

## Folk Art Label Discography

Folk Art Records was based in Mount Vernon New York. The output of the label was blues and folk. The albums on the label were produced by George Alpert, who may have been the owner of the label. The engineering was by Herb Yacus.

During its brief existence, the Folk Art label was able to release only a handful of records including two albums by folksinger Ed McCurdy (Songs I Learned Comin Thru The Great Smokies, FLP 5001 and Symbols of the Time, FLP 5006). An album by folksingers Hank Davis, Tony Campbell and Calvin Morris (God Made the Blues Volume 1, FLP 5002). A blues album by Lightnin Hopkins (In Town, FLP 5003). A blues album by Leadbelly (I'm Never Gone, FLP 5004). A blues album by Jesse Fuller (God Made The Blues, Vol.2, FLP 5005) and an album of bawdy folksongs by Purslow and Pearce (Songs Miss Pringle Never Taught Us, FLP 5007). The company also released an outstanding and unbelievably rare blues album by Mojo Buford (The Harmonica Sound of Mojo and his Rhythm Quartette. FLP 101) and a country fiddle album by Dez King (King of the Country Fiddlers, FLP 102).

The company probably did not survive into 1966 as the only appearance of the Folk Art albums in Schwann catalogs was in May 1965, where all of the all albums appeared in the New Entries section.

### 100 Series

Folk Art FLPR 101 – The Harmonica Sound of Mojo and his Rhythm Quartette – Mojo Buford [1963] An outstanding album and one of the rarest blues records around. Knockin' On My Door/Shake It For Me/Flying Easy/Come Home Baby/Slim & Trim Mama/Have You Ever Been Mistreated?//Blues For Si-Am/Mo-Jo's Woman/The Morning Before Day/Mo-Jo Cha Cha Cha Blues/Shake It Baby/Mo-Jo Ride

Folk Art FLPR 102 – King of the Country Fiddlers – Dez King [1965] Irish Washer Woman/Little France/Cherokee Breakdown/Durang's Hornpipe/Devil's Dream/St. Anne's Reel/Little Home in West Virginia/Ridin' the Fiddle/Clarinet Polka/Busy Fingers/Dez's Reel/Rambler's Hornpipe/Soldier's Joy/Don't Breakdown/Fern's Rolling Pin/Operator's Reel

### 5000 Series

Folk Art FLP 5001 - Songs I Learned Comin' Thru The Great Smokies - Ed McCurdy [1964] Keeper/Ezekiel/Pick a Bale of Cotton/I Can't Feel At Home/Wrangle Tangle Gypsies/Jacob's Ladder/Blame Me Not/Poor Little Jesus/Hullabaloo Belay/Jack O'Diamonds/I'm Sad/I Will Give My Love an Apple

Folk Art FLP 5002 – God Made the Blues Volume 1 – Rev. Anthony Campbell, Calvin Morris & Hank Davis [1964] Some Gonna Call Him/How Long Have You Been A Negro?/I Want Jesus To Walk With Me/Motherless Children (Hank Davis solo)/A Thousand Miles From Home//You Can't Make Me Doubt Him/Takin' Names (Tony Campbell solo)/Nobody's Fault But Mine (Hank Davis solo)/Hit 'Em Again, Lord; Lookin' Good; Red Light (Anthony Campbell solo)/Timber - The Mule Song (Calvin Morris solo)/Don't Look Now (Hank Davis solo)/O' Freedom

Folk Art 5002 – How Long Have You Been a Negro?/"Hit 'Em Again Lord – Rev. Anthony Campbell, Calvin Morris & Hank Davis [1964] Limited edition 45 RPM single from the Folk Art album “God Made the Blues”.

Folk Art FLP 5003 – In Town – Lightnin' Hopkins [1964] Nothin But The Blues/Don't Think Cause You're Pretty/Lightnin's Boogie/Life I Used To Live/Sick Feelin' Blues/Evil Hearted Woman//Blues For My Cookie/Sittin Down Thinking/My Baby Is Gone/Lonesome In Your Home/Lighnin's Special/My Little Keewpie Doll

Folk Art FLP 5004 – I'm Never Gone-Leadbelly Sings and Plays 12 String Guitar - Leadbelly [1964] The cover of this album pictures the Huddie Ledbetter (Leadbelly) death certificate. Frankie And Albert Part 1 And 2/Ain't Goin' Down To The Well No Mo'/Go-Down Old Hannah/Looky Looky Yonder Black Belly/Yellow Women's Poor Bells//DeKalb Blues/The Boll Weevil/Fannin' Street/Poor Howard/Green Corn

Folk Art FLP 5005 – God Made the Blues Volume 2 – Jesse Fuller [1964] Leavin' Memphis, Frisco  
Bound/Got a Date at Half Past Eight/Hump in My Back/Flavor in My Cream/Finger Twister/Just Like a  
Ship "On the Deep Blue Sea"/Cincinnati Blues/Just a Closer Walk/Motherless Child/Amazing Grace/Hark  
From the Tomb/As Long As I Can Feel the Spirit

Folk Art FLP 5006 – Symbols of the Time – Ed McCurdy [1965] Let Me Fly/Crawdada Song/If I Get  
Lost/Old Zip Coon/Henry Martin/Buffalo Gals/Pay Day/King's Highway/Careless Love/Durant  
Jail/Barnyard Song Venezuela

Folk Art FLP 5007 – Songs Miss Pringle Never Taught Us – Purslow and Pearce [1965] Rap a Tap  
Tap/Bold Astrologer/Tailor's Breeches/Monday Morning/Bunch of Nuts/Blow the Candle Out/Butcher and  
the Parson/Crabfish/Bosun and the Tailor/Friar in the Well/Squire and the Chambermaid/Rag Fair/Young  
Ramble-Away/Sailor's Frolic/Sailor Cut Down/Whistle Daughter, Whistle/Childbridge Fair/Shoemaker's  
Kiss