Sugar Hill Label Album Discography

SH 245 - Rapper’s Delight – Sugar Hill Gang [1979] Here I Am/Rapper’s Reprise (Jam-Jam)/Bad News/Sugar Hill Groove/Passion Play/Rapper’s Delight


SH 248 Positive Force – Positive Force [1980] Especially for You/People Get on Up/You’re Welcome/Today It Snowed/We Got the Funk/Tell Me What You See


SH 250 – Sugar Hill Presents the Sequence – Sequence [1980] Simon Says/The Times We’re Alone/We Don’t Rap the Rap/Funk a Doodle Rock Jam/And You Know That/Funky Sound/Come on Let’s Boogie

SH 251

SH 252

SH 253

SH 254

SH 255 – First Class – First Class [1980] Give Me, Lend Me/Let’s Make Love/Coming Back to You/No Room For Another/I Wasn’t There/Lucky Me/Going Out of My Head/Hypnotize

SH 256


SH 258

SH 259 – Brother 2 Brother – Brother to Brother [1980] Backlash/I’ve Been Loving You/I Must’ve realized/Latin Me/Let Me Be for Real/Love fly Away/B B & F/She says She Loves Me/Making Love

SH 260 – Now is the Time – Multiphonic Tribe [1980]

SH 261

SH 263 – West Street Mob – West Street Mob [1981] Let's Dance (Make Your Body Move)/Natural Living//Never Alone/You’re Killing Me/Gotta Give It Up/Sometimes Late at Night


SH 265 – Nightlites - Candi Staton [1982] Love and Be Free/Suspicious Minds/In the Still of the Night/The Sunshine of Your Love/Hurry Sundown/Tender Hooks/Count on Me

SH 266 – Drop the Bomb – Trouble Funk [1982] Hey Fellas/Get on Up/Let’s Get Hot/Drop the Bomb/Pump Me Up/Don’t Try to use Me


SH 269 – It’s Good to Be Home - Harry Ray [1982] It’s Good to Be Home/You Ain’t Been Loved/Love is a Game/Sweet Baby/I’m Willing/You’re Killing Me/Lost Affair/I Will Love You Anyway


MCA Distribution using MCA’s numbering system.

After Rapper's Delight, Sugarhill went from success to success with artists like Grandmaster Flash and The Furious Five and Melle Mel and sold a massive amount of records as an indie label. Eventually, Sugarhill signed a manufacturing and distribution agreement with MCA Records in 1983. Under the terms of the agreement, MCA was to get 25% of sales after recouping their costs - and their costs were secured by the Robinsons' ownership of Chess Records and Checkers Records catalog (Muddy Waters, Chuck Berry). Amid allegations that MCA was profiting from unreported sales, Sugarhill sued them. The case settled in 1991 and Sugarhill did not receive any money.

The MCA deal was the final straw for Sugarhill Records, which had been facing financial difficulties for some time. The label wrapped up operations in 1986. Some blame the MCA deal for the closing of Sugarhill, while others point to shady business practices.

9100 Series

In 1982, Sugar Hill bought Chess Records. In 1983, Sugar Hill signed a distribution deal with MCA, which also included distribution of Chess/Checker albums. Another year later, with Sugar Hill in financial distress, MCA bought the Chess catalog from Sugar Hill. The Sugar Hill albums were issued in this numbering system.


SH 9123 – Crash Crew – Crash Crew [1984] Breaking Bells/On the Radio/We Are Known as Emcees (We Turn Party's Out)//We Want to Rock/Scratching

9125 to 9131 used for other Checker/Chess albums


9137 to 9199 used for other Chess/Checker albums


SH 9204 – Philippe Wynne – Philippe Wynne [1984] Sexy Girl/You Ain’t Going Anywhere But Gone/Help Us to Stand/You Made Me Love You/Let Me Go Love/All the Way/Did I Jump/He Don’t Love You/Lovin’ You is Killing Me


9207 to 9227 used for other Checker/Chess albums


Miscellaneous Releases


