Producers Group Discography by David Edwards, Mike Callahan & Patrice Eyries © 2018 by Mike Callahan

Flair/Producers Group Records Discography

The Producers Group was a production company headed by concert manager and record producer Norman Schwartz. The reord label listed the label's location as New York and Los Angeles. Schwartz had previously started the Skye and Gryphon labels, and was a well-known producer whose recordings netted six grammy awards. Schwartz started the new Flair/PG label as a vehicle for his live concert recordings; both of the albums below were produced by Schwartz.

Flair PG 8200 - *Mel Tormé/Encore at Marty's New York* - **Mel Torm**é [1982] Recorded live March 27, 1982 at Marty's in New York. Lulu's Back in Town/Looking Back at You/That Face/I'm Gonna Miss You/Medley: A Tribute to Fred Astaire/What Are You Doing the Rest of Your Life?//Sophisticated Lady/Stormy Weather/When the Sun Comes Out/Autumn Leaves/Pieces of Dreams/I Like to Recogize the Tune/Day In-Day Out/Watch What Happens

Flair PG 8201 - *The Soul Survives Live at Blues Alley* - **Ruth Brown** [1982] Recorded live at The Blues Alley in Washington, DC. Fine Brown Frame/This Bitter Earth/Sonny Boy/Summertime/Teardrops From My Eyes/You're The Best Thing That Ever Happened To Me//5/10/15 Hours/Looking Back/Honky Tonk/Be Anything; Mama/He Treats Your Daughter Mean