Red Poppy: Russian Sailor's Dance (Gliere)/Norwegian Dance No. 2 (Grieg)/Masquerade Suite: Galop (Khachaturian)/Prince Igor: Polovetzian Dances (Borodin)/Gayne: Sabre Dance (Khachaturian)

LSC 3301 – *The World's Favorite Tchaikovsky* – **Eugene Ormandy and the Philadelphia Orchestra** [1972] 1812 Overture/Capriccio Italien/Marche Slave

LSC 3302 – *The World's Favorite Showpieces* – **Eugene Ormandy and the Philadelphia Orchestra** [1972] Sibelius Finlandia/Rimsky-Korsakov Capriccio Espagno./Ravel Bolero/Smetana The Moldau

LSC 3303 – *The World's Favorite Showpieces* – **Arthur Fiedler and the Boston Pops** [1972] Grofé Grand Canyon Suite/Copland El Salón Mexico

LSC 3304 – *The World's Favorite Concertos* – **Jascha Heifetz, Fritz Reiner and the Chicago Symphony Orchestra** [1972] Tchaikovsky Concerto in D Op. 35/Mendelssohn Concerto for Violin Op. 64 in E Minor

LSC 3305 – *The World's Favorite Concertos* – **Artur Rubinstein, Erich Leinsdorf and the Boston Symphony Orchestra** [1972] Tchaikovsky Concerto No. 1 in B Flat Minor, Op. 23/Franck Variations Symphoniques for Piano and Orchestra

LSC 3306 – *The World's Favorite Concertos* – **Van Cliburn , Eugene Ormandy and the Philadelphia Orchestra** [1972] Grieg Piano Concerto in A Minor Op. 16/Rachmaninoff Rhapsody on a Theme of Paganini for Piano and Orchestra

LSC 3307 – *The World's Favorite Beethoven Sonatas* – **Artur Rubinstein** [1972] Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2 (Moonlight)/Sonata No. 8 In C Minor, Op. 13 (Pathétique)/Sonata No. 23 In F Minor, Op. 57 (Appassionata)

LSC 3308 – *The World's Favorite Ballets* – **Arthur Fiedler and the Boston Pops** [1972] Gaieté Parisienne (Offenbach)/Les Sylphides (Chopin)

LSC 3309 – *The World's Favorite Waltzes* – **Various Artists** [1972] Strauss On The Beautiful Blue Danube, Voices Of Spring/Tchaikovsky Serenade For Strings: Waltz/Strauss Waltzes From Der Rosenkavalier/Strauss Tales From The Vienna Woods/Waldteufel The Skaters/Lehár The Merry Widow Waltz

LSC 3310 – *The World's Favorite Overtures* – **Arthur Fiedler and the Boston Pops** [1972] Light Cavalry (Suppé)/The Merry Wives Of Windsor (Nicolai)/William Tell (Rossini)/Zampa (Hérold)/Orpheus In Hades (Offenbach)/Poet And Peasant (Suppé)

LSC 3311 – *The World's Favorite Film Themes* – **Eugene Ormandy and the Philadelphia and Arthur Fiedler and the Boston Pops** [1972] Theme from 2001; A Space Odyssey (Sunrise From R. Strauss' Thus Spake Zarathustra)/Laura/Warsaw Concerto/Scarborough Fair/Canticle/Theme From Love Story/Cabaret/Theme From Exodus/Moon River/Suite From Romeo And Juliet/Tonight/Intermezzo/Chim Chim Cher-Ee

LSC 3312 – *The World's Favorite Showpieces* – **Fritz Reiner and the Chicago Symphony Orchestra** [1972] Rimsky-Korsakoff Scheherazade Op. 35/Le Cog D'Or Bridal Procession/Song of India

LSC 3313 – *The World's Favorite Showpieces* – **Seiji Ozawa and the Chicago Symphony Orchestra** [1972]Moussorgsky-Ravel Pictures at an Exhibition/Respighi Pines of Rome

LSC 3314 – *The World's Favorite Showpieces* – **Various Artists** [1972] Dukas The Sorcerer's Apprentice/Moussorgsky A Night On Bald Mountain/Rimsky-Korsakoff The Flight Of The Bumblebee/Saint-Saëns Danse Macabre, Op. 40/Grieg, "Peer Gynt" Suite No. 1, Op. 46

LSC 3315 – *The World's Favorite Symphonies* – **Arthur Fiedler and the Boston Symphony Orchestra** [1972] Dvorak Symphony No. 9 in E Minor Op. 95 From the New World/Carnival Overture Op. 92

LSC 3316 – *The World's Favorite Symphonies* – **Phylis Curtin, Florence Kopleff, John McCollum, Donald Gramm, Fritz Reiner and the Chicago Symphony Orchestra and Chorus** [1972] Symphony No. 9 Op 125 Coral (Beethoven)/Symphony No. 8 In B Minor: Unfinished (Schubert)

LSC 3317 – *The World's Favorite Concertos* – **Jascha Heifetz, Fritz Reiner and Chicago Symphony Orchestra/Charles Munch and the Boston Symphony Orchestra** [1972] Concerto in D, Op. 35 (Tchaikovsky)//Concerto in E Minor (Mendelssohn)

LSC 3318 – *The World's Favorite Concertos* – **Van Cliburn, Eugene Ormandy, Fritz Reiner and Philadelphia Symphony Orchestra** [1972] Concerto 1 in E Flat (Liszt)//Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)

LSC 3319 – *The World's Favorite Gershwin* – **Peter Nero, Arthur Fiedler and the Boston Pops** [1972] Rhapsody in Blue/An American in Paris/Concerto in F for Piano and Orchestra

LSC 3320 – *The World's Favorite Ballets* – **Arthur Fiedler and the Boston Pops Orchestra** [1972] Tchaikovsky's Nutcracker Suite 71a/Tchaikovsky Suite from Swan Lake

LSC 3321 – *The World's Favorite Choruses* – **Various Artists** [1972] Hallelujah Chorus From Messiah/Land Of Hope And Glory (Pomp & Circumstance March No. 1)/Jesu, Joy Of Man's Desiring/For Unto Us A Child Is Born, From Messiah/Ave Maria (Bach-Gounod)/Guadeamus Igitur/America The Beautiful/Battle Hymn Of The Republic/America./A Mighty Fortress Is Our God/Ave Maria (Schubert)/Prayer Of Thanksgiving./Praise God From Whom All Blessings Flow

LSC 3322 – *The World's Favorite Chopin* – **Artur Rubinstein** [1972] Polonaise In A Flat, Op. 53/Waltz In D Flat, Op. 64., No. 1/Nocturne In E Flat, Op. 9, No. 2/Mazurka In D, Op. 33, No. 2/Waltz In C Sharp Minor, Op. 64, No. 2/Fantaisie-Impromptu In C Sharp Minor, Op. 66/Waltz In E Flat, Op. 18/Berceuse In D Flat, Op. 57/Ballade In G Minor, Op. 23/Polonaise In A, Op. 40, No. 1

LSC 3323 – *The World's Favorite Piano Music* – **Van Cliburn** [1972] Liebestraum (Liszt)/"Minute" Waltz (Chopin)/Für Elise (Beethoven)/Rondo Alla Turca (Turkish March) (Mozart)/Rêverie (Debussy)/Prelude In C-Sharp Minor (Rachmaninoff)/Clair De Lune (Debussy)/Waltz In A-Flat (Brahms)/Moment Musical No. 3 (Schubert)/Träumerei (Schumann)/Barcarolle (Tchaikovsky)/To A Wild Rose (MacDowell)/Fantaisie-Impromptu (Chopin)

LSC 3324 – *Pops Goes Christmas* – **Arthur Fiedler and the Boston Pops** [1972] A Christmas Festival: Joy To The World; Deck The Halls; Good King Wenceslas; God Rest Ye Merry, Gentlemen; Hark! The Herald Angels Sing; The First Nowell; Silent Night; Jingle Bells; O Come All Ye Faithful/The Little Drummer Boy/What Child Is This?/The Toy Trumpet/Carol Of The Bells/March Of The Toys/White Christmas/Medley: Here We Come A-Caroling (Wassail Song); O Christmas Tree (O Tannenbaum)/I Saw Three Ships/Parade Of The Wooden Soldiers/Sleigh Ride/Rudolph The Red-Nosed Reindeer/Santa Claus Is Comin' To Town/Winter Wonderland/Silent Night

LSC 3325

LSC 3326 – *The Greatest Hits of Christmas* – **Eugene Ormandy, William Smith, Robert Page and the Philharmonia Orchestra And Chorus** [1972] Joy To The World/I'll Be Home For Christmas/Adeste Fideles/It Came Upon The Midnight Clear/We Wish You A Merry Christmas/The Christmas Song/Go Tell It On The Mountain/Santa Claus Is Comin' To Town/I Wonder As I Wander/We Three Kings Of Orient Are/Carol Of The Bells/Rudolph The Red-Nosed Reindeer/Good King Wenceslas/Silent Night

LSC 3327 – *A Christmas Spectacular: 14 All-Time Favorites* – **Eugene Ormandy and the Philadelphia Orchestra and Chorus** [1972] Hark! The Herald Angels Sing/Away In A Manger/God Rest Ye, Merry Gentlemen/The Little Drummer Boy/O Little Town Of Bethlehem/Silver Bells/Jingle Bells/Deck The Halls/White Christmas/The First Noel/I/Sleigh Ride/What Child Is This?/Angels We Have Heard On High/Winter Wonderland

LSC 3328

LSC 3329 – *Great Verdi Arias* – **Katia Ricciarelli, Gianandrea Gavazzeni and the Philharmonic Orchestra of Rome** [1972] I Masnadieri. Dall'infame Banchetto Io M'involai; Tu Del Mio Carlo Al Seno; Carlo Vive/I Vespri Siciliani. Arrigo! Ah, Parli A Un Core/Il Corsaro. Egli Non Riede Ancora!; Non Su Le Tetre Immagini/Otello. Ave Maria/Giovanna d'Arco. Qui! Qui! Dove Più S'apre Libero Il Cielo; O Fatidica Foresta/Il Trovatore. Timor Di Me?; D'amor Sull'ali Rosee; Tu Vedrai Che Amore In Terra/Don Carlos. Non Pianger, Mia Compagna/Jérusalem. Ave Maria (In French)

LSC 3330 – *Sea Hawk: The Classic Film Scores of Eric Wolfgang* – **Charles Gerhardt and the National Philharmonic Orchestra of London** [1972] The Private Lives Of Elizabeth And Essex: Overture/The Prince And The Pauper: Main Title, The Boys Go To Play, Epilogue/Anthony Adverse: In The Forest/The Sea Wolf: Main Title, Escape In The Fog, Love Scene, Finale/Deception: Cello Concerto In C, Op. 37/Another Dawn: Night Scene/Of Human Bondage: Main Title, Christmas, Sally, Lullaby, Finale

LSC 3331 – *The Woods So Wild* – **Julian Bream** [1972] *The Woods So Wild* (W. Byrd)/*Fantasia I* In C Minor (F. Milano)/*Packington's Pound* (F. Cutting)/*Fantasia II* In F (F. Milano)/*Walsingham* (J. Dowland)/*Fantasia III* In G Minor (F. Milano)/*The Fairy Round*; *Heigh Ho Holiday* (A. Holborne)/*Fantasia IV* (F. Milano)/*Go From My Window* (J. Dowland)/*Fantasia V* In C (F. Milano)/*Greensleeves* (Anon.)/*Fantasia VI* In F (F. Milano)/*Bonnie Sweet Robin* (J. Dowland)/*Fantasia VII* In F (F. Milano)/*Heart's Ease* (A. Holborne)/*Fantasia VIII* In G (F. Milano)/*Loth To Depart* (J. Dowland)

LSC 3332

LSC 3333

LSC 3334

LSC 3335

LSC 3336 – *First Love* – **Ettore Stratta and Baroque Chamber Orchestra** [1973] *Albinoni, T. Adagio* In G Minor For Strings And Organ/*Cimarosa, D. Siciliana* From The Oboe Concerto/*Handel, G.F. Adagio* From The Viola Concerto In B Minor/*Vivaldi, A. Adagio* From The Concerto Grosso In D Minor/*Pachelbel, J. Canon* In D For Strings And Continuo/*Vivaldi, A. Adagio* From The Concerto In F/*Marcello, B. Adagio* From The Oboe Concerto In C Minor/*Vivaldi, A. Adagio* From The Guitar Concerto In D

LSC 3337 – *Puccini Heroines* – **Leontyne Price** [1973] *La Bohème. Sì, Mi Chiamano Mimi*; *Addio, Donde Lieta Uscì: Mimi's Addio*; *Quando Me'n Vo': Musetta's Waltz*/Edgar. *Addio, Mio Dolce Amor*/*La Rondine. Ore Dolci E Divine*/*Tosca. Vissi D'arte*/*Manon Lescaut. In Quelle Trine* *Morbide*; *Sola, Perduta, Abbandonata*/*Le Villi. Se Come Voi Piccina Io Fossi*/*Madama Butterfly. Bimba, Bimba, Non Piangere: Love Duet* With Placido Domingo, Elizabeth Bainbridge); *Piangi? Perché?*/*Un Bel Dì*/*La Fanciulla Del West. L'amore È Un'altra Cosa*/*Laggiù Nel Soledad*/*Gianni Schicchi. O Mio Babbino Caro* (London Symphony Orchestra)/*Turandot. In Questa Reggia* (With Daniele Barioni, Ambrosian Opera Chorus

LSC 3338 – *Grieg: Concerto for Piano in A Minor Op. 16*/*Rachmaninoff: Rhapsody on a Theme of Paganini Op. 43* – **Artur Rubinstein, Fritz Reiner and the Chicago Symphony Orchestra** [1973]

LSC 3339 – *The Chopin I Love Volume 3* – **Artur Rubinstein** [1973] *Waltz* In A-Flat, Op. 34, No. 1/*Nocturne* In B, Op. 32, No. 1/*Mazurka* In B Minor, Op. 33, No. 4/*Waltz* In A Minor, Op. 34, No. 2/*Scherzo* No. 3 In C-Sharp Minor, Op. 39/*Andante Spianato And Grande Polonaise* In E-Flat, Op. 22/*Nocturne* In F Minor, Op. 55, No. 1/*Mazurka* In A-Flat, Op. 50, No. 2/*Waltz* In G-Flat, Op. 70, No. 1 (Posthumous)

LSC 3340 – *Dvorak Quartet in E Flat Op. 87* – **Artur Rubinstein and the Guarneri Quartet** [1973]

LSC 3341 – *The Greatest Hits from Carmen* – **Leontyne Price, Placido Domingo, Anna Moffa, Franco Corelli, Robert Merrill, Sherrill Milnes and Herbert Von Karajan and the Vienna Philharmonic Orchestra** [1973]

LSC 3342

LSC 3343

LSC 3344

LSC 3345

LSC 3346

LSC 3347

LSC 3348

LSC 3349 – *Inaugural Symphonic Concert* – **Van Cliburn, Eugene Ormandy and the Philadelphia Orchestra** [1973] *Fanfare For The Common Man* (Copland)/*1812 Overture*, Op. 49 (Tchaikovsky)/*Concerto* In A Minor, Op. 16 (Grieg)

LSC 3350 – *Margaret Price Sings Mozart Opera Arias* – **Margaret Price, James Lockhart and the English Chamber Orchestra** [1973] La Clemenza Di Tito: Parto, Parto/Le Nozze Di Figaro: Deh Vieni/Le Nozze Di Figaro: Dove Sono/Die Entfu`Hrung Aus Dem Serail: Martern Alle Arten/Il Re Pastore; L'amerò/Don Giovanni: Mi Tradi/Le Nozze Di Figaro: Voi Che Sapete/Idomeneo: Idol Mio/Don Giovanni: Non Mi Dir

LSC 3351 – *Berio Recital 1 for Cathy Folk Songs* – **Cathy Berberian** [1973] Recital I For Cathy/Folk Songs. Black Is The Colour; I Wonder As I Wander; Loosin Yelav; Rossignolet Du Bois; A La Femminisca; La Donna Ideale; Ballo; Motettu De Tristura; Malurous Qu'o Uno Fenno; Lo Fiolairé; Azerbaijan Love Song/Song Of Sexual Slavery; Le Grand Lustucru; Surabaya Johnny

Classical releases after this were in the RCA Consolidated Series.

RCA Victor LSC 4000 Series

LSC 4000 – *The Chopin I Love* – **Artur Rubinstein** [1972] Polonaise In A-Flat, Op. 53/Waltz In C-Sharp Minor, Op. 64, No. 2/Nocturne In F-Sharp, Op. 15, No. 2/Mazurka In D, Op. 33, No. 2/Ballade In G Minor, Op. 23/Waltz In A-Flat, Op. 34, No. 1/Nocturne In E-Flat, Op. 9, No. 2/Fantaisie-Impromptu In C-Sharp Minor, Op. 66/Waltz In D-Flat, Op. 64, No. 1 (Minute)/Nocturne In D-Flat, Op. 27, No. 2/Polonaise In A, Op. 40, No. 1 (Military)

LSC 4001 – *Moonlight Sonata: Three Favorite Beethoven Sonatas* – **Artur Rubinstein** [1971] Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2 "Moonlight"/Sonata No. 8 In C Minor, Op. 13 "Pathétique"/Sonata No. 23 In F Minor, Op. 57 "Appassionata

LSC 4002 – *Tchaikovsky's Greatest Ballets* – **Arthur Fiedler and the Boston Pops** [1971] The Nutcracker/Swan Lake

LSC 4003

LSC 4004

LSC 4005

LSC 4006

LSC 4007

LSC 4008

LSC 4009

LSC 4010 – *Sibelius: Concerto in D Minor/Prokofieff: Concerto No. 2 in G Minor* – **Jascha Heifetz** [1971]

LSC 4011 – *Bruch: Concerto No. 1/Glazounov: Concerto in A Minor* – **Jascha Heifetz** [1971]

LSC 4012 – *Tchaikovsky: Concerto in D/Mendelssohn: Concerto in E Minor* – **Jascha Heifetz** [1971]

LSC 4013 – *Beethoven Sonatas No. 14, 8 and 23* – **Van Cliburn** [1971]

LSC 4014 – *My Favorite Concertos* – **Van Cliburn** [1971] (Grieg) Concerto In A Minor: Allegro Molto Moderato/(Rachmaninoff) Rhapsody On A Theme Of Paganini: 18th Variation, Andante Cantabile/(Rachmaninoff) Concerto No. 2: Allegro Scherzando/(Schumann) Concerto In A Minor: Allegro Affettuoso/(Liszt) Concerto No. 1: Allegretto Vivace & Allegro Marziale Animato

LSC 4015

LSC 4016 – *The Chopin I Love Volume 2* – **Artur Rubinstein** [1972] Waltz In E-Flat, Op. 18 (Grande Valse Brillante)/Nocturne In A-Flat, Op. 32, No. 2/Mazurka In B-Flat, Op. 7, No. 1/Scherzo In B-Flat Minor, Op. 31/Ballade In A-Flat, Op. 47/Mazurka In A-Flat, Op. 59, No. 2/Berceuse In D-Flat, Op. 57/Waltz In A-Flat, Op. 42 (The Two-Four Waltz)/Waltz In A-Flat, Op. 69, No. 1 (L'Adieu)/Waltz In E Minor

LSC 4017 – *Wieniawski: Concerto No. 2/Lalo: Symphonie Espagnole* – **Jascha Heifetz** [1972]

RCA Victor Red Seal LM/LSC 5000 Series (Composer's Greatest Hits)

LSC 5000 – *Rachmaninoff's Greatest Hits* – **Various Artists** [1972] Concerto No. 2, In C Minor, Op. 18 - Van Cliburn, Piano, Chicago Symphony, Fritz Reiner/Rhapsody On A Theme Of Paganini, Op. 43, 18th Variation/Prelude In G Minor, Op. 23, No. 5/Prelude In C Sharp Minor, Op. 3, No. 2

LSC 5001 – *Gershwin's Greatest Hits* – **Various Artists** [1971] Rhapsody In Blue - Peter Nero and Boston Pops Orchestra/Three Preludes - Leonard Pennario/Strike Up The Band - Boston Pops Orchestra/An American In Paris - Boston Pops Orchestra/Porgy And Bess: Summertime, Bess You Is My Woman, Oh, Lawd I'm On My Way - Leontyne Price and William Warfield, RCA Orchestra And Chorus

LSC 5002 – *Ravel's Greatest Hits* – **Various Artists** [197?] Bolero/La Valse/Daphnis And Chloe: Danse Générale/Pavan For A Dead Princess/Le Tombeau De Couperin: Rigaudon/Alborada Del Gracioso/Rapsodie Espagnole: Fería

LSC 5003 – *Puccini's Greatest Hits* – **Various Artists** [1971] La Bohème/In Un Coupé?, O Mimi Tu Più Non Torni; O Soave Fanciulla: Tosca/Recondita Armonia, Vissi D'arte, E Lucevan Le Stelle: Gianni Schicchi/O Mio Babbino Caro: Madama Butterfly/Love Duet:Vienne La Sera, Un Bel Di, Humming Chorus: Turandot/Nessun Dorma

LSC 5004 – *Bach's Greatest Hits Volume 1* – **Philadelphia Orchestra, Boston Pops, Robert Shaw Chorale, Julian Bream** [1971] Toccata and Fugue in D Minor/Air on the G String/Jesu, Joy of Man's Desiring/"Little" Fugue in G Minor/Ave Maria/A Mighty Fortress/Sheep May Safely/Graze/Lute Suite No 1/Minuet in G minor

LSC 5005 – *Johann Strauss' Greatest Hits* – **Boston Pops and Chicago Symphony** [197?] Blue Danube/Pizzicato Polka/Tales From The Vienna Woods/Thunder And Lightning Polka/Emperor Waltz/Die Fledermaus: Overture/Vienna Blood

LSC 5006 – *Leroy Anderson's Greatest Hits* – **Arthur Fiedler and the Boston Pops** [1971] Blue Tango/Sleigh Ride/A Trumpeter's Lullaby (With Al Hirt)/The Waltzing Cat/Plik, Plank, Plunk/Saraband/Fiddle-Faddle/The Syncopated Clock/Belle Of The Ball/The Typewriter (With Charles Smith, Typewriter)/Serenata/Bugler's Holiday (With Al Hirt, Robert Mogilnicki, And André Come, Trumpets)

LSC 5007 – *Wagner's Greatest Hits* – **Various Artists** [197?] Die Meistersinger: Prelude To Act 1/Lohengrin: Prelude To Act 3/Lohengrin: Bridal Chorus/Tristan And Isolde: Liebestod/Tannhäuser: Festmarsch/Tannhäuser: Pilgrim's Chorus/Tannhäuser: Song To The Evening Star/Die Walküre: Ride Of The Valkyries

LSC 5008 – *Tchaikovsky's Greatest Hits Volume 1* – **Various Artists** [1971] 1812 Overture - Philadelphia Orchestra, Eugene Ormandy/Andante Cantabile: From String Quartet, Op. 11, March Slave, None But The Lonely Heart - Boston Pops, Arthur Fiedler/Serenade For Strings: Waltz - Boston Symphony, Charles Munch/Swan Lake. Final Scene - Boston Pops, Arthur Fiedler

LSC 5009

LSC 5010 – *Beethoven's Greatest Hits Volume 1* – **Various Artists** [1971] Symphony No. 5 In C Minor, Op. 67. 1. Allegro Con Brio/Sonata No. 14 In C-Sharp Minor, Op. 27, No. 2: Moonlight. 1. Adagio Sostenuto/Symphony No. 6 In F, Op. 68: Pastoral. V. Allegretto: Song Of Thanksgiving/Symphony No. 9 In D Minor, Op. 125: Choral. IV. Presto: Ode To Joy

LSC 5011 – *Verdi's Greatest Hits* – **Various Artists** [1972] La Traviata: Brindisi, Libiamo Ne' Lieti Calici - Carlo Bergonzi, Montserrat Caballé, RCA Italiana Opera Orchestra And Chorus; Georges Pre^tre/Aida: Triumphant March - The John Alldis Choir, London Symphony Orchestra, Erich Leinsdorf/Rigoletto: Caro Nome - Anna Moffo, RCA Italiana Opera Orchestra, Georg Solti/La Donna È Mobile - Alfredo Kraus, RCA Italiana Opera Orchestra, Georg Solti/La Forza Del Destino: Solenne In Quest'ora - Placido Domingo, Sherrill Milnes, London Symphony Orchestra, Anton Guadagno/La Traviata: Follie! Follie! Sempre Libera - Montserrat Caballé, Carlo Bergonzi, RCA Italiana Opera Orchestra, Georges Pre^tre/Il Trovatore: Anvil Chorus - New Philharmonia Chorus, Ambrosian Opera Chorus, Zubin Mehta/Aida. Ritorna Vincitor! - Leontyne Price, London Symphony Orchestra, Erich Leinsdorf/Rigoletto. Bella Figlia Dell'amore - Alfredo Kraus, Rosalind Elias, Anna Moffo, Robert Merrill, RCA Italiana Opera Orchestra/Il Trovatore. Di Quella Pira - Placido Domingo, Leontyne Price, New Philharmonia Orchestra, Ambrosian Opera Chorus, Zubin Mehta/Miserere - Leontyne Price, Placido Domingo, New Philharmonia Orchestra, Ambrosian Opera Chorus, Zubin Mehta/Aida: Se Quel Guerrier, Celeste Aida - Placido Domingo, London Symphony Orchestra, Erich Leinsdorf

LSC 5012 – *Rimsky-Korsakoff's Greatest Hits* – **Various Artists** [1971] The Flight Of The Bumblebee/Scheherazade/Mlada: Procession Of The Nobles (Cortège)/Sadko: Song Of India/Le Coq D'or: Bridal Procession (March)/Capriccio Espagnol/Tsar Saltan: March

LSC 5013 – *Mahler's Greatest Hits* – **Various Artists** [1971] Symphony No. 5: Adagietto/Symphony No. 1: Kra^ftig Bewegt/Songs Of A Wayfarer, No. 2/Symphony No. 3: Lustig In Tempo/Symphony No. 2: In Ruhig Fliessender Bewegung; Sehr Feierlich/Symphony No. 4: Sehr Behaglich

LSC 5014 – *Chopin's Greatest Hits* – **Van Cliburn** [1971] "Minute" Waltz/Etude, Op. 10, No. 3/"Raindrop" Prelude/"Funeral March" Sonata (Marche Funèbre)/Etude, Op. 10, No. 8/Nocturne, Op. 27, No. 2/"Heroic" Polonaise/Ballade No. 1/"Grande Valse Brillante," Op. 18/Impromptu No. 1/"Revolutionary" Etude/Concerto No. 2: III. Allegro Vivace

LSC 5015 – *Bach's Greatest Hits Volume 2* – **Various Artists** [197?] Passacaglia And Fugue In C Minor/Preludes And Fugues Nos. 1-3/Concerto For Two Violins In D Minor/Two-Part Inventions/Bourrée/Prelude; Gavotte En Rondeau

LSC 5016 – *Mendelssohn's Greatest Hits* – **Various Artists** [1972] War March Of The Priests (From Athalie)/A Midsummer Night's Dream: Scherzo/Spring Song/Symphony No. 4 In A (Italian), IV. Saltarello: Presto/A Midsummer Night's Dream: Wedding March/Scherzo In G Minor/Violin Concerto, II. Andante, III. Finale: Allegretto Non Troppo, Allegro Molto Vivace/Spinning Song/Piano Concerto No. 1 In G Minor, III. Finale: Presto

LSC 5017 – *Debussy's Greatest Hits* – **Various Artists** [1972] Clair De Lune/Prelude To The Afternoon Of A Faun/The Girl With The Flaxen Hair/Golliwog's Cakewalk/Nocturnes: Nuages. Fe^tes/Re^verie/La Plus Que Lente/La Mer: Part 3: Dialogue Of The Wind And The Waves

LSC 5018 – *Stravinsky's Greatest Hits* – **Boston Symphony Orchestra, Chicago Symphony Orchestra** [1972] The Firebird/Petrouchka/Rite of Spring

LSC 5019 – *Richard Strauss' Greatest Hits* – **Various Artists** [1972] Also Sprach Zarathustra: Fanfare/Don Juan/Der Rosenkavalier: Waltzes/A Hero's Life: The Hero/Till Eulenspiegel's Merry Pranks/Death And Transfiguration: Ending

LSC 5020 – *Tchaikovsky's Greatest Hits Volume 2* – **Various Artists** [1972] Love Theme From "Romeo And Juliet" – Charles Munch and Boston Symphony Orchestra/Symphony No. 6 In B Minor, Op. 74 (Pathétique) – Fritz Reiner and Chicago Symphony Orchestra/Symphony No. 5 In E Minor, Op. 64 – Pierre Monteux and Boston Symphony Orchestra/Violin Concerto In D, Op. 35 – Jascha Heifetz, Fritz Reiner and Chicago Symphony Orchestra

LSC 5021 – *Brahm's Greatest Hits* – **Van Cliburn** [1972] Hungarian Dance No. 5 In G Minor (2:19)/Hungarian Dance No. 6 In D Minor/Tragic Overture, Op. 81/Violin Concerto In D, Op. 77:III. Allegro Giocoso/Piano Concerto No. 2, In B Flat, Op. 83:IV. Allegretto Grazioso/Symphony No. 1, In C Minor, Op. 68. Adagio, Allegro Non Troppo Ma Con Brio/Symphony No. 3, In F, Op. 90:III. Poco Allegretto/Variations On A Theme By Haydn, Op. 56a. Finale/Academic Festival Overture, Op. 80

RCA Victor Red Seal LM/LSC 6000 Series Multiple record sets. Includes LD/LDS Deluxe releases.

LM 6000 – *Etudes Op. 10 and Op. 25 (Chopin)/Etudes Symphoniques Op. 13 (Schumann)* – **Alexander Brailowsky** [195?] Etudes for the Method of Moscheles and Fetis: No. 1 in F Minor/No. 2 in D Flat/No. 3 in A Flat/Etudes Symphoniques Op. 13

LM 6001 – *Symphony No. 9 in D Minor (Beethoven)/Egmont Overture Op. 84 (Beethoven)* – **Serge Koussevitzky and Boston Symphony Orchestra** [195?]

LM 6002 - *Quartet (Bella Figlia Dell'amore)* - **Enrico Caruso, Giuseppe De Luca, Amelita Galli-Curci, Flora Perini** [195?]

LM 6003 – *Arturo Toscanini Conducts Verdi's La Traviata* – **Arturo Toscanini and the NBC Symphony Orchestra, Licia Albanese, Johanne Moreland, Maxine Stellman, John Garris, Jan Peerce, George Cehanovsky, Robert Merrill, Paul Dennis and Arthur Newman** [195?]

LM 6004 – *Ein Deutsches Requiem Op. 45 (Brahms)* – **Eleanor Steber, James Pease, Robert Shaw Chorale and RCA Victor Symphony Orchestra** [195?]

LM 6005 – *Nocturnes (Chopin)* – **Artur Rubinstein** [1951] Two record set. Op. 9/Op. 15/Op. 27/Op. 32/Op. 37/Op. 48/Op. 55/Op. 62/Op. 72

LM 6006 – *Arturo Toscanini Conducts Puccini's La Boheme* – **Toscanini and the NBC Symphony Orchestra and Chorus, Licia Albanese, Anne McKnight, Jan Peerce, George Cehanovsky and Francesco Valentino, Salvatore Baccaloni, Wilhousky, Petri** [195?]

LM 6007 – *Hamlet (Shakespeare)* – **John Gielgud, Dorothy McGuire and Pamela Brown with Levy and Orchestra** [195?]

LM 6008 – *Il Trovatore (Verdi)* – **Zinka Milanov, Fedora Barbieri, Jussi Bjoerling, Leonard Warren, Robert Shaw Chorale, RCA Victor Orchestra** [1952] Two record set.

LM 6009 – *Symphony No. 9 in D Minor Op. 125 Choral (Beethoven)* – **Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 6010 – *Macbeth (Shakespeare)* – **Alec Guinness** [1952] Two record set.

LM 6011 – *Romeo and Juliet (Berlioz)* – **Charles Munch and Boston Symphony Orchestra** [1952] Two record set.

LM 6012 – *Suites for Orchestra No. 1, 2, 3, and 4 (Bach)* – **Fritz Reiner and RCA Victor Orchestra** [1953] Two record set. Suite No. 1, C Major/Suite No. 2, B Minor/Suite No. 3, D Major/Suite No. 4, D Major

LM 6013 – *Missa Solemnis in D, Op. 123 (Beethoven)* – **Lois Marshall, Nan Merriman, Eugene Conley, Perome Hines, Robert Shaw Chorale, Arturo Toscanini and NBC Symphony Orchestra** [1954]

LM 6014 – *Horowitz Live at Carnegie Hall: 25th Anniversary of His American Debut* – **Vladimir Horowitz** [1/54] Schubert Sonata in B Flat Major D 960/Chopin Nocturne in E Minor Op. 72 No. 1/Scherzo in B Minor Op. 20/Waltz in A Minor Op. 34 No. 2/Scriabin Sonata No. 9 Op. 68 Black Mass/Etude in B Flat Minor Op. 8, No. 11/Etude in C Sharp Minor Op. 42, No. 5/Liszt Hungarian Rhapsody No. 2/Debussy Serenade for the Doll/Prokofieff Precipitato from Sonata No. 7 Op. 83

LM 6015 – *The History of Music in Sound Volume 2: Early Medieval Music Up to 1300* – **Various Artists** [1953] Two record set.

LM 6016 – *The History of Music in Sound Volume 3: Ars Nova and the Renaissance* – **Various Artists** [1954] Two record Set. French Polyphony, 13th Century: Tant Con Je Vivrai (Adam De La Hale)/A Vous, Douce Debonaire (Jehannot De l'Escurel)/French Polyphony, 14th Century: Le Moulin De Paris/Se Je Chant' Main/Ma Fin Est Mon Commencement, Benedictus From Mass (Guillaume De Machaut)/Italian Polyphony, 14th Century: Nel Mezzo A Sei Paon Costumi (Landini)/Cavalcando (Piero)/English Part-Songs, 1360-1425: Angelus Ad Virginem/Deo Gratias Anglis/Now Wel May We Merthis Make/Tappster Drinker/English Church Music, Early 15th Century: Credo/Nesciens Mater (Byttering)/Veni Sancte Spiritus (Dunstable)/Chansons Of The 15th Century: O Rosa Bella (Ciconia)/O Rose Bella (Dunstable)/Ave Regina Coelorum (Dufay)/Burgundian Chansons, 15th Century: Filles À Marier (Binchois)/Pour L'amour De Ma Douce Amye (Dufay)/Kyrie From Mass Fors Seulement (Ockeghem)/Netherland Church Music: Si Oblitus Fuero (Obrecht)/Introit From Requiem Mass (De La Rue)/El Grillo; Je Ne Me Puis D'aimer; Sanctus From Mass L'homme Arme; Tribulatio Et Augustia (Josquin Des Prez)/English Church Music, 1475-1500: Timuerunt Valde, Dicentes, Vere Filius Dei From Passion Music (Richard Davy)/Gloria From Mass Custodi Nos/Verse I And Gloria From Magnificat Regali (Fayrfax)/Benedictus From Mass Gloria Tibi Trinitas (Taverner)/Organ Music, Early 16th Century: Mit Ganczem Willen (Paumann)/Es Gieng Ein Mann (Buchner)/O Lux, On The Faburden (Redford)/Instrumental Ensemble: (Chanson)/La La Ho Ho (Innsbruck)/Ich Muss Dich Massen (Isaac)/Instrumental Ensemble, 15th-16th Century: Alta (De La Torre, Nous Dommes De L'ordre De Saint Babouin (Compere)/Der Bauern Schwanz (Rubinus

LM 6017 – *La Vida Breve (Fallá)* – **Victoria de Los Angeles, Carmen Gombau, Pilar Tello, Rosario Gomez, Josefina Puigsech, Agustina Turullols, Pablo Civil, Miguel Pujol, Amadeo Cartana, Emillio Paya, Orquesta Sinfonica de La Opera de Barcelona** [1954] Three record set.

LM 6018 – *Requiem Mass Sound (Verdi)* – **Herva Nelli, Fedora Barbieri, Giuseppe di Stefano, Cesare Siepi, Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 6019

LM 6020 – *Toscanini Conducts Wagner* – **Arturo Toscanini and NBC Symphony Orchestra** [195?] Two record set. Tristan And Isolde: Prelude And Liebestod/Die Gotterda'mmerung: Prologue, Siegfried's Rhine Journey/Act III, Siegfried's Funeral Music/Die Meistersinger: Act I, Prelude/Act III, Prelude/Parsifal: Prelude/Act III, Good Friday Spell/Siegfried Idyll/Lohengrin: Act I, Prelude/Act III, Prelude

LM 6021 – *Rigoletto Complete (Verdi)* – **Erna Berger, Nan Merriman, Jan Peerce, Leonard Warren, Italo Tajo, Robert Shaw Chorale, RCA Victor Orchestra** [1954] Two record set.

LM 6022

LM 6023 – *Cantatas and Arias (Bach)* – **Bach Aria Group, Aria Group Chorus, Robert Shaw Chorale** [1/55] Two record set. Cantata 60, O Ewigkeit, Du Donnerwort/Aria From Cantata 127: Die Seele Ruht In Jesu Ha'nden/Recitative From Cantata 155: Mein Gott, Wie Lang', Ach Lange?/Aria From Cantata 99: Erschu'tt're Dich Nur Nicht/Aria From Cantata 47: Jesu, Beuge Doch Mein Herze/Duet From Cantata 79: Gott, Ach Gott, Verlass Die Deinen Nimmermehr!/Aria From Cantata 132: Christi Glieder/Duet From Cantata 110: Ehre Sei Gott/Cantata 41, Jesu, Nun Sei Gepreiset/Cantata 42, Am Abend Aber Desselbigen Sabbats

LM 6024 – *The Elixir of Love (Donizetti)* – **Margherita Carosio, Loretta di Lelio, Nicola Monti, Tito Gobbi, Melchiorre Luise, Orchestra and Chorus of the Opera House Rome** [1954] Two record set.

LM 6025 – *Fidelio Complete (Beethoven)* – **Rose Bampton, Eleanor Steber, Jan Peerce, Joseph Laderoute, Nicola Moscona, Herbert Janssen, Sidor Belarsky, Arturo Toscanini and NBC Symphony Orchestra** [1954] Two record set.

LM 6026 – *A Toscanini Omnibus* – **Arturo Toscanini and NBC Symphony Orchestra** [1955] Two record set. Carmen: Suite, No. 1, By Bizet/Don Pasquale: Overture, By Donizetti/La Forza Del Destino: Overture, By Verdi/Oberon: Overture. Euryanthe: Overture. Der Freischütz: Overture. By Weber. Hansel And Gretel: Prelude, By Humperdinck/Mignon: Overture, By Thomas/La Wally, Act IV: Prelude. Lorelei, Act III: Dance Of The Water Nymphs. By Catalani/Poet And Peasant: Overture, By Suppé/Kamarinskaya, By Glinka/Romeo And Juliet, Op. 17: Queen Mab Scherzo. The Damnation Of Faust, Op. 24: Rakoczy March. By Berlioz

LM 6027

LM 6028 – *Romeo and Juliet: Excerpts from Suites No. 1, 2 and 3 (Prokofieff)* – **Leopold Stokowski and NBC Symphony Orchestra** [1955]

LM 6029 – *The History of Music in Sound Volume 4: The Age of Humanism (1540-1630)* – **Various Artists** [1953] Two record set. A Che Son Hormai Conducto (Demophon)/Scendi Dal Paradiso (Marenzio)/Quivi Sospiri (Luzzaschi)/Ye That Do Live In Pleasures (Wilbye)/Come Away, Sweet Love (Greaves)/O Care, Thou Wilt Despatch Me (Weelkes)/Ho! Who Comes Here? (Morley)/Allons Au Vert Bocage (Costeley)/Tant Que Vivray (Claudin De Sermisy)/Il Est Bel Et Bon (Passerau)/O Domine Jesu (Victoria)/Benedictus And Agnus Dei From Mass: Benedicta Es (De Monte/Sanctus From Mass: Aeterna Christi Munera; Agnus Dei II From Missa Brevis (Palestrina)/Scio Enim; Benedictus And Hosanna From Mass: Puisque J'ay Perdu (Lassus)/Mirabile Mysterium (Gallus)

LM 6030 – *The History of Music in Sound Volume 5: Opera and Church Music* – **Various Artists** [1953] Two record set. Musici Della Selva, From Egisto (Cavalli)/E Dove T'aggiri, From Il Pomo D'oro (Cesti)/Floridoro (Stradella)/Idolo Mio, Ti Chiamo, Form Tito Sempronio Gracco (A. Scarlatti)/V'adoro, Pupille, From Giulio Cesare (Handel)/Io Non Songo Bona Bona (Logroscino)/Scene Infernale, From Alceste (Lully)/O Jour Affreux, From Darnanus (Rameau)/Scene From Venus And Adonis (Blow)/Ach! Nero Ist Nicht Nero Mehr!, From Octavia (Keiser)/Justus Es, Domine, From Jonas (Carissimi)/Excerpt From Le Quattro Stagioni (Marcello)/Cor Meum Et Caro Mea, From Motet: Quam Dilecta (Rameau)/Miraculis In Coelo Fulget, From Motet: Est Dies Trophaei (A. Scarlatti)/Hear, O Heavens (Pelham Humfrey)/O Clap Your Hands (Greene)/Saul, Saul, Was Verfolgst Du Mich? (Schütz)/Excerpt From Die Sieben Worte (Schütz)/Ich Lasse Dich Nicht (Johann Christoph Bach)/Kyrie From Mass In F; Excerpt From St. John Passion, Nos. 26/27; 28/31 (J.S. Bach)/Du Giebst Mir Ruh, From Ich Halte Es Dafu"r (Buxtehude)/Cantata No. 50: Nun Ist Das Heil Und Die Kraft (Bach)

LM 6031 – *The History of Music in Sound Volume 6: The Growth of Instrumental Music* – **Various Artists** [1954] Two record set. Excerpt From Welcome Song: What, What Shall Be Done? (Purcell)/How Long, O Lord From Susanna (Handel)/Excerpt From Cantata Del Silentio (Luigi Rossi)/The Fatal Hour (Purcell)/Meine Seufzer, Meine Klagen (Erlebach)/Prelude And Fugue In G Minor From Das Wohntemperirte Klavier, Book 1 (Bach)/Sarabande; Drollerie, Allemande Dit L'Affigée, Volte (Chambonnières)/Sonata In B-Flat, L. 498 (D. Scarlatti)/Chorale Preludes: Durch Adams Fall (Pachelbel, Bach)/Chorale Preludes: In Dulci Jubilo (Buxtehude, Bach)/Dialogue (Lebégue), Trio En Passacaille (Raison) Basse Et Dessus De Trompète (J.F. Dandrieu)/Introduction, Presto, And Gigue With 2 Doubles Basses From Sonata No. 4 (Biber)/Sonata In G, Op. 2, No. 5 (Leclair)/Sonata In E Minor, Op. 2, No. 3 (G.B. Vitali)/Sonata, La Cornara (Legrenzi)/Fancy In G Minor (Jenkins)/Sonata In F Minor, Op. 3, No. 9 (Corelli)/Sonata In F For Flute, Violin And Continuo, Op. 2, No. 5 (Handel)/Trumpet Overture From The Indian Queen (Purcell)/Air From Suite In E Minor (Musique De Table, I) (Telemann)/Concerto In B-Flat (Fanna XII, 16) For Oboe, Violin, And Orchestra (Vivaldi)

LM 6032 – *The Saint of Bleecker Street (Menotti)* – **Gabrielle Ruggiero, Gloris Poleri, Thomas Shippers** [1955] Two record set.

LM 6033 – *The Serious Gershwin* – **Morton Gould** [1955] Two record set. Rhapsody In Blue/Preludes, For Piano: No. 1, B Flat; No. 2, C Sharp Minor; No. 3, E Flat/Concerto, In F, For Piano And Orchestra/An American In Paris/Porgy And Bess: Piano Solo, From Act 1, Scene 1/Suite, From Porgy And Bess

LM 6034 – *The Sleeping Beauty Op. 66 (Tchaikovsky)* – **Orchestra of the Royal Opera House** [1/56] Two record set.

LM 6035 – *Symphonies No. 36, 39, 40 and 41 (Mozart)* – **Fritz Reiner and Chicago Symphony Orchestra** [1956] Two record set.

LM 6036 – *Winterreise Op. 89 (Schubert)/Liederkreis Op. 39 (Schubert)* – **Dietrich Fischer-Dieskau, Gerald Moore** [1956] Two record set.

LM 6037 – *Hamlet (Shakespeare)* – **John Gielgud, McGuire, Brown** [195?] Two record set.

LM 6038 – *Hungarian Rhapsodies (Liszt)* – **Alexander Barilowsky** [1956] Two record set.

LM 6039 – *Concerto No. 1 in E Flat (Liszt)/Concerto Piano No. 2 Op. 18 C Minor (Rachmaninoff)/Concerto Piano Op. 16 in A Minor (Grieg)* – **Artur Rubinstein and RCA Victor Symphony Orchestra** [1956]

LM 6040 – *Camille (Dumas)/La Traviata (Verdi)* – **Marie Marguerite Alphonsine** [1956]

LM 6041 – *Verdi and Toscanini* – **Arturo Toscanini and NBC Symphony Orchestra** [1/57] Two record set. Nabucco: Va, Pensiero Sull'ali Dorate (From The Broadcast Of Jan. 31, 1943)/I Lombardi: Qui, Posa Il Fianco (From The Broadcast Of Jan. 31, 1943)/I Vespri Siciliani: Overture (From The Broadcast Of Jan. 24, 1942)/La Forza Del Destino: Overture (Recording Session Of Nov. 10, 1952)/Luisa Miller: Overture And Quando Le Sere Al Placido (From The Broadcast Of July 25, 1943)/Rigoletto: Act 4 (From A New York Concert, May 25, 1944)/Otello: Ballabili (From The Broadcast Of Mar. 13, 1948)/Hymn Of The Nations (From The OWI Film, Dec., 1943)

LM 6042 – *La Boheme (Puccini)* – **Giuseppe Giacosa, Luigi Illica, Victoria de Los Angeles, Lucine Amara, Jussi Bjorling, Robert Merrill, Giorgio Tozzi, Beechem and RCA Victor Symphony Orchestra** [1956] Two record set.

LM 6043 – *Beethoven Symphony No. 9* - **Wilhelm Furtwangler, Bayreuth Festival Chorus and Orchestra** [1956] Two record set.

LM 6044 – *Sonata in B Flat K. 333, Sonata in D K. 211, Sonata in E Flat K 282/Sonata in G K. 283/Rondo in A Minor K. 511, Country Dances K. 606 (Mozart)* – **Wanda Landowska** [1956] Two record set.

LM 6045 – *Pagliacci (Leoncavallo)/Opera Choruses* – **Victoria de Los Angeles, Jussi Bjoerling, Paul Franke, Richard Wright, Leonard Warren, Robert Merrill, George Cehanovsky, Robert Shaw Chorale, RCA Victor Orchestra** [1956] Two record set. Otello: Fuoco Di Gioia, By Verdi/Turandot: Gira La Cote, Perchè Tarda La Luna And O Giovinetto. By Puccini/Le Maschere: É La Bella Di Brighella. Iris: Son Io! Son Io La Vita. By Mascagni

LM 6046 – *Cavalleria Rusticana (Mascagni)* – **Zinka Milanov, Jussi Bjorling, Robert Merrill, Robert Shaw Chorale, RCA Victor Orchestra** [1956] Two record set.

LM 6047 – *Scenes from Salome and Elektra, Suite from Le Bourgeois Gentilhomme (Strauss)* – **Fritz Reiner and Chicago Symphony Orchestra** [1956] Two record set.

LM 6048 – *The Beggar's Opera (Gay-Pepusch-Austin)* – **Elsie Morison, John Cameron, Malcolm Sargent and Pro Arte Orchestra** [1957] Two record set.

LM 6049 – *Mefistofele (Arrigo Boito)* – **Orietta Moscucci, Amalia Pini, Giacinto Prandelli, Piero de Palma, Boris Christoff, Orchestra and Chorus of the Rome Opera House** [1957] Two record set.

LM 6050 – *A German Requiem Op. 45 (Brahms)/Kindertotenlieder Songs of Death of Children (Mahler)* – **Berliner Philharmoniker** [1956] Two record set.

LM 6051 – *Rigoletto (Verdi)* – **Roberta Peters, Jussi Bjoerling, Robert Merrill, Giorgio Tozzi, Rome Opera House Chorus and Orchestra** [1956] Three record set.

LM/LSC 6052 – *Tosca (Puccini)* – **Zinka Milanov, Jussi Bjoerling, Leonard Warren, Erich Leinsdorf and Rome Opera House Orchestra and Chorus** [1957] Two record set.

LM 6053 – *Enfance du Christ Op. 25 (Berlioz)* – **Florence Kopleff, Cesare Valletti, Gerard Souzay, Giorgio Tozzi, New England Conservatory Chorus, Boston Symphony Orchestra** [1957] Two record set.

LM 6054

LM 6055 – *Lucia di Lammermoor (Donizetti)* – **Jan Peerce, Roberta Peters, Giorgio Tozzi, Phillip Maero, Rome Opera House Orchestra and Chorus** [1958] Two record set.

LM 6056 – *The Best of Caruso* – **Enrico Caruso** [1958] Two record set. Verdi: Ai“da. Celeste Ai“da; La Forza Del Destino: Solenne In Quest'ora; Rigoletto: Questa O Quella; La Donna È Mobile; Quartet: Bella Figlia Dell'amore; Il Trovatore. Ai Nostri Monti; Otello. Si Pel Ciel/Handel: Xerxes. Ombra Mai Fu/Donizetti. L'elisir D'amore. Una Furtiva Lagrima; Lucia Di Lammermoor: Sextet: Chi Mi Frena/Puccini: La Bohème. Che Gelida Manina; O Soave Fanciulla; Tosca. Recondita Armonia/Ponchielli. La Gioconda. Cielo E Mar/Leoncavallo: Pagliacci: Vesti La Giubba/Lully: Amadis. Bois Épais/Meyerbeer. L'africana: O Paradiso!/Bizet: Carmen: Air De La Fleur/Massenet: Manon: Ah! Fuyez, Douce Image; Le Cid. O Souverain! O Juge! O Père!/Halévy. La Juive. Rachel! Quand Du Seigneur/Flotow. Martha: Quartet: Dormi Pur/Capurro-Di Capua. O Solo Mio/Donaudy. Vaghissima Sembianza/Arona. La Compana Di San Giusto/Alvarez: La Partida/Posadas. Noche Feliz/Cohan: Over There/Costa. Sei Morta Nella Vita Mia/Tosti: Luna D'estate

LM 6057 – *History of Music in Sound Volume 1: Ancient and Oriental* – **Various Artists** [195?] Two record set.

LM 6058

LM/LSC 6059 – *Cavalleria Rusticana (Mascagni)* – **Renata Tebaldi, Jussi Bjorling, Ettore Bastianini, Alberto Erede and Chorus and Orchestra of the Maggio Musicale Fiorentino** [1958] Two record set. Part 1//Part 2//Concluded//Ponchielli: La Gioconda: Act II: Cielo E Mar/Puccini: The Girl of the Golden West: Act III: Ch'ella Mi Creda/Giordano: Fedora: Act I Amor Ti Vieta/Cilea: L'Ariesiand: E La Solita Storia/Verdi: A Masked Ball: Act I: Di Tu Se Federle Flutto/Puccini: Manon Lescaut: Act I Tra Voi, Belle, Brune E Bionde

LM 6060

LM 6061 – *Great Moments in Opera* – **Licia Albanese, Jussi Bjoerling, Victoria de Los Angeles, Robert Merrill, Zinka Milanov, Jan Peerce, Roberta Peters, Giorgio Tozzi, Cesare Valletti, Leonard Warren** [1958] Two record set. Contains Excerpts From Nabucco, Rigoletto, Il Trovatore, La Traviata, Simon Boccanegra, A Masked Ball, La Forza Del Destino, Ai“da, Otello, And Falstaff, By Verdi, And Manon Lescaut, La Bohème, Tosca, And Madama Butterfly, By Puccini

LM/LSC 6062 – *Vanessa (Barber)* – **Eleanor Steber, Nicolai Gedda, Rosalind Elias, Giorgio Tozzi, Regina Resnik, Metropolitan Opera Chorus and Orchestra** [1/59] Two record set.

LM 6063 – *Boris Godunov (Mussorgsky)* – **Giorgio Tozzi, Modest Mussorgsky, Metropolitan Opera** [1968] Two record set.

LM 6064

LD/LDS 6065 – *The Royal Ballet* – **Ernest Ansermet and Royal Opera House Orchestra** [11/59] Two Record Set. Contains Excerpts From The Nutcracker Suite, By Tchaikovsky, La Boutique Fantasque, By Rossini-Respighi, Coppélia, By Delibes, Giselle, By Adam, Swan Lake, By Tchaikovsky, Carnaval, By Schumann (Orchestrated By Roy Douglas), The Sleeping Beauty, By Tchaikovsky, And Les Sylphides, By Chopin (Orchestrated By Roy Douglas)

LM/LSC 6066 – *Beethoven: Symphony No. 9 in D Minor Op. 125/Symphony No. 8 in F Op. 93 (Beethoven)* – **Leotyne Price, Maureen Forrester, David Poleri, Giorgio Tozzi, Boston Symphony Orchestra, New England Conservatory Chorus** [1959] Two record set. Symphony No. 9 in D Minor Op. 125: First Movement: Allegro Ma Non Troppo Un Poco Maestoso//Symphony No. 9: Second Movement: Molto Vivace/Third Movement: Adagio Molto e Cantabile//Symphony No. 9: First Movement: Presto: Allegro Assai//Symphony No. 8: First Movement: Allegro Vivace E Con Brio/Second Movement: Allegretto Scherzando/Third Movement: Tempo di Menuetto/Fourth Movement: Allegro Vivace

LM 6067

LM/LSC 6068 – *Beethoven;Schumann/Brahms Quartets* – **Festival Quartet** [196?] Two record set.

LM 6069 – *Aida (Verdi)* – **Zinka Milanov, Fedora Barbieri, Jussi Bjoerling, Leonard Warren, Boris Christoff, Orchestra and Chorus of the Rome Opera House** [1959] Two record set.

LM 6070 – *Carmen (Bizet)* – **Rise Stevens, Jan Peerce, Licia Albanese, Robert Merrill, Robert Shaw Chorale, Children's Chorus and RCA Victor Orchestra** [1959] Two record set.

LM/LSC 6071 – *The Barber of Seville (Rossini)* – **Roberta Peters, Cesare Valletti, Robert Merrill, Giorgio Tozzi, Metropolitan Opera Chorus and Orchestra** [1959] Two record set.

LM 6072 – *The Five Beethoven Concertos* – **Artur Rubinstein and Symphony of the Air** [1957] Five record set. No. 1, In C, Op. 15/No. 2, In B Flat Op. 19/No. 3, In C Minor, Op. 37/No. 4, In G, Op. 58/No. 5, In E Flat, Op. 73

LM 6073 – *Sonatas Andante and Variations (Haydn)* – **Wanda Landowska** [1960] Two record set. Sonata No. 37, In D/Sonata No. 40, In G/Andante And Variations, In F Minor, H.XVII, No. 6/Sonata No. 34, In E Minor/Sonata No. 35, In C/Sonata No. 49, In E Flat

LM 6074 – *60 Years of Music America Loves Best* – **Various Artists** [1960] Two record set. Vesti La Giubba - Enrico Caruso/Whispering - Paul Whiteman/Variations On Themes From "Carmen" - Vladimir Horowitz/Ramona - Gene Austin/Prelude In C-Sharp Minor - Sergei Rachmaninoff/Indian Love Call - Jeanette Macdonald And Nelson Eddy/Ave Maria - Marian Anderson/Minuet In G - Ignace Paderewski/Begin The Beguine - Artie Shaw/Hora Staccato - Jascha Heifetz/Jalousie - Arthur Fiedler And The Boston Pops Orchestra/Liebesfreud - Fritz Kreisler/Sunrise Serenade - Glenn Miller/Blue Danube Waltz - Leopold Stokowski And The Philadelphia Orchestra/And The Angels Sing - Benny Goodman/Take The "A" Train - Duke Ellington/Tchaikovsky Piano Concerto No. 1 - Freddy Martin/There Are Such Things - Tommy Dorsey; Vocal By Frank Sinatra/Polonaise In A-Flat - José Iturbi/Prisoner Of Love - Perry Como/Bluebird Of Happiness - Jan Peerce/Peg O' My Heart - The Three Suns/Ritual Fire Dance - Artur Rubinstein/Bouquet Of Roses - Eddy Arnold/Be My Love - Mario Lanza/Lohengrin Prelude Act III - Arturo Toscanini And The NBC Symphony Orchestra/Cherry Pink And Apple Blossom White - Perez Prado/The Naughty Lady Of Shady Lane - The Ames Brothers/Canadian Sunset - Hugo Winterhalter/Day-O - Harry Belafonte

LD/LDS 6075 – *J.B (Archibald MacLeish)* – **Christopher Plummer, Raymond Massey, James Daly** [1959] Two record set.

LM/LSC 6076 – *Macbeth (Verdi)* – **Leonard Warren, Leonie Rysanek, Erich Leinsdorf** [1960] Two record set.

LD/LDS 6077 – *Berlioz: Requiem* – **New England Conservatory Chorus, Leopold Simoneau, Charles Munch and the Boston Symphony Orchestra** [1960] Two record set.

LM 6078

LM/LSC 6079 – *The Marriage of Figaro (Mozart)* – **Giorgio Tozzi, Roberta Peters, Lisa Della Casa, George London, Erich Leinsdorf and Vienna State Opera Chorus, Vienna Philharmonic Orchestra** [1960] Two record set.

LM 6080 – *Berlitz Simplified French* – **Various Artists** [196?] Two record set.

LM 6081

LM/LSC 6082 - *Arthur Fiedler Conducts a Boston Pops Concert (Everything but the Beer)* – **Arthur Fiedler and the Boston Pops** [1960] Two record set. Pomp And Circumstance March No. 1, Op. 39, No. 1 (Elgar)/Mignon Overture (Thomas)/Largo From Xerxes (Handel) (Alfred Krips, Violin)/Prelude To Act III Of Lohengrin (Wagner)/Accelerations, Waltzes (J. Strauss)/Drink To Me Only With Thine Eyes/Roumanian Rhapsody No. 1 In A, Op. 11 (Enesco)/Danse Macabre (Saint-Saëns)/Hungarian Fantasy For Piano And Orchestra (Liszt) (Ozan Marsh, Piano)/Selections From West Side Story (Bernstein)/Bugler's Holiday (Anderson)/Smoke Gets In Your Eyes (Kern)/Kid Stuff (Hayman)/Theme From Peter Gunn (Mancini)

LM/LSC 6083 – *Force of Destiny (Verdi)* – **Milanov, Di Stefano, Warren, Elias, Tozzi, Accademia di Santa Cecilia, Rome** [1960] Two record set.

LM 6084 – *I Pagliacci (Leoncavallo)/Opera Choruses* – **Victoria de Los Angeles, Jussi Bjoerling, Paul Franke, Richard Wright, Leonard Warren, Robert Merrill, Goerge Cehanovsky, Robert Shaw Chorale, RCA Victor Orchestra** [1960] Two record set. Il Trovatore: Anvil Chorus, Rigoletto: Zitti, Zitti. By Verdi/Carmen: Avec La Garde Montante, By Bizet/Cavalleria Rusticana: Gli Aranci Olezzano, By Lascagni

LM 6085

LM 6086

LM/LSC 6087 – *Symphony No. 88 in G (Haydn)/Das Lied Von Der Erde, The Song of the Earth (Mahler)* – **Fritz Reiner and Chicago Symphony Orchestra** [1960] Two record set.

LM 6088 – *60 Years of Music America Loves Best Volume 2* – **Various Artists** [1960] Two record set. Bella Figlia Dell' Amore - Amelita Galli-Curci, Flora Perini, Enrico Caruso, Giuseppe De Luca (Verdi)/Stars And Stripes Forever - Sousa's Band/Meditation - Fritz Kreisler (Massenet)/Louise - Maurice Chevalier/Sweethearts On Parade - Guy Lombardo/The Donkey Serenade - Allan Jones/Beer Barrel Polka - Glahé Musette Orchestra/Riders In The Sky - Vaughn Monroe/Habanera - Rise Stevens (Bizet)/Toreador Song - Leonard Warren (Bizet)/Air For G String - Mischa Elman (J.S. Bach)/Star Dust - Artie Shaw/Josephine - Wayne King/Dipsy Doodle - Larry Clinton/Ciribiribin - Grace Moore/Prelude To Act I Of La Traviata - Arturo Toscanini, NBC Symphony Orchestra (Verdi)/Vesti La Giubba - Mario Lanza (Leoncavallo)/In The Mood - Glenn Miller/Boogie Woogie - Tommy Dorsey/Holiday For Strings - David Rose/Troïka En Traineaux - Sergi Rachmaninoff (Tchaikovsky)/Il Bacio - Lucrezia Bori/Till The End Of Time - Perry Como/Cocktails For Two - Spike Jones/Whiffenpoof Song - Robert Merrill/Tales From The Vienna Woods - Leopold Stokowski And The Philadelphia Orchestra (J. Strauss, Jr)/Oh! My Pa-Pa - Eddie Fisher/The Swan - Pablo Casals (Saint-Saëns)/Matilda, Matilda! - Harry Belafonte/Sabre Dance - Arthur Fiedler, Boston Pops Orchesta (Khachaturian) Matilda, Matilda!

LM 6089 – *The Magic Flute (Mozart)* – **Tibor Kozma** [1960] Two record set.

LM 6090

LD/LDS 6091 – *Verdi: Requiem Mass* – **Leontyne Price, Rosalind Elias, Jussi Bjoerling, Giorgio Tozzi, Fritz Reiner, Orquesta Filarmónica de Viena, Coro de Society of Friends of Music** [1960] Two record set. Requiem Mass: Dies Irae Part 1//Requiem Mass: Dies Irae Concluded//Requiem Mass: Oifertorium Sanctus Agnus Dei//Requiem Mass Lux Aeterna Libera Me

LM 6092 – *The History of Music in Sound Volume 10: Modern Music (1890-1950)* – **Various Artists** [1959] Two record set. Impressionism: Cloches À Travers Les Feuilles (Piano), Ballade Que Feit Villon À La Requête De Sa Mère Pour Prier Notre Dame (Voice And Piano) (Debussy)/Montañesa (Piano) (Falla)/Late Romanticism: Prelude, Op. 48, No. 2; Étrangeté, Op. 63, No. 2 (Piano) (Skrjabin)/Blindenklage, Op. 56, No. 2 (Voice And Piano) (Richard Strauss)/Larghetto From String Trio In A Minor, Op. 77b (Reger)/Maßig, From String Quartet In F # Minor, Op. 10 (Schoenberg)/An Leukon, Schlafend Traagt Man, Op. 2, No. 2, Nun Ich Der Riesen Staerksten, Op. 2, No. 3 (Voice And Piano) (Berg)/Anti-Romantic Reaction: Trois Petites Pièces Montées: De L'enfance De Pantagruel, Marche De Cocagne; Jeux De Gargantua (Satie)/Excerpts From Conversations: No. 1, The Committee Meeting, And No. 5, In The Tube At Oxford (Bliss)/Très Lent From String Quartet No. 6, In G (Milhaud)/No. 1 Of Trois Pièces Pour Quatuor À Cordes; Marche Royale From L'Histoire Du Soldat (Stravinsky)/Improvisations On Hungarian Peasant Songs (Piano), Op. 20, Nos. 3, 4, 5, And 6 (Bartók)/Zápisník Zmizeleho (Diary Of One Who Vanished), Nos. 15, 16, 17, And 18 (Tenor And Piano) (Janáček)/Stillung Maria Mit Dem Auferstandenen (From Das Marienleben For Voice And Piano, 1923); Fuga Octava In D (From Ludus Tonalis For Piano Solo) (Hindemith)/March From Serenade, Op. 24 (Schoenberg)/Goethe-Lieder, Nos. 2, 3, 5, And 6 (For Mezzo-Soprano And 3 Clarinets) (Dallapiccola)/Valse, From String Quartet No. 2, Op. 69 (Shostakovich)/Sanctus, Benedictus, And Agnus Dei, From Missa Cantuariensis, Op. 59 (Rubbra)/Allegro Moderato, From Trio For Violin, Viola, And Cello, Op. 58 (Roussel)/Poco Lento, From Quartet For Clarinet, Violin, Viola, And Cello (Rawsthorne)/Lento, From Sonata For Violin And Piano (Copland)

LM 6093

LM/LSC 6094 – *Iberia (Albeniz)/Rapsodie Espagnole (Ravel)* – **Jean Morel and Paris Conservatoire Orchestra** [1961] Two record set. Iberia: Evocacion/El Puerto/El Corpus en Sevilla/Rodena//Iberia: Almerla/Lavapids//Iberia: El Polo/El Albaicin/Malaga/Eritana//Iberia: Jerez/Rapsodie Espagnole

LM/LSC 6095 – *La Boheme (Puccini)* – Anna Moffo, Richard Tucker, Erich Leinsdorf and Rome Opera House Orchestra [1961] Two record set.

LM/LSC 6096 – *Symphony No. 9 in D Minor Op. 125/Symphony No. 1 in C Op. 21 (Beethoven)* – **Phyllis Curtin, Florence Kopleff, John McCollum, Donald Gramm, Fritz Reiner and Chicago Symphony Orchestra** [1962] Two record set.

LM/LSC 6097 – *Summer Festival* – **Various Artists** [1962] Two record set.

LD/LDS 6098 – *Romeo and Juliet: Dramatic Symphony Op. 17 (Berlioz)* – **Rosalind Elias, Cesare Valletti, Giorgio Tozzi, Charles Munch and the Boston Symphony Orchestra, New England Conservatory Chorus** [1962] Romeo and Juliet: Part One Introduction/Prologue Part Two Romeo Alone, Sadness, Distant sounds of Music and Dancing, Great Festivities in Capulet's Palace Part 1//Part Two: Part 1 Concluded/Starlight Night, Capulet's Garden, Silent and Deserted- The Young Capulets Leaving the Hall Pass by singing Fragments of the dance Music/Love scene: Adagio//Part Two/Scherzo/Part Three, Juliet's Funeral/Romeo in the Family Vault of the Capulets//Part Three: Finale

LM 6099 – *Fritz Kreisler in Immortal Performances* – **Fritz Kreisler** [1962] Two record set. Sonata No. 3 In C Minor, Op. 45 (Grieg) - Sergei Rachmaninoff/Sonata No. 8 In G, Op. 30, No. 3 (Beethoven) – Rachmaninoff/Concerto For Two Violins In D Minor (Bach) -Efrem Zimbalist/L'Arlesienne: Intermezzo (Bizet-Kreisler) - Hugo Kreisler, Michael Raucheisen/Sanctissima (Corelli-Kreisler) - H. Kreisler, Raucheisen/Mighty Lak' A Rose (Ethelbert Nevin) - Geraldine Farrar/Mignon, Act 1: Connais Tu Le Pays? (Thomas) – Farrar/Lullaby From "Jocelyn" ("Angels Guard Thee") (Godard) - Vincent O'Brien/O Cease Thy Singing, Maiden Fair, When Night Descends (Rachmaninoff) - John McCormack, Edwin Schneider/Sonata No. 5 In A, Op. 162 (Schubert) - Rachmaninoff

RCA Victor Red Seal LM 6100 Series 12 Inch Three record sets.

LM 6100 – *Mass in B Minor (Bach)* – **Anne McNight, June Gardner, Lydia Summers, Lucius Metz, Paul Matthen, Oscar Shumsky, Robert Bloom, Bert Gassman, John Barrows, William Vacchiano, Robert Shaw Chorale and RCA Victor Orchestra** [195?] Three record set.

LM 6101 – *Rigoletto (Verdi)* – **Erna Berger, Joyce White, Mary Kreste, Nan Merriman, Jan Peerce, Nathaniel Sprizena, Arthur Newman, Leonard Warren, Italo Tojo, Paul Ukena, Richard Wentworth, Robert Shaw Chorale, RCA Victor Orchestra** [195?] Three record set.

LM 6102 – *Carmen (Bizet)* – **Licia Albanese, Paula Lenchner, Margaret Roggero, Rise Stevens, Alessio de Paolis, Jan Peerce, George Cehanovsky, Robert Merrill, Hugh Thompson, Osie Hawkins, Robert Shaw Chorale, Fritz Reiner and RCA Victor Orchestra** [195?]

LM 6103 – *Passion According to St. John (Bach)* – **Robert Shaw Chorale, Collegiate Chorale and RCA Victor Orchestra, Adele Addison, Blanche Thebom, Leslie Chabay, Blacke Stern, Mack Harrell, Daniel Slick, Paul Matthen** [1/52] Three record set.

LM 6104 – *Barber of Seville (Rossini)* – Victoria de Los Angeles, Anna Canali, Nicola Monti, Gino Bechi, Erminio Benatti, Melchiarre Luise, Nicola Rossi-Lemeny, Milan Symphony [195?] Three record set.

LM 6105 – *Bach Unaccompanied Sonatas and Partitas* – **Jascha Heifetz** [195?] Three record set. Sonata No. 1, In G Minor/Sonata No. 2, In A Minor/Sonata No. 3, In C/Partita No. 1, In B Minor/Partita No. 2, In D Minor/Partita No. 3, In E

LM 6106 – *Cavalleria Rusticana (Mascagni)/I Pagliacci I Pagliacci (Leoncavallo)* – **Bjorling, De Los Angeles, Merrill, Milanov, Warren** [1953] Three record set.

LM 6107 – *Otello (Verdi)* – **Nelli, Merriman, Vinay, Moscona, Arturo Toscanini and the NBC Symphony Orchestra** [195?] Three record set.

LM 6108 – *Four Brahms Symphonies* – **Arturo Toscanini and NBC Symphony Orchestra** [1960] Three record set. Symphony No. 1, In C Minor, Op. 68/No. 2, In D, Op. 73/No. 3, In F, Op. 90/No. 4, In E Minor, Op. 98

LM 6109 – *Chopin Muzurkas* – **Artur Rubinstein** [195?] Three record set.

LM 6110 – *Romeo and Juliet (Shakespeare)* – **Old Vic Theatre** [1953] Three record set.

LM 6111 – *Falstaff Complete (Verdi)* – **Nerva Nelli, Nan Merriman, Giuseppe Valdengo, Frank Guarrea, Norman Scott, Robert Shaw Chorale, Arturo Toscanini and NBC Symphony Orchestra** [195?]

LM 6112 – *A Masked Ball (Verdi)* – **Herva Nelli, Virginia Haskins, Claramae Turner, Jan Peerce, Robert Merrill, George Cehanovsky, Nicola Moscona, Norman Scott, Robert Shaw Chorale, NBC Symphony Orchestra** [3/55] Three record set.

LM 6113 – *The Ballet* – **Various Artists** [1954] Three record set. Les patineurs, by G. Meyerbeer. The Incredible Flutist; Suite From The Ballet, By W. Piston. - Boston Pops Orchestra, Arthur Fiedler/The Fire Bird Suite, 1919 By I. Stravinsky - Leopold Stokowski And His Symphony Orchestra/Daphnis And Chloe"; Suite No. 2, By M. Ravel. Invitation To The Dance, By C. M. Weber, Orchestrated By Berlioz. - NBC Symphony Orchestra, Arturo Toscanini/Sylvia. Coppelia. By L. Delibes. - Members Of The Boston Symphony Orchestra, Pierre Monteux, Conductor/La Valse, By M. Ravel. Bacchus Et Ariane; Ballet Suite No. 2, By A. Roussel. - Boston Symphony Orchestra; Charles Munch, Conductor

LM 6114 – *Damnation of Faust Op. 24 (Berlioz)* – **Suzanne Danco, David Poleri, Martial Singher, Donald Gramm, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra** [1954] Three record set.

LM 6115 – *A Midsummer Nights Dream (Shakespeare)* - **Old Vic Company, Starring Moira Shearer, Robert Helpmann, Stanley Holloway, BBC Symphony Orchestra** [1954] Three record set.

LM 6116 – *Manon Lescaut (Puccini)* – **Licia Albanese, Anna Maria Rota, Jussi Bjoerling, Mario Carlin, Robert Merrill, Franco Calabrese, Plinio Clabassi, Orchestra and Chorus of the Opera House Rome** [1955] Three record set.

LM 6117

LM 6118

LM 6119 – *Manon Lescaut (Puccini)* – **Unknown Artist** [1954] Three record set.

LM 6120 – *Beethoven Sonatas for Cello and Piano (Beethoven)* – **Gregor Piatigorsky** [1955] Three record set. Sonata No. 1 In F, Op. 5, No. 1/No. 2 In G, Op. 5, No. 2/No. 3 In A, Op. 69/No. 4 In C, Op. 102, No. 1/No. 5 In D, Op. 102, No. 2/Twelve Variations On A Theme From Handel's Judas Maccabaeus/Twelve Variations On A Theme From Mozart's The Magic Flute/Seven Variations On A Theme From Mozart's The Magic Flute

LM 6121 – *Madama Butterfly (Puccini)* – **Victoria de Los Angeles, Anna Maria Canali, Maria Huder, Giuseppe Di Stefano, Renato Ercolani, Tito Gobbi, Arturo La Porta, Bruno Sbalchiero, Orchestra and Chorus of the Opera House Rome** [1955] Three record set.

LM 6122 – *Aida (Verdi)* – **Zinka Milanov, Fedora Barbieri, Jussi Bjoerling, Leonard Warren, Boris Christoff, Orquesta Y Coros de La Opera De Roma** [1955] Three record set.

LM 6123 – *The Four Concertos Rhapsody on a Theme of Paganini (Rachmaninoff)* – **Leopold Stokowski, Eugene Ormandy and Philadelphia Orchestra** [1955] Three record set.

LM 6124 – *Don Carlo (Verdi)* – **Antonietta Stella, Loretta Di Lelio, Orietta Moscucci, Elena Nicolai, Mario Filippeschi, Paolo Carli, Tito Gobbi, Boris Christoff, Giulio Neri, Plinio Clabassi, Chorus and Orchestra of the Rome Opera House** [1955] Three record set.

LM 6125

LM 6126 – *Laurence Olivier in Association with London Films Presents Richard III (Soundtrack)* – **Laurence Olivier** [1956] Three record set.

LM 6127 – *Caruso: An Anthology of His Art on Records* – **Enrico Caruso** [1956] Three record Set. Ai Da. Celeste Ai Da (Verdi)/La Traviata. Brindisi (Verdi)/Il Trovatore. Di Quella Pira (Verdi)/La Forza Del Destino. Ai Nostri Monti; Solenne In Quest (Verdi)/Rigoletto. Questa O Quella (Verdi)/Rigoletto. La Donna È Mobile; Bella Figlia Dell'amore (Verdi)/Macbeth. Ah! La Paterna Mano (Verdi)/Othello. Si Pel Ciel (Verdi)/I Lombardi. Qual Volutta Trascorrere (Verdi)/L'elisir D' Amore. Una Furtiva Lagrima; Venti Scudi (Donizetti)/Don Sebastiano. Deserto In Terra (Donizetti)/Lucia Di Lammermoor. Chi Mi Frena In Tal Momento? (Donizetti)/Manon Lescaut. Donna Non Vidi Mai (Puccini)/La Bohème. Che Gelida Manina; O Soave Fanciulla (Puccini)/Tosca. Recondita Armonia (Puccini)/Madama Butterfly. Ve Lo Dissi, Vi Ricorda? (Puccini)/Fedora. Amor Ti Vieta (Giordano)/La Gioconda. Cielo E Mar (Ponchielli)/I Pagliacci. Vesti La Giubba (Leoncavallo)/Carmen. Air De La Fleur (Bizet)/Manon. Je Suis Seul; Ah! Fuyez, Douce Image (Massenet)/L'Africana. O Paradiso! (Meyerbeer)/Le Cid. O Souverain, O Juge, O Père! (Massenet)/La Juive. Rachel! Quand Du Seigneur La Gracé Tutélaire (Halévy)/Martha. M'appari; Dormi Pur (Flotow)/Xerxes. Ombra Mai Fu (Handel)/Le Deux Sérénades (Leoncavallo)/Amadis. Bois Épais/Fenesta Che Lucive (Anon.)/Vaghissima Sembianza (Donaudy)/Noche Feliz (Posadas)/La Partida (Alvarez)/A La Luz De La Luna (Michelena)/O Sole Mio (G. Capurro-E. Di Capua)/Vieni Sul Mar! (Anon.)/Luna Fedel (Denza)/Over There (Cohan)/La Campana Di San Giusto (Arona)/Sei Morta Nella Vita Mia (P. Mario Costa)/Luna D'estate (Mazzola-Tosti)/Messe Solennelle. Crucifixus (Rossini)

LM 6128 – *Songs Without Words (Mendelssohn)* – **Ania Dorfmann** [1956] Three record set.

LM 6129 – *The Tone Poem* – **Various Artists** [1956] Three record set. Mephisto Waltz, By Liszt, And Don Juan, Op. 20, By R. Strauss - Chicago Symphony Orchestra; Fritz Reiner, Conductor/Romeo And Juliet, Overture-Fantasia, And Francesco Da Rimini, Symphonic Fantasia, Op. 32, By Tchaikovsky - Boston Symphony Orchestra; Charles Munch, Conductor/Les Préludes, By Liszt - Boston Symphonu Orchestra, Pierre Monteux, Conductor/La Valse, By Ravel - Boston Symphony Orchestra; Charles Munch, Conductor/Italia, Rhapsody For Orchestra, By Casella, And El Salón México, By Copland - Boston Pops Orchestra, Arthur Fiedler, Conductor/Nuages, From Nocturnes, By Debussy, And Escales, By Ibert - Leopold Stokowski Conducting His Symphony Orchestra

LM 6130 – *Homage to Mozart* – **Various Artists** [1957] Three record set. Don Giovanni: Là Ci Darem La Mano/The Marriage Of Figaro: O Saume Lainger Nicht/The Magic Flute: Ach, Ich Fuhl's, Es Ist Verschwunden. Infelice, Sconsolata/Don Giovanni: Il Mio Tesoro. Ah, Viens A Ta Fene^Tre (Sung In Italian)/Così Fan Tutte: In Uomini, In Soldati/Don Giovanni: Dalla Sua Pace/The Magic Flute: Possenti Numi/An Chloe, K. 524/Mass In C Minor, K. 427: Et Incarnatus Est/Vesper In C, K. 339: Laudate Dominum/Motet ("Exsultate, Jubilate"), K. 165: Alleluja/Fantasia In D Minor, K. 397 (Piano)/Sonata No. 26 In B-Flat, K. 378:2d Movement (Violin And Piano)/Sonata No. 11 In A, K. 331: 1st And 3d Movements (Piano)/Contretanz In D ("Das Donnerwetter") K. 534 (Orchestra)/The Marriage Of Figaro: Overture/Concerto No. 6 In E-Flat, K. 365b (268): 1st Movement (Violin)/Horn Concerto No. 3 In E-Flat, K. 447/Quartet No. 1 In G Minor, K. 478 (Piano And Strings)/Concerto No. 20 In D Minor, K. 466 (Piano)

LM 6131

LM 6132 – *Aida* (Verdi) – **Herva Nelli, Teresa Stich-Randall, Eva Gustavson, Richard Tucker, Virginio Assandri, Giuseppe Valdengo, Norman Scott, Dennis Harbour, NBC Symphony Orchestra** [1956] Three record set.

LM 6133

LM 6134 – *Messiah* (Handel) – **Lois Marshall, Mary Palmateer, Jon Vickers, James Milligan, Toronto Mendelssohn Choir, Toronto Symphony Orchestra** [1957] Three record set.

LM/LSC 6135 – *Madama Butterfly* (Puccini) – **Anna Moffo, Rosalind Elias, Cesare Valletti, Renato Cesari, Fernando Corena, Erich Leinsdorf and Rome Opera House Chorus and Orchestra** [1958] Three record set.

LM 6136 – *Orfeo ed Euridice* (Gluck) – **Rise Stevens, Lisa Della Casa, Roberta Peters with Rome Opera House Chorus and Orchestra** [2/58] Three record set.

LM 6137 – *The History of Music in Sound Volume 7: The Symphonic Outlook (1750-90)* – **Various Artists** [1958] Three record set. French Opera/Singspiel/Opéra Comique/Opera Seria/Opera Buffa/Church Music//Symphony//Concerto/Chamber Music/Keyboard Music

LM/LSC 6138 – *Cavalleria Rusticana* (Mascagni)/*Vanessa* (Donizetti)/*Lucia Di Lammermoor* (Ponchielli) – **Renata Tebaldi, Jussi Bjorling, Maggio Musicale Fiorentino Orchestra** [1958] Three record set.

LM/LSC 6139 – *La Gioconda* (Ponchielli) – **Zinka Milanov, Rosalind Elias, Belen Amparan, Giuseppe di Stefano, Leonard Warren, Orchestra and Chorus of the Accademia di Santa Cecilia, Rome** [1958] Three record set.

LM/LSC 6140 – *Bach: The Six Brandenburg Concertos* – **Charles Munch and the Boston Symphony Orchestra** [1959]

LM/LSC 6141 – *Donizetti: Lucia Di Lammermoor* – **Roberta Peters, Jan Peerce, Giorgio Tozzi, Maero, Erich Leinsdorf** [1959]

LM 6142 – *Maria Golovin* (Menotti) – **Franca Duval, Richard Cross, Peter Herman Adler** [1/59] Three record set.

LM/LSC 6143 – *The Barber of Seville* (Rossini) – **Roberta Peters, Cesare Valletti, Robert Merrill, Fernando Corena, Giorgio Tozzi, Erich Leinsdorf and Metropolitan Opera Orchestra and Chorus** [1959] Four record set.

LM 6144

LM 6145

LM 6146 – *The History of Music in Sound Volume 8: The Age of Beethoven* – **Various Artists** [195?] Six record set. French Opera: Me Séparer De Mon Époux?, From Les Deux Journées (Cherubini)/Non! Non! L'éternel Que J'offense From Joseph (Méhul)/Sur Cet Autel Sacré; Impitoyables Dieux From La Vestale (Spontini)/German Opera: Excerpt From Finale Of Act I, Jessonda (Spohr)/Wo Berg' Ich Mich? From Euryanthe (Weber)/Italian Opera: Canzone Del Gondolier And Assisa A' Piè D'un Salice From Otello (Rossini)/Solo Song: Nachtgesang (Zumsteeg)/Nachtgesang (Schubert)/Edward (Loewe)/Chamber Music: Allegro Moderato From Piano Quartet In F Minor, Op. 6 (Prince Louis Ferdinand)/Adagio And Allegro From Octet, Op. 32 (Spohr)/Divertissement No. 2 In A, For Piano And String Quartet (Field)/Piano Music: Eclogue In A Flat, Op. 47, No. 2 (Tomás Ek)/Adagio From Sonata In F Minor, Op. 77 (Dussek)/Largo And Allegro From Sonata In B Minor, Op. 40, No. 2; Monferrina, Op. 49, No. 1 (Clementi)/Allegro From Sonata In F Sharp Minor, Op. 81 (Hummel)

LM/LSC 6147 – *Macbeth* (Verdi) – **Leonie Rysanek, Carlo Bergonzi, Leonard Warren, Jerome Hines, Erich Leinsdorf and Metropolitan Opera Orchestra and Chorus** [11/59] Three record set.

LM 6148

LM/LSC 6149 – *Turandot* (Puccini) – **B. Nilsson, R. Tebaldi, J. Bjoerling, G. Tozzi, Erich Leinsdorf and the Rome opera House Orchestra and Chorus** [1960] Three record set.

LM/LSC 6150 – *Il Traviatore* (Verdi) – **Leontyne Price, Rosalind Elias, Richard Tucker, Leonard Warren, Giorgio Tozzi, Arthur Basile and Rome Opera House Orchestra and Chorus** [1960] Three record set. Act I Part I//Act I Concluded/Act II Part I//Act II Concluded//Act III//Act IV Part I//Act IV Part I//Act IV Concluded

LM 6151

LD/LDS 6152 – *Ariadne Auf Naxos* (Strauss) – **Leonie Rysanek, Roberta Peters, Sena Jurinac, Jan Peerce, Erich Leindorf and the Vienna Philharmonic Orchestra** [1960] Three record set.

LM 6153 – *The History of Music in Sound Volume 9: Romanticism (1830-90)* – **Various Artists** [1958] Three record Set. Tu L'as Dit, From Les Huguenots (Meyerbeer)/Je Vais Mourir, From Les Troyens (Berlioz)/Des Nachts Wohl Auf Der Haide, From Hans Heiling (Marschner)/Jiz Plane Slunce (Already The Sun Burns), From Libus E (Smetana)/Excerpt From Introduction To Act I, Ruslan I Lyudmila (Glinka)/Excerpt From Prologue To Boris Godunov (Mussorgsky)/Scherzo From String Quartet In E Flat, Op. 44, No. 3 (Mendelssohn)/Andante Espresso From String Quartet In D, Op. 44, No. 1 (Mendelssohn)/Sehr Lebhaft From Piano Trio In F, Op. 80 (Schumann)/Allegro Molto From Violin Sonata In A, Op. 13 (Faure)/Ballade No. 1, In D Flat (Liszt)/Ballade In D Minor, Op. 10, No. 1 (Brahms)/Capriccio For Solo Violin, Op. 1, No. 6 (Paganini)/Étude De Concert For Piano, Op. 10, No. 2 (Schumann)/Grande Étude De Paganini, No. 1 (Liszt)/Norwegian Folk-Dance: Haugela T (Hardanger Fiddle); Halling, Op. 72, No. 4 (Piano) (Grieg)/Er Ist's, Op. 79, No. 23 (Schumann)/Er Ist's, Op. 27, No. 2 (Franz)/Er Ist's (Mo'rike-Lieder, No. 6) (Wolf)/Wie Singt Die Lerche Scho'N (Liszt)/Auftrag, Op. 5, No. 6 (Cornelius)/Pesnya Temnavo Lesa (Song Of The Dark Forest) (Borodin)/Svetik Savishna (Darling Savishna) (Mussorgsky)/Le Manoir De Rosemonde (Duparc)/Les Papillions, Op. 2, No. 3 (Chausson)/Les Présents, Op. 46, No. 1 (Faure)

LM/LSC 6154 – *La Traviata* (Verdi) – **Anna Moffo, Richard Tucker, Robert Merrill, Chorus and Orchestra of the Rome Opera House** [1961] Three record set.

LD/LDS 6155 – *Otello* (Verdi) – **Leonie Rysanek, Jon Vickers, Tito Gobbi, Serafin, Rome Opera House Chorus and Orchestra** [1961]

LM/LSC 6156 – *The Flying Dutchman* (Wagner) – **Leonie Rysanek, Rosalind Elias, Karl Liebl, Richard Lewis, George London and Giorgio Tozzi, Orchestra and Chorus of the Royal Opera House Covent Garden** [1961] Three record set.

LM/LSC 6157 – *B Minor Mass* (Bach) – **Saramae Endich, Adele Addison, Florence Kopleff, Mallory Walker, Ara Berberian, Robert Shaw Chorale and Orchestra** [1961] Three record set.

LM/LSC 6158 – *Aida (Verdi)* – **Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill, Giorgio Tozzi, Georg Solti and Rome Opera House Orchestra and Chorus** [1962] Three record set.

LD/LDS 6159 – *The Heifetz-Piatigorsky Concerts* – **Jascha Heifetz, Gregor Piatigorsky, William Primrose, Leonard Pennario** [1962] Three record set. Contains String Octet, Op. 20, By Mendelssohn; Quintet For Piano And Strings, By Franck; String Quintet, D. 956, By Schubert; String Sextet, Op. 36, By Brahms; And String Quintet, K. 516, By Mozart

LM/LSC 6160 – *Madama Butterfly (Puccini)* – **Leontyne Price, Richard Tucker, Rosalind Elias, Phillip Maero, Erich Leinsdorf and the RCA Italian Opera Orchestra and Chorus** [1963] Three record set. Act I Part I//Act I Part 2//Act I Concluded/Act II Part 1//Act II Part 2//Act II Concluded/Act III Part 1//Act III Concluded

LM 6161

LM 6162

LM/LSC 6163 – *Falstaff (Verdi)* – **Geraint Evans, Giuletta Simionato, Ilva Ligabue, Robert Merrill, Georg Solti and RCA Italiana Opera Orchestra and Chorus** [1964] Three record set.

LD/LDS 6164 – *Carmen: An Opera in Four Acts (Bizet)* – **Leontyne Price, Mirella Freni, Franco Corelli, Robert Merrill, Herbert Von Karajan and Vienna State Opera Chorus, Vienna Boys Choir, Vienna Philharmonic Orchestra** [1964]

LM 6165

LM/LSC 6166 – *Norma (Bellini)* – **Joan Sutherland, Marilyn Horne, John Alexander, Richard Cross, London Symphony Orchestra and Chorus** [1965] Three record set.

LM/LSC 6167 – *The Boston Symphony Chamber Players* – **Boston Symphony Chamber Players** [1966] Three record set. Quartet In D, Flute And Strings, K. 285. Quartet In F, Oboe And Strings, K. 370. By Mozart/Quartet, C Minor, Piano And Strings, Op. 60, By Brahms/Serenade In D, Flute, Violin, And Viola, Op. 25, By Beethoven/Fantasia, String Trio (1957) By Fine/Vitebsk, Study On Jewish Themes (1929) By Copland/Woodwind Quintet (1948) By Carter/Divertimento For 9 Instruments (1946) By Piston

LM/LSC 6168 – *Luisa Miller (Verdi)* – **Anna Moffo, Shirley Verrett, Carlo Bergonzi, Cornell MacNeil, RCA Italiana Orchestra and Chorus** [1965] Three record set.

LM/LSC 6169 – *Orfeo Ed Euridice (Cluck)* – **Anna Moffo, Judith Raskin, Shirley Verrett, Virtuosi di Roma and Instrumental Ensemble of the Collegium Musicum Italicum, Polyphonic Chorus of Rome** [1966] Three record set.

LM/LSC 6170 – *Lucia di Lammermoor (Donizetti)* – **Anna Moffo, Carlo Bergonzi, Mario Sereni, Ezio Flagello, RCA Italiana Opera Orchestra and Chorus** [1966] Three record set.

LM 6171 – *Opening Nights at the Met* – **Metropolitan Opera** [1966] Three record set. Faust: Le Roi De Thulé, Jewelson, Romeo And Juliet: Julite's Waltz Song (Gounod)/Othello: Iago's Creed, Rigoletto: Quartet, Aida: Opatria Mia (Verdi)/La Giocanda: Stella Del Mirinar/Samson And Delilah: Jeviens Célébrerla Victoire (Saint-Saëns)/Tosca: Ora Stamm: A Sentir, Vissi Dárte (Puccini)/La Juive: Rachel! Quand Du Seigneur (Halváy)/La Traviata: Dite Alla Giovine; Imponete (Verdi - La Gianconda: Suicidio! (Ponchielli - Aida: Temple Scene; Simon Boc Canegra: Plebe, Patrizi, Piango Su Voi, Aida: Ciel! Mio Padre, Su Dunque!, La Traviata: Sempre Libera (Verdi)/Tristan And Isolde: Love Duet (Excerpt), Lohengrin: Euch Lüften Die Mein Klagen (Wagner)/Othello: Non Pensateci Pia, Ora E Per Sempre Addio (Verdi)/The Marriage Of Figaro: Heh Vieni, Non Tardar (Mozart)/Boris Godounor: Death Of Boris (Moussorgsky)/Lakmé: Bell Song (Delibes)/A Masked Ball: Forse La Soglia Attinse, Ma Se Mé Forza Perderti, Othello: Death Of Othello (Verdi)/Der Rosendavalier: Mir Ist Die Ehre (R. Strauss)/Don Carlo: Qual Pallor!, Aida: Ritorna Vincitor, Il Trovatore: Il Balen Del Suo Sorriso, Per Me Ora Fatale (Verdi)/The Barber Of Seville: Trio-Zitti, Zitti (Rossini)

LM/LSC 6172 – *Twelve Concerti Grossi, Op. 6 (Handel)* – **Alexander Schneider and His Chamber Orchestra** [1966] Three record set. Concerto Grosso No. 1 in G Major/Concerto Grosso No. 8 in C Minor//Concerto Grosso No. 2 in F Major/Concerto Grosso No. 10 in D Minor//Concerto Grosso No. 3 in E Minor/Concerto Grosso No. 6 in G Minor//Concerto Grosso No. 4 in A Minor/Concerto Grosso No. 11 in A Major//Concerto Grosso No. 5 in D Major/Concerto Grosso No. 7 in B Flat Major//Concerto grosso No. 9 in F Major/Concerto Grosso No. 12 in B Minor

LM 6173

LM 6174

LM/LSC 6175 – *Messiah (Handel)* – **Judith Raskin, Florence Kopleff, Richard Lewis, Thomas Paul, Robert Shaw Chorale and Orchestra** [1966] Three record set.

LM/LSC 6176 – *Lucrezia Borgia (Donizetti)* – **Montserrat Caballe, Shirley Verrett, Alfredo Kraus, Ezio Flagello, RCA Italian Opera Orchestra and Chorus** [1967] Three record set.

LM/LSC 6177 – *The Mazurkas (Chopin)* – **Artur Rubinstein** [1967] Three record set.

LM 6178

LM/LSC 6179 – *Un Ballo in Maschera (Verdi)* – **Leontyne Price, Reri Grist, Shirley Verrett, Carlo Bergonzi, Robert Merrill, Ezio Flagello, RCA Italiana Opera Orchestra and Chorus** [1967] Three record set.

LM/LSC 6180 – *La Traviata (Verdi)* – **Montserrat Caballe, Carlo Bergonzi, Sherrill Milnes, RCA Italiana Opera Orchestra and Chorus** [1967] Three record set.

LM/LSC 6181 – *Hercules (Handel)* – **Teresa Stich-Randall, Maureen Forrester, Alexander Young, Louis Quilico, Vienna Academy Chorus, Vienna Radio Orchestra** [1967] Three record set.

LM/LSC 6182 – *Julius Caesar (Handel)* – **Beverly Sills, Beverly Wolff, Maureen Forrester, Norman Treigle, New York City Opera Orchestra and Chorus** [1967] Three record set.

LM/LSC 6183 – *Ernani (Verdi)* – **Leontyne Price, Carlo Bergonzi, Mario Sereni, Ezio Flagello, RCA Italiana Opera Orchestra and Chorus** [1968] Three record set.

LM/LSC 6184 – *Mozart, Brahms, Schubert, Colgrass, Heieff* – **The Boston Symphony Chamber Players** [196?]

LM/LSC 6185

LM/LSC 6186 – *The Four Brahms Symphonies* – **Erich Leinsdorf and the Boston Symphony** [196?]

LM/LSC 6187 – *Handel - Solomon, Shirle, Quirk, Young, Endich, Brooks, Simon* [196?]

LM/LSC 6188 – *Brahms/Schumann Quartets* – **Artur Rubinstein and Guarneri Quartet** [196?]

LM/LSC 6189 - *Schubert/Brahms/Poulenc/Webern/Martinu/Dahl* – **The Boston Symphony Chamber Playesrs** [196?]

LM/LSC 6190 – *Mendelssohn/Elijah/Marsh/Verrett/Lewis/Krause* – **Eugene Ormandy and the Philadelphia Orchestra** [196?]

LM/LSC 6191

LM/LSC 6192

LM/LSC 6193

LM/LSC 6194 – *Verdi: Il Trovatore* – **Leonytine Price, Domingo, Milnes, Cossotto, Mehta and the New Philharmonia Orchestra** [1960]

LM/LSC 6195

LM/LSC 6196

LM/LSC 6197 – *Handel/Orlando/Scutti/Bogard/Steffan/Greevy - Rintzler, Simon and the Volksoper Orchestra* [196?]

LM/LSC 6198 – *Verdi: Aida* – **Domingo, Milnes, Bumbry, Raimondi, Sotin, Erich Leinsdorf and the London Symphony Orchestra** [196?]

LM/LSC 6199

LM/LSC 6200 – *Handel: Ariodante* – **Steffan, Sciutti, Simon and the Vienna Volksoper** [196?]

RCA Victor Red Seal LM 6400 Series (Four record sets.)

LM 6400 – *Faust: Opera in Five Acts (Gounod)* – **De Los Angeles, Gedda, Christoff, Orchestra and Chorus of the Theatre National de L'Opera, Paris** [2/54] Four record set.

LM 6401 – *The Marriage of Figaro (Mozart)* – **Graziella Sciutti, Sena Jurinac, Jeanette Sinclair, Rise Stevens, Monica Sinclair, Daniel McCoshan, Hugues Cuenod, Ian Wallace, Sesto Bruscantini, franco Calabrese, Gwyn Griffiths, Glyndeborne Festival Chorus and Orchestra** [1/56] Four record set.

LM 6402 – *Manon (Massenet)* – **Victoria de Los Angeles, Henri Legay, Michel Dens, Jean Borthayre, Theatre National del L'Opera Comique** [1956] Four record set.

LM 6403 – *Boris Godounoff (Rimsky-Korsakoff)* – **Boris Christoff, Choeurs Russes de Paris, Orchestre National de La Radiodiffusion Francaise** [1956] Four record set.

LM 6404 – *Hamlet (Shakespeare)* – **John Gielgud and Old Vic Company** [1957] Four record set.

LM 6405

LM 6406 – *The Force of Destiny (Verdi)* – **Zinka Milanov, Rosalind elias, Giuseppe di Stefano, Leonard Warren, Giorgio Tozzi, Chorus and Orchestra of the Accademia di Santa Cecilia Rome** [1959] Four record set.

LD 6407 – *Vienna Philharmonic Festival* – **Herbert Von Karajan andWiener Philharmoniker** [1959] Symphony, G Minor, K 550, By Mozart/Symphony, No. 104, D Major, By Haydn/Symphony, No. 7, A Major, By Beethoven/Symphony, No. 1, C Minor, By Brahms/The Vienna Of Johann Strauss

LM 6408 – *The Marriage of Figaro (Mozart)* – **Lisa Della Casa, Roberta Peters, Rosalind Elias, George London, Giorgio Tozzi, Vienna State Opera Chorus, Vienna Philharmonic Orchestra** [1959] Four record set.

LD/LDS 6409 – *Messiah (Handel)* – **Jennifer Vyvyan, Monica Sinclair, Jon Vickers, Giorgio Tozzi, Thomas Beecham and the Royal Philharmonic Chorus and Orchestra** [11/59] Four record set.

LM 6410 – *Don Giovanni (Mozart)* – **Birgit Nilsson, Leontyne Price, cesare Valletti, Cesare siepi, Fernando Corena, Vienna State Opera Chorus, Vienna Philharmonic Orchestra** [1960] Four record set.

LM 6411 – *The Four Brahms Symphonies* – **Herbert Von Karajan, Pierre Monteux, Charles Munch, Fritz Reiner** [196?]

LM 6412

LM 6413 – *La Forza Del Destino (Verdi)* – **Leontyne Price, Shirley Verrett, Richard Tucker, Robert Merrill, Giorgio Tozzi, Ezio Flagello and RCA Italiana Opera Orchestra and Chorus** [1965] Four record set.

LM 6414

LM 6415

LM 6416 – *Mozart: Così Fan Tutte* – **Leonytine Price, Troyanos, Raskin, Milnes, Shirley, Erich Leinsdorf** [196?]

RCA Victor Red Seal LM 6700 Series

LM 6700

LM 6701

LM/LSC 6702 – *Five Piano Concertos (Beethoven)* – **Artur Rubinstein, Krips** [195?] Five record boxed set.

LM 6703

LM 6704

LM 6705

LD/LDS 6706 – *Die Walkure (Wagner)* – **Birgit Nilsson, Gre Brouwenstijn, Rita Gorr, Jon Vickers, George London, David Ward and Erich Leinsdorf and the London Symphony Orchestra** [1962] Five record set.

LM/LSC 6707

LM/LSC 6708 – *Wagner: Die Meistersinger Von Nurnberg* – **Hotter, Wiener, Thomas, Keiberth** [1962] Five record set.

LM/LSC 6709 – *The Symphonies of Franz Schubert* – **Vaughan and the Orchestra of Naples** [1962] Five record set.

LM/LSC 6710 – *Wagner: Lohengrin* – **Konya, Amara, Gorr, Dooley, Hines, Marsh, Erich Leinsdorf** [1962] Five record set.

RCA Victor Red Seal LM 6800 Series

LM 6800

LM 6801 – *Bach Well Tempered Clavier, Harpsichord* – **Wanda Landowska** [195?] Six record set contains LM 1017, LM 1107, LM 1136, LM 1152, LM 1708, and LM 1820.

LM 6802 – *Chopin, Polonaises, Waltzes, Nocturnes, Improm./Preludes* – **Artur Rubinstein** [195?] Six record set.

LM 6803 – *Tchaikovsky: Omnibus* – **Van Cliburn, Riedler, Heifetz, Kondrashin, Monteux, Reiner** [196?] Six record set.

LM 6804

LM 6805 – *Haydn: Eleven Symphonies* – **Vaughan and Orchestra of Naples** [196?] Six record set.

RCA Victor Red Seal LM 6900 Series

LM 6900 – *Symphonys 1 Thru 9 (Beethoven)* – **Eileen Farrell, Nan Merriman, Jan Peerce, Norman Scott, Robert Shaw Chorale, Arturo Toscanini and the NBC Symphony Orchestra** [1958] Listed under this number in the RCA Victor Record Catalog, March 1953. Seven record boxed set. Symphony No. 1 in C Op. 21//Symphony No. 2 in D Op. 36//Symphony No. 3 in E Flat Op. 55 Part 1//Symphony No. 3 in D Op. 36 Concluded//Symphony No. 4 in B Flat Op. 60//Symphony No. 5 in C Minor Op. 67//Symphony No. 6 in F Op. 68//Symphony No. 7 in A Op. 92//Symphony No. 8 in F Op. 93//Symphony No. 9 in D Minor Op. 125

LM 6901 – *Symphonys 1 Thru 9 (Beethoven)* – **Eileen Farrell, Nan Merriman, Jan Peerce, Norman Scott, Robert Shaw Chorale, Arturo Toscanini and the NBC Symphony Orchestra** [1958] Seven record boxed set. Symphony No. 1 in C Op. 21//Symphony No. 2 in D Op. 36//Symphony No. 3 in E Flat Op. 55 Part 1//Symphony No. 3 in D Op. 36 Concluded/Symphony No. 4 in B Flat Op. 60//Symphony No. 5 in C Minor Op. 67//Symphony No. 6 in F Op. 68//Symphony No. 7 in A Op. 92//Symphony No. 8 in F Op. 93//Symphony No. 9 in D Minor Op. 125

LM 6902 – *8 Great Symphonies* – **Charles Munch, Pierre Monteux and the Boston Symphony Orchestra** [1959] Seven record set. No. 3, In E-Flat (Eroica) By Beethoven/No. 4 In A (Italian) And No. 5, In D Minor (Reformation) By Mendelssohn/No. 1, In C Minor, And No. 4, In E Minor, By Brahms/D Minor, By Franck/No. 5, In E Minor, And No. 6, In B Minor (Pathétique) By Tchaikovsky (Pierre Monteux, Conductor)

RCA Victor Red Seal LM 7000 Series

LM 7000 to LM 7019 were 10 Inch albums.

LM 7000 – *Quartet No. 7 in F, Op. 59 (Beethoven)* – **The Paganini Quartet** [195?]

LM 7001 – *Carmen (Bizet)* – **Gladys Swarthout, Robert Shaw Chorale, Arturo Toscanini and RCA Victor Orchestra** [195?] Reissued as VCM/VCS 7001 “Toscanini Plays Light Classics”.

LM 7002 – *Peer Gynt Suites No. 1 Op. 46 and No. 2 (Grieg)* – **Arthur Fiedler and the Boston Pops** [195?]

LM 7003 – *Jan Peerce Sings Hebrew Melodies* – **Jan Peerce** [195?] Kol Nidrei/A Dudele/A Cantor for a Sabbath/A Plea to God/A Shepherd, A Dreamer/Glick/Meyerke, Mein Zun

7004

LM 7005 – *Gay Nineties with Helen Traubel* – **Helen Traubel with Arthur Fiedler and the RCA Victor Orchestra** [195?] Take Me Out To The Ball Game/Bird In A Gilded Cage/Waiting For The Robert E. Lee/Curse Of An Aching Heart/After The Ball/Mother Was A Lady, Or, If Jack Were Only Here/My Pony Boy/Bill Bailey, Won't You Please Come Home?

LM 7006 – *Gilbert and Sullivan Overtures* – **Arthur Fiedler and the Boston Pops** [195?] The Mikado: Overture/The Pirates Of Penzance: Overture/H.M.S. Pinafore: Overture/Iolanthe: Overture/The Yeomen Of The Guard: Overture

LM 7007 – *Operatic Duets by Jussi Bjoerling and Robert Merrill* – **Jussi Bjoerling and Robert Merrill** [195?] La Forza Del Destino. Solenne In Quest'ora (Verdi)/Don Carlo. Io L'ho Perduta! (Verdi)/Otello. Si, Pel Ciel Marmoreo Giuro! (Verdi)/La Bohème. O Mimì, Tu Più Non Torni (Puccini)/The Pearl Fishers. Au Fond Du Temple Saint (Bizet)

LM 7008 – *Marian Anderson Sings Christmas Carols* – **Marian Anderson** [195?] Silent Night/Oh! Little Town of Bethlehem/Adeste Fideles/The First Noel/Hark! The Herald Angels Sing/Cantique Ed Noel/Angel's Song/Hallelujah

LM 7009 – *Genoveva: Overture (Schumann)/Marriage of Figaro: Overture (Mozart)/Water Music Suite (Handel)* – **Charles Munch and Boston Symphony** [195?]

LM 7010 – *Concerto for Piano and Orchestra (Stravinsky)/Scherzo A La Russe (Stravinsky)/Russian Church Choruses (Stravinsky)* – **Igor Stravinsky and the RCA Victor Symphony Orchestra and Chorus of Men and Boys** [1952]

LM 7011 – *Il Trovatore (Verdi)* – **Robert Shaw Chorale** [1952]

LM 7012 – *Melba (Soundtrack)* – **Patrice Munsel** [195?] Romeo And Juliet (Act I, In French): Je Veux Vivre Dans Ce Re^ve (Gounod)/The Barber Of Seville (Act I, In Italian): Una Voce Poco Fa (Rossini)/The Marriage Of Figaro (Act II, In Italian): Voi, Che Sapete (Mozart)/Tosca (Act II, In Italian): Vissi D'arte (Puccini)/La Traviata (Act I, In Italian) Brindisi: Libiamo, Libiamo (Verdi)/Ave Maria (Bach-Gounod)/Home, Sweet Home (Payne-Bishop)/On Wings Of Song, Op. 34, No. 2 (Mendelssohn)/Luci Di Lammermoor (Act III, In Italian): Il Dolce Suono Mi Colpo Di Sua Voce (Donizetti)

LM 7013 – *Folk Songs and Ballads* – **Helen Traubel** [1954] Come Again, Sweet Love Doth Now Invite (Dowland)/Lord Rendal/Greensleeves/He's Gone Away/The Lonesome Road (Shilkret)/Bygone Tunes/I'm Wearin' Awa' John (Foote)/Son Tre Mesi, Che Fo Il Soldato (It's Been Three Months)/Come To The Sea (Vieni Sul Mar)/Come Back To Sorrento (Torna A Surriento) (De Curtis)

LM 7014 – *Cantique de Noel* – **Les Disciples de Massenet** [195?] Venez, Divin Messie/Minuit, Chrétiens (Cantique De Noe^l)/Il Est Né, Le Divin Enfant/Ca, Bergers Assemblons-Nous/Les Anges Dans Nos Campagnes/Nouvelle Agréable/Adeste Fideles/Sancta Maria/Le Rosaire/Notre Père Qui E^Tes Aux Ci

LM 7015 – *Because You're Mine (Soundtrack)* – **Mario Lanza with Jeff Alexander Choir and RCA Victor Orchestra** [195?] Addio Alla Madre/Granada/Mamma Mia Che Vo' Sape?/The Lord's Prayer/Because You're Mine/The Song Angels Sing/You Do Something to Me/Lee-Ah-Loo

LM 7016 – *Tonight We Sing (Soundtrack)* – **Roberta Peters, Jan Peerce, Edwin Dunning, Ezio Pinza** [195?] Madame Butterfly: Act I: Love Duet, Act III: Pinkerton's Farewell (Puccini)/Boris Godounoff: Coronation Scene (Moussorgsky)/Faust: Act III: Love Duet, Act V, Trio And Finale, Act IV: Serenade (Gounod)/Kalinka (The Mulberry)/Boris Godounoff: Death Of Boris (Moussorgsky)/Faust: Act III: Jewel Song (Gounod)/La Traviata: Act I: Sempre Libera (I'll Fulfill The Round Of Pleasure) (Verdi)

LM 7017 – *Poeme Op. 25 (Chausson)/Concerto in E Minor (Conus)* – **Jascha Heifetz, RCA Victor Symphony Orchestra** [195?]

Series resumes in 1963 with 12 Inch albums

LM 7020 – *La Scala di Seta (Rossini)* – Graziella Sciutti, Orchestra Filarmonica di Roma [1963] Two record set.

LD/LDS 7021 – The Horowitz Collection - **Vladimir Horowitz** [196?] Two record Set. Variations On The Aria, La Ricordanza, Op. 33, By Czerny/Sonata No. 12 In F, K. 332, By Mozart/Rondo, From Sonata In B-Flat, Op. 47, No. 2, By Clementi/Variations On A Theme By Clara Wieck; Tra^Umerie (Reverie) (No. 7 From Linderscenen, Op. 15) By Schumann/Songs Without Words: Élégie, Op. 85, No. 4; Spring Song, Op. 62, No. 6; The Shepherd's Complaint, Op. 67, No. 5, By Mendelssohn/Andante Spianato And Grand Polonaise In E-Flat, Op. 22, By Chopin/Sonata No. 9, Op. 68, By Scriabin/Sonata, Op. 26, By Barbar/Sonata No. 7, Op. 83, By Prokofieff/Étude In A-Flat, By Moskowski/Danse Macabre, By Saint-Sae^ns, Transcribed By Liszt-Horowitz

LD/LDS 7022 – *Tosca (Puccini)* – **Leontyne Price, Giuseppe Di Stefano, Giuseppe Taddei, Herbert Von Karajan** [196?] Two record set. Act I//Act I Concluded/Act II Part 1//Act II Concluded//Act III

7023

7024

LM 7025 – *Trios* – **Jascha Heifetz, Emanuel Feuermann, Artur Rubinstein** [1963] Two record set. Trio In B-Flat, Op. 97: Archduke (Beethoven)/Trio In B-Flat, Op. 99 (Schubert)/Trio In B, Op. 8 (Brahms)

LM 7026 – *Arturo Toscanini Conducts Overtures* – **Arturo Toscanini and the NBC Symphony Orchestra** [1964] Two record set. Ali Baba: Anacreon: Medea (Cherubini)/The Secret Marriage: Marriage By Trickery (Cimarosa)/Iphigenia In Aulis (Gluck)/The Magic Flute: The Marriage Of Figaro: Don Giovanni (Mozart)/The Italian Girl In Algiers: The Siege Of Corinth (Rossini)/Tragic Overture: Academic Festival Overture (Brahms)

LM/LSC 7027 – *Rigoletto (Verdi)* – **Anna Moffo, Robert Merrill, Solti** [1964] Two record set.

LM/LSC 7028 – *A Portrait of Manon (Massenet)/Manon Lescaut (Puccini)* – **Anna Moffo, Albeta Alberti, Maria Casula, Anna Di Stasio, Giuseppe Di Stefan and Robert Kerns, Italiano Opera Orchestra and Chorus** [1964] Two record set with bonus 45 RPM disc.

LM/LSC 7029 – *Die Fledermaus (Strauss)* – **Oscar Danon, Wiener Staatsoper with Orchestra and Chorus** [1964] Two record set.

LM/LSC 7030 – *Solemn Pontifical Mass of Requiem K. 626 (Mozart) Memorial Service for President John Fitzgerald Kennedy* – **Richard Cushing, Sara Mae Endich, Eunice Alberts, Nicholas DiVigillio, Mac Morgan, Chorus Pro Musica, Harvard Glee Club, Radcliffe Choral Society, Erich Leinsdorf and Boston Symphony Orchestra** [1964] Two record set. Mozart Requiem Mass: Requiem, Kyrie, Dies Irae//Mozart Requiem Mass: Tuba Mirum, Rex Tremendae, Recordare Confutois, Lacrimasa//Requiem Mass: Domine Jesu, Hostias, Sanctus, Benedictus//Mozart Requiem: Agnus Dei, Lux Aeterna

LM/LSC 7031 – *Symphonie No. 5 (Wagner)/Wozzeck Excerpts (Berg)* – **Erich Leinsdorf and Boston Symphony Orchestra** [1964] Two record set.

LM/LSC 7032 – *Toscanini Concert Favorites* – **Arturo Toscanini and the NBC Symphony Orchestra** [1964] Two record set. Die Walku`re. Ride Of The Valkyries (Wagner)/A Midsummer Night's Dream. Scherzo (Mendelssohn)/Romeo And Juliet (Tchaikovsky)/Air On The G String (J.S. Bach)/Moto Perpetuo (Paganini)/Don Juan (R. Strauss)/A Faust Overture (Wagner)/Daphnis And Chloe. Suite No. 2 (Ravel)/Orfeo. Dance Of The Blessed Spirits (Gluck)/Adagio For Strings (Barber)/Colas Breugnon Overture (Kabalesky)/Tritsch-Tratsch Polka (J. Strauss, Jr)/El Capitan (Sousa)/The Star-Spangled Banner (Key-Arnold)

LM/LSC 7033 – *The Six Sonatas for Violin and Harpsichord (Bach)* – **Erick Friedman, Bruce Prince-Joseph** [196?] Two record Set. No. 1, B Minor/No. 2, A Major/No. 3, E Major/No. 4, C Minor/No. 5, F Minor/No. 6, G Major

7034

LM/LSC 7035 – *The Sixth Book of Madrigals (Monteverdi)* – **The Polyphonic Ensemble of Rome** [196?] Two record set. Lamento d'Arianna: Lasciatemi Morire, O Teseo O Teseo Mio, Dove Dove È La Fede, Ahi, Che Non Pur Risponde/Zefiro Torna E 'L Bel Temp Rimena/Una Dona Fra L'altre/A Dio Florida Bella/Lagrime D'amante Al Sepolcro Dell'amata: Incenerite Spoglie, Ditelo Voi, Darà La Notte Il Sol, Ma Te Raccoglie, O Chiome D'or, Dunque Amate Rliquie/Oimè Il Bel Viso/Qui Rise, O Tirsi/Misero Alceo/Batto, Qui Pianse/Presso Un Fiume Tranquillo

LM/LSC 7036 – *The Debussy Preludes* – **Leonard Pennario** [196?] Four record set. Danseues de Delphes/Voiles/Le Vent Dans La Plaine/Les Sons et Les Parfums Tourent Dans L'Air du Soir/Les Collines D'Anacapri/Des Pas Sur La Neige/Ce Qu'a Vu Le Vent D'Ouest/La Fille Aux Cheveux de Lin/La Serenade Interrompue/La Cathdrale Engloutie/La Danse de Puck/Minstrels/Brouillards/Feuilles Mortes/La Puerta del Vino/Les Fees Sont D'Exquises Danseuses/Bruyeres/General Lavine-Eccentric/La Terasse Des Audiences Du Clair de Lune/Ondine/Hommage a S. Pickwick, Esq. P.P.M.C./Canope/Les Tierces Alternees/Feux D'Artifice

LM/LSC 7037 – *Rubinstein/Chopin* – **Artur Rubinstein** [196?] Two record set. Polonaise No. 1 in C Sharp Minor, Op. 26 No. 1/Polonaise No. 2 in E Flat Minor, Op. 26 No. 2/Polonaise No. 3 in A Op. 40 No. 1/Polonaise No. 4 in F Sharp Minor, Op. 40 No. 2/Polonaise No. 5 in F Sharp Minor Op. 44/Polanaise No. 6 in A Flat, Op. 53/Polonaise No. 7 in A Flat Op. 61/Andante Spianato and Grand Polonaise in E Flat Op. 22/Impromptu No. 1 in A Flat, Op. 29/Impromptu No. 2 in F Sharp Op. 36/Impromptu No. 3 in G Flat, Op. 51/Fantaisie-Impromptu in C Sharp Minor Op. 66

LM/LSC 7038 - *The Six Brandenburg Concertos (Bach)* – **Tilegant and The Southwest German Chamber Orchestra** [196?] Two record set.

7039

LM/LSC 7040 – *Requiem (Verdi)* – **Nilsson, Chookasian, Bergonzi, Flagello, Leinsdorf and Boston Chorus Pro Musica** [196?] Two record set.

LM/LSC 7041 – *17 Sonatas for Organ and Orchestra (Mozart)* – **Weinrich, Arthur Fiedler Sinfonietta** [196?] Two record set. Organ Sonatas: In C, K. 329/In F, K. 145/In C, K. 263/In E-Flat, K. 67/In F, K. 224/In D, K. 245/In C, K. 278/In F, K. 244/In G, K. 274/In B-Flat, K. 212/In D, K. 144/In A, K. 225/In C, K. 336/In B-Flat, K. 68/In G, K. 241/In D, K. 69/In C, K. 328

LM/LSC 7042 – *New Music for the Piano 24 Contemporary Composers* – **Robert Helps** [196?] Dahl, I. Fanfares/Berger, A. Two Episodes/Kennan, K. Two Preludes/Adler, S. Capriccio/Overton, H. Polarities No. 1/Babbitt, M. Partitions/Gideon, M. Piano Suite No. 3/Berkowitz, S. Syncopations/Weber, B. Humoreske, Op. 49/Kraft, L. Allegro Giocoso/Pisk, P.A. Nocturnal Interlude/Powell, M. Etude/Gould, M. Rag-Blues-Rag/Fine, V. Sinfonia And Fugato/Hovhanness, A. Allegro On A Pakistan Lute Tune/Perle, G. Six Preludes/Cazden, N. Sonata, Op. 53, No. 3/Prostakoff, J. Two Bagatelles/Glanville-Hicks, P. Prelude For A Pensive Pupil/Bacon, E. The Pig Town Fling/Helps, R. Image/Brunswick, M. Six Bagatelles/Kim, E. Two Bagatelles/Alexander, J. Incantation

LM/LSC 7043 – *International Spotlight: The First International University Choral* – **Various Artists** [196?] Two record set. Credo (Gretchaninoff)/Madrigal (Bennett)/El Carbon (Peña)/La Belle Se Sied A Pied De La Tour (Poulenc)/Bon Homme (Keni)/Oh La, O Che Bon Eco (Di Lasso)/We Nur Den Lieben Gott Lasst Walten (Bach)/Ay, Del Chi-Eres? (Moya)/Vitas Hinnuleo (From Three Horace Odes) (Thompson)/Onskevisa And I Bro`Llopsga`rden (From Ett Bondbro`Llop) (So`Derman)/The Striped Donkey And Drum And Bell Cantata (From Four Songs Based On The Poems Of Andrés Sabella) (Becerra)/Laudes Atque Carmine (Stanley)/Glorious Apollo (Webbe)/Agnus Dei (Morley)/Alleluia (Thompson)/Dona Nobis Pacem (From Mass In B Minor) (Bach)/El Grillo (Des Prez)

LM/LSC 7044 – *Symphony No. 6 (Mahler)/Le Vin (Berg)* – **Phyllis Curtin, Erich Leinsdorf and Boston Symphony Orchestra** [196?] Two record set.

7045

LM/LSC 7046 – *Symphony No. 3 (Mahler)* – **Shirley Verett, Erich Leinsdorf and Boston Symphony Orchestra** [196?] Two record set.

LM/LSC 7047 – *The Six Organ Concertos Op. 4 and Six Fugues (Handel)* – **Carl Weinrich, Arthur Fiedler Sinfonietta** [196?] Two record set. Concerto No. 1, In G Minor/Concerto No. 2, In B Flat/Concerto No. 3, In G Minor/Concerto No. 4, In F/Concerto No. 5, In F/Concerto No. 6, In B Flat/Fugue No. 1, In G Minor/Fugue No. 2, In G/Fugue No. 3, In B Flat/Fugue No. 4, In B Minor/Fugue No. 5, In A Minor/Fugue No. 6, In C Minor

LM/LSC 7048 – *La Rondine (Puccini)* – **Anna Moffo, Daniele Barioni, Mario Graziella Sciutti, Piero De Palma, RCA Italiana Opera Orchestra** [197?] Two record set.

LM/LSC 7049 – *Mozart: Il Pastore* – **Popp, Grist, Saunders Alva, Monti, Denis Vaughan and Orchestra of Naples** [196?] Two record set.

LM/LSC 7050 – *Chopin Nocturnes* – **Artur Rubinstein** [196?] Two record set. Op. 9/Op. 15/Op. 27/Op. 32/Op. 37/Op. 48/Op. 55/Op. 62/Op. 72

LM/LSC 7051 – *Turangalia Symphony (Messiaen)/November Steps (Takemitsu)* – **Ozawa** [196?] Two record set.

LM/LSC 7052 – *Handel The Six Organ Concertos: Op. 71* – **Carl Weinrich, Arthur Fiedler Sinfonietta** [1968] Two record set.

LM/LSC 7053 – *Caballe as Solome (Strauss)* – **Milnes, Lewis, Resnik, King Erich Leinsdorf and the London Symphony Orchestra** [1969] Two record set.

LM/LSC 7054 – *Ein Deutsches Requiem Op. 45 (Brahms)/Vier Ernste Gesange (Brahms)* – **Caballe, Milnes, Erich Leinsdorf and Boston Symphony Orchestra** [197?] Two record set

LM/LSC 7055 – *Symphony No. 9 (Beethoven)/A Survivor from Warsaw, Op. 46 (Schoenberg)* – **Marsh, Veasey, Domingo, Milnes/Milnes, Leinsdorf and Boston Symphony Orchestra** [197?] Two record set.

LSC 7065 – *Vivaldi: Eight Concerti for Viola D'Amore* – **Trampler, Camerata, Bariloche, Lysy** [197?]

LM/LSC 7090 – *Pagliacci (Lecavallo) Arias* – **Domingo, Caballe, Milnes, Santi and London Symphony** [197?] Two record set.

RCA Victor Red Seal 12 inch LM 9000 Series

LM 9000 – *Concerto for Piano and Orchestra No. 26 in D, K. 537 Coronation (Mozart)/Rhapsodie Espagnole (Liszt)* – **Gina Bachauer and New London Orchestra** [195?]

LM 9001 – *Tapiola Op. 112 (Sibelius)/Printemps Suite (Debussy)* – **Beecham Royal Philharmonic Orchestra** [195?]

LM 9002 – *Show Boat Highlights* – **Dorothy Kirsten, Robert Merrill** [195?] Show Boat: Act 1: Make Believe; Ol' Man River, Can't Help Lovin' Dat Man, You Are Love, Act II: Why Do I Love You?, Bill/The Lord's Prayer/My Life's Desire/Where Is My Bess/I Got Plenty O' Nuttin'/Old Folks At Home/De Camptown Races

LM 9003 – *Carnaval Op. 9 (Schumann)/Fantasia in C, Op. 17 (Schumann)* – **Alexander Brailowsky** [195?]

LM 9004

LM 9005 – *Operatic Ballet Music* – **Arthur Fiedler and the Boston Pops** [195?] Faust. Ballet Music, Waltzes (Gounod)/Der Rosenkavalier. Waltzes (Strauss)/The Queen Of Sheba. Ballet Music (Goldmark)/La Gioconda. Dance Of The Hours (Ponchielli)/Jewels Of The Madonna. Dance Of The Camorristi (Wolf-Ferrari)/Snegurochka. Dance Of The Buffoons (Rimsky-Korsakoff)

LM 9006

LM 9007 – *Concerto for Violin and Orchestra No. 1 in G Minor Op. 26 (Bruch)/Sonata No. 1 in D Minor Op. 75 (Saint-Saens)* – **Jascha Heifetz, Emanuel Bay and London Symphony Orchestra** [195?]

LM 9008 – *Artur Rubinstein Plays Debussy* – **Artur Rubinstein** [195?] La Cathedrale Engloutie/Poissons D'Or/La Fille Aux Cheveux De Lin/Masques/La Terrasse Des Audiences Au Clair de Lune/Ondine

LM 9009

LM 9010 – *Scenes from Rosenkavalier, Marriage of Figaro and Orfeo* – **Erna Berger, Rise Stevens, Fritz Reiner** [195?]

LM 9011

LM 9012

LM 9013

LM 9014 – *Concerto for Violin and Orchestra No. 5 in A (Mozart)/Romance in G Op. 40 and Romance in F Op. 50 (Beethoven)* – **Jascha Heifetz, Malcolm Sargent and London Symphony Orchestra/Jascha Heifetz, William Steinberg** [195?]

LM 9015

LM 9016 – *Concerto in E Minor, Op. 64 (Mendelssohn-Bartholdy)/Scottish Fantasy (Bruch)* – **Jascha Heifetz, Stanley Chaloupka, Royal Philharmonic Orchestra, RCA Victor Orchestra** [1953]

LM 9017 – *Moldau/Husitska Overture* – **Arthur Fiedler and the Boston Pops** [1953]

LM 9018 – *Rhapsody in Blue (Gershwin)/All American (Chambers)/En Blanc Et Noir (Debussy)/Andalusian Dance No. 1 and 2 (Infante)* – **Jose Iturbi, Amparo Iturbi and RCA Victor Symphony Orchestra** [1953]

LM 9019 – *Sigmund Romberg Dinner Music* – **Sigmund Romberg and His Orchestra** [195?] My Mimosa: (From "My Princess")/You Are All I've Wanted: (From "Forbidden Melody")/Ballet Music: (From "The Student Prince")/Like A Star In The Night/Sleeping Beauty: (From The Film "Children Of Dreams")/There's A Riot In Havana: (From "The Night Is Young")/A Horn In A Fiddle Shop/American Humoresque/Gold And Silver Waltz (Lehar)/Faithfully Yours/Blossom Time Waltzes/Barcarolle (From "Tales Of Hoffmann") (Offenbach)/The Merry Widow Waltzes (Lehar)

LM 9020 – *An American in Paris (Gershwin)/Classical Symphony in D, Op. 25 (Prokofieff)* – **Arturo Toscanini and the NBC Symphony Orchestra** [195?]

LM 9021 – *Mendelssohn and Liszt* – **Vladimir Horowitz** [195?] Mendelssohn: Variations Serieuses Op. 54/Liszt: Wedding March and Variations/Liszt: Valse Oubilee No. 1, Sonetta del Petrarca No. 104, Racokzy March

LM 9022 – *Symphony No. 8 in B Minor (Schubert)/Die Weihe Des Hauses (Beethoven)/Overture to Manfred Op. 115 (Schumann)* – **Arturo Toscanini and the RCA Symphony Orchestra** [195?]

LM 9023 – *Nutcracker Suite Op. 71a (Tchaikovsky)/Children's Corner Suite (Debussy)* – **Leopold Stokowski and His Symphony Orchestra** [195?]

LM 9024 – *Concerto in E Minor (Mendelssohn)/Concerto No. 2 in D Minor (Wieniawski)* – **Mischa Elman** [195?]

LM 9025 – *Album of Strauss Waltzes* – **Arthur Fiedler and the Boston Pops Orchestra** [195?] Wine, Women and Song, Vienna Blood, Artists' Life Waltz/Emperor Waltz

LM 9025 – *Music of Johann Strauss* – **Ormandy and Minneapolis Symphony Orchestra** [195?] The Blue Danube/Die Fledermaus: Overture/Tales from the Vienna Woods/Acceration Waltz/The Gypsy Baron: Overture

LM 9026 – *Concerto No. 2 in B Flat, Op. 19 (Beethoven)/Rhapsody on a Theme of Paganini Op. 43 (Rachmaninoff)* – **Fritz Reiner and Robin Hood Dell Orchestra of Philadelphia, NBC Symphony Orchestra** [1951]

LM 9027 – *Boston Pops Favorites* – **Arthur Fiedler and the Boston Pops** [195?]

LM 9028

LM 9029 – *Intermezzo (Goyescas)* – **Leopold Stokowski and His Symphony Orchestra** [1953] Stravinski: I. F. L'oiseau De Feu. Suite/Berlioz: La Damnation De Faust/Ballet Des Sylphes/Ibert: Escales/Sibelius: Legends. The Swan Of Tuonela

LM 9030

LM 9031

LM 9032 – *Schubert Symphonies #2/8* – **Serge Koussevitzky, Charles Munch and the Boston Symphony Orchestra** [195?]

LM 9033 – *Der Rosenkavalier (Strauss)/Helen of Troy (Offenbach)* – **Robin Hood Dell Orchestra/Antal Dorati and Minneapolis Symphony** [195?]

LM 9034 – *Symphony No. 104 in D (Haydn)* – **Charles Munch and Boston Symphony** [195?]

LM 9035 – *Motet No. 3: Jesus, Dearest Master (Bach)/Cantata No. 4: Christ Lay in the Bonds of Death (Bach)* – **Robert Shaw Chorale, RCA Victor Orchestra** [195?]

RCA Victor Red Seal 12 inch LSC 9300 series

LSC 9300 – *Stereo for the Joy of It- Classical* – **Various Artists** [1959] 10 record set. Contains LSC 2233, LSC 1901, LSC 2214, LSC 2100, LSC 2195, LSC 1903, LSC 2234, LSC 2201, LSC 1984 and LSC 2150.

LSC 9301 – *Stereo for the Joy of It-Pop Music of Today* – **Various Artists** [1959] 10 record set. Contains LSP 1753, LSP 1854, LSP 1882, LSP 1680, LSP 1866, LSP 1734, LSP 1678, LSP 1971, LSP 1000 and LSC 2231.