

Début Label discography

Début was established in 1951 by Charles Mingus and possibly others. It was located at 4364 Bryon Avenue in New York City in 1952, relocated to the Grand Central Station in 1954. By 1956 it was located at 331 West 51st Street. Début recorded jazz and pop music. Fantasy Records acquired the Début Catalog in the early 1960's.

This Debut Label discography was compiled using Schwann catalogs from 1950 to 1957, The Jazz Discography Project Website (<http://www.jazzdisco.org>) and The American Record Label Directory and Dating Guide, 1940-1959 by Galen Gart,

10 Inch Series

DLP-1 - Strings and Keys - Charles Mingus [1951] Body and Soul/Blue Moon/Blue Tide/What Is This Thing Called Love/Darn That Dream/Yesterdays

DLP-2 - Jazz at Massey Hall Volume 1- Quintet - Various Artists [1952] Perdido/Salt Peanuts//Salt Peanuts Continued/All the Things You Are

DLP-3 - Jazz at Massey Hall Volume 2 - Bud Powell [1952] Embraceable You/Sure Thing/Cherokee//Jubilee/Lullabye of Birdland/Basically Speaking

DLP-4 - Jazz at Massey Hall Volume 3 - Charles Mingus [1952] Wee//Hot House/A Night in Tunisia

DLP-5 - Jazz Workshop Volume 1-Trombone Rapport - J.J. Johnson, Kai Winding, Benny Green & Willie Dennis [1953] Move/Stardust//Yesterdays

DLP-6 - Explorations - Ted Macero [1954] Teo/I'll Remember April/How Low the Earth//Mitzi/Yesterdays/Explorations

DLP-7 - Introducing Paul Bley - Paul Bley With Art Blakey and Charles Mingus [1954] Opus 1/Teapot/Like Someone In Love//Spontaneous Combustion/Split Kick/Can't Get Started

DLP-8 - The New Oscar Pettiford Sextet - Oscar Pettiford Sextet [1954] Tampalais Love Song/The Pendulum at Falcon's Lair/Jack, the Fieldstalker//Stockholm Sweetnin'/Low and Behold

DLP-9 - Kenny Dorham Quintet - Kenny Dorham Quintet [1954] An Oscar For Oscar/Ruby, My Dear/Be My Love//Osmosis/I Love You/Darn That Dream

DLP-10 - John LaPorta Quintet - John LaPorta Quintet [1954] Fluid Drive/Right Around Home/The Old Man's Touch//This Hectic Life/Quarto/Fringe Area

DLP-11 - Sam Most Quartet Plus Two - Sam Most Quartet [1955] Scroobydoo/The Night We Called It a Day/Eullalia/I Hear a Rhapsody/A Cuss Called Coss/There Will Never Be Another You

DLP-12 - The Fabulous Thad Jones - Thad Jones [1955] Illusive/Sombre Intrusion/You Don't Know What Love Is//Bitty Ditty/Chazzanova/I'll Remember April

DLP-13 - Max Roach Quartet - Max Roach Quartet [1955] Cou-Manchi-Cou/Just One of Those Things/Drum Conversation//Chi-Chi/Kismet/I'm a Fool To Want You

DLP-14 - Jazz Workshop - J.J. Johnson, Kai Winding, Benny Green And Willie Dennis [1955] I'll Remember April//Blues for Some Bones

DLP-15 - Jazz Workshop - Ada Moore [1955] The Man I Love/Something To Live For/You Came A Long Way From St. Louis//The Devil is a Woman/Lass From the Low Country/Strange Fascination/Summertime

DLP-16 - Relaxed Piano Moods - Hazel Scott with Charles Mingus and Max Roach [1955] Like Someone In Love/Piece of Mind/Lament//The Jeep Is Jumpin'/Git Up From There/A Foggy Day

DLP-17 - Jazz Collaborations - Charles Mingus and Thad Jones [6/55] One More/I Can't Get Started//More of the Same/Get Out of Town

12 Inch Series

All of the following records except DLP 127 all appeared for the first time in the December 1957 Schwann Catalog.

DLP -116 - Autobiography In Jazz - Various Artists [1955]

DLP-117

DLP-118

DLP-119

DLP-120 – Blue Moods – Miles Davis [1956] Also issued on Fantasy LP 6001, LP 86001. Nature Boy/Alone Together/There's No You/Easy Living

DLP-121 – John Dennis Piano – John Dennis [1956] Ensenada/Machajo/Cherokee/Seven Moons/Odyssey/Chartreuse/Variegations/Someone to Watch Over Me

DLP-122 – Three Moods – John LaPorta [1956] Bright-Eyed Blues/Harangue/Minor Rhythm/Don't Blame Me/Bird's World/Two Party Campaign/Chance Acquaintance/All the Things You Are

DLP-123 – Charlie Mingus at the Bohemia – Charlie Mingus [8/56] Also issued on Fantasy LP 6002, LP 86002. Jump Monk/Serenade in Blue/Work Song/All the Things You Are in C Sharp Minor/Septemberly/Percussion Discussion

DLP-124 – Jazz at Massey Hall – Quintet with “Charlie Chan” [1957] Also issued on Fantasy LP 6003, LP 86003. Perdido/Salt Peanuts, # 1 & 2/Wee/Hot House, #1 & 2/A Night in Tunisia/All the Things You Are/52nd Street Theme

DLP-125 – Manhattan Monodrama– Alonzo Levister [1957] Conclave/Leap Frog/Black Swan/Sugar Hill Strut/Slow Dance/Manhattan Monodrama (Ballet Suite): First Movement/Manhattan Monodrama (Ballet Suite): Second Movement/Manhattan Monodrama (Ballet Suite): Final Movement

DLP - 126 - Four Trombones - Willie Dennis, Bennie Green, J.J. Johnson, Kai Winding [1957] Also issued on Fantasy LP 6008, LP 86008. Now's the Time/Trombosphere/Ow!/Chazzanova

DLP-127 – Get Out of Town – Thad Jones [1958] Also issued on Fantasy LP 6004, LP 86004. One More/Bitty Ditty/More of the Same/Elusive/Sombre Intrusion/I Can't Get Started/I'll Remember April/You Don't Know What Love Is/Chazzanova

DLP 128 – Chazz! – Charles Mingus [Unissued] I'll Remember April/Love Chant/A Foggy Day/Drums/Haitian Fight Song/Lady Bird

Danish Debut Twelve Inch series (12 inch LP):The following releases were after Fantasy acquired the Début label.

DLP 129 – New Faces – Jimmy Knepper [19??] Latter Day Saint/Bird Feather (Cunningbird)/Jump the Blues Away (The Jumpin' Blues)/The Masher

DLP 130 – Trombone Rapport/Trombone Workshop – Jazz Workshop [1967] Wee Dot (Blues for Some Bones)/Stardust/Move/I'll Remember April/Yesterdays

DLP 131 – The Essen Jazz Festival All Stars – Oscar Pettiford [196?] Also issued on Fantasy LP 6015, LP 86015. All the Things You Are/Stuffy/Yesterdays/Blues in the Closet/John's Abbey/Salt Peanuts/Shaw 'Nuff/Willow Weep for Me

DLP 132 – Oscar Pettiford Sextet– Oscar Pettiford Sextet [196?] Montmartre Blues/Laverne Walk/Two Little Pearls/Why Not That's What?/Montmartre Blues Out/Back in Paradise/Straight Ahead/My Little Cello/Willow Weep for Me

DLP 133 – Bent Axen Trio/Quintet/Sextet – Bent Axen [196?] To Iskol' Hof/Things Ain't What They Used to Be/Let's Keep the Message/Sivle/Ladybird/Elansky/Star Eyes/Mr. Cushmaker

DLP 134

DLP 135

DLP 136

DLP 137 – Brew Moore in Europe – Brew Moore [196?] Also issued on Fantasy LP 6013, LP 86013.
Svinget 14/Ergo (Zonky)/You Stepped Out of a Dream/Allt Under Himmelens Faste (Everything Under
Heaven's Mantle)/Run Away and Play (Rend a Hop)/Laverne Walk/Girls (Piger)/The Monster

DLP 138 - Cecil Taylor Live at the Café Montmartre – Cecil Taylor [196?] Also issued on Fantasy LP
6014, LP 86014.

DLP 139 – The Charles Mingus Quintet and Max Roach– Charles Mingus Quintet and Max Roach [196?]
Also issued on Fantasy LP 6009, LP 86009. A Foggy Day/Haitian Fight Song/Lady Bird/Love
Chant/Drums (aka Work Song)/I'll Remember April

DLP 140 – My Name is Albert Ayler – Albert Ayler [196?] Introduction by Albert Ayler/Bye Bye
Blackbird/Billie's Bounce/Summertime/On Green Dolphin Street/C.T.

DLP 141

DLP 142

DLP 143 – The Contemporary Jazz Quartet Featuring Sunny Murray – Contemporary Jazz Quartet [196?]
Refraction/Action/Catalysm/In the Name of Beauty/Pre-Determination

DLP 144 – Vibrations – Albert Ayler [196?] Ghosts (short version)/Children/Holy Spirit/Ghosts (long
ver.)/Vibrations/Mothers

DLP 145

DLP 146 – Spirits – Albert Ayler [196?] Witches and Devils/Spirits/Holy Holy/Prophecy (Saints)

DLP 147 – Touching – Paul Bley [196?] Start/Touching/Pablo/Both/Mazatlan/Cartoon

DLP 148 – Hugh Steinmetz Sextet – Hugh Steinmetz Sextet [196?] Nisshimbo/Peter's Fodselsdag/Stress-
It/One for Carl/Pigen Prosa/Skaev Dans Pa Harde Ringe

DLP 149

DLP 150

DLP 151 – The Contemporary Jazz Quintet – Contemporary Jazz Quintet [1968] Action VII/Action
VIII/Action IX/Action X

DLP 198 – Autobiography in Jazz – Jazz Workshop [196?] Extrasensory Perception - Lee Konitz/ Paris in
Blue - Paige Brook/Orientation - Idrees Sulieman/Can You Blame Me - Hank Jones/Bebopper- Hank
Jones/You Go to My Head - Hank Jones, Charles Mingus, Max Roach/I've Got You Under My Skin - Bud
Powell/Kai's Day - Willie Dennis, Bennie Green, J.J. Johnson, Kai Winding/Eclipse – Ernie Royal, Paul
Bley/Santa Claus Is Coming to Town - Paul Bley, Charles Mingus, Art Blakey/Notes to You - Sam
Most/Portrait – Thad Jones, Louis Mucci