

## Decca Classical Discography

### Part 1. 10 Inch LP's

#### Decca DL-4000 Gold Label Series:

DL-4000 – *Liszt Hungarian Rhapsody No. 2/Hungarian Rhapsody No. 12* – **Bavarian Symphony Orchestra; Edmund Nick, conductor** [1952]

DL-4001 – *Lehar The Merry Widow* – **Munich Philharmonic Orchestra, Edmund Nick, conductor** [195?]

DL-4002 – *Rossini Overtures* – **Berlin Philharmonic Orchestra, Paul van Kampen (1<sup>st</sup> work) and Ferenc Fricsay, (2<sup>nd</sup> and 3<sup>rd</sup> work) conductors** [195?] *William Tell Overture/The Silken Ladder Overture/El Signor Bruschino Overture*

DL-4003 – *Berlioz Overture to Benvenuto Cellini/Auber Overture to Fra Diavolo* – **Berlin Philharmonic Orchestra, Paul van Kampen, conductor (1<sup>st</sup> work)/Munich Philharmonic Orchestra, Fritz Lehmann, conductor (2<sup>nd</sup> work)** [195?]

DL-4004 – *Beethoven Romance No. 1 in G Major, Op. 40/Romance No. 2 in F Major, Op. 50* – **Los Angeles Philharmonic Orchestra, Thomas Scherman, conductor** [195?]

DL-4005 – *Renata Tebaldi Sings Arias from La Boheme, Andrea Chenier, La Wally* – **Renata Tebaldi** [1952] *Si, Mi Chiamano Mimi/Donde Lieta Usci/La Mamma Morta/Ebben, Ne Andro Lontana*

DL-4006 – *Mendelssohn Overture to a Midsummer's Night Dream/Carl Maria von Weber Overture to Oberon* – **The Berlin Philharmonic; Ferenc Fricsay, conductor (1<sup>st</sup> work); Eugen Jochum, conductor (2<sup>nd</sup> work)** [1952]

DL-4007 – *Puccini Arias* – **Camarata and his Orchestra** [1952] *Un Bel Di Vedremo/O Mio Babbino Caro/Musetta's Waltz Song/Che Gelida Manina*

DL-4008 – *Operatic Arias* – **Camarata and his Orchestra** [1952] *Celeste Aida From Aida (Verdi)/Depuis Le Jour From Louise (Charpentier)/Flower Song From Carmen (Bizet)/Nume, Custode E Vindice From Aida (Verdi)*

DL-4009 – *Waltzes by Johann Strauss* – **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1952] *Blue Danube Waltz/Wiener Blut Waltz*

DL-4010 – *Rossini Semiramide Overture/The Italian Woman in Algiers Overture* – **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1952]

DL-4011 – *Bartok Three Rondos on Folk Tunes/Roumanian Folk Dances* – **Lili Kraus, piano** [1952] *Roumanian Folk Dances//Rondoik Neipi Dallamokkal*

DL-4012 – *Georges Enesco Romanian Rhapsody No. 1 in A Major, Op. 11/Bednich Smetana The Moldau* – **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1952]

DL-4013 – *Charles T. Griffes Poem/Arthur Foote A Night Piece for Flute and String Quartet* – **Julius Baker, flute; Chamber Orchestra conducted by Daniel Saidenberg (1<sup>st</sup> work); Sylvan Shulman and Bernard Robbins, violins; Harold Coletta, viola; Bernard Greenhouse, cello (2<sup>nd</sup> work) [1952]**

DL-4014 – *Smetana The Bartered Bride* – **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor [1952]**

DL-4015 – *Mendelssohn Fingal's Cave Overture/Calm Sea and Prosperous Voyage Overture Op. 27* – **Berlin Philharmonic Orchestra; Fritz Lehmann, conductor [1952]**

DL-4016 – *Verdi La Forza Del Destino Overture/La Traviata: Preludes to Act I and III* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor [1952]**

DL-4017 – *Schumann Manfred Overture/Pfitzner Katchen von Heilbronn Overture* – **Bamberg Symphony Orchestra, Fritz Lehmann, conductor [1952]**

DL-4018 – *Dvorak Slavonic Rhapsody in G Minor Op. 45 No. 2/Slavonic Rhapsody in A Flat Major, Op. 45, No. 3* – **Bamberg Symphony Orchestra, Fritz Lehmann, conductor [1952]**

DL-4019 – *Carl Maria von Weber Invitation to the Dance/Amilcare Ponchielli Dance of the Hours* – **Royal Opera House Orchestra, Hugo Rignold, conductor [1952]**

DL-4020 – *Franz von Suppé Overtures Volume 1* – **Bavarian Symphony Orchestra; Kurt Graunke, conductor [1952]** Poet And Peasant Overture/Light Cavalry Overture

DL-4021 – *Franz von Suppé Overtures Volume 2* – **Bavarian Symphony Orchestra; Kurt Graunke, conductor [1952]** The Beautiful Galatea/Jolly Robbers.

DL-4022 – *Mussorgsky A Night on Bald Mountain/Borodin In the Steppes of Central Asia* – **RIAS Symphony Orchestra, Ferenc Fricsay, conductor [1952]**

DL-4023 – *Grieg Triumphal March/Wedding Day at Trolldhaugen* – **Bavarian Symphony Orchestra, Kurt Graunke, conductor [1952]**

DL-4024 – *Delibes Arias from Lakme* – **Lily Pons, soprano; with Symphony Orchestra directed by Gabriel Cloëz [1952]** Bell Song (Air Des Clochettes)/Pourquoi Dans Les Grands Bois? (Why In These Great Forests?)/Dans La Foret Preis De Nous (In The Forest Near Us)

DL-4025 – *Mendelssohn A Midsummer Nights Dream* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor [195?]**

DL-4026 – *Roussel String Quartet in D Major Op. 45* – **Lowenguth Quartet [195?]**

DL-4027 – *Dukas The Sorcerer's Apprentice/Berlioz The Roman Carnival Overture* – **Lamoureux Orchestra, Ferenc Fricsay, conductor [195?]**

DL-4028 – *Operatic Selections* – **Salvatore Camarata and His Orchestra [195?]** Anvil Chorus: From Il Trovatore (Giuseppe Verdi)/Nocturne (Micaela's Aria): From Carmen (Georges Bizet)/Brindisi: From La Traviata (Giuseppe Verdi)/Si, Mi Chiamano Mimi (Yes, They Call Me Mimi): From La Boheme (Giacomo Puccini)

DL-4029 – *Bizet Carmen Suite No. 1/Carmen Suite No. 2* – **Stadium Concerts Symphony Orchestra of New York, Salvatore Dell'Isola, conductor** [195?]

DL-4030 – *Wagner Ride of the Walkyries/Preludes to Acts 1 and 3 from Lohengrin* – **Württemberg State Orchestra, Ferdinand Leitner, conductor (1<sup>st</sup> work); Berlin Philharmonic Orchestra, Eugen Jochum, conductor (2<sup>nd</sup> work)** [195?]

DL-4031 – *Tchaikovsky 1812 Overture Op. 40/March Slav, Op. 31* – **Stadium Concerts Symphony Orchestra of New York, Alexander Smallens, conductor** [195?]

DL-4032 – *Richard Strauss Dance of the Seven Veils, Op. 54/Rosenkavalier Waltz* – **Stadium Concerts Symphony Orchestra of New York, Alexander Smallens, conductor** [195?]

DL-4033 – *Tchaikovsky Waltz/Polonaise/Andante Cantabile* – **Stadium Concerts Symphony Orchestra of New York, Alexander Smallens, conductor** [195?]

DL-4034 – *Dvorak Carnival Overture, Op. 31/Berlioz Overture to Beatrice and Benedict* – **Stadium Concerts Symphony Orchestra of New York, Alexander Smallens, conductor** [195?]

DL-4035 – *Mozart Overtures Volume 1* – **Berlin Philharmonic Orchestra, Fritz Lehmann, conductor** [1952] *Così fan tutte/Don Giovanni/The Magic Flute/La Clemenza Di Tito*

DL-4036 – *Mozart Overtures Volume 2* – **Berlin Philharmonic Orchestra, Fritz Lehmann, conductor** [1952] *The Abduction From The Seraglio/The Marriage Of Figaro/I Domeneo/The Impresario*

DL-4037 – *Wagner Die Meistersinger von Nurnberg* – **Wurtemberg State Orchestra, Ferdinand Leitner, conductor** [195?]

DL-4038 – *Wagner Prelude and Love Death from Tristan and Isolde* – **Wurtemberg State Orchestra, Ferdinand Leitner, conductor** [195?]

DL-4039 – *Eric Coates London Suite* – **Philadelphia Promenade Orchestra, Eric Coates, conductor** [195?]

DL-4040 -

DL-4041 – *Strauss Waltzes, Volume 2* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor, Wilma Lipp, soprano (1<sup>st</sup> work); Bamberg Symphony Orchestra, Ferdinand Leitner, conductor, Rudi Knabel, zither (2<sup>nd</sup> work)** [195?] *Voices Of Spring: Op. 410//Tales From The Vienna Woods: Op. 325*

DL-4042 – *Strauss Waltzes, Volume 3* – **The RIAS Symphony Orchestra; Ferenc Fricsay, conductor; Württemberg State Orchestra; Ferdinand Leitner, conductor** [195?] *Roses From The South, Op. 388//Wine, Women And Song, Op. 333*

DL-4043 – *Strauss Polkas* – **Various Artists** [1953] *Pizzicato Polka* – Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor/*If You Please: French Polka/High Spirits Polka* – Wurtemberg State Orchestra, Ferdinand Leitner/*Annen Polka* – RIAS Symphony Orchestra, Ferenc Fricsay, conductor/*Tritsch-Tratsch Polka* – RIAS Symphony Orchestra, Ferenc Fricsay, conductor

DL-4044 – *Schubert Quartettsatz in C Minor Op. Posth./Wolf Italian Serenade in G Minor* – **Koeckert Quartet** [195?]

DL-4045 – *Mozart Symphony No. 26 in E Flat Major, K. 184/Symphony No. 33 in G Major, K. 318* – **Berlin Philharmonic Orchestra, Fritz Lehmann, conductor** [195?]

DL-4046 – *Operatic Overtures* – **The RIAS Symphony Orchestra (1st work); Ferenc Fricsay (1st work), conductor; The Bamberg Symphony Orchestra (remainder); Fritz Lehmann, conductor (remainder)** [195?] *Sicilian Vespers Overtures* (Giuseppe Verdi)/*The Caliph of Bagdad Overture* (François Boieldieu)/*If I Were King* (Adolph Charles Adam)

DL-4047 – *Beethoven Overtures Volume 1* – **Bamberg Symphony Orchestra; Ferdinand Leitner, conductor; Munich Philharmonic Orchestra; Fritz Rieger, conductor** [1952] *Overture To Fidelio/Overture To The Ruins Of Athens/Overture To The Creatures Of Prometheus*

DL-4048 – *Brahms Academic Festival Overture/Tragic Overture* - **Berlin Philharmonic Orchestra, Paul van Kempen, conductor (1<sup>st</sup> work)/Berlin Philharmonic Orchestra, Fritz Lehmann, conductor (2<sup>nd</sup> work)** [195?]

DL-4049 – *Stars and Stripes Forever and Other Sousa Marches* – **Hollywood Bowl Pops Orchestra, Johnny Green, conductor** [1952] *The Stars And Stripes Forever/King Cotton March/Washington Post March/The Thunderer March/High School Cadets/El Capitan March*

DL-4050 – *Leroy Anderson Conducts His Own Compositions Volume 3* – **Leroy Anderson and His Pops Concert Orchestra** [1952] *Irish Suite: The Irish Washerwoman; The Minstrel Boy; The Rakes Of Mallow; The Wearing Of The Green; The Last Rose Of Summer; The Girl I Left Behind Me*

DL-4051 – *Gershwin Porgy and Bess: A Symphonic Picture* – **Hollywood Bowl Pops Orchestra, Johnny Green, conductor** [1953]

DL-4052 – *Johann Strauss Overtures* – **RIAS Symphony Orchestra, Ferenc Fricsay, conductor** [1953]

DL-4053 – *Debussy Children's Corner* – **Carl Seemann, piano** [1953]

DL-4054 – *Carl Maria von Weber Overtures* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [195?]

DL-4055 – *The London Baroque Ensemble Plays Mozart* – **London Baroque Ensemble; Karl Haas, conductor** [1953] *Contre-Tänze, Nos. 1-5 K. 609/Adagio For Cor Anglais, 2 Violins And Cello K. Anh. 94/Adagio In B Flat Major, K. 440 A K. 411*

DL-4056 – *Operatic Choruses* – **Wurttemberg State Orchestra, Ferdinand Leitner, conductor** [195?] *Fidelio. Prisoners' Chorus, O Welche Lust* (Beethoven)/*Rienzi. Chorus Of The Messengers Of Peace* (Wagner)/*Der Freischutz. Chorus Of The Huntsmen; Chorus Of The Bridesmaids* (Weber)

DL-4057 – *Carl Maria von Weber Overtures Volume 2* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [195?] *Overture To "Euryanthe"/Overture To "Preziosa"/Overture To "Abu Hassan"*

DL-4058 – *Beethoven Aria And Recitative Of Leonore From Act I Of "Fidelio"/Carl Maria Von Weber Aria And Recitative Of Rezia From Act II Of "Oberon"* – **Christel Goltz, soprano; Bavarian State Orchestra; Robert Heger, conductor** [1953] *Abscheulicher, Wo Eilst Du Hin?; Komm Hoffnung* (Beethoven)/*Ozean, Du Ungeheuer!; Wolkenlos Strahlt Jetzt* (Weber)

DL-4059 – *Edward MacDowell Woodland Sketches* – **Camarata and His Orchestra** [1953] *To A Wild Rose/Will O' The Wisp/At An Old Trysting Place/In Autumn/From An Indian Lodge/To A Water Lily/From Uncle Remus/A Deserted Farm/By A Meadow Brook/Told At Sunset*

DL-4060 - *Delia Rigal Sings: Soprano Accompanied by Orchestra Under the Direction of Juan E. Martini* – **Delia Rigal, soprano** [1953] Mascagni: Voi Lo Sapete "Cavalleria Rusticana." / Catalani: Romanza Di Wally "La Wally." / Verdi: Addio Del Passato "La Traviata." / Puccini: Vissi d'Arte "La Tosca." / Ponchielli. Suicidio! "La Gioconda." / Leoncavallo: Ballatella "I Pagliacci"

DL-4061 – *Wagner Overtures* – **Württemberg State Orchestra Stuttgart, Ferdinand Leitner, conductor; The Munich Philharmonic Orchestra, Fritz Rieger, conductor** [1953] Tanhauser Overture/Faust Overture

DL-4062 – *Strauss Waltzes Volume 4* – **RIAS Symphony Orchestra, Ferenc Fricsay, conductor/Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [1953]

DL-4063 – *Operatic Overtures Volume 2* – **Various Artists** [195?] Tancredi Overture (Rossini - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor/Ruslan And Ludmilla Overture (Glinka) - Bamberg Symphony Orchestra; Fritz Lehmann, Conductor/Nabucco Overture (Verdi) - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor/Ariadne Auf Naxos Overture (Richard Strauss) - Wurttemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor

DL-4064 – *Concert Dances* - **Bavarian Radio Orchestra, Eugen Jochum, conductor (1<sup>st</sup> work); Bavarian Symphony Orchestra, Kurt Graunke, conductor (2<sup>nd</sup> work); Munich Philharmonic Orchestra, Edmund Nick, conductor (3<sup>rd</sup>-4<sup>th</sup> works)** [1953] March And Fandango (Mozart)/Wedding Waltz: From The Ballet Der Schleier Der Pierrette (Dohnainyi)/EspanPa Waltz (Waldteufel)/Dance Of The Devils (Hellmesberger)

DL-4065 – *Mozart Excerpts for the Marriage of Figaro* – **Various Artists** [195?] Non Piu Andrai - Josef Greindl, Bass; Munich Philharmonic Orchestra; Fritz Lehmann, conductor/Venite Inginocchiatevi - Elfride Trötschel, Soprano; Württemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor/Porgi Amor - Annelies Kupper, Soprano; Württemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor/Tutto E Disposto ... Aprite Un Po' Quegl' Occhi - Josef Greindl, Bass; Munich Philharmonic Orchestra; Fritz Lehmann, conductor

DL-4066 – *Haydn St. Anthony Divertimento/Divertimento in G Major* – **London Baroque Ensemble, Karl Haas, conductor** [1953]

DL-4067 – *Beethoven Eroica Variations: Fifteen Variations in E Flat Major, Op. 35* – **Claudio Arrau, piano** [1953]

DL-4068 – *Beethoven Overtures Volume 2* - **The Berlin Philharmonic Orchestra; Fritz Lehmann, conductor (1st work); Paul van Kempen, conductor (2nd work)** [1953] Coriolanus Overture/Consecration of the House Overture

DL-4069 – *Borodin Prince Igor Overture/Boieldieu La Dame Blanche Overture* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor (In the 1<sup>st</sup> work), Fritz Lehmann, conductor (In the 2<sup>nd</sup> work)** [1953]

DL-4070 – *The London Baroque Ensemble Plays Handel* – **London Baroque Ensemble, Karl Haas, conductor** [1953] Overture Suite/Aria For Two Horns, No. 1/Aria For Two Horns, No. 2/Gavotte/March

DL-4071 – *Piano Music of Liszt: A Recital by Andor Foldes* – **Andor Foldes, piano** [1953] Sonetto Del Petrarca No. 123/W Lac De Wallennyadt/Valse Oubliee/Soirees de Vinne: No. 1 in A Major; No.4 in D Flat Major

DL-4072 – *Wagner Siegfried's Rhine Journey: From Götterdämmerung; Funeral March: From Götterdämmerung; Magic Fire Music: From Die Walküre* – **Württemberg State Orchestra, Ferdinand Leitner, conductor** [1953]

DL-4073 – *Walther Ludwig Sings Operatic Arias* – **Walther Ludwig, tenor; Württemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor** [1953] (Mozart) Don Giovanni: Dalla Sua Pace; Il Mio Tesoro/(Nicolai) The Merry Wives Of Windsor: Horch Die Lerche Singt Im Hain/(Smetana) The Bartered Bride: Armer Narr, Glaubtest Du Mich Zu Fangen ... Es Muss Gelingen

DL-4074 - *Brahms Alto Rhapsody in C minor, op. 53; Zigeunerlieder, Op. 103 after the Hungarian by Hugo Conrat* - **Elisabeth Höngen, contralto; Michael Raucheisen, piano; Berlin Choral Society; Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor** [1953]

DL-4075 – *Weber Overture to Der Freischutz/Gluck Overture to Alceste* – **Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [1953]

DL-4076 – *The London Baroque Ensemble Plays Haydn* – **London Baroque Ensemble; Karl Haas, conductor** [1953] Divertimento In F Major ("Feldparthie"); March For The Prince Of Wales; Fourth London Trio In C Major; Grenadier March

DL-4077 – *Reginald Kell with Camarata and His Orchestra: Kreisler Favorites* – **Reginald Kell, clarinet; Camarata and His Orchestra** [1953] Caprice Viennois Op. 2/Liebesleid/Liebesfreus/Stars in My Eyes/Schon Rosmarin

DL-4078 – *Brahms Hungarian Dances* – **Berlin Philharmonic Orchestra, Paul van Kempen, conductor** [1953] No. 1 In G Minor/No. 3 In F Major/No. 5 In G Minor/No. 6 In D Major/No. 17 In A Major/No. 18 In D Major/No. 19 In B Minor/No. 20 In E Minor/No. 21 In E Minor

DL-4079 – *Mozart Concert Rondos for Piano and Orchestra* – **Carl Seemann, piano; The Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Concert-Rondo In D Major For Piano And Orchestra K. 382//Concert-Rondo In A Major For Piano And Orchestra K. 386

DL-4080 – *Piano Music of Mendelssohn* – **Dorothea Winand-Mendelssohn** [1953] Variations Serieuses In D Minor, Op. 47; Caprice In B Flat Minor, Op. 33, No. 3; Andante And Rondo Capriccioso, Op. 14

DL-4081 -

DL-4082 – *Joseph Fuchs with Camarata and His Orchestra: Tchaikovsky Favorites* – **Joseph Fuchs, violin; Camarata and His Orchestra** [195?] Swan Lake/Autumn Song/Song Without Words/Melodie/Serenade Melancolique

DL-4083 – *Virgil Thomson Ten Etudes for Piano* – **Maxim Schapiro, piano** [1953] Fanfare/Madrigal/Canon/Aeolian Harp/Waltz/Tango/Music Box Lullaby/Spinning Song/Portrait Of Briggs Buchanan/Ragtime Bass

DL-4084 – *Liszt* – **Julian von Karolyi, piano and Munich Philharmonic Orchestra, Edmund Nick, conductor** [195?] Hungarian Fantasia For Piano And Orchestra; Hungarian Rhapsody No. 2 (Franz Liszt)

DL-4085 – *Piano Music of Bartok* – **Carl Seemann, piano** [1953] Improvisations, Op. 20, On Hungarian Folk Songs/For Children: (1949): Based On Hungarian Folk Songs

DL-4086 – *Beethoven Rondos for Piano, Op. 51* – **Wilhelm Kempff, piano** [1953] Rondo No. 1 In C Major, Op. 51, No. 1; Rondo No. 2 In G Major, Op. 51, No. 2

DL-4087 – *Chabrier Marche Joyeuse; Habanera; Espana Rapsodie/Berlioz From the Damnation of Faust Op. 24* – **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1954]

DL-4088 -

DL-4089 – *A Pops Concert* – **Bamberg Symphony Orchestra, Fritz Lehmann, conductor** [1954]  
Overture To Martha (Flotow)/Incidental Music From Mignon (Thomas)/Storm Music From The Barber Of Seville (Rossini)/Intermezzo From Pagliacci (Leoncavallo)/Overture To Medea (Cherubini)/Invitation To The Dance (Weber)/Tales From The Vienna Woods, Op. 325 (J. Strauss)

DL-4090 -

DL-4091 -

DL-4092 -

DL-4093 -

DL-4094 – *Schubert Overtures* – **Bamberg Symphony Orchestra, Fritz Lehmann, conductor** [1954]  
Manfred (Schumann)/Rosamunde. Magic Harp (Schubert)

DL-4095 – *Offenbach Overtures* – **Los Angeles Philharmonic Orchestra, Alfred Wallenstein, conductor** [1954] Overture To La Belle Heileïne//Overture To Orpheus In Hades

DL-4096 – *Beethoven Six Minuets (Grove's No. 167)/Dvorak Gavotte* – **London Baroque Ensemble, Karl Haas, conductor** [1954]

## Decca DL-7500 Classical 10 Inch Series:

DL-7500 – *Mozart Concerto for Clarinet and Orchestra in A Major K. 622* – **Reginald Kell and Zimble Sinfonietta** [1950]

DL-7501 - *Paul Hindemith Theme And Four Variations: The Four Temperaments* - Lucas Foss, piano; Zimble String Sinfonietta; Josef Zimble, cello [1950]

DL-7502 - *Robert Schumann Carnaval, Opus. 9: Scènes Mignonnes Sur Quatre Notes* - **Claudio Arrau, piano** [1950]

DL-7503 – *Lina Pagliughi: Operatic Recital* – **Lina Pagliughi, soprano; The E.I.A.R. Symphony Orchestra/The Milan Symphony Ugo Tarsini, conductor/Unidentified Orchestra** [195?] Lucia Di Lammermoor: The Mad Scene "Alfin Son Tua" (Act II) (Donizetti) - Lina Pagliughi With A. Giannotti, L. Neroni, G. Manacchini; With Chorus & Orchestra; The Daughter Of The Regiment: "Convien Partir" (Farewell, A Long Farewell): Act II (Donizetti with E.I.A.R. Symphony Orchestra, Turin//Rigoletto: "Caro Nome" (Beloved Name): Gilda's Aria, Act II (Verdi with The Milan Symphony Orchestra, Ugo Tarsini, Conductor/The Pearl Fishers: "Siccome Un Di Caduto Il Sole" (I Still Was But A Child The Night I Well Remember): Cavatina Di Leila, Act II (Bizet) with Orchestra/La Sonnambula: "A Non Credea Mirarti" (Ah, I Did Not Think To Behold You): Act III (Bellini with E.I.A.R. Orchestra, Turin

DL-7504 – *An Eileen Joyce Piano Recital Volume 1* – **Eileen Joyce, piano** [195?] Fantasia Impromptu, Op. 66 Posth (Frederic Chopin)/Rustle Of Spring, Op. 32, No. 3 (Christian Sinding)/Scherzo Impromptu, Op. 73, No. 2; Butterfly, Op. 43, No. 1; Melodie, Op. 47, No. 3 (Edvard Grieg)/Première Valse Oubliée (Forgotten Waltz) (Franz Liszt)/Prelude In G Minor, Op. 23, No. 5 (Sergei Rachmaninoff)/Valse In E Major, Op. 34, No. 1 (Moritz Moszkowski)

DL-7505 – *Italian Art Songs* – **Giuseppe DeLuca, baritone; Pietro Cimara, piano** [1950] Caro Mio Ben (Giuseppe Giordani)/Bella Fanciulla (Andrea Falconieri)/Siciliana (Giovanni Pergolesi)/Dolce Madonna (Anonymous)/Selve Amiche (Antonio Caldara)/Pur Di Cesti (Antonio Lotti)/Amarilli (Giulio Caccini)/Sussurrate Intorno A Clori Zeffiretti (Bernardo Pasquini)

DL-7506 – *Beethoven Serenade in D for Strings, Op. 8* – **Joseph Fuchs, violin; Lillian Fuchs, viola; and Leonard Rose, 'cello** [1950]

DL-7507 – *Bach Violin Concerto No. 2 in E Major* - **Szymon Goldberg, violin; Ernest Lush, harpsichord; Philharmonia Orchestra; Walter Susskind, conductor** [1950]

DL-7508 – *Mendelssohn Symphony No. 4 in A Major Op. 90* – **Munich Philharmonic Orchestra, Fritz Rieger, conductor** [1950]

DL-7509 – *Leroy Anderson Conducts His Own Compositions* -**Leroy Anderson and his "Pops" Concert Orchestra** [1950] Sleigh Ride/The Waltzing Cat/Jazz Pizzicato; Jazz Legato/Promenade/The Syncopated Clock/Saraband/A Trumpeter's Lullaby/Serenata

DL-7510 – *A Program of Spanish Songs* - **Conchita Supervia, mezzo-soprano; Frank Marshall, piano** [1950] Seven Popular Songs (De Falla)/Tonadillas (Granados)



DL-7511 – *Viennese Operetta Favorites* - **Richard Tauber, tenor; With Various Orchestras** [195?] The Land Of Smiles. Dein Ist Mein Ganzes Herz (Yours Is My Heart Alone) (Franz Lehár)/The Gypsy Baron: Als Flotter Geist, Doch Früh Verwaits (As A Young Man, Though Orphaned Early) (Johann Strauss)/Frederica: O Mädchen, Mein Mädchen (O Maiden, My Maiden); Sah' Ein Knab' Ein Röslein Steh'n (Wayside Rose) (Franz Lehár)/The Merry Widow: Lippen Schweigen 'S Flüstern Geigen (Waltz Song, I Love You So) (Franz Lehár)/White Horse Inn: Adieu, Mein Kleiner Gardeoffizier (Goodbye/Charell); Stolz; Bentazky/Giuditta: Schönste Der Frauen (Loveliest Of Women); So Wei Um Den Sonnenball (My Every Thought, My One Desire) (Franz Lehár)/Frau Luna: Schlösser Die Im Monde Liegen (Castles In The Moon) (Paul Lincke)

DL-7512 – *Carlos Chavez Suite from La Hija de Colquide (Daughter of Colchis)* - **Symphony Orchestra Of Mexico; Carlos Chávez, conductor** [195?]

DL-7513 – *An Eileen Joyce Piano Recital Volume 2* – **Eileen Joyce, piano** [195?] Mozart Rondos for Piano and Orchestra K. 386 in A Major/Mozart Suite for Piano K. 399, C Major Allemande/Mozart Suite for Piano K. 399 in C Major Courante/Paradies Sonatas for Harpsichord No. 6 Toccata/Bach Fugues for Harpsichord BWV 944 in A Minor/Schubert Andantes for Piano D. 604 in A Major/Schubert Impromptus for Piano D. 899 No. 4

DL-7514 -

DL-7515 – *Mozart Piano Concerto No. 20 in D Minor* - **Wilhelm Kempff, piano; Dresden Philharmonic Orchestra; Paul van Kempen, conductor** [1951]

DL-7516 – *Szymanowski Concerto No. 1 for Violin Op. 35* – **Eugenia Uminska, violin and Warsaw Philharmonia Orchestra, Gregor Fitelberg, conductor** [1951]

DL-7517 – *Mozart String Quartet No. 17 in B Flat Major, K. 458* – **Loewenguth Quartet** [1951]

DL-7518 – *Rossini-Respighi La Boutique Fantasque* – **Royal Opera House Orchestra, Hugo Rignold, conductor** [1951]

DL-7519 – *Leroy Anderson Conducts His Own Compositions Volume 2* – **Leroy Anderson and his "Pops" Concert Orchestra** [1951] Belle Of The Ball/Plink, Plank, Plunk!/Blue Tango/Horse And Buggy/China Doll/The Penny-Whistle Song/Fiddle-Faddle/The Phantom Regiment

DL-7520 – *Hindemith Symphonic Dances* – **RIAS Symphony Orchestra, Ferenc Fricay, conductor** [195?]

DL-7521 – *Sullivan Pineapple Poll Ballet Suite* – **Royal Opera House Orchestra, John Lanchbery, conductor** [195?]

DL-7522 – *Schumann Piano Concerto in A Minor Op. 54* – **Monique Haas, piano; Berlin Philharmonic Orchestra, Eugen Jochum, conductor** [195?]

DL-7523 – *Bach Cantata No. 4* – **Gottingen Bach Festival Orchestra, Fritz Lehmann** [195?]

DL-7524 – *Brahms Trio in A Minor, Op. 114 for Clarinet, Cello and Piano*– **Reginald Kell, clarinet; Mieczyslaw Horszowski,piano; Frank Miller, cello** [195?]

DL-7525 – *Schumann Dichterliebe, Op. 48 A Poet's Love* – **Walther Ludwig, tenor; Michael Raucheisen, piano** [1953]

- DL-7526 – *Stravinsky Symphony of Psalms* – **RIAS Symphony Orchestra and Choir, Ferenc Fricsay, conductor** [195?]
- DL-7527 – *Aaron Copland Our Town: Music from the Film Score/Virgil Thomson The Plow That Broke the Plains* – **Little Orchestra Society, Thomas Scherman, conductor** [1952]
- DL-7528 – *Liszt Sonata in B Minor* – **Andor Foldes, piano** [195?]
- DL-7529 – *Stravinsky Suites Pour Petit Orchestre No. 1 and No. 2/Hindemith Kammermusik No. 1 Op. 24, No. 1* – **Little Orchestra Society, Thomas Scherman, conductor** [195?]
- DL-7530 – *Tchaikovsky Capriccio Italien Op. 45/Liszt Les Preludes* – **Munich Philharmonic Orchestra, Fritz Lehmann, conductor/Berlin Philharmonic Orchestra, Leopold Ludwig, conductor** [195?]
- DL-7531 – *Schumann Davidsbundler Tanze Op. 6* – **Adrian Aeschbacher, piano** [195?]
- DL-7532 – *Brahms Variations on a Theme of Paganini in A Minor, Op. 35* – **Andor Foldes, piano** [195?]
- DL-7533 – *Dvorak Serenade in D Minor, Op. 44* – **London Baroque Ensemble, Karl Haas, conductor** [1952]
- DL-7534 -
- DL-7535 – *Songs of Reverence* - **Richard Tauber, tenor** [1953] Panis Angelicus (Franck)/Ave Maria (Schubert)/O Sanctissima (Traditional)/Bless This House (May H. Brahe And Helen Taylor)/Largo (Handel)/Agnus Dei (Bizet)/Ave Maria (Bach-Gounod)/A Perfect Day (Carrie Jacobs Bond)
- DL-7536 – *Haydn Concerto in D Major for Cello and Orchestra, Op. 101* - **Enrico Mainardi, violoncello; The Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [1953]
- DL-7537 – *Georg Philipp Telemann Concerto in E Major for Flute, Oboe d'Amore, Viola d'Amore, String Orchestra and Cembalo/Antonio Vivaldi Concerto in D Minor for Violin d'Amore, Lute and String Orchestra* – **Hermann Töttcher, oboe d'amore; Hans Peter Schmitz, flute; Emil Seiler, viola d'amore; with string orchestra (Ilse Brix-Meinert, Adalbert Nauber, violins; Edith Klein, viola; Helma Bemmer, violoncello; Horst Stohr, double bass; Johannes Koch, viola da gamba; Walter Gerwig, lute; K.E. Gluckselig, cembalo)** [1953]
- DL-7538 – *Bizet L'Arlesienne Suites No. 1 and No. 2* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [1953]
- DL-7539 – *Schubert Sonata for Cello and Piano in A Minor Arpeggione* - **Enrico Mainardi, violoncello; Guido A. Borciani, piano** [1953]
- DL-7540 – *Beethoven Music from Goethe's Egmont Op. 84* – **Wurttemberg State Orchestra Ferdinand Leitner, conductor** [1953]
- DL-7541 – *Sandburg Reads Sandburg: from Collected Poems* – **Carl Sandburg** [1953] Grass/Primer Lesson/Cheap Blue/Put The City Up/Fire Logs/South Pacific/Prayers Of Steel/Over The Bridge/Upstream/Sea Wash/Bilbea/Father And Son/Cool Tombs/Tall Grass/Wilderness/For You

DL-7542 - *George Frederick Handel From The War Of Love: Cantata For Bass Voice And Cello (Dalla Guerra Amorosa)/Georg Philipp Telemann Ye People, Harken: Cantata No. 1 In G Major: Written For The Feast Of Epiphany (Ihr Völker Hört)* - **Hans Olaf Hudemann, bass-baritone (in 1<sup>st</sup> work); Hildegard Hennecke, alto (in 2<sup>nd</sup> work); August Wenzinger, violoncello or viola da gamba; Fritz Neumeyer, cembalo or organ; Gustav Scheck, baroque flute (in 2<sup>nd</sup> work)** [1953]

DL-7543 – *Weber Sonata No. 1 in C Major, Op. 24* - **Helmut Roloff, piano** [1953]

DL-7544 – *Tchaikovsky Romeo and Juliet/Liszt Hungaria Symphonic Poem No. 1* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor/Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [1953]

DL-7545 – *Imgard Seefried Sings* – **Irmgard Seefried, soprano; Erik Werba, piano** [195?] *Weihnachtslieder/Cornelius)/Das Schlafende Jesuskind/Wolf)/Mariä Wiegenlied/Reger)/Rosamunde: Romanze; Seligkeit; Ave Maria (Schubert)*

DL-7546 – *Gregorian Chant for Christmas Vespers* – **Sung According to the Monastic Rites by the Benedictines of the Archabbey of Beuron, Germany** [1953]

DL-7547 -

DL-7548 -

DL-7549 -

DL-7550 – *Reginald Kell with Camarata and His Orchestra* - **Reginald Kell, clarinet with Camarata and His Orchestra** [1953] *La Plus Que Lente; La Fille Aux Cheveux De Lin; Reverie; Le Petit Berger (Claude Debussy)/Dance Of The Three Old Maids (Reginald Porter Brown)/Ecstasy; The Pied Piper; Blue Haze (Walter Mourant)*

DL-7551 – *Frank Perkins: Premiere: A Collection of Original Orchestral Novelties* – **Frank Perkins and His “Pops” Orchestra** [1953] *Kentucky Trotter/The Deserted Patio/Barbara/Pop-Gun Patrol/Fandango/Feliciano/Escapade/The Frustrated Floorwalker*

## Part 2. 12 Inch LP's

### Decca 8500 Classical Series

DL-8500 – *Mozart Six Sonatas For Piano And Violin* - **Lili Kraus, piano; Szymon Goldberg, violin** [1950] Record one of DX-103, a three record set. Sonata In C Major, K.296/Sonata In F Major, K.377

DL-8501 – *Mozart Six Sonatas For Piano And Violin* - **Lili Kraus, piano; Szymon Goldberg, violin** [1950] Record two of DX-103, a three record set. Sonata In B Flat Major, K.378/Sonata In G Major, K.379

DL-8502 – *Mozart Six Sonatas For Piano And Violin* - **Lili Kraus, piano; Szymon Goldberg, violin** [1950] Record three of DX-103, a three record set. Sonata In E Flat Major, K.380/Sonata In E Flat Major K. 481

DL-8503 – *Stravinsky Duo Concertant/Copland Sonata for Violin and Piano* - **Joseph Fuchs, violin; Leo Smit, piano** [1950]

DL-8504 – *Haydn Concerto in C Major for Violin and Orchestra/Handel Sonata No. 4 in D Major for Violin and Piano* - **Szymon Goldberg, violin; Gerald Moore, piano (2nd work); Philharmonia Orchestra, Walter Susskind, conductor (1st work)** [1951]

DL-8505 - *Wolfgang Amadeus Mozart Concerto No. 18 In B Flat Major For Piano And Orchestra; Sonata For Piano And Violin, K. 404 Unfinished/Franz Peter Schubert Ländler, Opus 18* - **Lili Kraus, Piano; London Philharmonic Orchestra; Walter Goehr, conductor; Szymon Goldberg, violin** [1950]

DL-8506 – *Schubert Sonata In A Minor, Op. 143; Impromptu In B Flat, Op. 142, No. 3. Impromptu In E Flat, Op. 90, No. 2* – **Lili Kraus, piano** [1951]

DL-8507 – *Haydn Three Trios For Piano, Violin And 'Cello; Andante Con Variazioni In F Minor: (Piano Solo) Volume 1* - **Lili Kraus, piano; with Szymon Goldberg, violin; Anthony Pini, violoncello (in the trios)** [1950] Record one of DX-104, a two record set.

DL-8508 – *Haydn Three Trios For Piano, Violin And 'Cello; Andante Con Variazioni In F Minor: (Piano Solo) Volume 2* - **Lili Kraus, piano; with Szymon Goldberg, violin; Anthony Pini, violoncello (in the trios)** [1950] Record two of DX-104, a two record set.

DL-8509 – *Symphonic "Pops" Concert* – **Bamberg Symphony Orchestra, Ferdinand Leitner, conductor** [195?] Overture To Martha (Flotow)/Incidental Music From Mignon (Thomas)/Storm Music From The Barber Of Seville (Rossini)/Intermezzo From Pagliacci (Leoncavallo)/Overture To Medea (Cherubini)/Invitation To The Dance (Weber)/Tales From The Vienna Woods, Op. 325 (J. Strauss)

DL-8510 – *Bohuslav Martinu Three Madrigals for Violin and Viola/Wolfgang Amadeus Mozart Duo No. 2 in B Flat Major, K. 424* – **Joseph Fuchs, violin; Lillian Fuchs, viola** [1951]

DL-8511 - *Serge Prokofieff Quintet, Opus 39; Overture on Hebrew Themes: Opus 34/Howard Swanson Night Music* - **New York Ensemble of the Philharmonic Scholarship Winners; Dimitri Mitropoulos, conductor** [1951]

DL-8512 – *An Operatic Recital* – **Richard Tauber, tenor with Orchestra** [1950] The Magic Flute: Bildnisarie; Don Giovanni. Il Mio Tesoro; Dalla Sua Pace; The Abduction From The Seraglio: Konstanze! ... O Wie Ängstlich, O Wie Feurig (Mozart)/Carmen: La Fleur Que Tu M'avais Jetée (Bizet)/Tales Of Hoffmann: Ha, Wie In Meiner Seele Entbrennet; Legend Of Kleinzach (Offenbach)/Der Freischütz: Durch Die Wälder, Durch Die Auen (Weber)

DL-8513 - *The Symphonies of William Boyce - The Zimble Sinfonietta* [1950] Record one of DXB-104, a two record set. No. 1, B Flat Major/No. 2, A Major/No. 3, C Major/No. 4, F Major

DL-8514 - *The Symphonies of William Boyce - The Zimble Sinfonietta* [1950] Record two of DXB-104, a two record set. No. 5, D Major/No. 6, F Major/No. 7, B Flat Major/No. 8, D Minor

DL-8515 – *Abraham Lincoln: Poetry and Prose of Carl Sandburg, Edwin Markham, Abraham Lincoln, Walt Whitman, Rosemary Benet, Vachel Lindsay* – **Carl Sandburg, Walter Huston, Orson Welles, Agnes Moorehead** [1950] Carl Sandburg Lincoln, Parts 1 and 2, And Lincoln, The Dreamer – Carl Sandburg/Edwin Markham Lincoln, The Man Of The People - Walter Huston, With Orchestra Directed By Lehman Engel/Abraham Lincoln The Gettysburg Address And Second Inaugural Address - Orson Welles/Walt Whitman O Captain, My Captain - Walter Huston, With Orchestra Directed By Lehman Engel/Rosemary Benet Nancy Hanks - Agnes Moorehead, with Orchestra Directed By Victor Young/Vachel Lindsay Abraham Lincoln Walks At Midnight - Walter Huston, with Orchestra Directed By Lehman Engel

DL-8516 – *Mendelssohn A Midsummer Night's Dream* - **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [195?] Wedding March/Scherzo/Nocturne

DL-8517 – *A Chopin Piano Recital* - **Claudio Arrau, piano (in 1st-2nd works); Lili Kraus, piano (in 3rd-4th works); Eileen Joyce, piano (in 5th-6th works)** [1951] Ballade No. 3 In A Flat Major, Opus 47/Scherzo No. 3 In C Sharp Minor, Opus 39/Prelude In E Minor, Opus 28, No. 4/Impromptu No. 2 In F Sharp Major, Opus 36/Nocturne No. 2 In E Flat Major, Opus 9, No. 2/Nocturne No. 9 In B Major, Opus 32, No. 1

DL-8518 – *Schubert Sonata in A Minor, Op. 42/Valses Nobles Op. 77* – **Lili Kraus, piano** [1951]

DL-8519 – *Gershwin An American in Paris/Rhapsody in Blue* – **Kingsway Symphony Orchestra, Salvatore Camarata, conductor** [1951] An American in Paris//Rhapsody in Blue

DL-8520 – *Mozart Serenade No. 1, In D Minor, K.100/Cassation No. 1, In G Major, K.63* – **Zimble Sinfonietta** [1951]

DL-8521 – *Heifetz Concert Encores* - **Jascha Heifetz, violin; Emanuel Bay, piano** [1951] Melodie In E Flat, Op. 42, No. 3 (Tchaikovsky)/Nocturne, Op. 55 No. 2 (Chopin)/Prophetic Bird, Op. 82, No. 7 (Schumann)/Jennie With The Light Brown Hair (Foster)/Dance No. 4 (Krein)/Old Folks At Home (Foster)/March From The Love For Three Oranges, Op. 33 (Prokofieff)/Ao Pe Da Fogueira. Preludio XV (Valle)/The Swan (Saint Saëns)/Huella (Aguirre)/Moderato Assai From The Three-Penny Opera (Weill)/Wellenspiel (Waves At Play) (Grasse)

DL-8522 – *Mozart Serenata Notturna in D Major, K. 239/Telemann Suite for Flute and Strings in A Minor* - **James Pappoutsakis, flute; Zimble String Sinfonietta** [1951]

DL-8523 – *Mozart Sonata No. 13 in B Flat for Piano K. 333/Duo No. 1 in G Major for Violin and Viola K. 423* - **In the first work: Lili Kraus, piano. In the second: Szymon Goldberg, violin; Frederick Riddle, viola** [1951]

## Decca DL-9400 Classical Series:

DL-9400 – *Music of the Medieval Court and Countryside* – **New York Pro Musica Antiqua** [1959] Leonin: Viderunt/Two French Dances: Ductia; Estampie/Dufay: Hostis Herodes; Vergine Bella; Ave Regina/There Is No Rose/Saltarello/Riu, Riu/Dadme Albricias/Martin De Rivaflecha: Salve Regina/Attaignant: Four Dances: Pavane; Galliarde; Tourdion; Basse Danse/Te Deum/Smert: Nowell, Nowell

DL-9401 – *Brahms Magelone Songs: 15 Romances from Tieck's Schone Magelone, Op. 33* – **Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano** [1959]

DL-9402 mono, DL-79402 stereo – *The Play of Daniel* – **New York Pro Musica Antiqua** [1959]

DL-9403 mono, DL-79403 stereo – *Choral Masterpieces of the Russian Orthodox Church* – **Don Cossack Choir, Serge Jaroff, Conductor** [195?] On The Shores Of Babylon (Traditional; Arranged Krupitzky-Jaroff)/Confession (M. Wedel)/The Only Begotten One (Kiev's Chant) (Arranged By Rimsky-Korsakov)/Thy Dwelling Place (Kiev's Chant) (Arranged By Rimsky-Korsakov)/The Last Supper (N. Turchaninov)/The Thief Forgiven (S. Vorotmikov)/The Cry Of Joseph (N. Turchaninov)/Pre-Easter Prayer (N. Turchaninov)

DL-9404 mono, DL-79404 stereo – *Sacred Music of Thomas Tallis* – **New York Pro Musica (Russell Oberlin, countertenor; Charles Bressler, tenor; Gordon Myers, baritone; Brayton Lewis, bass; Arthur Spires, Paul Ehrlich, Seymour Barab, Martha Blackman, violins); Noah Greenberg, director** [1959] In Jejunio Et Fletu: Motet/The Lamentations Of Jeremiah (Parts 1 And 2)/Mass For Four Voices

DL-9405 mono, DL-79405 stereo – *Bach Arias for Voices and Instruments* – **Bach Aria Group; William Scheide, director** [1959] Aria For Soprano, Cello, Violin And Oboe (Cantata 68)/Aria For Tenor And Violin (Cantata 97)/Aria For Alto, Tenor And Flute (Cantata 205)/Aria For Soprano And Oboe (Cantata 187)/Aria For Soprano, Bass And Oboe (Cantata 63)/Aria For Tenor And Flute (Cantata 113)/Aria For Alto And Cello (Cantata 70)/Aria For Bass, Flute And Violin (Cantata 157)

DL-9406 mono, DL-79406 stereo – *Elizabethan and Jacobean Ayres, Madrigals and Dances* - **New York Pro Musica; Noah Greenberg, conductor** [1959] About The May Pole. Phillis, I Faine Would Die Now. Clorinda False. My Bonny Lasse She Smyleth (Morley)/Flow My Teares (Lacrimae). Shall I Sue. Lady If You So Spight Me (Dowland)/A Pavon And The Galliard. This Sweet And Merry Month Of May (Byrd)/Tobacco (Hume)/London Street Cries (Gibbons)/Three Dances For A Masque (Coperario)/Dreames And Imaginations (Jones)/Fair Phyllis I Saw (Farmer)/Woodycock. Three Dances From The Mulliner Book (La Bounette/La Doune Cella/La Shy Myze) ([Anon.])/Breake Now My Heart And Dye (Campian)

DL-9407 mono, DL-79407 stereo – *Handel Arias* - **Russell Oberlin, counter-tenor; Baroque Chamber Orchestra; Thomas Dunn, conductor** [1959] Messiah: But Who May Abide The Day Of His Coming?; How Beautiful Are The Feet/Israel In Egypt: Their Land Brought Forth Frogs; Thou Shalt Bring Them In/Muzio Scevola: Ah Dolce Nome!/Rodelinda: Vivi, Tiranno!/Dove Sei/Radamisto. Ombra Cara

DL-9408 mono, DL-79408 stereo – *Bach Arias for Voices and Instruments* – **Bach Aria Group; William Scheide, director** [1959] Aria For Soprano, Cello, Violin And Oboe (Cantata 68)/Aria For Tenor And Violin (Cantata 97)/Aria For Alto, Tenor And Flute (Cantata 205)/Aria For Soprano And Oboe (Cantata 187)/Aria For Soprano, Bass And Oboe (Cantata 63)/Aria For Tenor And Flute (Cantata 113)/Aria For Alto And Cello (Cantata 70)/Aria For Bass, Flute And Violin (Cantata 157)

DL-9409 mono, DL-79409 stereo – *Spanish Music of the Renaissance* – **New York Pro Musica Antiqua; Noah Greenberg, conductor** [1959] E La Don Don (Anon.)/Anima Mea; Vox Dilecti (Martin De Rivaflecha)/Pastores Dicite: Christmas Motet (Cristobal De Morales)/Triste Estava El Rey David: David's Lament For Absalom (Alonso Mudarra)/Pavana (Luis Milan)/Romanesca; Regia Qui Mesto (Alonso Mudarra)/Kyrie And Agnus Dei From Missa De Beate Virgine (Cristobal De Morales)/Teresica Hermana (Mateo Flecha)/Si La Noche Haze Escura (Anon.)/Recercada Quinta (Diego Ortiz)/Dezilde Al Caballero (Nicolas Gombert)/Varations On "Caballero" (Antonio De Cabezon)/Que Farem Del Pobre Joan (Mateo Flecha)/Ay De Mi Qu'en Tierra Agena (Anon.)/Recercade On "O Felici Occhi Mieì (Diego Ortiz)/Veisame Y Abraicame (Anon.)

DL-9410 mono, DL-79410 stereo – *Josquin Des Prez Motets and Instrumental Pieces* – **New York Pro Musica Motet Choir and Wind Ensemble, with Russell Oberlin, countertenor, Charles Bressler, tenor, Gordon Myers, baritone, and Brayton Lewis, bass; Noah Greenberg, conductor** [1961] Fanfare For Louis XII (Winds)/Fama Malum. Dulces Exuviae, From Virgil's Aeneid (Soloists And Chorus)/La Bernard'na (Winds)/Tu Solus (Soloists And Chorus)

DL-9411 mono, DL-79411 stereo – *Bach Cantata and Arias* – **Bach Aria Group, William H. Scheide, director** [1960] Der Zufriedengestellte Aeolus: Angenehmer Zephyrus [BWV 205]/Herr, Deine Augen Sehen Nach Dem Glauben: Weh, Der Seele, Die Den Schaden [BWV 102]/Mass In A Major, S. 234: Domine Deus, Rex Coelestis/Mache Dich, Mein Geist, Bereit: Bete Aber Auch Dabei [BWV 115]/Ich Will Den Kreuzstab Gerne Tragen: Endlich, Endlich Wird Mein Joch [BWV 56]/Was Frag' Ich Nach Der Welt: Betörte Welt! [BWV 94]/Der Zufriedengestellte Aelous: Frische Schatten, Meine Freude [BWV 205]/In Allen Meinen Taten: Nichts Ist Es Spät Und Frühe [BWV 97].

DL-9412 mono, DL-79412 stereo – *Early Baroque Music of Germany* – **New York Pro Musica, Noah Greenberg, conductor** [1961] Tröstet, Mein Volk; Bringt Her Dem Herren; Fürchte Dich Nicht; O Süsßer, O Freundlicher; O Lieber Herre Gott; Habe Deine Lust/Schütz/Three Settings From "Song Of Songs. Du Bist Aller Dinge Schön; Meine Schwester, Liebe Braut; Ich Sucht Des Nachts In Meinem Bette/Franck/Deutsche Tänze (1604)/Franck/Herzlich Lieb/Schütz

DL-9413 mono, DL-79413 stereo – *XV Century Netherlands Masters* – **New York Pro Musica Antiqua, Noah Greenberg, conductor** [1961] Missa Fortuna Desperata. Latin (Jacob Obrecht )/La Mi La Sol (Heinrich Isaac )/Quis Dabit Capiti Meo Aquam (Heinrich Isaac )/In Meinem Sinn (Heinrich Isaac )/Donna Di Dentro Dalla Tua Casa (Heinrich Isaac)

DL-9414 mono, DL-79414 stereo – *Russell Oberlin Sings Baroque Cantatas* – **Russell Oberlin, countertenor, Douglas William, harpsichord** [196?] Telemann Cantata 19 Gott Will Mensch Und Sterblich Werden/Handel Cantata: Siete Rose Rugiadose/Telemann Cantata 28 Dem Toten Werden Leben/Buxtehude Cantata Jubilate Domino

DL-9415 mono, DL-79415 stereo – *Instrumental Music from the Court of Queen Elizabeth and King James* – **New York Pro Musica, Noah Greenberg, director** [1962] Five Dances: The Honie Suckle; The Fairie Round; Sic Semper; Pavana Ploravit; Galliard (Anthony Holborne)/In Nomine A1 4 (John Ward)/Lord Willobies Welcome Home (William Byrd)/Il Lamento (Thomas Morley)/Fantasia A1 6 (Thomas Lupo)/Fantasia A1 5 (Giovanni Coperario)/Two Masque Dances: Williams His Love; The Mountebanks' Dance (Anon.)/Fantasia A1 3 (Thomas Lupo)/The Lord Salisbury His Pavin (Orlando Gibbons)/Five Dances. Pavan; Galliard; Heigh Ho Holiday; The Wanton; The Choise (Anthony Holborne)

DL-9416 mono, DL-79416 stereo – *Spanish Medieval Music* – **New York Pro Musica, Noah Greenberg, director** [1962] Twelve Cantigas De Santa Maria (Alfonso X, El Sabio)/Liturgy Of Santiago De Compostela (Anonymous, XII Century)/Mass In Honor Of The Blessed Virgin Mary (Anonymous, XIV Century)

DL-9417 mono, DL-79417 stereo – *Madrigali Guerrieri* – **Charles Bressler, Herbert Handt, tenors; Chester Watson, bass; Albert Fuller, harpsichord; Aeterna Chamber Orchestra and Chorus; Frederic Waldman, conductor** [1963] Sinfonia/Altri Canti D'amor/Hor Ch'el Ciel/Cosi Sol D'una Chiara Fonte/Gira Il Nemico/Nol Lasciamo Accostar/Armi False Non Son/Vuol Degl'occhi/Non E' Piu Tempo/Cor Mio/Ogni Amante E' Guerrier/Io Che Nel'otio Naqui/Ma Per Quel Ampio Egeo/Riedi/Ardo, Avvampo

DL-9418 mono, DL-79418 stereo – *Medieval English Carols and Italian Dances* – **New York Pro Musica, Noah Greenberg, director** [1962] Nowel Syng We Bothe Al And Som/Lullay, Lullow, Lully, Lullay/Ave Maria Gracia Dei Plena/Two Italian Dances/Ther Is No Rose Of Swych Vertu/Ave, Rex Angelorum/Nova, Nova/Make We Joye Nowe In This Fest/Hayl, Mary, Ful Of Grace/Mervele Noght, Josep, On Mary Mylde/Two Italian Dances/Nowell, Nowell, Nowell/Salve, Sancta Parens/Deo Gracias Anglia

DL-9419 mono, DL-79419 stereo – *Renaissance Festival Music* – **New York Pro Musica, Noah Greenberg, director** [1963] Suite Of Dances (T. Susato)/Canzon "La Padovana" (L. Viadana)/Ricercar Del Duodecimo Tuono (A 4) (A. Gabrieli)/Canzon (A 4) (G.B. Grillo)/Canzon Terza (A 4) (G. Gabrieli)/Canzon "La Fontana" (A 4) (F. Maschera)/Canzon Quarta (A 4); Canzon Septimi Toni (A 4) (G. Gabrieli)

DL-9420 mono, DL-79420 stereo – *Ludwig Senfl Composer to the Court and Chapel of Emperor Maximilian I* – **New York Pro Musica, Noah Greenberg, director** [1964] Missa Paschalis (Easter Mass)/Ich Weiss Nit Was Er Ihr Verhiess/Die Bruennelein, Die Da Fliesen/Gross Weh Ich Lied'/Maria Zart-Maria Du Bist Genaden Voll/Zwischen Berg Und Tiefem Tal/Ach Eislein-Es Taget Vor Dem Walde-Wann Ich Des Morgens/Da Jakob Nu Das Kleid Anseh

DL-9421 mono, DL-79421 stereo – *Music of Shakespeare's Time: It Was a Lover and His Lass* – **New York Pro Musica, Noah Greenberg, director** [1964] It Was A Lover And His Lass; What Saith My Dainty Darling (Morley)/Browning; Susanna Fair Sometime Assaulted Was (Byrd)/Gryffith Galliard; Sorrow Stay; Queen Elizabeth's Galliard (Dowland)/When David Heard That Absalom Was Slain (Weelkes)/When Israel Came Out Of Egypt (East)/Blow Out The Trumpet (Peerson)/Death And Life (Hume)/Kemp's Jig (Anonymous)/Whither Runneth My Sweatheart (Bartlett)/Fantasia (Wilbye)

DL-9422 mono, DL-79422 stereo – *Schubert Mass No.6 in E Flat Major* - **Helen Boatwright, soprano; Betty Allen, mezzo-soprano; Alva Tripp, Leo Goeke, tenors; Chester Watson, bass; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1964]

DL-9423 mono, DL-79423 stereo – *Vivaldi The Four Seasons* - **Stuttgart Chamber Orchestra; Karl Münchinger, conductor** [1964] The Four Seasons, Op. 8: Spring, Summer, Autumn, Winter (Vivaldi)/Concerto Grosso No. 8 In G Minor C'hris'mas' Concerto (Corelli)/Flute Concerto No. 2 In D Major (Pergolesi)

DL-9424 mono, DL-79424 stereo – *The Renaissance Band* – **New York Pro Musica, Noah Greenberg, director** [1965] A Suite of Dances: I. Passameze Pour Les Cornetz; II. Galliarde De Monsieur Wustrow; III. Galliarde De La Guerre; IV. Reprinse; V. Pavane De Spaigne; VI. La Bourree; VII. Courrant De La Royne; VIII. Passameze; IX. Galliarde//A La Bataglia/A Suite of Madrigals: I. Hor Che La Nuova; II. Chi Chilichi?; III. Echo - Valle Profunda; IV. Passan Vostri Troimphi/Demonstration Of Instruments: Excerpts from Praetorius Suite: The Soft Instruments/The Loud Instruaments

DL-9425 mono, DL-79425 stereo – *Early Baroque Music of Italy* – **New York Pro Musica, Noah Greenberg, director** [1965] Cantate Domino; Laetaniae Della Beata Vergine (Monteverdi)/Toccata Nona; Canzona Settima Detta La Superba; Canzon Quinta (Frescobaldi)/Nisi Dominus (Monteverdi)/Trio Sonata For Tenor Recorder, Flute Viola Da Gamba, And Harpsichord (Turini)/O Come Sei Gentile (Monteverdi)/Alix Avoit (Dalla Casa)/Lamento Della Ninfa (Monteverdi)



DL-9426 mono, DL-79426 stereo – *Bach Pages from the Notebook of Anna Magdalena* – **New York Chamber Soloists. Charles Bressler, Albert Fuller, Gerald Tarack/Ynez Lynch, Alexander Kruguell, Melvin Kaplan, Morris Newman** [1965]

DL-9427 mono, DL-79427 stereo – *A Baroque Christmas* – **Amor Artis Chorale; Johannes Somary, conductor** [1966] In Dulci Jubilo (Michael Praetorius)/In Nativitatem Domini Canticum (Marc-Antoine Charpentier)/O Ihr Lieben Hirten (Andreas Hammerschmidt)/Magnificat (Charles T. Pachelbel)/Vom Himmel Hoch (Johann H. Schein)/In Dulci Jubilo (Dietrich Buxtehude)/Lauft, Ihr Hirten (Michael Haydn)

DL-9428 mono, DL-79428 stereo – *Florentine Music* – **New York Pro Musica; La Noue Davenport, conductor** [1967] Tosto Che L'alba (Caccia) (Gherardellus De Florentia)/Non Piul Doglie Ebbe Dido (Andreas De Florentia)/Istampita Ghaetta (Anon., 14th Cent.)/I' Fu'ggial Usignol (Donatus De Florentia)/Per Non Far Lieto, Gherardellus De Florentia)/Mass Proper, In Festo Nativitatis S. Joannis Baptistae (Heinrich Isaac)/Deus, Venerunt Gentes (Costanzo Festa)

DL-9429 mono, DL-79429 stereo – *Verdi Quattro Pezzi Sacri - Musica Aeterna Chorus And Orchestra; Frederic Waldman, Conductor* [1967] Ave Maria/Stabat Mater/Laudi Alla Vergine Maria/Te Deum with Patricia Brooks, soprano

DL-9430 mono, DL-79430 stereo – *Jephte; Judicium Extremum: Biblical Oratorios (G. Carissimi)* – **Vocal soloists with Amor Artis Chorale and continuo; Johannes Somary, conductor** [1967]

DL-9431 mono, DL-79431 stereo – *The Romance of Medieval France: Ah Sweet Lady* – **New York Pro Musica, John White, director** [1967] Four Motets On "In Seculum"; Quant Je Parti; Flor De Lis; S'on Me Regarde; Crucifigat Omnes (Anon.)/De Petit Po; Nes Que On Porroit; Sanz Cuer M'en Vois; Quant Je Suis Mis; Je Sui Aussi; De Fortune; De Triste Cuer; Pas De Tor; Se Je Souspir; Douce Dame Jolie (Machaut)

DL-9432 mono, DL-79432 stereo – *Verdi/Wagner Songs* – **Saindoir Koinya, tenor; Otto Guth, piano** [1968] Non T'accostare All'urna; More, Elisa, Lo Stanco Poeta; In Solitaria Stanza; Il Tramonto; Il Mistero; Il Poveretto; Brindisi (Verdi)/Karnevalslied; Der Tannenbaum; Die Rose; Schmerzen; Träume; Die Beiden Grenadiere (Wagner)

DL-9433 mono, DL-79433 stereo – *Beethoven Mass in C Major Op. 86* - **Patricia Brooks, soprano; Lili Chookasian, contralto; George Shirley, tenor; Bonaldo Giaiotti, bass; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1968]

DL-9434 mono, DL-79434 stereo – *The Kynge's Musicke: Instrumental Music of the Tudor court from Henry VIII to Elizabeth I* – **New York Pro Musica** [1968] Three Popular Dances: La Bounette; La Doun Cella; La Chymyse (Anonymous)/Tannernaken (King Henry VIII)/In Nomine (Robert Whyte)/A Point; Veni Redemptor; Clarifica Me Pater (Thomas Tallis)/Tres Parties In Una (John [I.E. William] Munday)/Fantasia: Fa La Sol (William Cornysh)/Pavane (Master Newman)/Galliard (Anonymous)/Fantasia; My Lord Of Oxenford's March (William Byrd)/Frog Galliard (John Dowland)/Browning (Elway Bevin)/Ayre (John Ward)/O Mistress Mine (William Byrd)/Fantasia (John Ward)/Rosasolis (Giles Farnaby)/Lachrymae Triste (John Dowland)/Fantasia (John Coperario)

DL-79435 stereo – *Petrucchi First Printer of Music* – **New York Pro Musica, John Reeves White, director** [1969] Songs From Odhecaton A (1501) And Canti B (1502) Ninot Le Petit: Ela La La/Hayne Van Ghizeghem: De Tous Biens Playne/Josquin Des Prez: De Tous Biens Playne (Canon À 2)/Jean Ghiselin: La Alfonsina/Antoine Bruhier: Latura Tu; Loyset Compère: Lourdault, Lourdault/Popular Italian Dances: Joan Ambrosio Dalza: Pavana Alla Veneziana; Saltarello; Piva/Franciscus Bossinensis: Recercar And Lauda Processionale: Se Mai Per Maraveglia/Frottole From The Collections Of 1505 And 1508: Bossinus Mantuanus: Un Sonar Da Piva In Fachinesco (Lirum Bililurum)/Josquin Des Prez: Le Grillo/Anon., Gregorian Hymn, 9th C.: Ave Maris Stella/Josquin Des Prez: Missa Ave Maris Stella; Kyrie; Gloria; Credo; Sanctus; Agnus Dei

DL-9436 mono, DL-79436 stereo – *Music of the Spanish Theater in the Golden Age* - **New York Pro Musica; John Reeves White, conductor** [1969] (Anon.) El Villano/Matachiin/Marizaipalos/(PatinPo) Pastorcillo Triste/(Mariin). Quei Bien Canta Un RuisenPor/(PatinPo) Cantar Las Gracias De Flora/(Mariin) DesenganPeimonos Ya/(Mariin) No Piense Minguilla/(Anon.) No Hay Que Decircle El Primor/(Hidalgo) Quedito, Pasito/(Correa) Con Las Mozas De Vallecass/(Guerrero) Villanesca/(Valenciano) Ay Del Amor/(Mudarra) Fantasia Que Contrahaze La Harpa En La Manera De Ludovico/(Guerrero) Todo Quanto Pudo Dar/(Guerrero) Virgen Sancta/(Flecha) El Fuego

DL-9437 mono, DL-79437 stereo – *Musica Aeterna at Alice Tully Hall* - **Musica Aeterna Chamber Orchestra and Chorus; Frederic Waldman, conductor** [1971] La Peste De Milan (Pestis Mediolanensis) (M.A. Charpentier)/Nachthelle, Op. 134; Ständchen, Op. 135 (F. Schubert)/Gesänge Für Frauenchor, Op. 17 (With Acc. By 2 Horns And Harp) (J. Brahms)

DL-9438 mono, DL-79438 stereo – *Medieval Roots* - **New York Pro Musica; Noah Greenberg and John Reeves White, conductors** [1971] Douce Dame Jolie: Virelai (Guillaume De Mauchaut)/De Petit Po: Ballade (Guillaume De Mauchaut)/Riu, Riu: Villancico (Anon.)/Cantigas LXXVII And I (Alfonso X, El Sabio) Cantiga CLXVI (Alfonso X, El Sabio)/Quant Je Parti De M'amie: Motet (Anon.)/Two Saltarellos (Anon.)/Fanfare And Ductia (Anon.)/Estampie (Anon.)/Hail Mary, Full Of Grace (Anon.)/La Alfonsina (Jean Ghiselin)/Latura Tu (Antoine Bruhier)/In Meinem Sinn (Heinrich Isaac)/Lirum Bililurum: Frottola (Rossinus Mantuanus)/Three Dances. La Bounette; La Doun Cella; La Chymyse (Anon.)

## **Decca DXx-100 Multiple record sets, contains classical and popular entries.**

DXA-100 - *T.S. Eliot The Cocktail Party* – **Alec Guinness** [1950] Two record set containing DL-9004 and DL-9005.

DXA-101 – *Gian-Carlo Menotti The Consul: Musical Drama in Three Acts* - **Marie Powers, Patricia Neway With Supporting Soloists./Orchestra./Lehman Engel, Conductor** [1950] Two record set containing DL-9500 and DL-9501.

DXA-102 - *"Death Of A Salesman" (Original Cast)* - **Thomas Mitchell** [1950] Two record set containing DL-9006 and DL-9507.

DX-103 – *Mozart Six Sonatas For Piano And Violin* - **Lili Kraus, piano; Szymon Goldberg, violin** [1950] Three record set containing DL-8500, DL-8501 and DL-8502. Sonata In C Major, K.296/Sonata In F Major, K.377/Sonata In B Flat Major, K.378/Sonata In G Major, K.379/Sonata In E Flat Major, K.380/Sonata In E Flat Major, K.481

DX-104 – *Haydn Three Trios For Piano, Violin And 'Cello; Andante Con Variazioni In F Minor: (Piano Solo)* - **Lili Kraus, piano; with Szymon Goldberg, violin; Anthony Pini, violoncello (in the trios)** [1950] Two record set containing DL-8507 and DL-8508. Trios: No. 3 In C Major/No. 5 In E Flat Major/No. 2 In F Sharp Minor

DXB-105 - *The Symphonies of William Boyce* - **The Zimble Sinfonietta** [1950] Two record set containing DL-8513 and DL-8514. No. 1, B Flat Major/No. 2, A Major/No. 3, C Major/No. 4, F Major/No. 5, D Major/No. 6, F Major/No. 7, B Flat Major/No. 8, D Minor

DX-106 – *2000 Years of Music: A Concise History of the Development of Music from the Earliest Times Through the Eighteenth Century* – **Dr. Curt Sachs** [195?] Two record set containing DL-9502 and DL-9503. Greek Music/Jewish Music/Gregorian Chant/Early Polyphonic Music/The Troubadours/The Minnesingers/Netherland Music, About 1450/Early Netherland Music, About 1500/German Choral Music, About 1500/German Choral Music Of The Reformation/The Zenith Of Religious Polyphony In The 16th Century/The Madrigal (Italy)/The Madrigal (Germany)/Harpichord And Clavichord Music, About 1600/German Dances, About 1600/Italian Church Music, Early Baroque/Opera/The German Motet/Chamber Music, About 1700/Rococo/Sentiment

DX-107 - *Music Of The Orient* – **Native Musicians, Arranged by Dr. Hornsbostell** [195?] Two record set containing DL-9505 and DL-9506. Japan: Urashima (Naga-Uta); Umenimo Haru (Ha-Uta); Sekitori Senryo-nobori (Shinnai); Matsumae-Oiwake/China: Classical Drama (Kun Ch'ü) P'i-P'a-Chi; Modern Drama E`rh-Huang (Hsi-Pi) T'so Fang T'sao; Modern Drama Pang-Tse` nan-Tien-Me`n/Java: Udan Mas (Sundanese Song); Sekar Gadung (Gamelan Slendro); Kinanti Madummurti (Gamelan Pelog)/Bali: Seleindero (Gendelr Wajang); Berong Pengeltjelt (Gamelan Anklung); Tjetjing-Kereman (Gamelan Djogeld); Putih Putih Saput Anduk (Djangelr); Lagu Kebiar (Gamelan Gong)/Siam: Musical Drama. Scene From The Rama-Legend (I.E. Ramayana)/Lower India: Ra`ga Bhairavi` (Art Song From Meerut); Ra`ga Bila`Val (Art Song From Jummoos)/Persia: Popular Song/Egypt: Maqa`m Sika (Art Song); Maqa`m Hijaz (Bäschrav 'Kuzum')/Tunis: Maqa`m Mezmu`m (Art Song); Maqa`m D\_II (Song Of The Dervishes)

DXB-108 - *Satchmo At Symphony Hall* - **Louis Armstrong** [195?] Two record set containing DL-8037 and DL-8038. Muskrat Ramble/Boff Boff/Black and Blue/"C" Jam Blues/How High the Moon/When Yuba Plays the Rumba on the Tuba/Royal Garden Blues/Lover/Stars Fell on Alabama/Baby, Won't You Please Come Home/I Cried for You/High Society/Mahogany Hall Stomp/That's My Desire/Since I fell for You/Tea for Two/On the Sunny Side of the Street/Body and Soul/Steak Face

DXE-109 – *Bruckner Symphony No.8 In C Minor/Te Deum* - **In the 1st work: Hamburg Philharmonic State Orchestra; Eugen Jochum. In the 2nd work: M. Cunitz, soprano; G. Pitzinger, alto; L. Fehenberger, tenor; G. Hann, bass; Munich Radio Symphony Orchester and Chorus; Eugen Jochum, conductor** [1951] Three record set containing DL-9510, DL-9511 and DL-9512.

DXB-110 – *Christopher Fry The Lady's Not For Burning* - **John Gielgud and Pamela Brown, with members of the original New York production; John Gielgud, director** [1951] Two record set containing DL-9508 and DL-9509.

DXB-111 - *Schubert Die Winterreise* - **Hans Hotter, baritone; Michael Raucheisen, piano** [1951] Two record set containing DL-9520 and DL-9521.

DXD-112 - *Weber Der Freischutz* - **Maria Müller, Carla Spletter, sopranos; August Seider, tenor; Willi Domgraf-Fassbaender, baritone; Georg Hann, Josef Greindl, basses; Felix Fleischer, speaking role; Berlin State Opera Chorus and Orchestra of the City of Berlin, Robert Heger, conductor; Berlin State Orchestra, Paul Van Kempen, conductor (in overture)** [1951] Two record set containing DL-9530 and DL-9531.

DXB-113 - *J.S. Bach Six Sonatas For Flute And Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1951] Two record set containing DL-9551 and DL-9552. Sonata No. 1, In B Minor; Sonata No. 6 In E Major/Sonata No. 2 In E Flat Major; Sonata No. 3 In A Major; Sonata No. 4 In C Major Sonata No. 5 In E Minor

DX-114 - *Bach Organ Works Six Trio Sonatas* - **Helmut Walcha, organ** [1951] Two record set containing DL-9558 and DL-9559. No. 1 In E Flat Major/No. 2 In C Minor/No. 3 In D Minor/No. 4 In E Minor/No. 5 In C Major/No. 6 In G Major

DX-115 - *Bach Clavierübung. Part III: Organ Mass* - **Helmut Walcha, playing the small organ at St. Jakobi, Lübeck (works with pedal) and the Schnitger organ at Cappel (works for manuals alone)** [1951] Three record set containing DL-9562, DL-9563 and DL-9564.

DXB-116 - *Handel Seven Sonatas for Flute and Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1952] Two record set containing DL-9607 and DL-9508. Sonata, Op. 1, No. 1, E Minor/Sonata, Op. 1, No. 2, G Minor/Sonata, Op. 1, No. 4, A Minor/Sonata, Op. 1, No. 5, G Major/Sonata, Op. 1, No. 7, C Major/Sonata, Op. 1, No. 11, F Major/Sonata, Op. 1, No. 9, B Minor

DX-117 - *Bach Preludes & Fugues* - **Helmut Walcha, organ** [195?] Three record set containing DL-9611, DL-9612 and DL-9613. Prelude And Fugue In D Major/Prelude And Fugue In G Minor/Prelude And Fugue In F Minor/Prelude And Fugue In C Major/Prelude And Fugue In A Major/Prelude And Fugue In C Minor/Prelude And Fugue In G Major/Prelude And Fugue In A Minor/Prelude And Fugue In C Major/Prelude And Fugue In B Minor/Prelude And Fugue In E Flat Major

DXB-118 - *Verdi Requiem* - **Maria Stader, soprano; Marianna Radev, mezzo-soprano; Helmut Krebs, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orchestra and Chorus, Berlin; Ferenc Fricsay, conductor** [1956] Two record set containing DL-9752 and DL-9753.

DXB-119 - *Joseph Haydn Symphony No. 9 (B & H No. 7) In C Major, Op. Posth./Franz Schubert Symphony No. 88 In G Major* - **Berlin Philharmonic Orchestra; Wilhelm Fürtwangler, conductor** [1956] Two record set containing DL-9645 and DL-9646.

DX-120 - *Seven Centuries Of Choral Music* - **Yves Tinayre with instrumental and choral ensembles** [195?] Two record set containing DL-9653 and DL-9654. Side 1 Agniaus Douz (Attributed To Peïrotin)/Deum Time: Organum Duplum (Master Leionin)/Beata Viscera: Conductus (Peïrotin The Great)/Haec Dies: Organum Duplum (Master Leionin)/Ave Gloriosa Mater Salvatoris: Motet (Attributed To Franco Of Cologne)/Laudi A San Lorenzo (Unknown Author)/Benedicite (Konrad Paumann)/Alma Redemptoris Mater (Guillaume Du Fay)//Side 2. Sweet Was The Song (John Attey)/Vergine Bella (Guillaume Du Fay)/Ave Mater (Unknown Author)Ille: Melisma (Unknown Author)/Pleni Sunt Coeli (John Benet)/Adoramos Te SenPor! (Ferdinando De La Torre)/In Festis Beatae Mariae Virginis: Motet (Nicolas Gombert)/Sinfonia Sacra (Psalm VIII) (Heinrich Schütz)//Side 3. Confitemini! Domino: Motet (Nicolas Gombert)/Qui Tollis (From Missa Brevis In A Major) (J.S. Bach)/Todeslied (Heinrich Albert)/Sei Nun Wieder Zufrieden Meine Seele (Andreas Hammerschmidt)/Passionlied: Jesus Neigt Sein Haupt Und Stirbt (Johannes Wolfgang Franck)/Seht Was Die Liebe Tut (From Cantata No. 85) (J.S. Bach)/Festlied: Auf Mein Geist! (Heinrich Albert)/Ostende, Domine! (Franc, Ois Couperin)//Side 4. Et In Spiritum Sanctum (From Mass In C Major, K. 66) (W.A. Mozart)/A Solis Ortu (From Laudate Pueri) (Giovanni Battista Pergolesi)/Dulcissimum Convivium (From Litaniae De Venerabilis Altaris Sacramento, K.243) (W.A. Mozart)/Thy Rebuke Has Broken His Heart; Behold And See (Recitation And Aria From The Messiah) (G.F. Handel)/Ora Pro Nobis Deum (From Motet "Regina Coeli", K.106); Laudate Dominum (From Vespere Solemnes De Confessore, K.339) (W.A. Mozart)

DXB-121 - *Wagner Die Walküre. Act I; Götterdämmerung. Act II, scene III* - In 1st work: Maria Müller (Sieglinde); Wolfgang Windgassen (Siegmund); Josef Greindl (Hunding); Württemberg State Orchestra; Ferdinand Leitner, conductor. In 2nd work: Josef Greindl (Hagen); Munich Philharmonic Orchestra; Chorus of the Bavarian State Opera; Fritz Rieger, conductor [195?] Two record set containing DL-9655 and DL-9656.

DXA-122 – *Beethoven Diabelli Variations; Thirty-Three Variations On A Waltz By Diabelli, Op. 120. Eroica Variations; Fifteen Variations In E Flat Major (Eroica) Op. 35* - **Claudio Arrau, Piano** [1953] Two record set containing DL-9657 and DL-9658.

DXC-123 - *Haydn The Seasons* - **Elfride Trötschel, soprano; Walther Ludwig, tenor; Josef Greindl, bass; RIAS Chamber Choir; Choir of St. Hedwig's Cathedral; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1953] Three record set containing DL-9662, DL-9663 and DL-9664.

DXC-124 - *Wagner The Flying Dutchman (Der Fliegende Holländer)* - **Annelies Kupper, soprano; Sieglinde Wagner, contralto; Wolfgang Windgassen, Ernst Häflinger, tenors; Josef Metternich, baritone; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1953] Three record set containing DL-9675, DL-9676 and DL-9677.

DXE-125 - *Beethoven The Concerti For Pianoforte And Orchestra* - **Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor** [1953] Three record set containing DL-9686, DL-9687 and DL-9688. No. 1 In C Major, Op. 15/No. 2 In B Flat Major, Op. 19/No. 3 In C Minor, Op. 37/No. 4 In G Major, Op. 58/No. 5 In E Flat Major, Op. 73: Emperor

DXF-126 - *Handel The Twelve Concerti Grossi, Op. 6* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Four record set containing DL-9692, DL-9693, DL-9694 and DL-9695.

DXE-127 - *J.S. Bach The Well-Tempered Clavier Book 1: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Three record set containing DL-9698, DL-9699 and DL-9700. Prelude and Fugue No. 1 in C Major/Prelude and Fugue No. 2 in C Minor/Prelude and Fugue No. 3 in C Sharp Major/Prelude and Fugue No.4 in C Sharp Minor//Prelude and Fugue No. 5 in D Major/Prelude and Fugue No.6 in D Minor/Prelude and Fugue No. 7 in E Flat Major/Prelude and Fugue No. 8 in E Flat Minor//Prelude and Fugue No. 9 in E Major/Prelude and Fugue No. 10 in E Minor/Prelude and Fugue No. 11 in F Major/Prelude and Fugue No. 12 in F Minor//Prelude and Fugue No. 13 in F Sharp Major/Prelude and Fugue No. 14 in F Sharp Minor/Prelude and Fugue No. 15 in G Major/Prelude and Fugue No. 16 in G Minor//Prelude and Fugue No. 17 in A Flat Major/Prelude and Fugue No. 18 in A Flat Minor/Prelude and Fugue No. 19 in A Major/Prelude and Fugue No. 20 in A Minor//Prelude and Fugue No. 21 in B Flat Major/Prelude and Fugue No. 22 in B Flat Minor/Prelude and Fugue No. 23 in B Major/Prelude and Fugue No. 24 in B Minor

DXE-128 - *J.S. Bach The Well-Tempered Clavier Book 2: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Three record set containing DL-9701, DL-9702 and DL-9703. Prelude and Fugue No. 1 in C Major/Prelude and Fugue No. 2 in C Minor/Prelude and Fugue No. 3 in C Sharp Major/Prelude and Fugue No.4 in C Sharp Minor//Prelude and Fugue No. 5 in D Major/Prelude and Fugue No.6 in D Minor/Prelude and Fugue No. 7 in E Flat Major/Prelude and Fugue No. 8 in E Flat Minor//Prelude and Fugue No. 9 in E Major/Prelude and Fugue No. 10 in E Minor/Prelude and Fugue No. 11 in F Major/Prelude and Fugue No. 12 in F Minor//Prelude and Fugue No. 13 in F Sharp Major/Prelude and Fugue No. 14 in F Sharp Minor/Prelude and Fugue No. 15 in G Major/Prelude and Fugue No. 16 in G Minor//Prelude and Fugue No. 17 in A Flat Major/Prelude and Fugue No. 18 in A Flat Minor/Prelude and Fugue No. 19 in A Major/Prelude and Fugue No. 20 in A Minor//Prelude and Fugue No. 21 in B Flat Major/Prelude and Fugue No. 22 in B Flat Minor/Prelude and Fugue No. 23 in B Major/Prelude and Fugue No. 24 in B Minor

DXD-129 - *Albert Lortzing Zar Und Zimmermann (The Czar And The Carpenter)* - Horst Günther as Peter I; Alfred Pfeifle as Peter Ivanow; Gustav Neidlinger as Van Bett; Ellinor Junker-Giesen as Marie; Therese Anders as Widow Brown; Walther Ludwig as Marquis of Chateaufeuf; supporting soloists; Chorus and Orchestra of the Württemberg State Theatre, Stuttgart; Ferdinand Leitner, conductor [1953] Two record set containing DL-9704 and DL-9705.

DXA-130 - *Frederic Chopin The Complete Works For Piano* - **Claudio Arrau, piano** [1953] Two record set containing DL-9709 and DL-9710. Ballades/Impromptus/Scherzi/Barcarolle In F Sharp Major, Op. 60

DXG-131 - *Wagner Lohengrin: A Romantic Opera in Three Acts* - **Annelies Kupper (Elsa); Helena Braun (Ortrud); Lorenz Fehenberger (Lohengrin); Hans Braun (Royal Herald); Ferdinand Frantz (Frederick Telramund); Otto von Rohr (King Henry); Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] Four record set containing DL-9711, DL-9712, DL-9713 and DL-9714.

DXB-132 – *Rossini Stabat Mater/Mozart Exsultate, Jubilate: Motet: K. 165* - In 1st work: Marianna Radev, alto; Ernst Häfliger, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Chorus. In 1st-2nd works: Maria Stader, soprano; RIAS Symphony Orchestra; Ferenc Fricsay, conductor [195?] Two record set containing DL-9771 and DL-9772.

DXH-133 - *Mozart The Abduction From The Seraglio Die Entführung Aus Dem Serail: Comic Opera In Three Acts* - **Maria Stader, Rita Streich, sopranos; Ernst Häfliger, Martin Vantin, tenors; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1955] Two record set containing DL-9785 and DL-9786. Act I Beginning//Act 1 Conclusion/Act II Beginning//Act II Conclusion//Act III

DXJ-134 - *Mozart The Magic Flute* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor** [1957] Three record set containing DL-9812, DL-9813 and DL-9814. Act 1: Introduction; Song; Aria//Recitative and Aria; Quintet; Trio; Duet; Finale//Finale continued; Act II: March of the Priests//Aria and Chorus; Duet; Quintet; Aria; Aria; Aria//Trio; Aria; Chorus; Trio; Aria; Finale//Finale Concluded

DXB-135 - *Beethoven Missa Solemnis* - **Maria Stader, soprano; Marianna Radev, alto; Anton Dermota, tenor; Josef Greindl, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Karl Böhm, conductor** [196?] Two record set containing DL-9798 and DL-9799.

DXB-136 - *Brahms A German Requiem: Op. 45* - **Maria Stader, soprano; Otto Wiener, baritone; Choir of St. Hedwig's Cathedral; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [196?] Two record set containing DL-9820 and DL-9821.

DX-137

DXB-138 - *Haydn The Creation* - **Irmgard Seefried, soprano; Richard Holm, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [195?] Two record set containing DL-9827 and DL-9828.

DXB-139 - *Bruckner Symphony No. 9 In D Minor/Beethoven Fantasia In C Minor for Piano, Chorus, and Orchestra, Op. 80* - **Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor; Andor Foldes, piano; RIAS Chamber Choir and Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [195?] Two record set containing DL-9847 and DL-9848.

DXF-140 - *Encyclopedia Of Jazz On Records* – **Various Artists**[195?] Four record set containing DL-8383, DL8384, DL-8385 and DL-8386. Aunt Hagar's Blues – Joe "King" Oliver/Tin Roof Blues – New Orleans Rhythm Kings/Wild Man Blues – Johnny Dodds/That's No Bargain – Red Nichols/My Monday Date – Jimmie Noone/King Porter Stomp – Jelly Roll Morton//Pinetop's Boogie Woogie – Pinetop Smith/You've Got to Be Modernistic – James P. Johnson/Prince of Wails – Elmer Schoebel's Friars Society Orchestra/Muskrat – Benny Goodman/Farewell Blues – Venuti-Lang All Star Orchestra/East St. Louis Toddle-O/Chinatown, My Chinatown – Glen Gray/St. Louis Blues – Dorsey Brothers/Walkin' and Swingin' – Andy Kirk/Sing Me a Swing Song – Chick Whebb and Ella Fitzgerald/Blackstick – Sidney Bechet with Noble Sissle/That's All – Sister Rosetta Tharpe//Down South Camp Meetin' – Fletcher Henderson/From a Flat to C – John Kirby and His Onyx Club Boys/South Rampart Street Parade – Bob Crosby/Moonlight Bay – Glenn Miller/Roseland Shuffle – Count Basie/Swanee River – Jimmie Lunceford/I Get a Kick Out of You – Artie Shaw Orchestra/Gambler's Blues – Stan Kenton Orchestra/Honeysuckle Rose – Nat Cole Trio/How Deep is the Ocean – Coleman Hawkins Orchestra/Sepian Bounce – Jay McShann/The Gasser – Roy Eldridge Orchestra/Wee Baby Blues – art Tatum Band with Joe Turner/Lover Man – Billie Holiday/Somebody Loves Me – Eddie Condon Orchestra – How High the Moon – Eddie Heywood Orchestra/Flying Home – Lionel Hampton Orchestra/Perdido – Woody Herman Orchestra/I'm Forever Blowing Bubbles – Charlie Ventura Septet/When the Saints Go Marching In – Louis Armstrong All Stars/Good Bait – Red Norvo Trio/In a Mist – Jimmy McPartland/Swootie Patootie – Trent Scott/Takin' My Time – Benny green Orchestra/Now is the Time – terry Gibbs Sextet/Frankie Machine – Elmer Bernstein Orchestra/Cool Cat on a Hot Tin-Roff – Ralph Burns Orchestra/Mulliganesque – John Graas/One O'Clock Jump – Les Brown Orchestra

DXB-141 - *Oistrakh Omnibus* - **David Oistrakh, violin; the Saxon State Orchestra, Dresden; Franz Konwitschny, conductor** [195?] Two record set containing DL-9877 and DL-9878. Brahms, Concerto In D Major, Op. 77/Tchaikovsky, Concerto In D Major, Op. 35/Mozart, Concerto No. 5 In A Major, K. 219 ("Turkish")

DXE-142 - *The Last Three Symphonies of Tchaikovsky* - **Leningrad Philharmonic Orchestra; Kurt Sanderling (In No.4) and Eugene Mravinsky (In Nos.5-6), conductors** [1957] Three record set containing DL-9879, DL-9880 and DL-9881. No.4 In F Minor, Op.36/No.5 In E Minor, Op.64/No.6 In B Minor, Op.74

DXH-143 - *Gluck Orpheus And Eurydice: Opera in Three Acts* - **Maria Stader, Rita Streich, sopranos; Dietrich Fischer-Dieskau, baritone; RIAS Chamber Choir; Berlin Motet Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [1957] Two record set containing DL-9910 and DL-9911.

DX-144 - *Schubert Rosamunde: Incidental Music, Op. 26; Overture, The Magic Harp; Serenade For Alto, Women's Chorus, And Piano, Op. 135; Psalm 23, Op. 132* - Diana Eustrati, alto; Berlin Motet Choir; Michael Raucheisen, piano; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor [1957] Two record set containing DL-9923 and DL-9924.

DX-145 – *Unknown Title- Unknown Artist* [195?] Two record set containing DL-9939/40.

DX-146 - *Bruckner Symphony No. 4 In E Flat Major, Symphony No. 7 In E Major* - **Symphony Orchestra of the Bavarian Radio (In No. 4); Berlin Philharmonic Orchestra (In No. 7); Eugen Jochum, conductor** [1958] Three record set containing DL-9952, DL-9953 and DL-9954.

DX-147 - *Beethoven Fidelio: Opera in Two Acts* – **Leonie Rysanek, Irmgard Seefried, dietrich Fischer-Dieskau, Ernst Hafliger, Gottlob Frick, Bavarian State Opera, Ferenc Fricsay and Bavarian State Orchestra** [1958] Two record set containing DL-9957 and DL-9958.

DXY-148 - *Golden Jubilee* – **Andres Segovia, Enrique Jorda and Symphony of the Air** [1959] Three record set containing DL-9995, DL-9996 and DL-9997. Castelnuovo-Tedesco, Roncalli, Granados, S. L. Weiss-Ponce (With Rafael Puyana, Harpsichord) Torroba, Esplai, Ponce, Mussorgsky-Segovia, Roussel, Segovia, Tansman, Granados-Lloblet, And Rodrigo, And A Spoken "Message From Segovia."

DX-149

DX-150 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1958] Five record set containing DL-9640, DL-9641, DL-9642, DL-9643 and DL-9644. Sonata No. 1 In D Major, Op. 12, No. 1/Sonata No. 2 In A Major, Op. 12, No. 2/Sonata No. 3 In E Flat Major, Op. 12, No. 3/Sonata No. 4 In A Minor, Op. 23/Sonata No. 5 In F Major, Op. 24 "Spring"/Sonata No. 6 In A Major, Op. 30, No. 1/Sonata No. 7 In C Minor, Op. 30, No. 2/Sonata No. 8 In G Major, Op. 30, No. 3/Sonata No. 9 In A Major, Op. 47 "Kreutzer"/Sonata No. 10, In G Major, Op. 96

DXK-151 - *Bing A Musical Autobiography* - **Bing Crosby** [196?] Five record set containing DL-8072, DL-8073, DL-8074, DL-8075 and DL-8076. Muddy Water/Mississippi Mud/My Kinda Love/I Surrender Dear/It Must Be True/Wrap Your Troubles In Dreams/Out Of Nowhere/Just One More Chance/Star Dust/Sweet And Lovely/Where The Blue Of The Night Meets The Gold Of The Day/Paradise/Please/Just An Echo In The Valley/I Don't Stand A Ghost Of A Chance With You/Learn To Croon/Down The Old Ox Road/Thanks/Black Moonlight/The Day You Came Along/After Sundown/Temptation/Love Thy Neighbor/May I?/Love In Bloom/I Love You Truly/June In January/Love Is Just Around The Corner/It's Easy To Remember/Soon/I Wished On The Moon/Silent Night/I'm An Old Cowhand/I Can't Escape From You/Song Of The Islands/Pennies From Heaven/Sweet Leilani/Blue Hawaii/The One Rose/There's A Gold Mine In The Sky/My Heart Is Taking Lessons/I've Got A Pocketful Of Dreams/Small Fry/Mexicali Rose/That Sly Old Gentleman/Alla En El Rancho Grande/Tumbling Tumbleweeds/Only Forever/Did Your Mother Come From Ireland?/Yes Indeed/Brahm's Lullaby/You Are My Sunshine/The Waiter And The Porter And The Upstairs Maid/Deep In The Heart Of Texas/Wait Till The Sun Shines, Nellie



DXL-152 - *Old Masters* - **Bing Crosby** [196?] Three record set containing DL-8142, DL-8143 and DL-8144. Someday Sweetheart/Would You/Remember Me?/Shoe Shine Boy/Dear Old Girl/You Must Have Been a Beautiful baby//It's the Dreamer in Me/My Reverie/Old Folks/Don't Be That Way/Mr. Gallagher and Mr. Shean/The Moon of Manakooora/Lazy/It's The Talk Of The Town/What's New/If I Knew Then (What I Know Now)/My Buddy/I Ain't Got Nobody/Mister Meadowlark/Imagination/A Gal In Calico/But Beautiful/And The Angels Sing/On The Atchison, Topeka And The Santa Fe

DXB-153 - *A Musical Autobiography* - **Ethel Merman** [196?] Two record set containing DL-8178 and DL-8179. I Got Rhythm/Embraceable You/Life is Just a Bowl of Cherries/Eadie was a Lady/How Deep is the Ocean/You're an Old Smoothie/Anything Goes/Blow, Gabriel Blow/I Get a Kick Out of You/Hostess with the Mostes'/On the Ball/Washington Square Dance/It's De-Lovely/You're Just in Love/Best Thing For You/Something to Dance About/Dearie/Alexander's Ragtime Band/You're the Top/Ridin' High/Down in the Depths of the 90<sup>th</sup> Floor/This is It/I'll Play the Check/Do I Love You/Friendship/Let's Be Buddies/He's a Right Guy/Make It Another Old Fashioned Please/Doin' What Comes Natur'ly/You Can't Get a Man with a Gun/I Got Lost in His Arms/Moonshine Lullaby/I'm an Indian Too/They Say It's Wonderful/I Got the Sun in the Morning

DXM-154 - *The Sweetest Music This Side Of Heaven* - **Guy Lombardo And His Royal Canadians** [196?] Four record set containing DL-8414, DL-8415, DL-8416 and DL-8417. Auld Lang Syne/Charmaine/Chloe/Coquette/Japansy/Sweethearts on Parade/Where the Shy Little Violets grow/I get the Blues When It Rains/Lombardo Medley: My Fate is In Your Hands, Little By Little, I'm Confessin'/St. Louis Blues/You're Driving Me Crazy/Swingin' in a Hammock/Whistling in the Dark/Moon Is Low/I Still get a Thrill/Vilia/Annie Doesn't Live Here Anymore/How Deep is the Ocean/Jungle Drums/Love, You Funny Thing/Little Dutch Mill/We Just Couldn't Say Goodbye/My Extraordinary Gal/Shadow Waltz/Down by the Old Mill Stream/Red Sails in the Sunset/Boo-Hoo/Easter Parade/Sailboat in the Moonlight/I Must See Annie Tonight/South of the Border/Scatter-Brain

DXM-155 - *Satchmo A Musical Autobiography* - **Louis Armstrong** [196?] Four record set containing DL-8604, DL-8605, DL-8606 and DL-8607. Dipper Mouth Blues/Canal street Blues/High Society/All the Wrongs You've Done to Me/Everybody Loves My Baby/Mandy Make Up Your Mind/See See Rider/Reckless Blues/Courthouse Blues/Trouble in Mind/New Orleans Function (Flee as a Bird)/Oh, Didn't He Ramble/Gut Bucket Blues/Cornet Chop Suey/Heebie Jeebies/Georgia Grind/Muskrat Ramble/King of the Zulus/Snag It/Wild Man Blues/Potato Head Blues/Weary Blues/Struttin' with Some Barbecue/Hotter Than That/Gully Lo

DXB-156 (S) - *The Best of Ella* - **Ella Fitzgerald** [196?] Two record set containing DL-8759 and DL-8760. A-Tisket A-Tasket/Undecided/Stairway to the Stars/Into Each Life Some Rain Must Fall/It's Only a Paper Moon/Flying Home/For Sentimental Reasons/Oh, Lady be Good/How High the Moon/It's Too Soon to Know/Basin Street Blues/I Hadn't Anyone Till You/Empty Ballroom/I Wished on the Monon/That Old Black Magic/Lover, Come Back to Me/My One and Only Love/Tender Trap/I've Got the World on a String/Mixed Emotions/Smooth Sailing/You'll Have to Swing It/Walkin' by the River

DX-157 (S) - *Beethoven Symphony No. 9 In D Minor/Egmont Overture/Leonore 3 Overture* – **Irmgard Seefried, soprano; Maureen Forrester, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1959] Two record set containing DL-10002 and DL-10003.

DXA-158 (S) - *Music of The Russian Orthodox Church* - **The Don Cossack Choir, Serge Jaroff, conductor** [1959] Two record set containing DL-10010 and DL-10011. Joseph Yasser: Divine Liturgy//Requiem Mass

DXB-159 (S) - *The Ernest Tubb Story* - **Ernest Tubb** [196?] Two record set containing DL-8871 and DL-8872. I'll Get Along Somehow/Slippin' Around/Filipino Baby/When The World Has Turned You Down/Have You Ever Been Lonely/There's A Little Bit Of Everything In Texas/Walking The Floor Over You/Driftwood On The River/There's Nothing More To Say/Rainbow At Midnight/I'll Always Be Glad To Take You Back/Let's Say Goodbye Like We Said Hello/Careless Darlin'/Don't Rob Another Man's Castle/I Wonder Why You Said Goodbye/Last Night I Dreamed/Letters Have No Arms/Though The Days Were Only Seven/I Love You Because/You Nearly Lose Your Mind/I Will Miss You When You Go/It's Been So Long Darling/Tomorrow Never Comes/Blue Christmas

DXZ-160 (S) - *The Gershwin Years* - **George Bassman And His Orchestra** [196?] Three record set containing DL-8910, DL-8911 and DL-8912. When You Want 'Em, You Can't Get 'Em/1917 Rialto Ripples 1919-19 Early Ballad Medley: Some Wonderful Sort of Someone, I Was So Young, Nobody But You/1919 Swanee/1922-4 Early Fox Trot Medley: Do It Again, I'll Build a Stairway to Paradise, I Won't Say I Will, Somebody Loves Me/1935 Porgy and Bess Selections: Intro, Summertime, There's a Boat Dat's Leavin' Soon for New York, Bess You is My Woman Now/1937 Shall We Dance selections: Let's Call the Whole Thing Off, They Can't Take That Away From Me, They All Laughed/1937 Damsel in Distress selections: Foggy Day, Nice Work If You Can Get It/1938 Goldwyn Follies: Love Walked In, Love is Here to Stay/1924 Lady Be Good Selections: Oh, Lady be Good!, Fascinating Rhythm, So Am I, Man I Love/1925 Tip Toes Selections: Sweet and Low-Down, Looking for a Boy, That Certain feeling/1926 Oh Kay! Selections: Maybe, Clap Yo' Hands, Od-Do-Do, Someone to Watch Over Me/1931 Of Thee I Sing selections: of Thee I Sing, Who Cares?, Love is Sweeping the Country/1933 Pardon My English Selections: Loreiei, Isn't It a Pity?, My Cousin in Milwaukee/1933 Let 'Em Eat cake-Mine/1927 Funny Face Selections: High Hat, He Loves and She Loves, 'S Wonderful, My One and Only/1927 Rosalie-How Long Has This Been Going On?/1928 Treasure Girl Selections: Oh So Nice, I Don't Think I'll Fall in Love Today, Where's the Boy? Here's the Girl!, Feeling I'm Falling/1929 Show Girl Selections: Do What Your Do!, Liza 1930 Girl Crazy: Embraceable You, Could You Use Me?, But Not For Me, Bidin' My Time, I Got Rhythm

DXB-161 (S) - *The Billie Holiday Story* - **Billie Holiday** [196?] Two record set containing DL-8929 and DL-8930. Them There Eyes/Lover Man/Easy Living/Baby Get Lost/You're My Thrill/There is No Greater Love/That Ole Devil Called Love/I'll Look Around/Gimme a Pigfoot and a Bottle of Bear/My Man/Don't Explain/Ain't Nobody's Business If I Do/Deep Song/Crazy He Calls Me/Keeps on Rainin' No More/Do Your Duty/Now or Never/Good Morning Heartache/Somebody's On my Mind/Morning Heartache/Somebody's on My Mind/Porgy/Solitude/This is Heaven to Me/God Bless the Child

DXB-162 - *The Best of The Trapp Family Singers* - **Trapp Family Singers** [196?] Two record set containing DL-8973 and DL-8974. S'dirndl Is' Wunderschon/Innsbruck, Ich Muss Dich Lassen/Hatt I' Di'/Peters Bruennerle/Der Saarstoana/Nu Ar Det Jul Igen/Angelus Ad Pastores/Quem Pastores Laudavere/Varmlandvisan/Jagerlied//Every Year Brings Something New/Der Gru/Ave Maria/Es Hat Sich Heut' Eroffnet/Shepherds Come A-Running/Trio Sonata/Early One Morning/The Lone Prairie/Waltzing Matilda//Sing We And Chant It/Sur La Route De Dijon/Pastorale/Jesus, Jesus Rest Your Head/Pastores A Belen/La Volta/In Einem Kuhlen Grunde/Muss I' Denn/Es Ist Ein Ros Entsprugen//Ihr Kinderlein, Kommet/Carol Of The Drum/Bring Your Torches, Jeannette, Isabella/Puer Natus Est Nobis/Three Austrian Dances/Andreas Hofer's Abschied Vom Leben/Easter Eggs/An Eriskay Love Lilt/J'Entends Le Moulin/Aloha Oe

DXB-163 (S) - *The Best of Alfred Apaka* - **Alfred Apaka** [196?] Two record set containing DL-8991 and DL-8992. Song of the Islands/Lovely Hula Hands/My Isle of Golden Dreams/Hukilau Song/Beyond the Reef/Moon of Manakoora/Hawaiian Wedding Song/Little Brown Gal/Sleepy Lagoon/I Will Remember You/Hapa-Haole Hula Girl/Aloha Oe/Ebb Tide/You Are Beautiful/Princess Poo-Pooly has Plenty Papaya/Forevermore/Old Plantation/Far Across the Sea/Legend of the Rain/This Song of Love/Magic Islands/Hawaiian Love Call/Bali Ha'i/Flowers of Paradise/I Wish They Didn't Mean Goodbye

DXB-164 (S) - *The Best of Peggy Lee* - **Peggy Lee** [196?] Two record set containing DL-4024 and DL-4025. Lover/Apples, Peaches and Cherries/Love Me or Leave Me/That's What a Woman is For/I Don't Know Enough about You/Ooh That Kiss/Where Can I Go Without You/Mr. Wonderful/How Bitter, My Sweet/Black Coffee/Guess I'll Go Back Home/Siamese Cat Song/Swing Low Sweet Chariot/I'm Glad There is You/They Can't Take That Away From Me/I Never Knew/Baubles, Bangles and Beads/You Let My Love Get Cold/It's All Right With Me/Sans Souci/Never Mind/Love Letters/He Needs Me/My Heart Belongs to Daddy

DXA-165 (S) - *Handel L'allegro Ed Il Penseroso* - **Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; with chorus, harpsichord, and orchestra; Frederic Waldman, conductor** [1960] Two record set containing DL-10022 and 10023.

DXD-166 - *Face To Face* - **Various Artists** [196?] Two record set containing DL-4098 and DL-4099. Face to Face - Sammy Davis, Jr./Little Bit in Love - Edith Adams/Swinging on a Star - Bing Crosby/Thanks For the Memory - Bob Hope and S. Ross/Lobby Number - Sammy Kaye/Road to Morocco - Bing Crosby, Bob Hope/Folies Bergere - Maurice Chevalier/Hostess With the Mostes - Ethel Merman/Show Me a Rose - Grocho Marx/My Heart Belongs To Daddy - Mary Martin/Little Miss Tippy Toes - Danny Thomas/That Old Gang of Mine - Perry Como/Plus All of the Above Interviewed By Pete Martin

DXB-167 (S) - *The Best of Burl Ives* - **Burl Ives** [1961] Two record set containing DL-4102 and DL-4103. Blue Tail Fly/Sad Man's Song (Fare Thee Well, O Honey)/My Good Old Man/Goober Peas/Aunt Rhody/Old Dan Tucker/Foggy, Foggy Dew/The Fox/Hush Little Baby/Molly Malone/Mrs. McGrath/Brennan On The Moor/Cowboy's Lament/Git Along Little Dogies/Down In The Valley/Po' Boy/The Prisoner's Song (Midnight Special)/John Henry/Waltzing Matilda/Haul Away, Joe/The Erie Canal/Rodger Young/That's My Heart Strings (That's My Boy)/Viva La Compagnie

DXA-168 (S) - *Bach Six Sonatas for Violin and Harpsichord* - **Robert Gerle, violin; Albert Fuller, harpsichord** [1962] Two record set containing DL-10050 and DL-10051. Sonata, Violin & Harpsichord, S.1014, B Minor/Sonata, Violin & Harpsichord S. 1015, A Major/Sonata, Violin & Harpsichord, S. 1016, E Major/Sonata, Violin & Harpsichord, S. 1017, C Minor/Sonata, Violin & Harpsichord, S. 1018, F Minor/Sonata, Violin & Harpsichord, S. 1019, G Major

DXA-169 (S) - *The Best of Al Jolson* - **Al Jolson** [196?] Two record set containing DL-9100 and DL-9101. Swanee/You Made Me Love You/When The Red, Red Robin Comes Bob, Bob Bobbin Along/Medley: I'm Looking Over A Four Leaf Clover , Baby Face/Sonny Boy/There's A Rainbow 'Round My Shoulder/Toot, Toot Tootsie/April Showers/Rockabye Your Baby With A Dixie Melody/Medley: Ma ( She's Making Eyes At Me ) , Dinah/Liza/Carolina In The Morning/I Wish I Had A Girl/California , Here I Come/Ma Blushin' Rosie/Medley: My Meloncholy Baby, My Blue Heaven/My Mammy/Margie/Let Me Sing And I'm Happy/When You Were Sweet Sixteen/Anniversary Song/If I Only Had A Match/Easter Parade/About A Quarter To Nine/Ol' Man Rive/She's A Latin From Manhattan/I'm Always Chasing Rainbows

DXB-170 (S) - *The Best of Count Basie* - **Count Basie** [196?] Two record set containing DL-4366 and DL-4367. One O'Clock Jump/Swinging at the Daisy Chain/Texas Shuffle/Time Out/You Can Depend on Me/Panassie Stomp//Swinging the Blues/Blue and Sentimental/John's Idea/Sent For You Yesterday and Here You Come Today/Blame it on My Last Affair/Cherokee//Jumpin' at the Woodside/Honeysuckle Rose/Boogie Woogie/Oh Lady Be Good/Shorty George/Out the Window//Doggin' Around/Topsy/Every Tub/Blues in the Dark/Roseland Shuffle/Jive at Five

DXB-171 (S) - *The Best of Jesse Crawford* - **Jesse Crawford** [196?] Two record set containing DL-4377 and DL-4378. I've Told Ev'ry Little Star/Softly as in a Morning Sunrise/Hello Young Lovers/Siboney/Merry Widow Waltz/Say It With Music/Deep Purple/Make Believe/I'm Falling in Love with Someone/Lover Come Back to Me/Cheek to Cheek/Waves of the Danube/People Will Say We're in Love/A Kiss in the Dark/A Stairway to the Stars/Where or When/Smile/Valencia/I Love You Truly/Wedding March/Meditation from "Thais"/The Last Rose of Summer/In a Monastery Garden,& Ave Maria

DXB-172 (S) - *The Best of Judy Garland* - **Judy Garland** [196?] Two record set containing DL-4386 and DL-4387. (Dear Mr. Gable) You Made Me Love You/Over the Rainbow/F.D.R. Jones/In Between/For Me and My Gal/Love/I Never Knew (I Could Love Anybody Like I'm Loving You)/On the Sunny Side of the Street/The Boy Next Door/But Not For Me/I'm Always Chasing Rainbows/Our Love Affair//A Pretty Girl Milking Her Cow/That Old Black Magic/On the Atchison, Topeka and the Santa Fe/Have Yourself a Merry Little Christmas/I'm Nobody's Baby/Zing! Went the Strings of My Heart//The Trolley Song/Meet Me In St. Louis, Louis/Poor Little Rich Girl/Sweet Sixteen/When You Wore a Tulip (And I Wore a Big Red Rose)/You'll Never Walk Alone

DXB-173 (S) - *The Best of The Weavers* - **Weavers** [196?] Two record set containing DL-4388 and DL-4389. Goodnight Irene/Hard Ain't It Hard/Old Paint/Sylvia/Bay of Mexico/Wimowe/(The Wreck of the) John B)/On Top of Old Smokey/I Know Where I'm Going/Hush Little Baby/Midnight Special/Suliram/Tzena//Kisses Sweeter Than Wine/Rock Island Line/The Frozen Logger/Along the Colorado Trail/So Long (It's Been Good to Know Yuh)/One for the Little Bitty Baby/Down in the Valley/Lonesome Traveler/Around the World/The Roving Kind/Wake Up/Follow the Drinking Gourd

DXB-174 (S) - *The Kitty Wells Story* - **Kitty Wells** [196?] Two record set containing DL-4395 and DL-4396. It Wasn't God Who Made Honky Tonky Angels/I Heard The Juke Box Playing/A Wedding Ring Ago/Paying For That Back Street Affair/I Don't Claim To Be An Angel/Whose Shoulder Will You Cry On/I Gave My Wedding Dress Away/Release Me/After Dark/Lonely Side Of Town/Making Believe/Searching (For Someone Like You)/Repenting/Your Wild Life's Gonna Get You Down/Three Ways (To Love You)/She's No Angel/Touch And Go Heart/Jealousy/I Can't Help Wondering/Mommy For A Day/Amigo's Guitar/All The Time/The Other Cheek/Left To Right

DXB-175 (S) - *The Best of Danny Kaye* - **Danny Kaye** [196?] Two record set containing DL-4400 and DL-4401. Ballin' The Jack/Anatole Of Paris/Anywhere I Wander/Madam, I Love Your Crepe Suzette/The Policeman's Song/I'm Late/Pigalle/Molly Malone/I've Got A Lovely Bunch Of Coconuts/The Peony Bush/The Handout Song/Lobby Number (Parts 1 & 2)//St. Louis Blues/I Got A Song/I Belong To Glasgow, Good Old 149, Tschaiakowsky/Where Walks My True Love/C'est Si Bon/Not Since Ninevah/Mad Dogs And Englishmen/Bloop Bleep/Triplets/I Love You Fair Dinkum/When I Was A Lad/Tongue Twisters

DXB-176 (S) - *The Patsy Cline Story* - **Patsy Cline** [196?] Two record set containing DL-4408 and DL-4409. Heartaches/She's Got You/Walking After Midnight/Strange/Leavin' On Your Mind/South Of The Border/Foolin' Around/I Fall To Pieces/Poor Man's Roses (Or A Rich Man's Gold)/Tra Le La Le La Triangle/True Love/Imagine That/Back In Baby's Arms/Crazy/You're Stronger Than Me/Seven Lonely Days/Sweet Dreams/Your Cheatin' Heart/San Antonio Rose/Why Can't He Be You/The Wayward Wind/So Wrong/I Love You So Much, It Hurts/You Belong To Me

DXB-177 (S) - *The Red Foley Story* - **Red Foley** [1964] Two record set containing DL-4412 and DL-4413. Chattanooga Shoe Shine Boy/Blues In My Heart/Salty Dog Rag/Old Shep/Tennessee Saturday Night/Midnight/Hominy Grits/Tennessee Polka/Hearts Of Stone/Nobody/Tennessee Border/M-I-S-S-I-S-S-I-P-P-I/Steal Away/Old Pappy's New Banjo/There'll Be Peace In The Valley/A Satisfied Mind/I'll Be A Sunbeam (Jesus Wants For A Sunbeam)/My God Is Real (Yes, God Is Real)/Beyond The Sunset/Should You Go First/Take My Hand, Precious Lord/Just A Closer Walk With Thee/God Walks These Hills With Me/Jesus Loves Me/He'll Understand And Say Well Done

DXA-178 (S) - *Handel Israel In Egypt: Complete Oratorio* – **Adele Addison, soprano; Florence Kopleff, alto; John McCollum, tenor; with supporting soloists; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1964] Two record set containing DL-10078 and DL-10079.

DXE-179 (S) – *Ruggiero Ricci The Glory Of Cremona* – **Ruggiero Ricci, violin; Leon Pommers, piano** [1963] Two record set containing DL-10082 and a 7 inch 33 1/3 record numbered 9-34172. Infrada (Desplanes)/Larghetto (Nardini)/Praeludium (Vivaldi)/Cantabile And Waltz (Paganini)/Adagio (Mozart-Friedberg)/Improvisation, Op. 21, No. 1 (Kabelevsky)/Melodie, Op. 42, No. 3 (Tchaikovsky)/Largo (Veracini)/Sicilienne (Paradis-Dushkin)/The Violin Maker Of Cremona (Hubay)/Larghetto (Handel)/Romance In A Major (Schumann-Kreisler)/Hungarian Dance No. 20 (Brahms)/Hungarian Dance No. 17 (Brahms)/May Breeze (Mendelssohn-Kreisler)

DXB-180 - *The Best of Barbershop-25 Years Of Barbershop Quartet Winners* - **Various Artists** [1964] Two record set containing DL-4474 and DL-4475. Bright was the Night – Oakie 4/Medley: Wait Till the Sun Shines Nelly, By the Watermelon Vine, Lindy Lou, By the Light of the Silvery Moon – Bartlesville Barflies '39/Annie Laurie – Flatt Foot 4 '40/Bye Bye Blues – Chord Buster '41/Indiana – Elastic 4 '42/Dust Off That Old Pianna! – 4 Harmonizers '43/You Don't Seem Like the Girl – Marmony Halls '44/My Little Grass Shack – Misfits '45/Gang That Sang Heart of My Heart – Garden State 4 '46/No One Knows – Drs. Of Harmony '47/Give Me a Night – Pittsburghers '48/Fingerprints – Mid State 4 '49/Goodbye, Old Dixie – Guffalo Bills '50/I Love the Way You Roll Your Eyes – Schmitt Brothers '51/Tie Me to Your Apron – 4 Teens '52/When You're Smiling – Vikings '53/Stephen Foster Medley: Swanee River, Camptown Races, Oh Susannah, Old Kentucky Home – Orphans '54/I'd Love to Live in Loveland – 4 Hearsemen '55/Sunshine of Your Smile – Confederates '56/Ro-Ro- Rolling – Lads of Enchantment '57/I Wish I Had a Girl – Gay Notes '58/Lora-Belle-Lee – 4 Pichiker '59/Dear Little Boy – Evans 4/Little Street – Sun Tones '61/I'll be Walking – Gala-Lads '62/I Wish I Had My Old Gal – Town and Country 4 '63

DXB-181 (S) - *The Webb Pierce Story* - **Webb Pierce** [196?] Two record set containing DL-4482 and DL-4483. The Jailhouse Now/Wondering/I'm Walking The Dog/Slowly/More And More/There Stands The Glass/Honky Tonk Song/Back Street Affair/Love Love Love/Missing You/If You Were Me/Falling Back To You/I Ain't Never/Is It Wrong/I'm Tired/Walking The Streets/No Love Have I/Don't Do It, Darlin'/Tupelo County Jail/You're Not Mine Anymore/Alla My Love/That's Me Without You/I Don't Care/It's My Way

DXB-182 (S) - *The Best of The Ink Spots* - **Ink Spots** [1965] Two record set containing DL-4521 and DL-4522. If I Didn't Care/We Three/My Prayer/Whispering Grass/It's Funny To Everyone/I Don't Want to Set the World on Fire/To Each His Own/Do I Worry?/Address Unknown/Someone's Rocking My Dream Boat/Street of Dreams/Don't Get Around Much Anymore/Gypsy/Maybe/When the Swallows Come Back/Please Take a Letter/Until the Real thing Comes Along/Time Out for Tears/I Cover the Waterfront/We'll Meet Again/Java Jive/No Orchids/I'll Never Smile Again/It is No Secret

DXB-183 (S) - *The Best of Louis Armstrong* - **Louis Armstrong** [1965] Two record set containing DL-4523 and DL-4524. Dipper Mouth Blues/Basin Street Blues/King of the Zulus/Cornet Chop Suey/Potato Head Blues/Mahogany Hall Stomp/I Can't Give You Anything But Love/When You're Smiling/Song of the Islands/If I Could Be With You/Memories of You/You Rascal You/On the Sunny Side of the Street/Lazy River/Georgia On My Mind/I Surrender Dear/Exactly Like You/Some of These Days/Kiss to Build a Dream On/Vie En Rose/Blueberry Hill/Whiffenpoof Song/Shadrack/When It's Sleepy Time Down South

DXB-184 (S) - *The Best of Bing* - **Bing Crosby** [196?] Two record set containing DL-4526 and DL-4527. Where the Blue of the Night/Swinging on a Star/June in January/You Are My Sunshine/It's Been a Long Long Time/Macnamara's Band/One Rose/Sweet Leilani/I'm an Old Cowhand/It's Easy to Remember/Pennies from Heaven/Don't Fence Me In/Sunshine Cake/I Can't Begin to Tell You/Mexicali rose/Whiffenpoof Song/Play a Simple Melody/White Christmas/Dear Hearts/Galway Bay/In the Cool of the Evening/Too-R-Loo-Rah/Sam's Song/Now is the Hour

DXB-185 (S) - *The Best of Guy Lombardo And His Royal Canadians* - **Guy Lombardo And His Royal Canadians** [196?] Two record set containing DL-4528 and DL-4529. Coquette/Sweethearts on Parade/Lombardo Medley: My Fate, Little by Little, I'm Confessin'/St. Louis Blues/Swingin' in a Hammock/You're Driving Me Crazy/Whistling in the Dark/Annie Doesn't Live Here/Boo-Hoo/Easter Parade/Band Played on/Frankie and Johnny/Humoresque/Bell Bottom Trousers/Seems Like Old Times/Give Me the Moon/Tales of the Vienna Woods/I'm My Own Grandpaw/Everywhere You Go/Blue Skirt Waltz/Enjoy Yourself/Third Man Theme/Blue Tango/Blue Mirage

DXB-186 (S) - *The Best of Fred Waring And The Pennsylvanians* - **Fred Waring And The Pennsylvanians** [196?] Two record set containing DL-4531 and DL-4532. Way Back Home/Whiffenpoof Song/I Hear Music/Night and Day/Rosary/Yesterdays/So Beats My Heart/You'll Never Walk Alone/On Top of Old Smokey/Hello Young Lovers/Holiday for Strings/Winter Wonderland/Dry Bones/Ave Maria/Creation/He's Got the Whole World in His Hands/Chloe/Rockin' Chair/Granada/In Apple Blossom Time/I Want A Girl/Cecilia/Hungarian Rhapsody/Sweetheart of Sigma Chi/Sleep

DXA-187 (S) - *The Play Of Herod* - **New York Pro Musica; Noah Greenberg, director** [196?] Two record set containing DL-10095 and DL-10096. The Play of Herod was "transcribed into modern notation from the original manuscript, Orléans Bibl. de Ville, ms. 201, and the Latin translated into English by Dr. William L. Smoldon. Scored for voices and instruments by Noah Greenberg.

DXB-188 (S) - *The Benny Goodman Story Film Soundtrack* – **Benny Goodman** [1964] Two record set containing DL-4552 and DL-4553. Let's Dance/Down South Camp Meetin'/King Porter Stomp/It's Been So Long/Roll 'Em/Bugle Call Rag/Don't Be That Way/You Turned The Tables On Me/Goody Goody/Slipped Disc/Stompin At The Savoy/One O'Clock Jump/Memories Of You/China Boy/Moonglow/Avalon/And The Angels Sing/Jersey Bounce/Sometimes I'm Happy/Shine/Sing, Sing, Sing (With A Swing)DXB-189 (S) - *The Best of Wayne King And His Orchestra* - **Wayne King And His Orchestra** [1966] Two record set containing DL-4597 and DL-4598. Melody of Love/Josephine/The Sound of Music/True Love/The Sweetest Sounds/Now is the Hour/Margie/Deep Purple/Together/Whispering/Lonesome-That's All/Near You/Goofus/People/Embassy Waltz/Harbor Lights/Dear Heart/Lazy River/Kiss Me Again/Cecila/Dancing With Tears in My Eyes/I Could Have Dance All Night/Twelfth Street Rag/The Waltz You Saved for Me

DXB-190 (S) - *The Best of Carmen Cavallaro* - **Carmen Cavallaro** [1966] Two record set containing DL-4633 and DL-4634. Chopin's Polonaise/Manhattan/I've Got My Love to Keep Me warm/Dolores My Own/Brazil/Hungarian Rhapsody No. 2//Deep Night/The Second Time Around/Charade/Frenesi/In Love The Lady is a Tramp//Non Dimenticar/Everybody Love a Lover/They Can't Take That Away From Me/Warsaw Concerto/Moon River/Eniloro//Dancing in the Dark/Obsession/Padam...Padam/Carnival of Venice/Fascination/Hanayone-Ninyo

DXA-191 (S) - *Haydn The Creation* – **Judith Raskin, Soprano; John McCollum, Tenor; Chester Watson, Bass; Musica Aeterna Orchestra And Chorus; Frederic Waldman, conductor** [1965] Two record set containing DL-10110 and DL-10111.

DXB-192 (S) - *The Best of Sammy Davis Jr.* - **Sammy Davis Jr.** [1966] Two record set containing DL-4690 and DL-4691. By Myself/New York's My Home/That Old Black Magic/September Song/Too Close For Comfort/Begin The Beguine/But Not For Me/Don't Get Around Much Anymore/Where's That Rainbow?/The World Is Mine/Because Of You/It's Alright With Me/Something's Gotta Give/Hey There/Will You Still Be Mine/When I Fall In Love/There's A Boat Dat's Leavin' Soon For New York/Just One Of Those Things/You're My Girl/Look To Your Heart/How Are Things In Glocca Morra/Chicago/Tap Dance - How High The Moon/Inter: Bolero/Birth Of The Blues

DXB-193 (S) - *The Best of The Mills Brothers* - **Mills Brothers** [1966] Two record set containing DL-4718 and DL-4719. Paper Doll/Till Then/You Tell Me Your Dreams, I'll Tell You Mine/Across the Alley from the Alamo/Basin Street Blues/You Always Hurt the One You Love//The Glow Worm/Gloria/If I Had My Way/Dream of You/Queen of the Senior Prom/The Window Washer Man//Yi Yi Yi Amigo/You're Nobody 'Til Somebody Loves You/She Was Fian and He Was Ten/How Blue?/Say Si Si/Smack Dab in the Middle//Be My Life's Companion/Daddy's Little Girl/I'll Be Around/Someday (You'll Want Me to Want You)/Opus One/The Jones Boy

DXA-194 (S) - *Crisis* - **David Perry** [196?] Two record set containing DL-9150 and DL-9151. British Royal Family/Joe Louis/At Munich/Over Poland/France/In the Far East/At Pearl Harbor/At Corregidor/At D-Day/Over Israel's Admission to the U.N./Over General MacArthur/1951 National League Pennant/Army-McCarthy/Baseball's/Dag Hammarskjold's/Over Cuba

DXB-195 (S) - *Satchmo At Symphony Hall* - **Louis Armstrong** [1966] Reissue of Decca DXB-108. Two record set containing DL-8037 and DL-8038. Muskrat Ramble/Boff Boff/Black and Blue/"C" Jam Blues/How High the Moon/When Yuba Plays the Rumba on the Tuba/Royal Garden Blues/Lover/Stars Fell on Alabama/Baby, Won't You Please Come Home/I Cried for You/High Society/Mahogany Hall Stomp/That's My Desire/Since I fell for You/Tea for Two/On the Sunny Side of the Street/Boby and Soul/Steak Face

DXB-196 (S) - *The Best of Russ Morgan* - **Russ Morgan** [1967] Two record set containing DL-4888 and DL-4889. Does Your Heart Beat For Me - Vocal, Morgan Trio/Dance With A Dolly - Vocal, Al Jennings/Cruising Down The River - Vocal, The Skylarks/So Tired - Vocal, Russ Morgan/There Goes That Song Again - Vocal, Russ Morgan/Dogface Soldier - Vocal, The Morganaires//You're Nobody 'Til Somebody Loves You - Vocal, Russ Morgan/I'm Looking Over A Four Leaf Clover - Vocal, Ames Brothers & Ensemble/Forever & Ever - Vocal, The Skylarks/Somebody Else Is Taking My Place - Vocal, The Morganaires/You, You, You Are The One - Vocal, The Skylarks/The Trail Of The Lonesome Pine - Vocal, Russ Morgan//Bye Bye Blackbird - Vocal, Ames Brothers & Ensemble/Do You Ever Think Of Me?/Linger Awhile/The Object Of My Affection - Vocal, Russ Morgan/The Tennessee Wig-Walk - Vocal, The Gay Sisters/Hoop-Dee-Do - Vocal, Russ Morgan & Morganaires//Mockin' Bird Hill - Vocal, Russ Morgan & Gay Sisters/Josephine/Put Your Little Foot Right Out - Vocal, Russ Morgan & Morganaires/The Poor People Of Paris/Wabash Blues/So Long - Vocal, Russ Morgan

DXA-197 (S) - *Six Quintets By John Frederick Peter* - **Fine Arts Quartet with Fred Clem, viola** [196?] Two record set containing DL-10146 and DL-10147. No. 1 In D Major/No. 2 In A Major/No. 3 In G Major/No. 4 In C Major/No. 6 In E-Flat Major/No. 5 In B-Flat Major

DXB-198 (S) - *The Bill Anderson Story* - **Bill Anderson** [196?] Two record set containing DL-4980 and DL-4981. Bright Lights and Country Music/No One's Gonna Hurt You Anymore/I Get the Fever/Mama Sang a Song/I Love You Drops/The Tips of My Fingers//Po' Folks/City Lights/Get While the Gettin's Good/Eight by Ten/That's What It's Like to Be Lonesome/For Loving You With Jan Howard//Still/Easy Come, Easy Go/Once a Day/I Can Do Nothing Alone/Cincinnati, Ohio/Golden Guitar//Wild Weekend/Think I'll Go Somewhere and Cry Myself to Sleep/Ninety Nine/Papa/Happiness/Five Little Fingers

DXB-199 (S) - *The Best of Lenny Dee* - **Lenny Dee** [196?] Two record set containing DL-4982 and DL-4983. A Taste of Honey/I Left My Heart in San Francisco/Misty/There's a Kind of Hush (All Over the World)/Around the World/Cabaret//Mr Lucky/Sweet Maria/My Kind of Town/Twilight Time/New Plantation Boogie//Cute/A Foggy Day/Kerry Dancers/Blues Stay Away From Me/Gentle on My Mind/Sunrise Serenade//Columbus Stockade Blues/Meditation/Canadian Sunset/San Antonio Rose/Jingle Bell Rock

DXB-200 (S) - *The Best of Bert Kaempfert And His Orchestra* - **Bert Kaempfert** [1968] Two record set containing DL-4984 and DL-4985. Strangers In The Night/Red Roses For A Blue Lady/Lady/Bye Bye Blues/Wiedersheh'n/Magic Trumpet//L-O-V-E/The World We Knew (Over And Over)/That Happy Feeling/Remember When (we Made These Memories)/Three O'clock In The Morning/Caravan/Danke Schoen/Spanish Eyes (Moon Over Naples)/Hold Me/Sweet Maria/Hold Back The Dawn/Afrikaan Beat//Wonderland Night/I Can't Help Remembering You/You Are My Sunshine/Balkan Melody/Steppin' Pretty/A Swingin' Safari

DXB-201 (S) - *Here Comes The Bride* - **Virgil Fox** [196?] Two record set containing DL-5004 and DL-5005. Pre Wedding Recital: Theme From Symphony No.6, Impatience, Silence As The Night, Theme From "Romeo And Juliet", Processional Music: Bridal Chorus From "Lohengrin"//St. Anthony Chorale/Bridal March/Trumpet Voluntary/Rigaudon/Wedding Ceremony Music: A Dream//O Perfect Love/Be Thou With Me/Nocturne/Recessional Music: Wedding March, Theme From "Water Music"//Praise My Soul/Ode To Joy/Reception Music: Because, I Love You Truly, I Love You, Through The Years

DXA-202 (S) - *Brubeck The Light in the Wilderness: An Oratorio for Today* - **Oratorio; William Justus, baritone; Gerre Hancock, organ; Dave Brubeck, piano; Miami University A Cappella Singers; Cincinnati Symphony Orchestra; Erich Kunzel, conductor** [1968] Two record set containing DL-10155 and DL-10156.

DXA-203 (S) - *Man Of La Mancha. Original London Cast* - **Various Artists** [196?] Two record set containing DL-9165 and DL-9166. Overture/Man of La Mancha/Windmill Scene/If It All the Same//Dulcinea/I'm Only Thinking of You/I'm Only Thinking of You/I Really Like Him/What Does He Want of Me?/Little Bird/Little Bird/Barber's Song/Golden Helmet//To Each His Dulcinea/The Impossible Dream/The Dubbing (Knight of the Woeful Countenance)/Aldonza/A Little Gossip/The Psalm

DXB-204 (S) - *The Best of Earl Grant* - **Earl Grant** [1969] Two record set containing DL-5095 and DL-5096. Stand By Me/Sunny/Sweet Sixteen Bars/At The End Of A Rainbow/Go In Out Of My Head/Saints//Ol Man River/Ebb Tide/It Was A Very Good Year/House Of Bamboo/A Closer Walk//Sermonette/The Look Of Love/If I Only Had Time/Volare/I Can't Stop Loving You/More//Drown In My Tears/Beyond The Reef/Tender Is The Night/After Hours/Swingin Gently**Subsequent Albums Were Issued In Stereo Only**

DXSW7-205 - *Tommy* - **The Who** [196?] Two record set DL7-5126 and DL-5127. Side 1: Overture-It's a Boy/You Didn't Hear It/Amazing Journey-Sparks/Eyesight to the Blind//Side 4: Miracle Cure/Sally Simpson/I'm Free/Welcome/Tommy's Holiday Camp/We're Not Gonna Take It//Side 2: Christmas/Cousin Kevin/The Acid Queen/Undertrue//Side 3: Do You Think it's Alright/Fiddle about/Pinball Wizard/Thee's a Doctor I've Found/Go to the Mirror Boy/Tommy Can You Hear Me/Smash the Mirror/Sensation

DXSA7-206. - *Jesus Christ Superstar* - **Various Artists** [196?] Two record set DL7-9178 and DL7-9179. Overture/Heaven On Their Minds/What's the Buzz-Strange Thing Mystifying/Everything's Alright/This Jesus Must Die//Hosanna/Simon Zealotes-Poor Jerusalem/Pilate's Dream/The Temple/Everything's Alright/I Don't Know How to Love Him/Damed for All Time-Blood Money//The Last Supper/Gethsemane (I Only Want to Say)/The Arrest/Peter's Denial/Pilate and Christ/King Herod's Song (Try It and See)//Judas' Death/Trial Before Pilate (Including the 39 Lashes)/Superstar/Crucifixion/John Nineteen: Forty One

DXSE7-207 - *A Rock And Roll Collection* - **Buddy Holly/The Crickets** [196?] Two record set. Rave On/Tell Me How/Peggy Sue Got Married/Slippin' And Slidin'/Oh, Boy!/Not Fade Away/Bo Diddley/What To Do/Well All Right/Words Of Love/Love's Made A Fool Of You/Reminiscing/Lonesome Tears/Listen To Me/Maybe Baby/Down The Line/That'll Be The Day/Peggy Sue/Brown Eyed Handsome Man/You're So Square/Crying, Waiting, Hoping/Ready Teddy/It Doesn't Matter Anymore



DXSE7-208 - *The Best of Lawrence Welk* - **Lawrence Welk** [196?] Two record set Reissue Of Coral 7CSXB-5. Bubbles in the Wine/Poor People of Paris/Moonglow and Theme from Picnic/Peg O' My Heart/Twelfth Street Rag/Party's Over/Stompin' at the Savoy/Anniversary Waltz/McNamara's Band/Stringer in Paradise/Pennsylvania Polka/Moonlight Cocktail/Alexander's Ragtime Band/My Foolish Heart/Tabu Clair De Lune/Lullaby of Birdland/Twilight Time/Beer Barrel Polka/On the Street where You Live/Champagne Waltz/Lisbon Antigua/Dardanella/Blue Champagne

DXSE7-209 - *The Best of Liberace* - **Liberace** [196?] Two record set Reissue Of Coral 7CSXB -9. Moon River/Mack the Knife/Over the Rainbow/Summer Place Theme/Near You/Schubert Serenade/Intermezzo/Me and My Shadow/Greensleeves/Misty/As Time Goes By/Charade/September Song/Never on Sunday/Lover Letters in the Sand/Love is a Many Splendored Thing/Tammy/More/Bewitched/Fascination/Little Things Mean a Lot/Gigi/Third Man Theme/I'll Be Seeing You

DXSE7-210 - *The Best of Pete Fountain* - **Pete Fountain** [196?] Two record set Reissue Of Coral 7CSXB-10. While We Danced At The Mardi Gras/A Closer Walk/Columbus Stockade Blues/Do You Know What It Means To Miss New Orleans/Fascination Medley: Fascination, Basin Street Blues, Tin Roof Blues, Way Down Yonder In New Orleans/China Boy (Go To Sleep)//When The Saints Come Marching In March/St. Louis Blues/When My Baby Smiles At Me/Shrimp Boats/Indiana (Back Home Again In Indiana)//Bye Bye Bill Bailey/Lazy River/Yes Indeed/High Society/Stranger On The Shore/Over The Waves//Oh, Lady Be Good/You're Nobody 'til Somebody Loves You/My Blue Heaven/Put On Your Old Grey Bonnet/For Pete's Sake

DXSE7-211 - *Golden Hits* - **Bill Haley** [196?] Two record set. (We're Gonna) Rock Around The Clock/Burn That Candle/Forty Cups Of Coffee/Two Hound Dogs/Tonight's The Night/Dim, Dim The Lights (I Want Some Atmosphere)/Shake, Rattle And Roll/Rip It Up/(You Hit The Wrong Note) Billy Goat/Rockin' Rollin' Rover/Rockin' Little Tune/Rock-A-Beatin' Boogie/Thirteen Women (And Only One Man In Town)/Saints Rock 'N Roll/Corrine, Corrina/Calling All Comets/Hide And Seek/Rockin' Thru The Rye/See You Later Alligator/R-O-C-K/Skinny Minnie/Razzle Dazzle/A.B.C. Boogie/Don't Knock The Rock

## Decca DL-9500 Classical Series:

DL-9500 – *Gian-Carlo Menotti The Consul: Musical Drama in Three Acts* - **Marie Powers, Patricia Neway With Supporting Soloists; Orchestra, Lehman Engel, conductor** [1950] Record one of DXA-101 a two record set.

DL-9501 – *Gian-Carlo Menotti The Consul: Musical Drama in Three Acts* - **Marie Powers, Patricia Neway With Supporting Soloists; Orchestra, Lehman Engel, conductor** [1950] Record two of DXA-101 a two record set.

DL-9502 – *2000 Years of Music: A Concise History of the Development of Music from the Earliest Times Through the Eighteenth Century Volume 1* – **Dr. Curt Sachs** [195?] Record one of DX-106 a two record set. Greek Music/Jewish Music/Gregorian Chant/Early Polyphonic Music/The Troubadours/The Minnesingers/Netherland Music, About 1450/Early Netherland Music, About 1500/German Choral Music, About 1500

DL-9503 – *2000 Years of Music: A Concise History of the Development of Music from the Earliest Times Through the Eighteenth Century Volume 2* – **Dr. Curt Sachs** [195?] Record two of DX-106 a two record set. German Choral Music Of The Reformation/The Zenith Of Religious Polyphony In The 16th Century/The Madrigal (Italy)/The Madrigal (Germany)/Harpichord And Clavichord Music, About 1600/German Dances, About 1600/Italian Church Music, Early Baroque/Opera/The German Motet/Chamber Music, About 1700/Rococo/Sentiment

DL-9504 – *Shakespeare Scenes from Romeo and Juliet/Soliloquies from Hamlet/Five Sonnets* - **John Gielgud and Pamela Brown** [1951] Scenes From Romeo And Juliet. What Lady's That, Which Doth Enrich The Hand (Act I, Scene 5); He Jests At Scars That Never Felt A Wound (Act II, Scene 2); Wilt Thou Be Gone? It Is Not Yet Near Day (Act III, Scene 5); Thou Detestable Maw, Thou Womb Of Death (Act V, Scene 3)/Soliloquies From Hamlet. O That This Too Too Solid Flesh Would Melt (Act I, Scene 2); All You Host Of Heaven! O Earth! What Else? (Act 1, Scene 5); O, What A Rogue And Peasant Slave Am I! (Act II, Scene 2); I Will Tell You Why: So Shall My Anticipation Prevent Your Discovery (Act II, Scene 2); To Be Or Not To Be: That Is The Question (Act III, Scene 1); How All Occasions Do Inform Against Me (Act IV, Scene 4); What Is He Whose Grief Bears Such An Emphasis? (Act V, Scene 1)/Sonnet XVIII. Shall I Compare Thee To A Summer's Day?/Sonnet XXIX. When, In Disgrace With Fortune And Mens Eyes/Sonnet XXX. When To The Sessions Of Sweet Silent Thought/Sonnet XXXIII. Full Many A Glorious Morning Have I Seen/Sonnet LXXIII. That Time Of Year Thou Mayst In Me Behold

DL-9505 - *Music Of The Orient Volume 1* – **Native Musicians, Arranged by Dr. Hornsbostell** [195?] Record one of DX-107. Japan: Urashima (Naga-Uta); Umenimo Haru (Ha-Uta); Sekitori Senryo-nobori (Shinnai); Matsumae-Oiwake/China: Classical Drama (Kun Ch'ü) P'i-P'a-Chi; Modern Drama E<sup>rh</sup>-Huang (Hsi-Pi) T'so Fang T'sao; Modern Drama Pang-Tse<sup>n</sup> nan-Tien-Me<sup>n</sup>/Java: Udan Mas (Sundanese Song); Sekar Gadung (Gamelan Slendro); Kinanti Madummurti (Gamelan Pelog)

DL-9506 - *Music Of The Orient Volume 2* – **Native Musicians, Arranged by Dr. Hornsbostell** [195?] Record two of DX-107. Bali: Seleindero (Gendelr Wajang); Berong Pengejtjelt (Gamelan Anklung); Tjetjing-Kereman (Gamelan Djogeld); Putih Putih Saput Anduk (Djangelr); Lagu Kebiar (Gamelan Gong)/Siam: Musical Drama. Scene From The Rama-Legend (I.E. Ramayana)/Lower India: Raga Bhairavi (Art Song From Meerut); Raga Bila?Val (Art Song From Jummo00)/Persia: Popular Song/Egypt: Maqam Sika (Art Song); Maqam Hijaz (Bäschrav 'Kuzum')/Tunis: Maqam Mezmum (Art Song); Maqam DII (Song Of The Dervishes)

DL-9507 – *Johann Strauss Dances* - **Württemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor (1st, 2nd, 4th, 5th works); Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor (3rd, 6th works)** [1951] Wein, Weib Und Gesang (Waltz), Op. 333-Fledermaus Quadrille/Pizzikato Polka/Bitte Schön (Polka), From Op. 370/Leichtes Blut (Schnellpolka), Op. 370/Perpetuum Mobile, Op. 257

DL-9508 – *Christopher Fry The Lady's Not For Burning* - **John Gielgud and Pamela Brown, with members of the original New York production; John Gielgud, director** [1951] Record one of DXB-110.

DL-9509 – *Christopher Fry The Lady's Not For Burning* - **John Gielgud and Pamela Brown, with members of the original New York production; John Gielgud, director** [1951] Record two of DXB-110.

DL-9510 - *Bruckner Symphony No.8 In C Minor/Te Deum* - **In the 1st work: Hamburg Philharmonic State Orchestra; Eugen Jochum. In the 2nd work: M. Cunitz, soprano; G. Pitzinger, alto; L. Fehenberger, tenor; G. Hann, bass; Munich Radio Symphony Orchester and Chorus; Eugen Jochum, conductor** [1951] Record one of DXE-109. Bruckner Symphony No.8 In C Minor

DL-9511 - *Bruckner Symphony No.8 In C Minor/Te Deum* - **In the 1st work: Hamburg Philharmonic State Orchestra; Eugen Jochum. In the 2nd work: M. Cunitz, soprano; G. Pitzinger, alto; L. Fehenberger, tenor; G. Hann, bass; Munich Radio Symphony Orchester and Chorus; Eugen Jochum, conductor** [1951] Record two of DXE-109. Bruckner Te Deum Part 1

DL-9512 - *Bruckner Symphony No.8 In C Minor/Te Deum* - **In the 1st work: Hamburg Philharmonic State Orchestra; Eugen Jochum. In the 2nd work: M. Cunitz, soprano; G. Pitzinger, alto; L. Fehenberger, tenor; G. Hann, bass; Munich Radio Symphony Orchester and Chorus; Eugen Jochum, conductor** [1951] Record three of DXE-109. Bruckner Te Deum Part 1

DL-9513 – *Mozart Eine Kleine Nachtmusik (Serenade, K. 525)/Symphony No. 35 in D Major, K. 385 Haffner* - **Bavarian Radio Chamber Orchestra (1st work); Eugen Jochum, conductor (1st work); Italian Radio Symphony Orchestra (2nd work); Herbert von Karajan, conductor (2nd work)** [1951]

DL-9514 – *Wagner Arias and Monologues from Der Fliegende Holländer, Die Walküre, Die Meistersinger* - **Hans Hotter, baritone; with various orchestras and conductors** [1951] Der Fliegende Holländer: Auftrittslied Des Holländers: "Die Frist Ist Um"/Die Walküre: Wotans Abschied: "Lebe Wohl, Du Kühnes, Herrliches Kind"/Die Meistersinger: Fliedermonolog: "Was Durftet Doch Der Flieder"; Wahnmonolog: "Wahn, Wahn, Überall Wahn"

DL-9515 – *Stravinsky Capriccio for Piano and Orchestra/Ravel Piano Concerto in G Major* - **Monique Haas, piano; R.I.A.S. Symphony Orchestra; Ferenc Fricsay, conductor (1st work); NWDR Symphony Orchestra; Hans Schmidt-Isserstedt, conductor (2nd work)** [1951]

DL-9516 – *Brahms Symphony No. 4 in E Minor, Op. 98* - **Berlin Philharmonic, Victor De Sabata, conductor** [1951]

DL-9517 – *Tchaikovsky Serenade for Strings, Op. 48* - **NWDR Symphony Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor** [1951]

DL-9518 – *Kodaly Hary Janos Suite/Galanta Dances* - **1st work: Bavarian State Orchestra; Georg Solti, conductor; 2nd work: Berlin Philharmonic Orchestra; Victor de Sabata, conductor** [1951] Prelude: The Fairy Tale Begins/Viennese Musical Clock/Song/The Battle And Defeat Of Napoleon/Intermezzo/Entrance Of The Emperor And His Court/Galanta Dances

DL-9519 – *Tchaikovsky Symphony No. 5 in E Minor, Op. 64* - **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1951]

DL-9520 - *Schubert Die Winterreise* - **Hans Hotter, baritone; Michael Raucheisen, piano** [1951] Record one of DXB-111.

DL-9521 - *Schubert Die Winterreise* - **Hans Hotter, baritone; Michael Raucheisen, piano** [1951] Record two of DXB-111.

DL-9522 – *Bizet Arias and Duets from Carmen* – **Conchita Supervia, soprano; Gaston Micheletti, tenor** [1951] HabanPera: L'amour Est Un Oiseau Rebelle/Seiguedille: PreÛs Des Ramparts De Seville/Chanson Bohême: Les Tringles Des Sisteses Tintalent/Attends Un Peu, Carmen/Non, Tu Ne M'aimes Pas/Duo Final: C'est Toi, C'est Moi

DL-9523 – *Lotte Lehmann Sings Volume 1* - **Lotte Lehmann, soprano; in part with other singers; various orchestras and conductors** [1951] The Magic Flute: Ach Ich Fühl's, Es Ist Verschwunden (Mozart)/The Marriage Of Figaro: O Säumelanger Nicht (Mozart)/Fidelio: Komm Hoffnung (Beethoven)/Die Toten Augen: Psyche Wandelt Durch Säulenhallen (D'Albert)/Madame Butterfly: Bald Sind Wir Auf Der Höhe Und Über Das Meer (Puccini)/Lohengrin. Einsam In Trüben Tagen; Euch Lüften Die Mein Klagen (Wagner)/Tannhäuser. Dich Teure Halle; Allmächt'ge Jungfrau, Hör' Mein Flehen)

DL-9524 - *Lotte Lehmann, soprano; in part with other singers; orchestra conducted by Dr. Frieder Weissmann* – **Lotte Lehmann** [1951] Die Fledermaus: Op. 56. Act I Couplet: Mein Herr, Was Dächten Sie Von Mir?; Act II: Czardas: Klänge Der Heimat; Finale: Herr Chevalier, Ich Grüsse Sie (Johann Strauss)/Le Nozze Di Figaro: K. 492. Act II: Heil'ge Quelle (Porgi Amor) (Mozart)/Der Freischutz: Act II: Agatha's Recit: Und Aria: Wie Nahte Mir Der Schlummer/Alles Pfllegt Schon Längst Der Ruh! (Weber)/Arabella: Op. 79. Act I. Mein Elemer (Finale); Der Rosenkavalier: Op. 59. Act I: Marschallin's Monologue: Die Zeit Sie Ist Ein Sonderbar Ding (Richard Strauss)

DL-9525 – *Mozart Piano Concerto No. 9 in E Flat Major, K. 271/Fantasia in C Minor K. 475* - **Lili Kraus, piano; the Philharmonia Orchestra (1st work); Walter Susskind, conductor (1st work)** [1951]

DL-9526 – *Songs of Old Vienna* – **Richard Tauber, tenor, with Orchestra** [1951] Vienna, City Of My Dreams (Sieczynski)/Tales From The Vienna Woods (Johann Strauss; Arr. E. Korngold)/Greetings! Vienna! (E. Kálmán; J. Branner; A. Grünwald)/Gypsy Moon (Borganoff-Schwabach)/Blossoms Red And White (Ernst Arnold; Erwin Weill)/Waltz Dream (Oskar Straus; Felix Dormann; L. Jacobson)/Roses From The South (Johann Strauss)/Where The Danube Embraces Dreaming Vienna (Strecker-Eckhardt)/La Danza (Rossini-Baumgartner-Adler)/Yearning For You (Anderson-Stolz)/Come Gypsy (E. Kálmán; J. Branner; A. Grünwald)/One Day We Must Say "Goodbye" (Fritz Rotter-Schmidt-Gentner)

DL-9527 – *Music of Mexico* - **Symphony Orchestra of Mexico; with Coro del Conservatorio (in the 2d work); Carlos Chavez, conductor** [195?] Sinfonía Índia; Corrido De El Sol; Obertura Republicana (Carlos Chavez)/Hauptango (Moncayo)

DL-9528 – *An Eileen Joyce Piano Recital Volume 3* – **Eileen Joyce, piano** [1951] Rapsodia Sinfonica (Turina)/Tango, Op. 154, No. 2 (Albéniz)/Rhapsodie In C Major, Op. 11, No. 3 (Dohnányi)/Impromptu No. 2 In F Minor, Op. 31 (Fauré)/Toccata In C Sharp Minor (Debussy)/Faust. Waltz (Gounod)/Prelude In E Flat Minor, Op. 23, No. 7 (Rachmaninoff)/Prelude In C Minor, Op. 23, No. 7 (Rachmaninoff)/Solitary Traveller, Op. 43, No. 2 (Grieg)/To Spring, Op. 43, No. 2 (Grieg)/Brooklet, Op. 62, No. 4 (Grieg)/Summer's Eve, Op. 71, No. 2 (Grieg)/Impromptu In E Flat Major, Op. 90, No. 2 (Schubert)

DL-9529 – *Richard Strauss Till Eulenspiegel, Symphonic Poem, Op. 28/Don Juan, Symphonic Poem, Op. 20* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor (In the 1<sup>st</sup> work)/Amsterdam Concertgebouw Orchestra, Herbert von Karajan, conductor (In the 2<sup>nd</sup> work) [1951]**

DL-9530 - *Weber Der Freischütz* - **Maria Müller, Carla Spletter, sopranos; August Seider, tenor; Willi Domgraf-Fassbaender, baritone; Georg Hann, Josef Greindl, basses; Felix Fleischer, speaking role; Berlin State Opera Chorus and Orchestra of the City of Berlin, Robert Heger, conductor; Berlin State Orchestra, Paul Van Kempen, conductor (in overture) [1951]** Record one of DXD-112.

DL-9531 - *Weber Der Freischütz* - **Maria Müller, Carla Spletter, sopranos; August Seider, tenor; Willi Domgraf-Fassbaender, baritone; Georg Hann, Josef Greindl, basses; Felix Fleischer, speaking role; Berlin State Opera Chorus and Orchestra of the City of Berlin, Robert Heger, conductor; Berlin State Orchestra, Paul Van Kempen, conductor (in overture) [1951]** Record two of DXD-112.

DL-9532 – *Brahms Quintet in B Minor, Op. 115 for Clarinet and Strings* - **Reginald Kell, clarinet; Fine Arts Quartet [195?]**

DL-9533 – *Conchita Supervia in Arias and Scenes from Rossini Operas* - **Conchita Supervia, mezzo-soprano; with orchestra and other vocalists [1951]** Arias From Rossini's *Il Barbiere Di Siviglia*, *L'Italiana In Algeri* And *La Cenerentola*

DL-9534 – *Beethoven Symphony No. 3 in E Flat Major Op. 55 Eroica* - **Concertgebouw Orchestra of Amsterdam, Erich Kleiber, conductor [1951]**

DL-9535 - *Wolfgang Amadeus Mozart Symphony No. 38 In D Major, K. 504: Prague; Concert-Rondo In D Major, K. 382* - In the 1st work: NWDR Symphony Orchestra, Hamburg; Hans Schmidt-Isserstedt, conductor. In the 2nd work: Wilhelm Kempff, piano; Dresden Philharmonic Orchestra; Paul van Kempen, conductor [1951]

DL-9536 - *Johannes Brahms Piano Concerto No. 2 In B Flat Major, For Piano And Orchestra, Op. 83* - **Elly Ney, piano; Berlin Philharmonic Orchestra; Max Fiedler, conductor [1951]**

DL-9537 - *Das Deutsche Volkslied: A Collection Of Famous German Folk Songs* - **Richard Tauber, vocalist; Mischa Spoliansky, piano [1951]** Ach, Wie Ist's Möglich Dann/Du, Du Liegst Mir Im Herzen/Der Gute Kamerad/Jägerleben/Das Zerbrochene Ringlein/Lebewohl/Frohe Botschaft/Burschenlust/In Der Ferne/Treue Liebe/Heidenröslein/Der Jäger Abschied

DL-9538 – *Concert Favorites* – **Joseph Schmidt, tenor with Orchestra [1951]** Mattinata (Leoncavallo)/Santa Lucia/Maria! Maria! (Di Capua)/L'arietella/Funiculì-Funiculà!/Tiritomba/Lisetta/Vienna Bonbons (Strauss)/Simplicius (Strauss)/Gypsy Love. I Am A Gypsy Child (Ich Bin Ein Zigeunerkind) (Lehár)/Today Is The Happiest Day Of My Life (Heut' Ist Der Schönste Tag In Meinem Leben)/A Star Falls From Heaven

DL-9539 – *Richard Strauss Don Quixote, Op. 35* - **Bavarian State Orchestra; Richard Strauss, conductor [1951]**

DL-9540 – *Mozart Serenade No. 11, In E Flat Major, K. 375; Serenade No. 12 In C Minor, K. 388* - **Kell Chamber Players; Reginald Kell, conductor [1951]**

DL-9541 – *Lopatninkoff Sonata No. 2 for Violin and Piano Op. 21/Walter Piston Sonata for Violin and Piano* – **Joseph Fuchs, violin and Arthur Balsam, piano [195?]**

DL-9542 – *Franck Symphonic Variations* - **Eileen Joyce, Piano; Orchestre De La Socièitè Du Conservatoire De Paris; Charles Mü?nch, conductor** [1951]

DL-9543 - *Mozart Trio In E Flat Major, K. 498/Beethoven Trio In B Flat Major, Op. 11* - **Reginald Kell, clarinet; Lillian Fuchs, viola; Mieczyslaw Horszowski, piano; Frank Miller, cello (2nd work)** [1951]

DL-9544 – *Bach Suite No. 6 In D Major For Viola; Suite No. 2 In D Minor For Viola* - **Lillian Fuchs, viola** [1951]

DL-9545 – *Bartok Violin Concerto (1938)* - **Tibor Varga, violin; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1951]

DL-9546 - *Alexander Borodin, Orchestrated By Rimsky-Korsakoff Polovetsian Dances from Prince Igor/Anton Dvořák Slavonic Dances, Nos. 1-4, Op. 46* - **1st work: RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor; 2nd work: Munich Philharmonic Orchestra; Fritz Rieger, conductor** [195?]

DL-9547 – *Richard Tauber Sings* - **Richard Tauber, tenor; Percy Kahn, piano; Unnamed Orchestra** [1951] *Dichterliebe, Op. 48: Im Wunderschönen Monat Mai. Aus Meinen Tranen Spriessen. Die Rose, Die Lilie, Die Taube, Die Sonne. Ich Hab' Traum Geweinet (Schumann)/Der Nussbaum, Op. 25, No. 3 (Schumann)/Mondnacht, Op. 39, No. 5 (Schumann)/Heidenroslein, Op. 3, No. 3 (Schubert)/Die Lorelei (Silcher)/Die Lotosblme, Op. 25, No. 7 (Schumann)/Ein Traum, Op. 48, No. 6 (Grieg)/Frühlingsglaube, Op. 20, No. 2 (Schubert)/Eros, Op. 70, No. 1 (Grieg)/Die Schöne Müllerin, Op. 25: No. 7, Ungeduld (Schubert)/Ständchen, Op. 17, No. 2 (R. Strauss)*

DL-9548 – *Schumann Carnaval Op. 9/Gounod Faust Ballet Music* - **Royal Opera House orchestra. Covent garden, Hugo Rignold, conductor (In the 1<sup>st</sup> work)/Royal Opera House Orchestra, Covent Garden; Hugo Rignold, conductor (In the 2<sup>nd</sup> work)** [1952] *Schumann Carnaval Op. 9//Faust Ballet Music: Waltz; Adagio; Allegretto; Pas De Deux (Moderato Maestoso); Moderato Con Moto; Allegretto; Allegro Vivo*

DL-9549 – *Delibes Sylvia Ballet Music/Weber Invitation to the Dance/Ponchielli Dance of the Hours* - **Royal Opera House Orchestra, Covent Garden; Hugo Rignold, conductor** [1951]

DL-9550 – *A Sadler's Wells Ballet Presentation* - **Royal Opera House Orchestra, Covent Garden; Robert Irving, conductor (in 1<sup>st</sup> work); Hugo Rignold, conductor (in 2<sup>nd</sup> work)** [1951] *Tchaikovsky Nutcracker Suite, Op.71a/Chopin Les Sylphides*

DL-9551 - *J.S. Bach: Six Sonatas For Flute And Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1951] *Record one of DXB-113. Sonata No. 1, In B Minor; Sonata No. 6 In E Major*

DL-9552 - *J.S. Bach: Six Sonatas For Flute And Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1951] *Record two of DXB-113. Sonata No. 2 In E Flat Major; Sonata No. 3 In A Major; Sonata No. 4 In C Major Sonata No. 5 In E Minor*

DL-9553 – *Christmas with the Trapp Family Singers* – **Trapp Family Singers; Franz Wasner** [1951] *Released in stereo in 1958. Es Ist Ein Ros Entspringen/Hirten, Wachtet Auf/Zu Bethlehem Geböhren/Deck The Hall/A La Nanita Nana/Il Est Ne, Le Divin Enfant/La Canzone Di Natale/Es Hat Sich Heut' Eroffnet/Jesus, Jesus, Rest Your Head/Shepherds Come A-Running/Lobt Gott, Ihr Christen Alle Gleich/Es Wird Scho Glei Dumpa/Nur Ar Det Jul Igen/Ihr Kinderlein, Kommet/Der Scheibendudler/Carol Of The Drum/Deine Wangelen/Wheinachtslied*

DL-9554 – *Christmas Songs* - **Jane Wilson, soprano, acc. by Robert Baker, organ, or George Trovillo, piano** [1952] From *Virgin Pure This Day Did Spring/A Christmas Carol/Christmas Song/Zu Weihnachten/Nun Komm', Der Heiden Heiland/Weihnachten/Weihnachtslied*, Op. 79, No. 16/*Weihnachtschnee*, Op. 49, No. 5/*Weihnachts-Wiegenlied/Der Stern Von Bethlehem/Noël/Noël Des Bergers/Noël Des Fleurs/Noël*, Op. 43, No. 1/*Noël Des Enfants Qui N'ont Plus De Maisons/Noël Des Jouets/Noël Ancien/Tu Viens À Nous*

DL-9555 - *Beethoven Trio In G Minor, Op. 17/Clara Schumann Trio No. 8 In B Flat Major (Opus Posth.)* - **Mannes-Gimpel-Silva Trio (Leopold Mannes, piano; Bronislav Gimpel, violin; Luigi Silva, cello)** [1952]

DL-9556 – *Brahms Symphony No. 2 in D Major, Op. 73* – **Berlin Philharmonic Orchestra, Eugen Jochum, conductor** [1952]

DL-9557 – *Bach Magnificat in D Major, BWV 243* - **Martha Schilling, soprano; Gertrude Pitzinger, contralto; Heinz Marten, tenor; Gerhard Gröschel, bass; Rudolf Lamy Choral Society; Ansbach Bach Festival Orchestra; Ferdinand Leitner, conductor** [1952]

DL-9558 - *Bach Organ Works Six Trio Sonatas* - **Helmut Walcha, organ** [1951] Record one of DX-114. No. 1 In E Flat Major/No. 2 In C Minor/No. 3 In D Minor

DL-9559 - *Bach Organ Works Six Trio Sonatas* - **Helmut Walcha, organ** [1951] Record two of DX-114. No. 4 In E Minor/No. 5 In C Major/No. 6 In G Major

DL-9560 – *Bach Organ Works: Pastorale in F Major/Passacaglia in C Minor* – **Helmut Walcha, organ** [1951] *Passacaglia* Recorded At St. Jakobi, Lübeck; *Pastorale* Recorded On The Schnitger Organ At Cappel

DL-9561 – *Haydn Concerto in F Major for Violin, Harpsichord and Strings/Symphony No. 22 in E Flat Major Die Philosophen; Two Hofball Menuets* – **Jean Paugnet, violin; Lionel Salter, harpsichord; London Baroque Ensemble, Karl Haas, conductor (In the 1<sup>st</sup> work)/London Baroque Ensemble, Karl Haas, conductor (In the 2<sup>nd</sup> and 3<sup>rd</sup> works)** [1951] *Concerto in F Major//Symphony No. 22 in E Flat Major/Two Hofball Menuets*

DL-9562 - *Bach Clavierübung. Part III: Organ Mass Volume 1* - **Helmut Walcha, playing the small organ at St. Jakobi, Lübeck (works with pedal) and the Schnitger organ at Cappel (works for manuals alone)** [1951] Record one of DX-115, a three record set.

DL-9563 - *Bach Clavierübung. Part III: Organ Mass Volume 2* - **Helmut Walcha, playing the small organ at St. Jakobi, Lübeck (works with pedal) and the Schnitger organ at Cappel (works for manuals alone)** [1951] Record two of DX-115, a three record set.

DL-9564 - *Bach Clavierübung. Part III: Organ Mass Volume 3* - **Helmut Walcha, playing the small organ at St. Jakobi, Lübeck (works with pedal) and the Schnitger organ at Cappel (works for manuals alone)** [1951] Record three of DX-115, a three record set.

DL-9565 – *Reger Variations and Fugue on a Theme by Mozart Op. 132* – **Amsterdam Concertgebouw Orchestra, Eduard van Beinum, conductor** [1951]

DL-9566 – *Ninon Vallin Sings Massenet* – **Ninon Vallin, soprano; with Orchestra, Gabriel Cloëz, conductor** [1951] *Manon: Je Suis Encore Tout Étourdie; Voyons, Manon, Plus De Chimères; Adieu, Notre Petite Table; Obéissons, Quand Leur Voix Appelle/Herodiade: Il Est Doux, Il Est Bon/Werther: Werther! Qui M'aurait Dit La Place: Va! Laisse-Les Couler: Prière: Ah, Mon Courage M'abandonne*

DL-9567 – *Schubert String Quartet No. 14 in D Minor* – **The Koeckert Quartet** [1951]

DL-9568 – *Mozart Piano Concerto No. 25 in C Major, K. 503/Unser Dummer Pobel Meint/Variations in G Major on a Theme by Gluck, K. 455* – **Carl Seemann, piano** [1951]

DL-9569 – *Bach Schubler Chorales/Preludes* – **Helmut Walcha, organ** [1951] Six Chorales (Schubler Collection)/Fuga Sopra Il Magnificat/Fuga: Von Himmel Hoch Da Komm'ich Her/Trio: Nun Freut Euch, Lieben Christen G'mein/An Wasserflü" Ssen Babylon/Valet Will Ich Dir Geben

DL-9570 - *Paul Hindemith Sonata For Clarinet And Piano/Claude Debussy Premiere Rhapsodie For Clarinet And Piano/Igor Stravinsky Three Pieces For Clarinet Solo* - Reginald Kell, clarinet; Joel Rosen, piano [1951]

DL-9571 - *Edvard Grieg Sonata No. 3 In C Minor, Op. 45 For Violin And Piano; Sonata No. 1 In F Major, Op. 8, For Violin And Piano* - **Joseph Fuchs, violin; Frank Sheridan, piano** [1952]

DL-9572 – *Virtuosi di Roma* - **Luigi Ferro, violin; Massimo Anfiteatrof, cello; Virtuosi di Roma; Renato Fasano, director** [1952] Concerto No. 6 In F Major For Strings (Scarlatti)/Concerto In E Major For Violin And Strings (Tartini)/Concerto In G Major For Cello, Strings & Cembalo (Vivaldi (From A J.S. Bach Transcription For Organ)/Sonata In G Minor, Op. 2, No. 6 For Strings (Albinoni)

DL-9573 – *Dvorak Slavonic Dances/Tchaikovsky Capriccio Italien* – **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1951]

DL-9574 - *Beethoven Serenade In D Major, Op. 25 For Flute, Violin, And Viola; Trio In C Minor, Op. 9, No.3 For Violin, Viola And Cello* - **Julius Baker, flute; Joseph Fuchs, violin; Lillian Fuchs, viola** [1952]

DL-9575 – *Music of Antonio Vivaldi Volume 1* - **Renzo Sabatini, viola d'amore (3rd work only); Virtuosi di Roma; Renato Fasano, director** [1951] Concerto In A Major For Strings And Cembalo/Concerto In G Minor For Strings And Cembalo/Concerto In D Minor For Viola D'amore, Strings And Cembalo/Concerto In G Major: "Alla Rustica", For Strings And Cembalo

DL-9576 – *Richard Strauss Le Bourgeois Gentilhomme: Orchestral Suite, Op. 60* – **Berlin State Opera Orchestra; Richard Strauss, conductor** [1951]

DL-9577 – *Fourteen Songs of Mussorgsky* – **Vladimir Rosing, tenor; Myers Foggin, piano** [1951] Yeremoushka's Cradle Song/Gopak/The Star/To The Dnieper/Reverie Of The Young Peasant/The Orphan/Mushrooms/From Songs And Dances Of Death. Trepak/Cradle Song (Death's Lullaby)/Death Serenade/Field-Marshal Death/The Goat/Ballade/Savishna

DL-9578 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] No. 8, In C Minor, Op. 13, "Pathétique"/No. 24, In F Sharp Major, Op. 78/No. 25, In G Major, Op. 79

DL-9579 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 29, In B Flat Major, Op. 106 (Hammer-Klavier)

DL-9580 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 23 In F Minor, Op. 57: Appassionata; Sonata No. 27 In E Minor, Op. 90

DL-9581 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 21 (Waldstein) In C Major, Op. 53/Sonata No. 28 In A Major, Op. 101



DL-9582 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 14: "Quasi Una Fantasia" In C Sharp Minor, Op. 27, No. 2 ("Moonlight"); Sonata No. 26 In E Flat Major, Op. 81a ("Les Adieux")

DL-9583 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 1, In F Minor, Op. 2, No. 1; Sonata No. 3, In C Major, Op. 2, No. 3

DL-9584 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 13, In E-Flat Major, Op. 27, No. 1 (Quasi Una Fantasia); Sonata No. 7, In D Major, Op. 10, No. 3

DL-9585 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 15 In D, Op. 28, "Pastorale"; Sonata No. 2 In A, Op. 2, No. 2

DL-9586 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 17 In D Minor, Op. 31, No. 2: The Tempest; Sonata No. 18 In E Flat Major, Op. 31, No. 3

DL-9587 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 32 Op. 111 in C Minor; Sonata No. 5, Op. 10 in C Minor

DL-9588 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 4, In E-Flat Major, Op. 7; Sonata No. 9, In E Major, Op. 14, No. 1

DL-9589 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 12, In A Flat Major, Op. 26; Sonata No. 16, In G Major, Op. 31, No. 1

DL-9590 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 19, G Minor, Op. 49, No. 1; Sonata No. 20, G Major, Op. 49, No. 2; No. 11, B Flat Major, Op. 22

DL-9591 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] No. 30, In E Major, Op. 109; No. 6, In F Major, Op. 10, No. 2; No. 22, In F Major, Op. 54

DL-9592 – *The Beethoven Piano Sonatas* – **Wilhem Kempff, piano** [1952] Sonata No. 31, In A Flat Major, Op. 110; Sonata No. 10, In G Major, Op. 14, No. 2

DL-9593 – *Grace Moore Sings* - **Grace Moore, soprano, with various orchestras; Josef Pasternack, (1st, 4th-8th works), Alexander Smallens (2nd-3rd works), Victor Young (9th-10th works), conductors** [1952] Madame Butterfly: Un Bel Di Vedremo (Some Day He'll Come) (Puccini)/La Tosca: Vissi D'arte (Love And Music) (Puccini)/Serenade (Ständchen) (Schubert)/Love Me Forever: Love Me Forever (Schertzinger, Kahn)/The King Steps Out: What Shall Remain; The End Begins; Stars In My Eyes; Learn To Lose (Fritz Kreisler, Dorothy Fields)/When You're In Love: Our Song; The Whistling Boy (Jerome Kern, Dorothy Fields)

DL-9594 – *Handel Water Music, Complete (Edited by Friedrich Chrysander)* – **Berlin Philharmonic Orchestra, Fritz Lehmann, conductor** [1952]

DL-9595 – *Bach Cantata No. 56 Ich Will Den Kreuzstab Gerne Tragen/Cantata No. 82 Ich Habe Genug* – **Dietrich Fischer-Dieskau, bass; Ristenpart Chamber Orchestra; Berlin Motet Singers, Karl Ristenpart, conductor** [1952]

DL-9596 – *Mozart Sinfonia Concertante in E Flat Major, K. 364 for Violin, Viola and Orchestra* – **Joseph Fuchs, violin, Lillian Fuchs, viola; The Zimmler Sinfonietta** [1952]

DL-9597 – *Richard Tauber Favorites* – **Richard Tauber, tenor; with Supporting Soloists and Orchestras** [1952] *Mattinata* (Leoncavallo) with Dajos Bela Orchestra/La Paloma (J. Rupp-S. De Yradier)/*Santa Lucia* (Cottrau)/*Farewell, Corsica* (C. Pinozzi-E. Schubert)/*Serenata* (Toselli-Bohm) with Dajos Bela Orchestra/*Gypsy Love: Waltz Song* (Willner-Bodanzky-Lehár)/*Liebeslied Und Liebesfreud* (Kreisler-Marischka)/*Rokoko Love Song* (Meyer-Helmund)/*Speak To Me Of Love* (Parlez-Moi D'amour) (Lenoir-Grau) with Franz Schönbaumsfeld, conductor/*Plaisir D'amour* (Martini; Arr. Ferrier)/*Tränen Weint Jede Frau So Gern* (Every Woman Gladly Sheds A Tear) (Rotter-Kaper)/*Es Muss Ein Wunderbares Sein* (Liszt)

DL-9598 – *Virtuosi di Roma* – **Virtuosi di Roma with Soloists; Renato Fasano, conductor** [1952] *Aria In A Minor, For Strings* (B. Marcello)/*Concerto In A Major, For 'Cello, Flute And Strings* (G.B. Cirri)/*Concerto In D Major, Op. 9, No. 7, For Violin And Strings* (T. Albinoni)/*Concerto No. 6 In E Flat Major, For Four Violins, Viola, 'Cello And Continuo* (U.W., Graaf Van Wassenaer; Attrib. To G.B. Pergolesi)

DL-9599 – *Claude Debussy Twelve Etudes (1915): Books 1 and 2* – **Monique Haas, piano** [1952]

DL-9600 – *Mozart Quintet in A Major, KV 581 for Clarinet and Strings* – **Reginald Kell, clarinet; Fine Arts Quartet** [1952]

DL-9601 - *Bach Piano Concerto No. 1 in D Minor/Piano Concerto No. 5 in F Minor* – **Lukas Foss piano, Zimble String Sinfonietta** [1952]

DL-9602 – *Richard Strauss Ein Heidenleben, Op. 40 (A Hero's Life)* – **Bavarian State Orchestra, Richard Strauss, conductor** [1952]

DL-9603 – *Brahms Symphony No. 1 in C Minor, Op. 68 for Piano, Violin and Cello* - **Concertgebouw Orchestra of Amsterdam; Eduard Van Beinum, conductor** [1952]

DL-9604 – *Schumann Trio No. 1 in D Minor, Op. 63/Schubert Nocturne in E Flat Major, Op. 148* – **Mannes-Gimpel-Silva Trio** [196?]

DL-9605 – *Tchaikovsky Concerto No. 1 in B Flat Minor, Op. 23: For Piano and Orchestra* – **Shura Cherkassky, piano; The Berlin Philharmonic Orchestra, Leopold Ludwig, conductor** [1952]

DL-9606 – *Richard Strauss Der Rosenkavalier Opera Selections* – **Tiana Lemnitz, Elfride Trötschel, Sopranos; Georgine Von Milinkowic, Mezzo-Soprano; Supporting Soloists; Württemberg State Orchestra; Ferdinand Leitner, conductor** [1952]

DL-9607 - *Handel Seven Sonatas for Flute and Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1952] Record one of DXB-116, a two record set. *Sonata, Op. 1, No. 1, E Minor/Sonata, Op. 1, No. 2, G Minor/Sonata, Op. 1, No. 4, A Minor/Sonata, Op. 1, No. 5, G Major*

DL-9608 - *Handel Seven Sonatas for Flute and Harpsichord* - **Julius Baker, flute; Sylvia Marlowe, harpsichord** [1952] Record two of DXB-116, a two record set. *Sonata, Op. 1, No. 7, C Major/Sonata, Op. 1, No. 11, F Major/Sonata, Op. 1, No. 9, B Minor*

DL-9609 – *Mozart Concerto No. 3 in G Major, K. 216 for Violin and Orchestra; Concerto No. 4 in D Major, K. 218 for Violin and Orchestra* - **Szymon Goldberg, violin; Philharmonia Orchestra; Walter Susskind, conductor** [1952]

DL-9610 – *Schumann Frauenliebe Und Leben/Carl Loewe Edward; Der Nock; Odins Meeresritt; Meeresleuchten* - **Josef Greindl, Georg Hann, bass; Hertha Klust, Ferdinand Leitner, piano** [1952]  
Frauenliebe Und Leben//Edward/Der Nöch/Odins Meeresritt/Meeresleuchten

DL-9611 - *Bach Preludes & Fugues* - **Helmut Walcha, organ** [195?] Record one of DX-117, a three record set. Prelude And Fugue In D Major/Prelude And Fugue In G Minor/Prelude And Fugue In F Minor

DL-9612 - *Bach Preludes & Fugues* - **Helmut Walcha, organ** [195?] Record two of DX-117, a three record set. Prelude And Fugue In C Major/Prelude And Fugue In A Major/Prelude And Fugue In C Minor/Prelude And Fugue In G Major

DL-9613 - *Bach Preludes & Fugues* - **Helmut Walcha, organ** [195?] Record three of DX-117, a three record set. Prelude And Fugue In A Minor/Prelude And Fugue In C Major/Prelude And Fugue In B Minor/Prelude And Fugue In E Flat Major

DL-9614 – *Mozart Symphony No. 35 in D Major, K. 385 Haffner/Haydn Symphony No. 44 in D Minor Mourning* – **RIAS Symphony Orchestra, Berlin, Ferenc Fricsay, conductor** [1952]

DL-9615 – *Bach Organ Music: Chorale Variations* - **Helmut Walcha, organ** [1952]

DL-9616 – *Copland Children's Suite from the Red Pony/Virgil Thomson Acadian Songs and Dances from Louisiana Story* – **Little Orchestra society, Thomas Scherman, conductor** [1952] The Red Pony. Morning On The Ranch; The Gift; Dream March And Circus Music; Walk To The Bunkhouse; Grandfather's Story; Happy Ending//Acadian Songs And Dances. Sadness; Papa's Tune; A Narrative; The Alligator And The 'Coon; Super-Sadness; Walking Song; The Squeeze Box

DL-9617 – *Haydn Symphony No. 94 in G Major Surprise/Symphony No. 101 in D Major Clock* – **1<sup>st</sup> work: Berlin Philharmonic Orchestra; Fritz Lehmann, conductor. 2<sup>nd</sup> work: RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [195?]

DL-9618 – *Mozart Oboe Quartet in F Major, K. 370/Telemann Sonata in C Minor for Oboe and Harpsichord; Partita No. 5 in E Minor* - **Harold Gomberg, oboe (1<sup>st</sup> and 2<sup>nd</sup> wk); Felix Galimir, violin (1<sup>st</sup> work); Gabriel Banat, viola (1<sup>st</sup> work); Alexander Kouguell, violoncello (1<sup>st</sup> work); Claude Jean Chiasson, harpsichord (2<sup>nd</sup> work)** [195?]

DL-9619 – *Hoffman Cantata No. 189: Meine Seele Ruhmt Und Preist/J.S. Bach Cantata No 53: Schlage Doch, Gewunschte Stunde; Cantata No. 200: Bekennen Will Ich Seinen Namen* - **Walther Ludwig, tenor (1<sup>st</sup> work); Hildegard Hennecke, alto (2<sup>nd</sup> & 3<sup>rd</sup> works); Chamber Orchestra, Frita Lehmann, conductor (1<sup>st</sup> work); Chamber Orchestra of the Schola Cantorum Basiliensis, August Wenzinger, conductor (2<sup>nd</sup> & 3<sup>rd</sup> works)** [1952]

DL-9620 – *Schlussus Sings Volume 1* - **Heinrich Schlussus, baritone; Sebastian Peschko, Franz Rupp, piano** [1952] Ständchen; Frühlingsglaube; Der Atlas (Schubert)/Denk'es, O Seele; Verborgenheit; Der Gartner; Heimweh (Wolf)/Im Frühling; Nachtstück; Die Forelle; Alinde; Die Taubenpost (Schubert)

DL-9621 – *Schlussus Sings Volume 2* - **Heinrich Schlussus, baritone with Various Accompanists** [1952] Der Jüngling An Der Quelle; Im Abendrot; An Schwager Kronos; Der Lindenbaum (Schubert)/Verschwiegene Liebe; Abschied; Er Ist's (Wolf)/Heimkehr; Ich Liebe Dich; Ständchen (Strauss)/Wie Bist Du, Meine Königen; Botschaft (Brahms)

DL-9622 – *Schlussus Sings Volume 3* - **Heinrich Schlussus, baritone; Sebastian Peschko, piano** [1952] An Die Leier; Lied Eines Schiffers An Die Dioskuren (Schubert)/Von Ewiger Liebe; Der Gang Zum Liebchen; Am Sonntag Morgen; Feldeinsamkeit; Die Mainacht (Brahms)/Nachtgang; Freundliche Vision (Strauss)/Der Wachtelschlag; Andenken (Beethoven)/Fussreise; Auch Kleine Dinge (Wolf)

DL-9623 – *Schlussus Sings Volume 4* - **Heinrich Schlussus, baritone with Various Accompanists** [1952] Der Wanderer; Wohin; Der Musensohn (Schubert)/Winterliebe; Traum durch die Dämmerung; Ich trage meine Minne; Zueignung (Strauss)/Wanderlied (Schumann)/Aus der Jugendzeit (Radecke)/Am Rhein (Humperdinck)/Die Uhr; Tom der Reimer (Loewe)

DL-9624 – *Schlussus Sings Volume 5* - **Heinrich Schlussus, baritone; Sebastian Peschko, Franz Rupp, or Otto Braun piano** [1952] Venezianische Gondolied (Mendelssohn-Moore)/Auf Flügeln Des Gesanges (Mendelssohn-Heine)/O Komm Im Traum (Liszt-Hugo)/Das Erkennen (Loewe-Vogel)/Der Nöck (Loewe-Kopisch)/Talismanne (Schumann-Goethe)/Die Beiden Grenadiere (Schumann-Heine)/Romanze (Schumann-Geibel)/Ständchen (Schubert-Rellstab)/Der Blumenbrief (Schubert-Schreiber)/An Die Musik (Schubert-Schober)

DL-9625 – *Vaughan Williams Concerto in D Minor for Violin and String Orchestra (Concerto Accademico)/Alexandre Tansman Triptych for String Orchestra* - **Zimble String Sinfonietta; Joseph Fuchs, violin (in the Vaughan Williams)** [195?]

DL-9626 – *Ferenc Fricsay Conducts Beethoven Symphony No. 1 in C Major, Op. 20/Symphony No. 8 in F Major Op.93* - **Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [195?]

DL-9627 – *Monteverdi Vocal and Instrumental Works* - **Vocal and instrumental ensemble; Nadia Boulanger, conductor** [1952] O Mirtillo/Era L'anima Mia/Damigella Tutta Bella/O, Come Vaghi/Sfogava Con Le Stelle/Dolcissimo Usci Gnuolo/Interrotte Speranze/A Un Giro Sol De Bell'occhi Lucenti/Quel Sguardo Sdegnosetto/Su Su Pastorelli Vezzosi/Qui Rise Tirsi

DL-9628 – *The Voice of F.D.R. (1932-1945): The Presidential Years* - **Franklin D. Roosevelt; narration by Quentin Reynolds** [1953] Excerpts of Roosevelt's speeches during his presidential years; written and produced by Arthur Lane; music composed and directed by Victor Young; special narration by Quentin Reynolds.

DL-9629 – *French Renaissance Vocal Music* – **Nadia Boulanger, conductor; Vocal and Instrumental Ensemble** [1952] Mille Regretz De Vous Abondonner (Prés)/Ce Moys De May (Jonnequin)/Helas, Mon Dieu (Jeune)/Bonjour, Mon Coeur (Lassus)/Noblesse Git Au Coeur (Costeley)/Quand Mon Mary Vient De Dehors (Lassus)/A Declarer Mon Affection (Anon)/Mignonne, Allons Voir Si La Rose (Costeley)/Hau, Hau, Hau Les Boys (Sermisy)/Revecy Venir Du Printemps (Jeune)/Vous Me Tuez Si Doucement (Mauduit)/Tu Ne L'enten Pas (Jeune)/Au Joly Boys (Sermisy)/Francion Vint L'autre Jour (Bonnet)/Reveillez-Vois, Coeurs Endormis (Les Chant Des Oyseyaylx) (Jannequin)

DL-9630 -

DL-9631 - *Wolfgang Amadeus Mozart Concerto No. 26 In D Major, K. 537: Coronation: For Piano And Orchestra; Concert-Rondo No. 1 In D Major, K. 382: For Piano And Orchestra* - **Carl Seemann, piano; Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [195?]

DL-9632 – *Hugo Wolf Sixteen Songs from the Italienisches Liederbuch* – **Dietrich Fischer-Dieskau, baritone, Hertha Klust, piano** [1952] Gesegnet Sei, Durch Den Die Welt Entstand (No. 4)/Selig Ihr Blinden (No. 5)/Der Mond Hat Eineschwere Klag' Erhoben (No. 7)/Nun Lassuns Frieden Schliessen (No. 8)/Hoffärtig Seid Ihr Schönes Kind (No. 13)/Geselle, Wollen Wiruns In Kutten Hüllen (No. 14)/Und Willst Du Deinen Liebesten Sterben Sehen (No. 17)/Heb Auf Dein Blondes Haupt (No. 18)/Ein Ständchen Euch Zu Bringen (No. 22)/Was Für Ein Lied (No. 23)/Sterb' Ich, So Hüllt In Blumen Mein Glieder (No. 33)/Und Steht Ihr Früh Am Morgen (No. 34)/Benedeit Die Sel'ge Mutter (No. 35)/Wie Viele Zeit Verlor' Ich, Dich Zu Lieben (No. 37)/Heut' Nacht Erhob Ich Mich (No. 41)/Nicht Länger Kann Ich Singen (No. 42)

DL-9633 - *An Andrés Segovia Recital* - **Andrés Segovia, guitar** [1952] Romanesca (Mudarra)/Prelude; Ballet; Gigue (Weiss)/Prelude And Gavotte (Bach)/Allegro (Sor)/Song Without Words, Op. 19, No. 6 (Mendelssohn)/Menuetto (Schubert)/Sonatina (Torroba)/Leyenda (Albeniz)

DL-9634 – *J.S. Bach 15 Three Part Inventions BWV 787-801* – **Andras Schiff, piano** [195?]

DL-9635 – *Beethoven Trio in G Major, Op. 9 No. 1/Trio in D Major, Op. 9 No. 2* - **The Bel Arte Trio (Ruth Posselt, violin; Joseph de Pasquale, viola; Samuel Mayes, cello** [1952]

DL-9636 – *Mozart Serenade No. 7 in D Major, K. 250 Haffner* - **Deines Zsigmondy, violin; The Bamberg Symphony Orchestra; Ferdinand Leitner, conductor** [195?]

DL-9637 – *Smetana String Quartet No. 1 in E Minor: Aus Meinem Leben/Dvorak String Quartet No. 6, in F Major Op. 96: American* – **Koeckert Quartet** [1952]

DL-9638 - *An Andrés Segovia Concert* - **Andrés Segovia, guitar** [195?] Fantasia (Luis Milan)/Suite (Visée)/Variations On A Theme By Mozart (Sors)/Allegretto Grazioso And Gavotte (Handel)/Bourrée And Courante (Bach)/Sonata (Giuliani)/Homenaje, Pour Le Tombeau De Debussy (Falla)/Etude (Villa-Lobos)

DL-9639 – *Brahms Sonatas for Clarinet and Piano, Op. 120* - **Reginald Kell, clarinet; Joel Rosen, piano** [195?] Sonata No. 1 In F Minor, Op. 120, No. 1 For Clarinet And Piano/Sonata No. 2 In E Flat Major, Op. 120, No. 2 For Clarinet And Piano

DL-9640 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1956] Record one of DX-150, a five record set. Sonata No. 9 In A Major, Op. 47 "Kreutzer"/Sonata No. 1 In D Major, Op. 12, No. 1

DL-9641 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1956] Record two of DX-150, a five record set. Sonata No. 10, In G Major, Op. 96/Sonata No. 2 In A Major, Op. 12, No. 2

DL-9642 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1956] Record three of DX-150, a five record set. Sonata No. 5 In F Major, Op. 24 "Spring"/Sonata No. 8 In G Major, Op. 30, No. 3

DL-9643 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1956] Record four of DX-150, a five record set. Sonata No. 3 In E Flat Major, Op. 12, No. 3/Sonata No. 6 In A Major, Op. 30, No. 1

DL-9644 – *Beethoven The Sonatas for Violin and Piano* – **Joseph Fuchs, violin and Artur Balsam, piano** [1956] Record five of DX-150, a five record set. Sonata No. 4 In A Minor, Op. 23/Sonata No. 7 In C Minor, Op. 30, No. 2

DL-9645 - *Joseph Haydn Symphony No. 9 (B & H No. 7) In C Major, Op. Posth./Franz Schubert Symphony No. 88 In G Major* - **Berlin Philharmonic Orchestra; Wilhelm Fürtwangler, conductor** [1956] Record one of DXB-119, a two record set.

DL-9646 - *Joseph Haydn Symphony No. 9 (B & H No. 7) In C Major, Op. Posth./Franz Schubert Symphony No. 88 In G Major* - **Berlin Philharmonic Orchestra; Wilhelm Fürtwangler, conductor** [1956] Record two of DXB-119, a two record set.

DL-9647 - *An Andrés Segovia Concert* - **Andrés Segovia, guitar** [195?] Pavanna (Milan)/Sarabande (Handel)/Minuet (Handel)/Ballet (Gluck)/Sicilienne (Bach)/Bourée (Bach)/Minuet (Sors)/Prelude In A (Chopin)/Romanza (Schumann)/Andantino Variato (Paganini-Ponce)/Waltz (Brahms)/Madronos (Torroba)/Prelude (Villa-Lobos)

DL-9648 – *Schubert Die Schone Mullerin: Op. 25, Song Cycle* - **Walter Ludwig, tenor; Michael Raucheisen, piano** [1952]

DL-9649 – *Christmas Music* – **Virtuosi de Roma, Renato Fasano, conductor** [1952] Christmas Concerto In G Minor, Op. 6, No. 8 (Corelli)/Pastorale For Piano In G Major (Scarlatti)/Pastoral Dance From Concerti Della Stagioni. The Spring (Vivaldi)/Concerto A 4 In Forma Di Pastorale, In G Major, Op. 8 (For The Nativity) (Torelli)/Pastorale From Quintet No. 4 In D Major, Op. 12 (Boccherini)

DL-9650 – *Brahms New Love Song Waltzes: and Other Vocal Quartets* - **Flore Wend, soprano; Nancy Waugh, mezzo-soprano; Hugues Cuénod, tenor; Doda Conrad, bass; Nadia Boulanger and Jean Françaix, piano** [195?] Quartets: Op. 64; Op. 92, No. 1; and Op. 112, No. 1-2

DL-9651 – *Brahms Serenade in D Major, Op. 11* - **The Little Orchestra Society; Thomas Scherman, conductor** [1953]

DL-9652 – *Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25/Piano Concerto no. 2 in D Minor, Op. 40* - **Helmut Roloff, piano; Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953]

DL-9653 - *Seven Centuries of Choral Music* - **Yves Tinayre with instrumental and choral ensembles** [195?] Record one of DX-120, a two record set. Side 1 Agniaus Douz (Attributed To Peïrotin)/Deum Time: Organum Duplum (Master Leionin)/Beata Viscera: Conductus (Peïrotin The Great)/Haec Dies: Organum Duplum (Master Leionin)/Ave Gloriosa Mater Salvatoris: Motet (Attributed To Franco Of Cologne)/Laudi A San Lorenzo (Unknown Author)/Benedicite (Konrad Paumann)/Alma Redemptoris Mater (Guillaume Du Fay)//Side 2. Sweet Was The Song (John Attey)/Vergine Bella (Guillaume Du Fay)/Ave Mater (Unknown Author) Ille: Melisma (Unknown Author)/Pleni Sunt Coeli (John Benet)/Adoramos Te SenPor! (Ferdinando De La Torre)/In Festis Beatae Mariae Virginis: Motet (Nicolas Gombert)/Sinfonia Sacra (Psalm VIII) (Heinrich Schütz)

DL-9654 - *Seven Centuries of Choral Music* - **Yves Tinayre with instrumental and choral ensembles** [195?] Record two of DX-120, a two record set. Side 3. Confitemini! Domino: Motet (Nicolas Gombert)/Qui Tollis (From Missa Brevis In A Major) (J.S. Bach)/Todeslied (Heinrich Albert)/Sei Nun Wieder Zufrieden Meine Seele (Andreas Hammerschmidt)/Passionlied: Jesus Neigt Sein Haupt Und Stirbt (Johannes Wolfgang Franck)/Seht Was Die Liebe Tut (From Cantata No. 85) (J.S. Bach)/Festlied: Auf Mein Geist! (Heinrich Albert)/Ostende, Domine! (Franc, Ois Couperin)//Side 4. Et In Spiritum Sanctum (From Mass In C Major, K. 66) (W.A. Mozart)/A Solis Ortu (From Laudate Pueri) (Giovanni Battista Pergolesi)/Dulcissimum Convivium (From Litaniae De Venerabilis Altaris Sacramento, K.243) (W.A. Mozart)/Thy Rebuke Has Broken His Heart; Behold And See (Recitation And Aria From The Messiah) (G.F. Handel)/Ora Pro Nobis Deum (From Motet "Regina Coeli", K.106); Laudate Dominum (From Vespere Solemnes De Confessore, K.339) (W.A. Mozart)

DL-9655 - *Wagner Die Walküre. Act I; Götterdämmerung. Act II, Scene III* - In 1st work: Maria Müller (Sieglinde); Wolfgang Windgassen (Siegmund); Josef Greindl (Hunding); Württemberg State Orchestra; Ferdinand Leitner, conductor. In 2nd work: Josef Greindl (Hagen); Munich Philharmonic Orchestra; Chorus of the Bavarian State Opera; Fritz Rieger, conductor [195?] Record one of DXB-121, a two record set.

DL-9656 - *Wagner Die Walküre. Act I; Götterdämmerung. Act II, Scene III* - In 1st work: Maria Müller (Sieglinde); Wolfgang Windgassen (Siegmund); Josef Greindl (Hunding); Württemberg State Orchestra; Ferdinand Leitner, conductor. In 2nd work: Josef Greindl (Hagen); Munich Philharmonic Orchestra; Chorus of the Bavarian State Opera; Fritz Rieger, conductor [195?] Record two of DXB-121, a two record set.

DL-9657 – *Beethoven Diabelli Variations; Thirty-Three Variations On A Waltz By Diabelli, Op. 120. Eroica Variations; Fifteen Variations In E Flat Major (Eroica) Op. 35* - **Claudio Arrau, piano** [1953] Record one of DXA-122, a two record set.

DL-9658 – **Beethoven** *Diabelli Variations; Thirty-Three Variations On A Waltz By Diabelli, Op. 120. Eroica Variations; Fifteen Variations In E Flat Major (Eroica) Op. 35* - **Claudio Arrau, piano** [1953] Record two of DXA-122, a two record set.

DL-9659 – *Mozart Divertimento n E Flat Major, K. 563: for Violin, Viola and Cello* – **Bel Arte Trio** [195?]

DL-9660 – *Bach Suite No. 4 in E Flat Major for Viola Suite No. 5 in C Minor for Viola* – **Lillian Fuch, viola** [1953]

DL-9661 – *Verdi Four Sacred Pieces (Quattro Pezzi Sacri)* - **Aachen Cathedral Choir; Orchestra of the City of Aachen, Theodore B. Rehmann, director** [1952]

DL-9662 - *Haydn The Seasons Part 1* - **Elfride Trötschel, soprano; Walther Ludwig, tenor; Josef Greindl, bass; RIAS Chamber Choir; Choir of St. Hedwig's Cathedral; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1953] Record one of DXC-123, a three record set.

DL-9663 - *Haydn The Seasons Part 2* - **Elfride Trötschel, soprano; Walther Ludwig, tenor; Josef Greindl, bass; RIAS Chamber Choir; Choir of St. Hedwig's Cathedral; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1953] Record two of DXC-123, a three record set.

DL-9664 - *Haydn The Seasons Part 3* - **Elfride Trötschel, soprano; Walther Ludwig, tenor; Josef Greindl, bass; RIAS Chamber Choir; Choir of St. Hedwig's Cathedral; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1953] Record three of DXC-123, a three record set.

DL-9665 – *Sigmund Romberg Favorites* - **Hollywood Bowl "Pops" Orchestra; Johnny Green, conductor** [1953] *The Student Prince Selections/Viennese Nights Waltzes/American Humoresque/Tyrolean Woodchopper's March/Blossom Time Selections/Faithfully Yours/My Maryland Selections*

DL-9666 – *Erna Berger Sings* - **Erna Berger, soprano; Michael Raucheisen, piano** [1953] *(Brahms) Wir Wandelten. Vorüber: Mein Windes Herz Verlangt; Der Tod Das Ist Die Kühle Nacht; Lerchengesang; Immer Leiser Wird Mein Schlummer; An Eine Aolsharfe; Wiegenlied/(Strauss) An Die Nacht; Ich Wollt' Ein Sträußlein Binden; Säusle, Ledbe Myrte; Amor; Lied Der Frauen; Als Mir Dein Lied Erk*

DL-9667 – *The Piano Magic of Brahms Op. 116 and Op. 118* – **Carl Seemann, piano** [1953] Op. 116 Fantasies. Capriccio In D Minor; Intermezzo In A Minor; Capriccio In G Minor; Intermezzo In E Major; Intermezzo In E Minor; Intermezzo In E Major; Capriccio In D Minor/Op. 118 Piano Pieces. Intermezzo In A Minor; Intermezzo In A Major; Ballade In G Minor; Intermezzo In F Minor; Romance In F Major; Intermezzo In E Flat Minor

DL-9668 – *Beethoven An Die Ferne Geliebte, Op. 98: (Song Cycle)/Brahms Four Serious Songs, Op. 121* - **Heinrich Schlusnus, baritone; Sebastian Peschko, piano (1<sup>st</sup> work); Dietrich Fischer-Dieskau, baritone; Hertha Klust, piano (2<sup>nd</sup> work)** [1953]

DL-9669 – *Schubert Octet in F Major, Op. 166 for Two Violins, Viola, Cello, Double Bass, Clarinet, Horn and Bassoon* - **New Vienna Octet: Peter Schmidl, clarinet; Günther Högner, horn; Dietmar Zeman, bassoon; Erich Binder, Mario Beyer, violins; Josef Staar, viola; Friedrich Dolezal, violoncello; Herbert Manhart, double bass** [1953]

DL-9670 – *Liszt A Symphony to Dante's Divine Comedy - Unnamed chorus (final movement); Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor* [1953] Inferno//Purgatorio

DL-9671 – *J.S. Bach Wie Schön Leuchtet Der Morgenstern: (Cantata No. 1) Es Erhub Sich Ein Streit (Cantata No. 19)* - **Gunthild Weber, soprano; Helmut Krebs, tenor; Hermann Schey, bass; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, director** [1953]

DL-9672 – *Bach Brich Dem Hungrigen Dem Brot: Cantata No. 39/Gott Der Herr Ist Sonn' Und Schild; Cantata No. 79* - **Gunthild Weber, soprano; Lore Fischer, alto; Herman Schey, bass; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [195?]

DL-9673 – *Bach Ich Hatte Viel Bekummernis; Cantata No. 21* - **Gunthild Weber, soprano; Helmut Krebs, tenor; Herman Schey, bass; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [1953]

DL-9674 – *Virtuosi di Roma* - **Renato Zanfini, oboe (2<sup>nd</sup> work); Ornella Pulite Santoliquido, piano (3<sup>rd</sup> work); Guido Mozzato, violin (4<sup>th</sup> work); Virtuosi di Roma; Renato Fasano, conductor** [195?] Sonata For Violin, Cello And Double Bass (Rossini (Rev. By A. Casell))/Concerto In C Minor For Oboe And Strings (Marcello)/Concerto In G Major For Piano And Strings (Cambini)/Recitative For Violin And Strings (Bonporti)

DL-9675 - *Wagner The Flying Dutchman (Der Fliegende Holländer) Part 1* - **Annelies Kupper, soprano; Sieglinde Wagner, contralto; Wolfgang Windgassen, Ernst Häflinger, tenors; Josef Metternich, baritone; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1953] Record one of DXC-124, a three record set.

DL-9676 - *Wagner The Flying Dutchman (Der Fliegende Holländer) Part 2* - **Annelies Kupper, soprano; Sieglinde Wagner, contralto; Wolfgang Windgassen, Ernst Häflinger, tenors; Josef Metternich, baritone; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1953] Record two of DXC-124, a three record set.

DL-9677 - *Wagner The Flying Dutchman (Der Fliegende Holländer) Part 3* - **Annelies Kupper, soprano; Sieglinde Wagner, contralto; Wolfgang Windgassen, Ernst Häflinger, tenors; Josef Metternich, baritone; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1953] Record three of DXC-124, a three record set.



DL-9678 – *Charpentier Excerpts from Médée* - Vocal and instrumental ensemble; Nadia Boulanger, conductor [195?] Prologue; Air de la victoire et chœur "Voir nos moutons"; Passepied and double reprise de l'air/Air de Jason; "Disparaissez inquietés alarmes"; Fanfare/Noires filles du Styx; L'enfer obéit à ta voix; Dieu du cocyte; Non, non, les plus heureux amants; Vous avez servi mon courroux/Prélude d'orchestre/Ah, que d'attraits; D'un amant qui veut plaire/Air de creon; Noires divinités/Prélude; Chœurs des Corinthiens; Mort de Créuse; Adieu, Jason

DL-9679 – *Music of Antonio Vivaldi, Volume 2 – Virtuosi di Roma, Renato Fasano, conductor* [195?] Concerti In D/Concerti In B-Flat/Concerti In C/Concerti In D

DL-9680 – *Tchaikovsky Symphony No. 4 in F Minor, Op. 36 - Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor* [195?]

DL-9681 -

DL-9682 – *Bach Vergnügte Ruh, Beliebte Seelenlust: (Cantata No. 170)/Herr, Gehe Nicht Ins Gericht (Cantata No. 105) - Elisabeth Höngen, contralto, Bavarian State Orchestra (in the 1<sup>st</sup> work); Gunthild Weber, soprano, Lore Fischer, contralto, Helmut Krebs, tenor, Hermann Schey, bass, Berlin Philharmonic Orchestra, Berlin Motet Choir (in the 2<sup>nd</sup> work); Fritz Lehmann, conductor* [1953]

DL-9683 -

DL-9684 – *Music of Antonio Vivaldi, Volume 3 – M. Anfiteatroff, B. Mazzacurati, violoncellos (1<sup>st</sup> work); Gesualdo Pellegrini, flute (4<sup>th</sup> work); Virtuosi di Roma; Renato Fasano, conductor* [195?] In G Minor, For 2 Violoncelli, String Orchestra And Harpsichord/In B Flat Major, For Violin, Cello, String Orchestra And Harpsichord/In B Flat Major For Oboe, Violin, Strings And Cembalo/II, Op. 10, No. 2, "La Notte", For Flute, Strings And Cembalo

DL-9685 – *Jean-Philippe Rameau Operatic Excerpts – Vocal and Instrumental Ensemble; Nadia Boulanger, director* [195?] Dardanus. Excerpts-From Act II/Castor Et Pollux. Minuet-From The Prologue/Hippolyte Et Aricie. Rossignols Amoureux-From Act V/Dardanus. Oh Jour Affreux-From Act III/Les Indes Galantes. Clair Flambeau Du Monde-From Entree II/Hippolyte Et Aricie. O Disgrace Cruelle-Overture And Fanfare/Ballet Figure/Castor Et Pollux. Sejour De L'eternelle Paix-From Act IV/Les Fetes D'hebe. Volons Sur Les Bordes De La Seine/Platee. Chantons Bacchus!

DL-9686 - *Beethoven The Concerti For Pianoforte And Orchestra - Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor* [1953] Record one of DXE-125, a three record set.

DL-9687 - *Beethoven The Concerti For Pianoforte And Orchestra - Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor* [1953] Record two of DXE-125, a three record set.

DL-9688 - *Beethoven The Concerti For Pianoforte And Orchestra - Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor* [1953] Record three of DXE-125, a three record set.

DL-9689 – *Christmas with Trapp Family Singers: Yuletide Songs of Many Lands Volume 2 – Trapp Family Singers; Dr. Franz Wasner, conductor* [1953] Angelus Ad Pastores/In Nativitate Domini/Puer Natus Est Nobis/Beata Viscera/Pastorale/Quen Pastores Laudavere/Senex Puerum Portabat/Ave Maria/I Sing Of A Maiden/EI Rorro/The Christmas Nightingale/Bring Your Torches, Jeannette, Isabelle/Angels We Have Heard On High/Bethlehem/Christmas Rose/Quittez, Pasteurs/Pastores A Belen/From Heaven High

DL-9690 – *Beethoven Symphony No. 7 in A Major, Op. 92* - **The Berlin Philharmonic Orchestra; Eugen Jochum, conductor** [1953]

DL-9691 – *Beethoven Trio No. 4 In D Major, Op. 70, No. 1: For Piano, Violin And Cello; Trio No. 6 In E Flat Major, Op. 70, No. 2: For Piano, Violin And Cello* – **Santoliquido Trio** [195?]

DL-9692 - *Handel The Twelve Concerti Grossi, Op. 6* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Record one of DXF-126, a four record set.

DL-9693 - *Handel The Twelve Concerti Grossi, Op. 6* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Record two of DXF-126, a four record set.

DL-9694 - *Handel The Twelve Concerti Grossi, Op. 6* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Record three of DXF-126, a four record set.

DL-9695 - *Handel The Twelve Concerti Grossi, Op. 6* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [1953] Record four of DXF-126, a four record set.

DL-9696 – *Schubert Symphony No. 8 in B Minor Unfinished/Handel Royal Fireworks Music* - **Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [1953]

DL-9697 – *Beethoven Symphony No. 3 in E Flat Major* - **Stadium Concerts Symphony Orchestra of New York; Leonard Bernstein, conductor** [1953]

DL-9698 - *J.S. Bach The Well-Tempered Clavier Book 1: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record one of DXE-127, a three record set. Prelude and Fugue No. 1 in C Major/Prelude and Fugue No. 2 in C Minor/Prelude and Fugue No. 3 in C Sharp Major/Prelude and Fugue No.4 in C Sharp Minor//Prelude and Fugue No. 5 in D Major/Prelude and Fugue No.6 in D Minor/Prelude and Fugue No. 7 in E Flat Major/Prelude and Fugue No. 8 in E Flat Minor

DL-9699 - *J.S. Bach The Well-Tempered Clavier Book 1: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record two of DXE-127, a three record set. Prelude and Fugue No. 9 in E Major/Prelude and Fugue No. 10 in E Minor/Prelude and Fugue No. 11 in F Major/Prelude and Fugue No. 12 in F Minor//Prelude and Fugue No. 13 in F Sharp Major/Prelude and Fugue No. 14 in F Sharp Minor/Prelude and Fugue No. 15 in G Major/Prelude and Fugue No. 16 in G Minor

DL-9700 - *J.S. Bach The Well-Tempered Clavier Book 1: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record three of DXE-127, a three record set. Prelude and Fugue No. 17 in A Flat Major/Prelude and Fugue No. 18 in A Flat Minor/Prelude and Fugue No. 19 in A Major/Prelude and Fugue No. 20 in A Minor//Prelude and Fugue No. 21 in B Flat Major/Prelude and Fugue No. 22 in B Flat Minor/Prelude and Fugue No. 23 in B Major/Prelude and Fugue No. 24 in B Minor

DL-9701 - *J.S. Bach The Well-Tempered Clavier Book 2: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record one of DXE-128, a three record set. Prelude and Fugue No. 1 in C Major/Prelude and Fugue No. 2 in C Minor/Prelude and Fugue No. 3 in C Sharp Major/Prelude and Fugue No.4 in C Sharp Minor//Prelude and Fugue No. 5 in D Major/Prelude and Fugue No.6 in D Minor/Prelude and Fugue No. 7 in E Flat Major/Prelude and Fugue No. 8 in E Flat Minor

DL-9702 - *J.S. Bach The Well-Tempered Clavier Book 2: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record two of DXE-128, a three record set. Prelude and Fugue No. 9 in E Major/Prelude and Fugue No. 10 in E Minor/Prelude and Fugue No. 11 in F Major/Prelude and Fugue No. 12 in F Minor//Prelude and Fugue No. 13 in F Sharp Major/Prelude and Fugue No. 14 in F Sharp Minor/Prelude and Fugue No. 15 in G Major/Prelude and Fugue No. 16 in G Minor

DL-9703 - *J.S. Bach The Well-Tempered Clavier Book 2: Twenty Four Preludes and Fugues* - **Rosalyn Tureck, piano** [1953] Record three of DXE-128, a three record set. Prelude and Fugue No. 17 in A Flat Major/Prelude and Fugue No. 18 in A Flat Minor/Prelude and Fugue No. 19 in A Major/Prelude and Fugue No. 20 in A Minor/Prelude and Fugue No. 21 in B Flat Major/Prelude and Fugue No. 22 in B Flat Minor/Prelude and Fugue No. 23 in B Major/Prelude and Fugue No. 24 in B Minor

DL-9704 - *Albert Lortzing Zar Und Zimmermann (The Czar And The Carpenter)* - Horst Günther as Peter I; Alfred Pfeifle as Peter Ivanow; Gustav Neidlinger as Van Bett; Ellinor Junker-Giesen as Marie; Therese Anders as Widow Brown; Walther Ludwig as Marquis of Chateaufort; supporting soloists; Chorus and Orchestra of the Württemberg State Theatre, Stuttgart; Ferdinand Leitner, conductor [1953] Record one of DXD-129.

DL-9705 - *Albert Lortzing Zar Und Zimmermann (The Czar And The Carpenter)* - Horst Günther as Peter I; Alfred Pfeifle as Peter Ivanow; Gustav Neidlinger as Van Bett; Ellinor Junker-Giesen as Marie; Therese Anders as Widow Brown; Walther Ludwig as Marquis of Chateaufort; supporting soloists; Chorus and Orchestra of the Württemberg State Theatre, Stuttgart; Ferdinand Leitner, conductor [1953] Record two of DXD-129.

DL-9706 – *Carl Orff Carmina Burana (Secular Songs)* - **Elfride Trötschel, soprano; Paul Kuen, tenor; Hans Braun, Karl Hoppe, baritones; Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] O Fortuna/Fortune Plango Vulnera/Veris Leta Facies/Omnia Sol Temperat/Ecce Gratum/Tanz/Floret Silva Nobilis/Chramer Gip Di Varwe Mir/Tanz/Swaz Hie Gat Umbe/Chume, Chum Geselle Min/Were Diu Wertt Alliu Min/Estuans Interius/Olim Lacus Colueran/Ego Sum Abbas/In Taberna Quando Sumus/Amor Volat Undique/Dies Nox Et Omnia/Stetit Puella/Circa Mea Pectora/Si Puer Cum Puellula/Veni, Veni, Venias/In Trutina Mentis Dubia/Tempus Est Iocundum/Dulcissime/Ave Formosissima/O Fortuna

DL-9707 – *Schubert Quintet in A Major, Op. 114: For Piano and Strings The Trout* - **Adrian Aeschbacher, piano; Rudolph Koeckert, violin; Oskar Riedl, viola; Josef Merz, violincello; Franz Ortner, double-bass** [195?]

DL-9708 – *Schumann Fantasia in C Major Op. 17/Variations on an Original Theme, Op. 21 No. 1* – **Andor Foldes, piano** [1953]

DL-9709 - *Frederic Chopin The Complete Works For Piano Part 1* - **Claudio Arrau, piano** [1953] Record one of DXA-130, a two record set.

DL-9710 - *Frederic Chopin The Complete Works For Piano Part 2* - **Claudio Arrau, piano** [1953] Record two of DXA-130, a two record set.

DL-9711 - *Wagner Lohengrin: A Romantic Opera in Three Acts Part 1* - **Annelies Kupper (Elsa); Helena Braun (Ortrud); Lorenz Fehenberger (Lohengrin); Hans Braun (Royal herald); Ferdinand Frantz (Frederick Telramund); Otto von Rohr (King Henry); Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] Record one of DXG-131, a four record set.

DL-9712 - *Wagner Lohengrin: A Romantic Opera in Three Acts Part 2* - **Annelies Kupper (Elsa); Helena Braun (Ortrud); Lorenz Fehenberger (Lohengrin); Hans Braun (Royal Herald); Ferdinand Frantz (Frederick Telramund); Otto von Rohr (King Henry); Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] Record two of DXG-131, a four record set.

DL-9713 - *Wagner Lohengrin: A Romantic Opera in Three Acts Part 3* - **Annelies Kupper (Elsa); Helena Braun (Ortrud); Lorenz Fehenberger (Lohengrin); Hans Braun (Royal Herald); Ferdinand Frantz (Frederick Telramund); Otto von Rohr (King Henry); Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] Record three of DXG-131, a four record set.

DL-9714 - *Wagner Lohengrin: A Romantic Opera in Three Acts Part 4* - **Annelies Kupper (Elsa); Helena Braun (Ortrud); Lorenz Fehenberger (Lohengrin); Hans Braun (Royal herald); Ferdinand Frantz (Frederick Telramund); Otto von Rohr (King Henry); Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1953] Record four of DXG-131, a four record set.

DL-9715 – *Schumann Symphony No. 2 in C Major, Op. 61* - **Stadium Concerts Symphony Orchestra of New York; Leonard Bernstein, conductor** [195?]

DL-9716 - *Franck Sonata In A Major For Violin And Piano/Fauré Sonata In A Major For Violin And Piano* - **Joseph Fuchs, violin; Artur Balsam, piano** [1954]

DL-9717 – *Brahms Symphony No. 4 in E Minor* - **Stadium Concerts Symphony Orchestra of New York; Leonard Bernstein, conductor** [1953]

DL-9718 -

DL-9719 -

DL-9720 – *Brahms Sonata No. 1, In G Major, Op. 78, For Violin And Piano; Sonata No. 2, In A Major, Op. 100, For Violin And Piano* - **Szymon Goldberg, violin; Artur Balsam, piano** [195?]

DL-9721 – *Brahms Sonata No. 3 in D Minor, Op. 108 for Violin and Piano/Schumann Sonata No. 1 in A Minor, Op. 105 for Violin and Piano* - **Szyman Goldberg, violin; Arthur Balsam, piano** [195?]

DL-9722 – *Mozart Trio No. 2 in B Flat Major, K. 502, For Violin, Cello And Piano; Trio No. 4 In C Major, K. 548, For Violin, Cello And Piano* - **Szymon Goldberg, violin; Joanna Graudan, piano; Nikolai Graudan, violoncello** [195?]

DL-9723 – *Richard Strauss Highlights from Elektra, Op. 58: Tragedy in One Act* - **Christel Goltz, soprano; Elisabeth Höngen, mezzo-soprano; Ferdinand Frantz, baritone; Bavarian State Orchestra; Georg Solti, conductor** [1954]

DL-9724 -

DL-9725 – *Schubert Symphony No. 4 in C Minor Tragic/Symphony No. 5 in B Flat Major* - **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1954]

DL-9726 – *Mendelssohn Symphony No. 5 in D Major, Op. 107 Reformation/Beethoven Symphony No. 8 in F Major Op. 93* - **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1954]

DL-9727 – *Show Pieces for Orchestra Volume 1* - **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1954] Borodin Polovetsian Dances from Prince Igor/Enesco Roumanian Rhapsody No. 1 in A Major, Op. 11/Polittov-Ivanov Caucasian Sketches, Op. 10

DL-9728 - *Show Pieces for Orchestra Volume 2* - **Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor** [1954] Chabrier Marche Joyeuse; Espana Rapsodie; Habanera/Smetana The Bartered Bride: Overture; Polka; Furiant; Dance of the Comedians;The Moldau/Berlioz Excerpts from The Damnation of Faust

DL-9729 – *Music of Antonio Vivaldi, Volume 4* – **Virtuosi di Roma, Renato Fasano, conductor** [195?] Concerto Grosso In A Minor, Op. 3, No. 8/Concerto In G Minor, Op. 3, No. 2/Concerto In C Minor "Il Sospetto", Op. 51, No. 3/Concerto In E Major, Op. 3, No. 12

DL-9730 – *Virtuosi di Roma* – **Virtuosi di Roma, Renato Fasano, director** [195?] Concerto In G Minor For Strings (Durante)/Concerto No. 6 A Quattro In C Minor For Strings (Galuppi)/Concerto A Cinque For Strings (Paisiello)

DL-9731 – *Virtuosi di Roma* - **Virtuosi di Roma, with Renato Zanfini, oboe, and Benedetto Mazzacurati, violoncello; Renato Fasano, conductor** [195?] La Follia (Theme And Variations For Strings And Cembalo) (Reali)/Introduction, Aria, And Presto For Strings (Marcello)/Concerto In D Minor, Op. 9, No. 2, For Oboe And Strings (Albinoni)/Danza Antiche For Strings (Vinci)/Aria For Cello And Strings (Porpora)

DL-9732 – *Reginald Kell, Clarinet* – **Reginald Kell, clarinet with the Zimble Sinfonietta (1<sup>st</sup> work); with Frank Miller, cello, and Mieczyslaw Horszowski, piano (2<sup>nd</sup> work)** [1954] Concerto In A Major, K. 622 For Clarinet And Orchestra (Wolfgang Amadeus Mozart)/Trio In A Minor, Op. 114, For Clarinet, Cello And Piano (Johannes Brahms)

DL-9733 - *An Evening With Andrés Segovia* - **Andrés Segovia, guitar** [195?] Aria And Corrente (Frescobaldi)/Capriccio Diabolico (Castelnuovo-Tedesco)/6 Preludes (Ponce)/Minuet (Rameau)/Cavatina (Suite) (Tansman)/Nocturno (Tórroba)

DL-9734 - *Andrés Segovia Plays* - **Andrés Segovia, guitar** [195?] Passacaglia (Couperin; Trans. By Segovia)/Prelude; Allemande (S. L. Weiss)/Minuet (Haydn; Trans. Segovia)/Melodie (Grieg; Trans. Segovia)/Mexican Folk Song (Ponce; Trans. Segovia)/Serenata Burlesca (Torróba)/Siciliana (C. P. E. Bach Trans. Segovia)/Preludio; Allegretto (Franck; Trans. Segovia)/Theme, Variations And Finale (Ponce)/Cancion (Aguirre; Trans. Segovia)/Guitarreo (Pedrell)/Serenade (Malats; Trans. Segovia)

DL-9735 - *Fiesta in Madrid* - **Orquesta Zarzuela de Madrid conducted by Frederico Moreno** [195?] Jardines De Granada/Boda De Luis Alonso/Escena Y Danza Charra/Agua, Azucarillos Y Aguardiente/Danza Del Destino/El Gato Montes/Habanera De "Monte Carmelo"/Zapateado/Leyenda Del Beso/Antequera/El Baile De Luis Alonso/Vito

DL-9736 - *Olé! Olé! Music of Spain for Orchestra* - **Orquesta Zarzuela de Madrid conducted by Frederico Moreno** [195?] El Tambor De Granaderos/Serenata Espanola/Mosaico Sevillano/Danzas Asturianas/La Giralda/Mazurca De Las Sombrillas/Habanera Del Soldadito/Tirana/Ay Mi Morena/Alegria De La Huerta/La Revoltosa/El Nino De Jerez

DL-9737 – *Ferenc Fricsay Conduct Serenade in C Major/Classical Symphony* – **RIAS Symphonie-Orchester Berlin, Ferenc Fricsay, conductor** [1954] Tchaikovsky Serenade in C Major, Op. 48 for String Orchestra: 1<sup>st</sup> Movement: Pezzo in Forma De Sonatina; 2<sup>nd</sup> Movement Waltz; 3<sup>rd</sup> Movement Elegie//4<sup>th</sup> Movement Finale (Tema Russo)/Prokofieff Classical Symphony, Op. 25: 1<sup>st</sup> Movement Allegro; 2<sup>nd</sup> Movement Larghetto; 3<sup>rd</sup> Movement Gavotte (Non Troppo Allegro); 4<sup>th</sup> Movement Finale (Molto Vivace)

DL-9738 - *Show Pieces for Orchestra Volume 3* - **RIAS Symphony Orchestra, Berlin; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1954] Festival Overture 1812 (Choral Arrangement) (Tchaikovsky)/Overture To The Force Of Destiny; Preludes To Act 1 & Act 3 Of La Traviata (Verdi)/Radetzky March (Strauss)/From Bohemia's Woods And Fields From My Country (Smetana)

DL-9739 -

DL-9740 - *Darius Milhaud Suite For Violin, Clarinet, And Piano/Bela Bartok Contrasts For Violin, Clarinet And Piano* - **Melvin Ritter, violin; Reginald Kell, clarinet; Joel Rosen, piano** [1954]

DL-9741 - *Beethoven Concerto No. 5 In E Flat, Op. 73: Emperor: For Piano And Orchestra* - Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor [195?]

DL-9742 – *Beethoven Concerto No. 4, In G Major, Op. 58, For Piano And Orchestra: Rondo, In C Major, Op. 51, No. 1* - **Wilhelm Kempff, piano; Berlin Philharmonic orchestra; Paul van Kempen, conductor** [195?]

DL-9743 – *Irmgard Seefried – Irmgard Seefried, soprano; Erik Werba, piano* [195?] Hugo Wolf 22 Songs from the Italienisches Liederbuch; Brahms Lieder Und Volkslieder (6 Songs)

DL-9744 – *Reginald Kell – Reginald Kell, clarinet; Joel Rosen, piano* [195?] Weber Grand Duo Concertant, Op. 48/Schumann Fantasiestucke Op. 73 for Clarinet and Piano/Debussy Premiere Rapsodie for Clarinet and Piano

DL-9745 - *Mozart Symphony No. 41 In C Major, K. 551 ("Jupiter")/Haydn Symphony No. 95 In C Minor* - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor [195?]

DL-9746 – *Schubert Symphony No. 9 (B. & H.) in C Major, Op. Posth.* - **Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor** [195?]

DL-9747 – *Bartok Music for Strings, Percussion, And Celesta: Dance Suite* - **RIAS Symphony Orchestra; Ferenc Fricsay, conductor** [195?]

DL-9748 – *Bartok Divertimento For String Orchestra (1939); Two Portraits, Op. 5 (1907)* - **RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1955]

DL-9749 - *A Leroy Anderson "Pops" Concert* - **Leroy Anderson and his "Pops" Concert Orchestra** [1954] The Girl In Satin/Song Of The Bells/The Last Rose Of Summer/The Typewriter/Turn Ye To Me/The Minstrel Boy/Bugler's Holiday/The First Day Of Spring/The Bluebells Of Scotland/Forgotten Dreams/Sandpaper Ballet/Summer Skies

DL-9750 - *Alicia De Larrocha Plays Turina* - **Alicia de Larrocha, piano** [1954] Danzas Fantásticas. No. 1. Exaltacion; No. 2. Ensueno; No. 3. Orgia/Ciclo Pianistico: No. 1: Preludios 1-5/Recuerdos De La Antigua España. No. 1. La Eterna Carmen; No. 2. Habanera; No. 3. Don Juan; No. 4. Estudiantina/Partita In C Major (From "Ciclo Pianistico).

DL-9751 - *Andrés Segovia* - **Andrés Segovia, guitar** [195?] Prelude; Gavotte; Chaconne; Loure (J.S. Bach; Arr. Segovia)/Minuet In C; Andantino; Minuet In D (Sores)/Canzonetta (Mendelssohn; Arr. Tárrega-Segovia)/Prelude (Villa-Lobos)/Sarabanda (Rodrigo)

DL-9752 - *Verdi Requiem Part 1* - **Maria Stader, soprano; Marianna Radev, mezzo-soprano; Helmut Krebs, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orchestra and Chorus, Berlin; Ferenc Fricsay, conductor** [1956] Record one of DXB-118, a two record set.

DL-9753 - *Verdi Requiem Part 2* - **Maria Stader, soprano; Marianna Radev, mezzo-soprano; Helmut Krebs, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orchestra and Chorus, Berlin; Ferenc Fricsay, conductor** [1956] Record two of DXB-118, a two record set.

DL-9754 – *Brahms Concerto in D Major, Op. 77 for Violin and Orchestra* – **David Oistrakh, violin; Saxon State Orchestra; Franz Konwitschny, conductor** [1954]

DL-9755 - *Tchaikovsky Concerto In D Major, Op. 35 For Violin And Orchestra* - **David Oistrakh, violin; The Saxon State Orchestra, Dresden, Franz Konwitschny, conductor** [195?]

DL-9756 – *Juan Crisostomo de Arriaga Sinfonia A Gran Orquesta; Los Esclavos Felices, Overture; Agar, Cantata* - Orquesta Nacional de Madrid; Maria Dolores Ripollés, soprano (in the cantata); Jesús Arámbarri, conductor [1954]

DL-9757 - *José Greco Ballet* - José Greco Spanish Ballet Company; Orquesta Zarzuela de Madrid; Roger Machado, conductor [195?] El Baile De Luis Alonso (Giminez (With Nila Amparo, Lola De Ronda, Castanets)/Mosaico Sevillano (Torróba)/Danza Del Contrabandista (Sandoval)/Agua, Azucarillos, Y Aguardiente. Madrid/1890 (Chueca)/Leyenda De La Petenera (Machado)/Viva Castilla (Arr. Machado (With Amparo, De Ronda, Singers)/Rincon Flamenco (Traditional)/Iberia. Cordoba (Albéniz (With De Ronda, Castanets)/Escenas Andaluzas. En El Cortijo (Zapateado) (Bretón)

DL-9758 - *Danzas Flamencas* - **Jose Greco and Company** [1954] Zambra Gitana/Fandango/Soleares/Tientos Clasicos/Tientos Por Zambra/Seguiriya/La Cana/Alegrias/Sevillanas/Peteneras/Bulerias

DL-9759 – *Sad Am I Without Thee* – **Trapp Family Singers, Franz Wasner, conductor** [1955] Alt-Niederländische Tänze/Innsbruck, Ich Muss Dich Lassen/Alt-Niederländische Tänze/Kuckuck Hat Sich Zu Tod Gefall'n/Trio Sonata/In Einem Kühlen Grunde/Muss I' Denn/Jägerlied/The Farmer's Boy/Every Year Brings Something New/The Lone Prairie/Trio/An Eriskay Love Lilt (Gradh Geal Mo Chridh)/Early One Morning

DL-9760 – *Heifetz* – **Jascha Heifetz, violin; Emanuel Bay and Milton Kaye, pianos** [1955] From The Canebrake/Hexapoda Five Studies in Jitteroptera: Gut-Bucket Gus; Jane Shakes Her Hair; Betty and Harold Close Their Eyes; Jim Jives; Till Dawn Sunday/Florida Night Song/Jamaican Rhumba/Figaro (Largo at Factotium)//Porgy and Bess: Summer Time; A Woman Is A Sometime Thing; My Man's Gone Now; It Ain't Necessarily So; Tempo Di Blues; Bess, You Is My Woman Now; Prelude No. 1,2,3 (Gershwin-Heifetz)

DL-9761 - *Richard Strauss Symphony for Wind Instruments, Op. Posth. In E Flat Major* - London Baroque Ensemble; Karl Haas, conductor [195?]

DL-9762 - *Granados Danzas Españolas: Original Version, Complete* - Alicia de Larrocha, piano [195?] No. 1 In G Major/No. 2 In C Major/No. 3 In D Major/No. 4 In G Major/No. 5 In E Minor/No. 6 In D Major/No. 7 In G Major/No. 8 In C Major/No. 9 In B Flat Major/No. 10 In G Major/No. 11 In G Minor/No. 12 In A Minor

DL-9763 – *Castles in Spain* - **Orquesta Zarzuela de Madrid; Frederico Moreno Torróba, conductor** [195?] Viva Navarra (J. Larregla)/Preludio From "La Verbena De La Paloma" (T. Bretón)/Torre Bermeja (I. Albéniz)/La Oracion Del Torero (J. Turina)/El Caserio (J. Guridi)/Madrileñas (F.M. Torróba)/De Romeria (J. & E. Fernandez)/Aires De Castilla (G. Gombau)/El Caballero De Gracia (Chueca-Valverde)

DL-9764 – *Corrida: Spanish Bull Ring Marches and Pasodobles* - **Madrid Bullfight Band/Spanish Air Force Military Band, Madrid; Manuel G. Arriba, conductor** [195?] San Marcial/Los Voluntarios/El Tambor De Granaderos/Las Corsarias/Usia/El Gran Desfile/El Gato Montes/La Giralda/Vito/Gallito/Rafael Lorente/Galas Imperiales

DL-9765 – *Paul Hindemith Die Harmonie Der Welt 1951 (The Harmony of The Universe; Symphony)* – **Berlin Philharmonic Orchestra, Paul Hindemith, conductor** [1955] Musica Instrumentalis/Musica Humana/Musica Mundana

DL-9766 - *Mozart Concerto No. 5 In A Major, K. 219, For Violin And Orchestra (Turkish): Symphony No. 32 In G Major, K. 318* - **David Oistrakh, violin; Saxon State Orchestra, Dresden, conducted by Franz Konwitschny (in 1<sup>st</sup> work); Bamberg Symphony Orchestra, conducted by Fritz Lehmann (in 2<sup>nd</sup> work)** [195?]

DL-9767 - *Haydn Symphony No. 4 In D Minor, Op. 120/Schumann. Symphony No. 88 In G Major* - **Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor** [1955]

DL-9768 – *Irmgard Seefried Concert - Irmgard Seefried, soprano; with Erik Werba, piano (in the Hindemith work) and Wolfgang Schneiderhan, violin, Vienna Symphony Orchestra, Ferdinand Leitner, conductor (in the Mozart works)* [1955] *Geistliche Motetten. Cum Nautus Esset* (1941); *Pastores Loquebantur* (1944); *Nuptiae Factae Sunt* (1944) (Hindemith)/*Overture [And] Aria-Rondo, L'amero Saro Cesante, From Il Re Pastore, K. 208; Non-Temer, Amato Bene, Rondo For Soprano, K. 490* (Mozart)

DL-9769 - *New Directions in Music And Sound Volume 1, Contemporary European Orchestral Music - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor* [1955] *Orchestral Variations On A Theme Of Paganini, Op. 26 (Blacher)/Capriccio For Orchestra, Op. 2 (Einem)/Finale (4th Movement Of Symphony) (Fortner)/Adagio Appassionata, Finale Of Symphony #4 For String Orchestra (Hartmann)/Furioso For Orchestra (Liebermann)*

DL-9770 – *Ermanno Wolf-Ferrari The Secret of Suzanne* - **Ester Orel, soprano; Mario Bariello, baritone; The Turin Symphony Orchestra; Alfredo Simonetti, conductor** [195?]

DL-9771 – *Rossini Stabat Mater/Mozart Exsultate, Jubilate: Motet: K. 165* - In 1st work: Marianna Radev, alto; Ernst Häfliger, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Chorus. In 1st-2nd works: Maria Stader, soprano; RIAS Symphony Orchestra; Ferenc Fricsay, conductor [195?] Record one of DXB-132, a two record set.

DL-9772 – *Rossini Stabat Mater/Mozart Exsultate, Jubilate: Motet: K. 165* - In 1st work: Marianna Radev, alto; Ernst Häfliger, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Chorus. In 1st-2nd works: Maria Stader, soprano; RIAS Symphony Orchestra; Ferenc Fricsay, conductor [195?] Record two of DXB-132, a two record set.

DL-9773 – *Kodaly Psalmus Hungarius: Op. 13; Marosszek Dances* - **In the 1<sup>st</sup> work: Ernst Häfliger, tenor; Choir of St. Hedwig's Cathedral; RIAS Choirs; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor/In the 2<sup>nd</sup> work: RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [1955]

DL-9774 - *Bartók Concerto No. 3 For Piano And Orchestra (1945)/Martin Petite Symphonie Concertante* - Monique Haas, piano (1<sup>st</sup> work); **RIAS Symphony Orchestra; Ferenc Fricsay, conductor** [1955]

DL-9775 – *Manuel de Falla El Amor Brujo* - **Diana Eustrati, mezzo-soprano; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [1955]

DL-9776 – *Mozart Serenata Notturna In D Major, K. 239; Six Notturni For Voices And Woodwind; Concerto No. 14 In E Flat Major, K. 449, For Piano And Orchestra* - **London Baroque Ensemble; Grete Scherzer, piano; Karl Haas, conductor** [195?] *Six Notturni for Voices and Woodwind. Mi Lagnerò Tacendo, K. 437/Due Pupile Amabili, K. 439/Se Lontan Ben Mio, K. 438/Luci Care Luci Belle, K. 346/Ecco Quel Fiero Istante, K. 436/Piu Non Si Trovano, K. 549*

DL-9777 – *Debussy Sonata for Flute, Viola and Harp/Roussel Trio for Flute, Viola and Cello, Op. 40/Debussy Syrinx for Unaccompanied Flute* – **Julius Baker, flute, Lillian Fuchs, viola, Harry Fuchs, violoncello, Laura Newell, harp** [1956]



DL-9778 - *Richard Strauss "Salome": Monologue (Final Scene)/Arias From Fidelio, Oberon, Alceste, The Taming Of The Shrew* - **Christel Goltz, soprano; Hetty Plumacher, contralto; Wolfgang Windgassen, tenor; Wurttemberg State Orchestra, Stuttgart, Ferdinand Leitner, conductor; The Bavarian State Orchestra, Robert Heger, conductor; The Rias Symphony Orchestra, Berlin, Arthur Rother, conductor** [195?] Ah! Du Wolltest Mich Nicht Deinen Mund Kussen Lassen (Monologue And Final Scene From Salome) (Richard Strauss)/Abscheulicher, Wo Eilst Du Hin/1 Komm, Hoffnung (Leonore's Recitative And Aria From Act I Of Fidelio) (Beethoven)/Ozean, Du Ungeheuer! ... Wolkenlos Strahit Jetzt (Rezia's Recitative And Aria From Act III Of Oberon) (Weber)/Die Kraft Versagt (Katherina's Scene From Act IV Of The Taming Of The Shrew) (Goetz)/Non, Ce N'est Point Un Sacrifice (Alceste's Recitative And Aria From Act I Of Alceste); Divitites Du Styx! (Alceste's Aria From Act I Of Alceste) (Gluck)

DL-9779 – *Enrique Granados Goyescas: Part 1 (Los Majos Enamorados)* – **Alicia de Larrocha, piano** [1955] Los Requeiebros/Coloquio En La Reja/El Fandango De Candil/Quejas Ó La Maja Y La Ruiseñor/El Pelele

DL-9780 – *Heifetz Plays* – **Jascha Heifetz, violin; Emanuel Bay, Milton Kaye, piano** [195?] Melodie (Gluck-Kreisler)/Le Coq D'or: Hymn To The Sun (Rimsky-Korsakov-Kreisler)/Viennese (Wienerisch) (Godowsky)/Humoreske (Dvorak-Heifetz)/Hungarian Dance No. 7 (Brahms-Joachim)/Habanera (Piece En Forme De Habanera) (Ravel)/Romeo And Juliet: Masks (Prokofieff-Heifetz)/Prelude #1. Prelude #2 (Shostakovich)/Suite Bergamasque: Clair De Lune (Debussy-Roelens)/Golliwogg's Cake-Walk (Debussy-Heifetz)/Beau Soir (Debussy-Heifetz)/Giant Hills. Moto Perpetuo (Cecil Burleigh)/Deep River (Arr. Heifetz)/Levee Dance (White)/Gweedore Brae (Arr. John Crowther)

DL-9781 – *Stravinsky The Rite of Spring (Le Sacre du Printemps): Pictures of Pagan Russia* – **RIAS Symphony Orchestra, Berlin; Ferenc Fricay, conductor** [195?]

DL-9782 – *Mussorgsky Pictures at an Exhibition/Wagner Siegfried Idyl* - **Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [1956]

DL-9783 – *Berlioz Symphonie Fantastique, Op. 14* – **Concertgebouw Orchestra of Amsterdam, Eduard van Beinum, conductor** [1955] Re^veries, Passions/Un Bal/Scelne Aux Champs/Marche Au Supplice/Songue D'une Nuit Du Sabbat

DL-9784 – *Beethoven Concerto in D Major, Op. 61 for Violin and Orchestra* - **Wolfgang Schneiderhan, violin; The Berlin Philharmonic Orchestra; Paul van Kempen, conductor** [1956]

DL-9785 - *Mozart The Abduction From The Seraglio Die Entführung Aus Dem Serail: Comic Opera In Three Acts* - **Maria Stader, Rita Streich, sopranos; Ernst Häfliger, Martin Vantin, tenors; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1955] Record one of DXH-133, a two record set. Act I Beginning//Act 1 Conclusion/Act II Beginning

DL-9786 - *Mozart The Abduction From The Seraglio Die Entführung Aus Dem Serail: Comic Opera In Three Acts* - **Maria Stader, Rita Streich, sopranos; Ernst Häfliger, Martin Vantin, tenors; Josef Greindl, bass; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1955] Record two of DXH-133, a two record set. Act II Conclusion//Act III

DL-9787

DL-9788 – *Amor, Amor: The Love Songs of Spain* – **Orquesta Zarzuela de Madrid, F.M. Torroba, conductor** [195?] Playera (Spanish Dance No. 5) (E. Granados)/Madrigal; Folia Canaria (Torróba)/Morucha (J. Quintero)/Trova De Nostalgia (G. Gombau)/Oriental (Granados)/La Golondrina/Habanera Del Pañuelito; En La Reja Sevillana (Torróba)/Yo Que Siempre De Los Hombres Me Rei (R. Chapi)

DL-9789 – *The Joys and Sorrows of Spain* – **Orquesta Zarzuela de Madrid, F.M. Torroba, conductor** [195?] La Torre Del Oro (Gimenez)/Rondalla Aragonesa (Granados)/Taconeo Clasico (Torróba)/Punteado (Torróba)/Te Quiero, From "El Trust De Los Tenorios" (Soriano)/El Guitarrico (Soriano)/Intermezzo, From Goyescas (Granados)/Maria La Tempranica (Gimenez-Torróbal)/Rumores De La Caleta (Alb"eniz)/Bohemios (Vives)/Cancion Española, From "El Niño Judío" (Luno)

DL-9790 – *Two Piano Recital* – **Vitya Vronsky and Victor Babin, pianos** [1956] Rondo, Op. 73 (Chopin)/Fantasy, Op. 103 (Piano Duet, 4 Hands) (Schubert)/Concerto Pathétique In E Minor (Liszt)/Scaramouche (Suite) (Milhaud)

DL-9791 – *Dances for Duo Pianos* – **Vitya Vronsky and Victor Babin, pianos** [1956] Deutsche Tänze Und Ecosaisien, Op. 33 (Piano, 4 Hands) (Schubert)/Rosenkavalier Waltzes (R. Strauss, Transcribed By Victor Babin)/Italian Polka (Rachmaninoff)/L'embarquement Pour Cythèire (Poulenc)/Slavonic Dance No. 10, In E Minor, Op. 72 (Piano, 4 Hands) By Dvořák)/Polovetsian Dances From Prince Igor (Borodin, Transcribed By Victor Babin)

DL-9792 – *Matador!: Spanish Bull Ring Marches and Pasodobles* - **Spanish Air Force Military Band, Madrid; Commander Manuel G. de Arriba, conductor** [195?] Marcha Granadera (Torróba)/Isha (Gomez De Arriba)/Legionarios Y Regulares (Saco Del Valle)/La Perfecta Casada (Alonso)/Dem (Larios Botello)/Viva La Jota (Marquina)/Espana Cani (Marquina)/Punao De Rosas (Bunch of Roses) (Chapi)/Pepita Creus (Chovi)/Flors De Espana (Chovi)/Ecos Espanoles (Marquina)/Brisas Del Ebro (Dorada)

DL-9793 – *An Evening of Folk Songs with the Trapp Family Singers* – **Trapp Family Singers; Franz Wasner, conductor** [1956] S'dirndl Is' Wunderschön/Auf Der Alm/Hätt I' Di'/Spinning Song/Ein Füreinand/Der Saarstoana/Vocal Yodel/Der Grü/Die Hoch Alma/Little Terzetto/Partita Ex Vienna/Ritornello/Andreas Hofer's Abschied Vom Leben/Sonata In F Major/Que Lejos Estoy/Chilecito/Värmlandvisan/Luar Do Sertao/Sur La Route De Dijon/J'entends Le Moulin/La-Haut Sur Ces Montagnes/Easter Eggs

DL-9794 – *F. Tárrega Nine Pieces/Sor Introduction And Allegro; Two Minuets (A Major, E Major); Four Studies (A Major, G Major, B Minor, A Major)* - **Andrés Segovia, guitar** [1956] Estudio Brillante/Marieta, Mazurka/Preludio No. 5/Preludio No. 2/Maria, Gavota/Mazurka In G/Adelita, Mazurka/Capricho Árabe/Recuerdos De La Alhambra

DL-9795 – *The Art of Andrés Segovia* - **Andrés Segovia, guitar** [1956] Six Pieces For Lute From A 16th Century Codex (Transcribed From The Tablature By O. Chilesotti)/Sonata No. 3; Valse (M. Ponce)/Fugue, In G Minor (Bach, Transcribed By A. Segovia)/Tonadilla For Guitar On The Name Of Andrés Segovia (M. Castelnuovo-Tedesco)/Mazurka (M. Ponce)/Homage To Aguirre (J. Crespo)/Dance From Venezuela (Lauro)/Sardana (G. Cassado)

DL-9796 – *Bruckner Quintet for Strings, in F Major* – **Koeckert Quartet, Georg Schmid, viola** [1956]

DL-9797 – *Popular Opera Choruses* - **Württemberg State Opera Chorus and Orchestra; Chorus of the Bavarian Radio; Munich Philharmonic Orchestra (in last work); Ferdinand Leitner, conductor** [1956] Anvil Chorus From Il Trovatore (Verdi)/Spinning Chorus From The Flying Dutchman (Wagner)/Sailors' Chorus From The Flying Dutchman (Wagner)/Chorus Of The Bells From Pagliacci (Leoncavallo)/Prisoners' Chorus From Fidelio (Beethoven)/Easter Hymn From Cavalleria Rusticana (Mascagni)/Peasants' Chorus From Cavalleria Rusticana (Mascagni)/Huntsmen's Chorus From Der Freischutz (Weber)/Bridesmaids' Chorus From Der Freischutz (Weber)/Wach Auf Chorus From Die Meistersinger (Wagner)

DL-9798 - *Beethoven Missa Solemnis Part 1* - **Maria Stader, soprano; Marianna Radev, alto; Anton Dermota, tenor; Josef Greindl, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Karl Böhm, conductor** [196?] Record one of DXB-135, a two record set.

DL-9799 - *Beethoven Missa Solemnis Part 2* - **Maria Stader, soprano; Marianna Radev, alto; Anton Dermota, tenor; Josef Greindl, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Karl Böhm, conductor** [196?] Record two of DXB-135, a two record set.

DL-9800 – *Christmas in Spain* – **St. Jordi Choir, Oriol Martorell, conductor** [1956] No Se Si Sera El Amor (I Don't Know If It Is Love)/Nit De Vetlla (Night Of Awakening)/El Desembre Congelat (The Icy December)/Romance De Ciego (The Blind Man)/El Noi De La Mare (The Son Of Maria)/Falade Ben Baixó (Speak Softly)/El Cant Dels Ocells (The Song Of The Birds)/Chiquiriquitin (My Little Darling)/Sant Josep I La Mare De Deu (St. Joseph And The Mother Of God)/Bella Companyia (Good Company)/Oi Betlehem (Oh Bethlehem)/Els Sants Reis (The Three Kings)/San Jose Al Nino Jesus (Saint Joseph And The Child Jesus)/Els Pastorets (The Little Shepherds)/Cobles En Lloanca De Jesus (Verses In Praise Of Jesus)/Campana Sobre Campana (The Bells)/El Rei Herodes (King Herod)/En Belen Tocan A Fuego (A Fire Is Started In Bethlehem).

DL-9801 – *The Piano Music of Bela Bartok Volume 1* – **Andor Foldes, piano** [1956] Selections From Mikrokosmos, Volume 5 and 6; Selections From For Children Volume 1; Sonatina Based On Transylvanian Folk Tunes

DL-9802 – *The Piano Music of Bela Bartok Volume 2* – **Andor Foldes, piano** [1956] Selections From for Children, Volume 2; Two Elegies, Op. 8b (1908-1909); Six Rumanian Folk Dances; Fantasy 2 (No. 3 of Four Piano Pieces (1903); Seven Sketches, Op. 9; Improvisations on Hungarian Peasant Songs, Op. 20 (1920)

DL-9803 – *The Piano Music of Bela Bartok Volume 3* – **Andor Foldes, piano** [1956] Fifteen Hungarian Peasant Songs (1914-1917); Sonata For Piano (1926); Three Rondos On Hungarian Folk Tunes; Rumanian Christmas Carols (1915) 1<sup>st</sup> and 2<sup>nd</sup> Series; Suite, Op. 14

DL-9804 – *The Piano Music of Bela Bartok Volume 4* – **Andor Foldes, piano** [1956] Out Of Doors (1926); Ten Easy Pieces For Piano (1908); Allegro Barbaro (1911); Nine Little Piano Pieces (1926); Three Burlesques, Op. 8c (1908-1911)

DL-9805 – *Mozart Mass in C Major K. 317 Coronation/Symphony No. 38 in D Major, K. 504 Prague* - **Maria Stader, soprano; Sieglinde Wagner, alto; Helmut Krebs, tenor; Josef Greindl, bass; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [195?]

DL-9806 – *The Moment of Truth: Impressions of the Bull Ring* - **Spanish Air Force Military Band, Madrid; Commander M.G. de Arriba, conductor** [1955] En "Er" Mundo"/Triana/Solape/Gitaneria Andaluza/Celso Diaz/Angelillo/Dauder/Capitan Jimenez Vaquero/Boqueron De Plata/Los Generales/Certamen Musical/Nino De La Plama

DL-9807 – *Songs of Mother Russia* – **Don Cossack Choir, Serge Jaroff, conductor** [1956] March Of The Horsemen/Volga Boat Song/The Red Sarafan (W. Warlamoff)/Stenka Razin/In Praise Of Raspberries (C. Shvedoff)/Two Guitars/Have Mercy Upon Us, O God (A. Lvovsky)/In The Forest, They Say/The Song Of General Platoff/The Monotonous Bell/Two Don Cossack Songs/Parting/The Captive Cossacks (A. Nishtchensky)

DL-9808 – *Songs of the Basques* – **Maitea Choir, San Sebastián; María Teresa Hernández Usobiaga, conductor** [1956] *Ardi Abestiya* (The Shepherd's Song)/*Aurtxo Seaskan* (Lullaby)/*Umetzurtza* (The Orphan)/*Itxaso* (The Sea)/*Agur Jaunak* (Greetings, Gentlemen)/*En Toda La Quintana* (In All Of Quintana)/*Madrigal/Toda Sevilla* (All Of Seville)/*Por Santiago* The Beginning Of May/*Etxe Txuri* (A Little White House)/*Sabado, Morena* (Saturday, My Brunette)/*Artzai Txirula* (The Shepherd's Flute)/*La Virgen De La Azuzena* (The Virgin Of La Azuzena)

DL-9809 – *Irmgard Seefried in Person* - **Irmgard Seefried, soprano; Erik Werba, piano** [1956] Schubert: *Auf Dem Wasser Zu Singen* (Stolberg); *Lachen Und Weinen* (F. Rückert)/Brahms: *Dein Blaues Auge* (C. Groth); *Ständchen* (F. Kugler)/Mussorgsky: *Kinderstube: Mit Der Nanya; Der Winkel; Der Käfer; Mit Der Puppe; Abendgebet; Steckenpferdreiter*/Bartok: *Dorfszenen: Heuernte; Bei Der Braut; Hochzeit; Wiegenlied; Burschentanz*/H. Wolf: *An Eine Äolsharfe; Das Verlassene Mägdlein; Begegnung* (E. Mörike)/Strauss: *Ständchen* (A.F. Von Schack)

DL-9810 – *Mozart Symphony No. 34 in C Major, K. 338/Schubert Symphony No. 3 in D Major* - **Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [1956]

DL-9811 – *Tchaikovsky Symphony No. 6 in B Minor, Op. 74 Pathétique* - **Leningrad Philharmonic Orchestra; Eugen Mravinsky, conductor** [1957]

DL-9812 - *Mozart The Magic Flute* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor** [1957] Record one of DXJ-134, a three record set. Act 1: Introduction; Song; Aria//Recitative and Aria; Quintet; Trio; Duet; Finale

DL-9813 - *Mozart The Magic Flute* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor** [1957] Record two of DXJ-134, a three record set. Finale continued; Act II: March of the Priests//Aria and Chorus; Duet; Quintet; Aria; Aria; Aria

DL-9814 - *Mozart The Magic Flute* – **Berlin Philharmonic Orchestra, Ferenc Fricsay, conductor** [1957] Record three of DXJ-134, a three record set. Trio; Aria; Chorus; Trio; Aria; Finale//Finale Concluded

DL-9815 – *Granados Goyescas, Part 2/Granados/Federico Mompou Impresiones Intimas* - **Alicia de Larrocha, piano** [1956] *Goyescas* (Part 2): *Los Majos Enamorados. No. 5. Amor Y La Muerte; No. 6. Epilogo* (Granados)/*Impresiones Intimas* (Federico Mompou)

DL-9816 – *Queen of Bypsies: The Rhythms of Carmen Amaya* – **Carmen Amaya and Company with Sabicas (Agustin Castellon), guitar** [195?] *Ritmo De Carmen Amaya/Taranta/Siguiyia Gitana/Soleares/Tiento Canastero/Soleares/Siguiyia/Rondeña/Solea Por Buleria/Alegrias*

DL-9817 – *The Song of Spain* - **Consuelo Rubio, soprano, with orchestra; Federico Moreno Torroba, conductor** [195?] *La Enamorada* (The Girl In Love)/*Aquel Sombrero De Monte* (That Mountaineer's Hat)/*Aldapeko* (On The Mountain Crest)/*Ron, Ron* (Ron, Ron)/*Ea, La Nana* (Sleep, My Child)/*Jota Castellana* (Jota Castellana)/*Bolero De Valldemosa* (Bolero Of Valldemosa)/*Cuando Sali De Marbella* (When I Left Marbella)/*Ay Que Te Quiero* (Oh, How I Love You)/*Aurtxo Txikia* (Little Boy)/*Quisiera Verte Y No Verte* (I'd Like To See You, And I Would Not)/*Rossinyol* (Nightingale)/*Fandango Castellano* (Fandango Castellano)/*Alala*

DL-9818 – *Paul Hindemith Mathis der Maler; Symphony; Symphonic Dances* - **Berlin Philharmonic Orchestra, Paul Hindemith, conductor** [1956]

DL-9819 – *Gliere Ilya Mourometz Symphony No. 3 in B Minor Op. 42* - **RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor** [195?]

DL-9820 - *Brahms A German Requiem: Op. 45* - **Maria Stader, soprano; Otto Wiener, baritone; Choir of St. Hedwig's Cathedral; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [196?] Record one of DXB-136, a two record set.

DL-9821 - *Brahms A German Requiem: Op. 45* - **Maria Stader, soprano; Otto Wiener, baritone; Choir of St. Hedwig's Cathedral; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [196?] Record two of DXB-136, a two record set.

DL-9822 – *Shostakovich Symphony No. 10 Op. 93 in E Minor* - **Czech Philharmonic Orchestra; Karel Anèerl, conductor** [195?]

DL-9823 – *The Paganini Quartet Plays Alberto Ginastera Quartet No. 1/Lazlo Lajtha Quartet No. 7, Op. 49* – **Paganini Quartet** [195?]

DL-9824 – *Carl Orff Catulli Carmina: Ludi Scaenici* - **Annelies Kupper, soprano; Richard Holm, tenor; Hans Weissenbach, Walter Faith, Julius Karr-Bartoli, Kurt Presti, pianos; percussion ensemble; Chorus of the Bavarian Radio; Eugen Jochum, conductor** [1956]

DL-9825 – *Werner Egk Excerpts from the Magic Violin: Die Zaubergeige* - **Erika Köth, soprano; Marcel Cordes, baritone; Gottlob Frick, bass; supporting soloists: Chorus and Orchestra of the Bavarian State Opera; Werner Egk conductor** [1956] Overture/Duet Of The Vagabonds/Scene: Kaspar And Cuperus/Scene: Kaspar And Guldensack/Duet: Gretel And Amandus/Aria Of Ninabella/Song Of Kaspar/Arioso Of Gretel/Final Scene Of Act II/Spaniola/Duet Of Ninabella And Kaspar, And Quartet/Final Scene Of The Opera

DL-9826 – *Carl Orff Trionfo di Afrodite Concerto Scenico* - **Annelies Kupper, Elisabeth Lindermeier, Elisabeth Wiese-Lange, sopranos; Richard Holm, Ratko Delorko, tenors; Kurt Böhme, bass; Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1956]

DL-9827 - *Haydn The Creation Part 1* - **Irmgard Seefried, soprano; Richard Holm, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [195?] Record one of DXB-138, a two record set.

DL-9828 - *Haydn The Creation Part 2* - **Irmgard Seefried, soprano; Richard Holm, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [195?] Record two of DXB-138, a two record set.

DL-9829 – *Paul Hindemith Theme and Four Variations (The Four Temperaments) for Piano and Strings* - **Hans Otte, piano; Berlin Philharmonic Orchestra; Paul Hindemith, conductor; Hans Gieseler, violin solo** [1956]

DL-9830 – *Mozart Concerto No. 19 in F Major for Piano and Orchestra, K. 459/Symphony No. 29 in A Major, K. 201*- **Clara Haskil, piano, Berlin Philharmonic Orchestra (1<sup>st</sup> work); RIAS Symphony Orchestra, Berlin (2<sup>nd</sup> work); Ferenc Fricsay, conductor** [195?]

DL-9831 – *Granados Escenas Romanticas: Sonata Espanola for Piano, Op. 53/Rodrigo Espla: Danzas de Espana* - **Alicia de Larrocha, piano** [195?]

DL-9832 – *Andreis Segovia With Strings Of The Quintetto Chigiano; Quintet, Op. 143, For Guitar And String Quartet; Guitar Solos* - **Andreis Segovia, guitar; Riccardo Brengola, Mario Benvenuti, violins (1<sup>st</sup> work); Giovanni Leone, viola (1<sup>st</sup> work); Lino Filippini, violoncello (1<sup>st</sup> work)** [1956] Quintet, Op. 143 For Guitar And String Quartet (M. Castelnuovo-Tedesco)/Alba, Legenda; Postlude (H. Haug)/Lo Mestre (Catalonian Folk Song) (M. Llobet)/Prelude (A. Scriabin)/Study No. 8; Study No. 1 (Villa-Lobos)

DL-9833 – *Homage to Mozart – Various Artists* [1956] The Magic Flute, K. 620: Overture (RIAS Symphony Orchestra; Ferenc Fricsay, Conductor)/The Magic Flute: Der Vogelfänger Bin Ich Ja - Dietrich Fischer-Dieskau, Baritone; RIAS Symphony Orchestra; Ferenc Fricsay, Conductor/Exsultate, Jubilate, K. 165: Allelujah - Maria Stader, Soprano; RIAS Symphony Orchestra; Ferenc Fricsay, Conductor/Violin Concerto No. 5, In A Major ("Turkish") K. 219: Rondo - David Oistrakh, Violin; Saxon State Orchestra; Franz Konwitschny, Conductor/Quartet No. 17, In B Flat Major ("The Hunt") K. 458: Allegro Vivace Assai - Loewenguth Quartet/Il Re Pastore, K. 208: L'amer'o Saro Costante - Irmgard Seefried, Soprano; Wolfgang Schneiderhan, Violin; Vienna Symphony Orchestra; Ferdinand Leitner, Conductor/Symphony No. 38, In D Major ("Prague") K. 504: Finale - Berlin Philharmonic Orchestra; Igor Markevitch, Conductor

DL-9834 – *The Mozarteum Orchestra of Salzburg Plays Mozart - Rudolf Klepac, bassoon (in Concerto); Mozarteum Orchestra of Salzburg; Ernst Märzendorfer, conductor* [195?] Concerto in B flat major, for bassoon and orchestra, K. 191/Two marches in D major, K. 335/Six German dances, K. 509

DL-9835 – *Mozart Requiem, K. 626 – Vienna Symphony Orchestra, Eugen Jochum, conductor* [1956] Requiem/Dies Irae/Tuba Mirum/Rex Tremendae/Recordare/Contulatis/Lacrymosa//Domine Jesu/Hostias/Sanctus/Benedictus/Agnus Dei

DL-9836 – *Richard Strauss Sonata for Violin and Piano in E Flat, Op. 18/Debussy Sonata for Violin and Piano* Joseph Fuchs, violin, Artur Balsam, piano [195?]

DL-9837 – *Canciones de Espana, Volume 1: Sacred and Profane – St. Jordi Choir, Barcelona, Oriol Martorell, conductor* [195?] Sacred Songs: A Quien Debo Yo Llamar (Juan De Encina); Si Tus Penas No Pruebo (F. Guerrero); Gloria Patri (Juan Pujol); Hoc Corpus (Melchor Robledo); Tantum Ergo (Tomas Luis De Victoria); Ave Maria (Tomas Luis De Victoria); O Magnum Mysterium (Tomas Luis De Victoria)/Profane Songs: Que Es De Ti Desconsolado (Juan De Encina); Ay Triste Que Vengo! (Juan De Encina); Por La Puente Juana (Anonymous); Entre Dos Mansos Arroyos (Mateo Romero); Madre, La Mi Madre (Pedro Rimonte); Oid, Oid! (Juan Brudieu)

DL-9838 – *The Trapp Family Singers Farewell Concert - The Trapp Family Singers, Franz Wasner, conductor* [195?] Sing We And Chant It: Madrigal (Thomas Marley)/La Volta (William Byrd)/Il Bianco E Dolce Cigno (Jakob Arcadelt)/Allemande And Sarabande (Franz Wasner)/Song Of Parting (Abschiedslied): Deutsche Volkslieder Nr. 9 (Peters); Dein Herzlein Mild: Op. 62 No. 4; In Stiller Nacht: Deutsche Volkslieder Nr. 8 (Peters) (Johannes Brahms)/Two Movements From Sonata In G Major. Largo and Allegro: For Alto Recorder And Spinnet (J.B. L'Oeillet)/Tota Pulchra Es (Anton Bruckner)/Three Austrian Dances. Schottisch; Dance of Honor; Polka (Arr. For Two Soprano Recorders, Viola Da Gamba And Spinnet By F. Wasner)/Peters Bruennerle (St. Peter's Fountain): Austrian Folk Song/Suite For Three Recorders (Johann Pezel)/Pokare Kare Ana: Maori Folk Song From New Zealand; Hawaiian Wedding Song (Arr. F. Wasner)/Le Rossignol En Amour (Francois Couperin: For Alto Recorder And Spinnet (Francois Couperin (Arr. F. Wasner)/Waltzing Matilda: Australian Folk Song (Arr. F. Wasner)/Aloha Oe: Hawaiian Farewell Song (Composed By Queen Liliuokalani; Arr. F. Wasner)

DL-9839 – *Otto Nicolai Excerpts from The Merry Wives of Winsor - Maria Stader, Anny Schlemm, sopranos; Margarete Klose, contralto; Walther Ludwig, tenor; Eberhard Wächter, baritone; Kim Borg, bass; with chorus and orchestra; Ferdinand Leitner, conductor* [195?] Nein, Das Ist Wirklich Doch Zu Keck/Nun Eilt Herbei/Als Büblein Klein/In Einem Waschkorb/Horch, Die Lerche Singt Im Hain/Wohl Denn, Gefasst Ist Der Entschluss/O Süsser Mond

DL-9840 – *Heroes of the Bull Ring - Spanish Air Force Military Band, Madrid; Manuel G. de Arriba, conductor* [1956] Rafael El Gallo/Pepe Luis Vazquez/Valencia III/Manolete/Granero/El Litri/Marcial Eres El Mas Grande: Marcial Lalanda/Luis Miguel, Called Dominguin/Aguero/Domingo Ortega/Canitas/El Rey De Los Toreros: Pedro Romero

DL-9841 – *Berlioz Harold in Italy, Op. 16* - **Heinz Kirchner, viola; Berlin Philharmonic Orchestra; Igor Markevitch, conductor** [1956]

DL-9842 – *Mendelssohn Concerto in E Minor, Op. 64 for Violin and Orchestra/Wieniawski Concerto No. 2 in D Minor, Op. 22 for Violin and Orchestra* - **Igor Oistrakh, violin; Gewandhaus Chamber Orchestra, Leipzig; Franz Konwitschny, conductor** [195?]

DL-9843 – *New Music from Old Erin. Volume 1* - **Radio Eireann Symphony Orchestra; Milan Horvat, conductor** [1956] Megalithic Ritual Dances (Brian Boydell)/Music For Strings (Seoirse Bodley)/Suite Of Irish Airs (Frederick May)

DL-9844 – *New Music from Old Erin. Volume 2* - **Radio Eireann Symphony Orchestra; Milan Horvat, conductor** [1956] Variations On A Popular Tune (A.J. Potter)/Three Pieces For Strings: Pastoral; Lament; Reel (Thomas C. Kelly)/The Dirge Of Ossian; MacAnanty's Reel (John F. Larchet)/Irish Suite For Strings: Midir's Song For Etain; Windy Gap; Fishamble Street-Dublin 1742; Dance Of Daemar; On The Bridge At Clash (Arthur Duff)

DL-9845 – *Dvorak Symphony No. 5 in E Minor Op. 95 From the New World* - **RIAS symphony orchestra, Berlin; Ferenc Fricsay, conductor** [195?]

DL-9846 – *Mendelssohn-Bartholdy A Midsummer Night's Dream* - **Rita Streich, soprano; Diana Eustrati, mezzo-soprano; RIAS Chamber Choir; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1956]

DL-9847 - *Bruckner Symphony No. 9 In D Minor/Beethoven Fantasia In C Minor for Piano, Chorus, and Orchestra, Op. 80* - **Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor; Andor Foldes, piano; RIAS Chamber Choir and Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [195?] Contains record one of DXB-139, a two record set.

DL-9848 - *Bruckner Symphony No. 9 In D Minor/Beethoven Fantasia In C Minor for Piano, Chorus, and Orchestra, Op. 80* - **Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor; Andor Foldes, piano; RIAS Chamber Choir and Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [195?] Contains record two of DXB-139, a two record set.

DL-9849 – *Mozart Overtures* - **Berlin Philharmonic Orchestra; Fritz Lehmann, conductor** [195?] The Marriage Of Figaro/The Abduction From The Seraglio/Idomeneo/The Impresario/The Magic Flute/Cosi Fan Tutte/Don Giovanni/La Clemenza Di Tito

DL-9850 - *Dvorák Serenade For String Orchestra In E Major, Op. 22; Slavonic Rhapsody In G Minor, Op. 45, No. 2; Slavonic Rhapsody In A Flat Major, Op. 45, No. 3* - **Bamberg Symphony Orchestra; Fritz Lehmann, conductor** [195?]

DL-9851 – *Janáček String Quartet No. 2: Intime Briefe/Mozart String Quartet In G Major, K. 387* - **Janáček Quartet** [1956]

DL-9852 – *The Beautiful Blue Danube and Other Johann Strauss Waltzes and Polkas* - **Berlin Philharmonic Orchestra or the RIAS Symphony Orchestra conducted by Ferenc Fricsay** [195?] The Beautiful Blue Danube/Vienna Blood/Roses From The South/Voices Of Spring/Morning Papers/Annen Polka/Tritsch-Tratsch Polka/Pizzicato Polka

DL-9853 – *Franz Berwald Symphony In C Major: (Singulière): 1845; Symphony In E Flat, 1845* – **Berlin Philharmonic Orchestra, Igor Markevitch, conductor** [1956]

DL-9854 – *A Wagner Program - Württemberg State Orchestra; Ferdinand Leitner, conductor* [1956] Die Meistersinger: Prelude; Dance of the Apprentices; Entrance of the Mastersingers/Die Walkurie: Magic Fire Music; Ride of the Walkyries/Tristan und Isolde: Prelude and Love Death/Gotterdamering: Funeral March

DL-9855 – *Igor Stravinsky Divertimento, Suite du Ballet Le Baiser De La Fee - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor* [1956] Sinfonia/Danses Suisses/Scherzo/Pas De Deux

DL-9856 - *Overture!: Franz Von Suppe and F.A. Boieldieu - Bavarian Symphony Orchestra; Kurt Graunke, conductor; Bamberg Symphony Orchestra, Fritz Lehmann, conductor* [1956] Poet And Peasant/Jolly Robbers/Beautiful Galathea/Light Cavalry/Caliph Of Bagdad/La Dame Blanche

DL-9857 – *Mozart Violin Concerto No. 4 in D Major, K. 218 for Violin and Orchestra/Concerto No. 5 in A Major K. 219 for Violin and Orchestra ("Turkish") - Wolfgang Schneiderhan, violin with Berlin Philharmonic Orchestra, Hans Rosbaud, conductor (side 1); with the Vienna Symphony Orchestra, Ferdinand Leitner, conductor (side 2)* [195?]

DL-9858 - *Dvořák Concerto For Violin And Orchestra, In A Minor, Op. 53/Ravel Piece En Forme De Habanera; Berceuse Sur Le Nom De Gabriel Fauré/Milhaud Ipanema - Johanna Martzy, violin; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor; Jean Antonietti, piano (2<sup>nd</sup> – 4<sup>th</sup> works)* [1956]

DL-9859 – *Orchestral Brilliance: Concert Show Pieces - Ferenc Fricsay, conductor with Various Orchestras* [1956] The Sorcerer's Apprentice (Dukas) - Lamoureux Orchestra/Dance Of The Sylphs (Berlioz) - RIAS Symphony Orchestra/A Night On Bald Mountain (Mussorgsky) - RIAS Symphony Orchestra/Roman Carnival Overture (Berlioz) - Lamoureux Orchestra/In The Steppes Of Central Asia (Borodin) -RIAS Symphony Orchestra/Rakoczy March (Berlioz) - Berlin Philharmonic Orchestra

DL-9860 - *Mozart Concerto No. 4 In D Major, K. 218 For Violin And Orchestra; Concerto No. 5 In A Major, K. 219 For Violin And Orchestra ("Turkish") - Wolfgang Schneiderhan with Berlin Philharmonic Orchestra, Hans Rosbaud, conductor (1<sup>st</sup> work); with the Vienna Symphony Orchestra, Ferdinand Leitner, conductor (2<sup>nd</sup> work)* [1956]

DL-9861 - *Werner Egk French Suite After Rameau/Karl Amadeus Hartmann Symphony No. 6 For Large Orchestra - RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor* [1956]

DL-9862 – *Mozart Sonata in F Major, K. 377 for Piano and Violin/Sonata in B Flat Major, K. 454 for Piano and Violin - Wolfgang Schneiderhan, violin; Carl Seemann, piano* [1956]

DL-9863 – *Beethoven String Quartet No. 14 in C Sharp Minor, Op. 131- Koeckert Quartet* [1956]

DL-9864 – *Wilhelm Kempff Plays Beethoven – Wilhelm Kempff, piano* [1957] Sonata No. 8 In C Minor, Op. 13: Pathétique/Sonata No. 14 In C Sharp Minor, Op. 27, No. 2: Quasi Una Fantasia: Moonlight/Sonata No. 23 In F Minor, Op. 57: Appassionata

DL-9865 – *Beethoven Symphony No. 3 in E Flat Major, Op. 55 – Berlin Philharmonic Orchestra, Eugen Jochum, conductor* [1956]

DL-9866 – *Brahms Symphony No. 4 in E Minor, Op. 98/Academic Festival Overture Op. 80 – Berlin Philharmonic Orchestra; Eugen Jochum (in the 1<sup>st</sup> work) Paul van Kempen (in the 2<sup>nd</sup> work) conductors* [1956]



DL-9867 – *Carl Seemann Plays Mozart* – **Carl Seemann, piano** [1956] No. 1 In C Major, K. 279/No. 2 In F Major, K. 280/No. 3 In B Flat Major, K. 281/No. 4 In E Flat Major, K. 282

DL-9868 – *Schumann Piano Concerto in A Minor, Op. 54* - **Monique Haas, piano; Berlin Philharmonic Orchestra; Eugen Jochum, conductor (1<sup>st</sup> work); Ferdinand Leitner, conductor (2<sup>nd</sup> work)** [1956]

DL-9869 – *Grieg Peer Gynt Suites No. 1, Op. 46; Wedding Day at Troldhaugen; Peer Gynt Suite No. 2, Op 55; Triumphal March from Sigurd Jorsalfar* - **Bamberg Symphony Orchestra, Otmar Suitner, conductor (1<sup>st</sup> and 3<sup>rd</sup> works); Bavarian Symphony Orchestra, Kurt Graunke, conductor (2<sup>nd</sup> and 4<sup>th</sup> works)** [195?]

DL-9870 – *Liszt Hungarian Rhapsodies No. 1 and No. 2/Hungaria Symphonic Poem No. 9/Kodaly Galanta Dances* - **RIAS Symphony Orchestra; Ferenc Fricsay, conductor; Bamberg Symphony Orchestra; Ferdinand Leitner, conductor (in Hungaria)** [1957]

DL-9871 – *Tales from the Vienna Woods and Other Johann Strauss Waltzes and Polkas* – **Bamberg Symphony Orchestra, or Württemberg State Orchestra; Ferdinand Leitner, conductor** [1956] Tales From The Vienna Woods (With Rudi Knabi, Zither)/Emperor Waltz/Wine, Women And Song/Acceleration Waltz/If You Please Polka/High Spirits Polka

DL-9872 – *Maria Stader Sings Mozart* – **Maria Stader, soprano; RIAS Symphony Orchestra, Berlin; Symphony Orchestra of the Bavarian Radio; Ferenc Fricsay, Leopold Ludwig, Fritz Lehmann, conductors** [1956] The Abduction From The Seraglio: Martern Aller Arten; Welcher Kummer Herrscht In Meiner Seele/The Marriage Of Figaro: Non So Piu Cosa Son, Cosa Faccio; Voi Che Sapete/The Magic Flute: Ach, Ich Fühl's, Es Ist Verschwunden/Alma Grande E Nobil Core, K, 578/Un Moto Di Gioia, K. 579/A Questo Seno, K. 374/Misera, Dove Son!, K. 369

DL-9873 – *Coloratura Favorites* - **Rita Streich, soprano; RIAS Symphony Orchestra, Berlin; Kurt Gaebel, conductor** [1956] Village Swallows (Strauss)/The Nightingale (Alabieff)/La Folletta (Marchesi)/Les Filles De Cadiz (Delibes)/Villanelle (Dell'Acqua)/The Last Rose Of Summer (Flotow)/Chi Sa? (Czernik)/Draussen In Sievering (Strauss)/Il Bacio (Arditi)

DL-9874 – *Rachmaninoff Symphony No. 2 in E Minor, Op. 27* – **Leningrad Philharmonic Orchestra, Kurt Sanderling, conductor** [195?]

DL-9875 - *Bach Concerto No. 2 in E Major for Violin, Orchestra and Continuo/Beethoven Romances for Violin and Orchestra in G Major Op. 40/In F Major, Op. 50*– **Igor Oistrakh, violin; Gewandhaus Orchestra, Leipzig; Franz Konwitschny, conductor** [1956]

DL-9876 – *The Little Gaelic Singers of County Derry* - **Little Gaelic Singers of County Derry, Irish Folk Songs And Ballads Sung In English And Gaelic; with Michael McWilliams, Baritone; James McCafferty, conductor** [1956] The Dawning Of The Day/The Spanish Lady/Sweet Babe, A Golden Cradle Holds Thee/The Next Market Day/My Singing Bird/Believe Me, If All Those Endearing Young Charms/Eileen Og/Let Mr. Maguire Sit Down/The Bard Of Armagh/Eileen Aroon/Kitty Of Coleraine/Brahms' Lullaby/The Palatine's Daughter/Oh, Come To The Hedgerows/Hail, Glorious Saint Patrick

DL-9877 - *Oistrakh Omnibus Part 1* - **David Oistrakh, violin; the Saxon State Orchestra, Dresden; Franz Konwitschny, conductor** [1956] Record one of DXB-141, a two record set.

DL-9878 - *Oistrakh Omnibus Part 2* - **David Oistrakh, violin; the Saxon State Orchestra, Dresden; Franz Konwitschny, conductor** [1956] Record two of DXB-141, a two record set.

DL-9879 - *The Last Three Symphonies of Tchaikovsky* - **Leningrad Philharmonic Orchestra; Kurt Sanderling (In No.4) and Eugene Mravinsky (In Nos.5-6), conductors** [1957] Record one of DXE-142, a three record set. No.4 In F Minor, Op.36

DL-9880 - *The Last Three Symphonies of Tchaikovsky* - **Leningrad Philharmonic Orchestra; Kurt Sanderling (In No.4) and Eugene Mravinsky (In Nos.5-6), conductors** [1957] Record two of DXE-142, a three record set. No.5 In E Minor, Op.64

DL-9881 - *The Last Three Symphonies of Tchaikovsky* - **Leningrad Philharmonic Orchestra; Kurt Sanderling (In No.4) and Eugene Mravinsky (In Nos.5-6), conductors** [1957] Record three of DXE-142, a three record set. No.6 In B Minor, Op.74

DL-9882 – *The Violinist Composer* – **David Oistrakh, violin; Vladimir Yampolsky, piano** [195?] Elegiac Poem, Op. 12 (Ysaye)/Etude In E Major, Op. 18, No. 5 (Wieniawski)/Zortzico (Sarasate)/La Gitana (Kreisler)/Legende, Op. 17 (Wieniawski)/Romances, Op. 7, No. 2 & No. 3 (Vieuxtemps)/Variations On The G String On Rossini's "Moses" (Paganini)

DL-9883 – *Tchaikovsky Symphony No. 4 in F Minor, Op. 36* - **Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor** [1957]

DL-9884 – *Tchaikovsky Symphony No. 5 in E Minor, Op. 64* – **Leningrad Philharmonic Orchestra, Eugen Mravinsky, conductor** [1957]

DL-9885 – *Tchaikovsky Symphony No. 6 in B Minor, Op. 74 Pathetique* – **Leningrad Philharmonic Orchestra, Eugen Mravinsky, conductor** [1957]

DL-9886 – *Mozart Sonatas for Piano and Violin* - **Carl Seemann, piano; Wolfgang Schneiderhan, violin** [1957] Sonata In E Minor, K. 304/Sonata In G Major, K. 301/Sonata In E Flat Major, K. 380

DL-9887 – *Cesar Franck Symphony in D Minor* - **Vienna Philharmonic Orchestra, Wilhelm Furtwängler, director** [1957]

DL-9888 – *Liszt Piano Concerto No. 1 in E Flat Major/Piano Concerto No. 2 in A Major* - **Andor Foldes, piano; Berlin Philharmonic Orchestra; Leopold Ludwig, conductor** [195?]

DL-9889 – *Lucas Foss Piano Concerto No. 2/Waxman Sinfonietta for Strings and Timpani* - **Lukas Foss, piano (in the 1<sup>st</sup> work); Los Angeles Festival Orchestra; Franz Waxman, conductor** [1957]

DL-9890 – *Chopin Etudes, Op. 10* - **Ruth Slenczynska, piano** [1957] Etudes, Op. 10/Impromptu No. 1 In A Flat, Op. 29/Impromptu No. 2 In F Sharp, Op. 36

DL-9891 – *Etudes, Op. 25: Impromptu No. 3 in G Flat, Op. 51/Fantasy Impromptu in C Sharp Minor, Op. 66* - **Ruth Slenczynska, piano** [1957]

DL-9892 – *Beethoven Symphony No. 6 in F Major, Op. 68 Pastorale* – **Berlin Philharmonic Orchestra, Eugen Jochum, conductor** [1957]

DL-9893 – *Beethoven The Great Fugue in B Flat Op. 133/String Quartet No. 16 in F Major, Op. 135* - **Koeckert Quartet: Rudolf Koeckert, Willi Buchner, violins; Oskar Riedl, viola; Josef Marz, cello** [1957]

DL-9894 – *Beethoven String Quartet No. 10 in E Flat, Op. 74/String Quartet No. 11 in F Minor Op. 95 - Koeckert Quartet: Rudolf Koeckert, Willi Buchner, violins; Oskar Riedl, viola; Josef Marz, cello* [1957]

DL-9895 – *Grand Opera Highlights: Wagner Die Meistersinger von Nurnberg - Annelies Kupper, Herta Töpfer, Josef Herrmann, Wolfgang Windgassen, and Richard Holm: Munich Philharmonic Orchestra; Württemberg State Orchestra; Ferdinand Leitner, conductor* [1957] Prelude/Trial Song/"Lieder" Monolog/"Wahn" Monolog/Quintet/"Wach Auf" Chorus/Prize Song/Final Address

DL-9896 – *Grand Opera Highlights: Weber Der Freischütz - Anny Schlemm, Rita Streich, Wolfgang Windgassen, and Herman Uhde; with various orchestras and conductors* [1957] Overture/Nein, Länger Trag' Ich Nicht Die Qualen/Hier Im Ird'schen Jammertal/Schweig, Damit Dich Niemand Warnt/Kommt Ein Schlanker Bursch' Gesungen/Wie Nahte Mir Der Schlummer/Entre-Act/Und Ob Die Wolke Sie Verhülle/Einst Träumte Meiner Sel'gen Base/Huntsmen's Chorus

DL-9897 – *Grand Opera Highlights: Wagner Tristan Und Isolde - Astrid Varnay, Margarete Klose, Herta Töpfer, Wolfgang Windgassen, Kim Borg, vocals; with various orchestras and conductors* [1956] Prelude/Isolde's Narrative/Brangäne's Warning/Marke's Monolog/Tristan's Death/Love-Death

DL-9898 – *Beethoven Concerto No. 3 in C Minor: for Piano and Orchestra, Op. 37 - Wilhelm Kempff, piano; Berlin Philharmonic Orchestra; Paul van Kempen, conductor* [1957]

DL-9899 – *Brahms Symphony No. 3 in F Major, Op. 90/Tragic Overture Op. 81 - Berlin Philharmonic Orchestra; Eugen Jochum (in the Symphony) Fritz Lehmann (in the Overture) conductors* [1957]

DL-9900 - *Richard Strauss Burleske In D Minor For Piano And Orchestra/Jean Francaix Concertino For Piano And Orchestra/Arthur Honegger Concertino For Piano And Orchestra - Margrit Weber, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor* [1957]

DL-9901 *Bizet Symphony No. 1 in C Major/Stravinsky Pulcinella Suite - Bamberg Symphony Orchestra; Fritz Lehmann, conductor* [1957]

DL-9902 – *Rossini Overtures - Berlin Philharmonic Orchestra; RIAS Symphony Orchestra; Ferenc Fricsay, conductor* [1957] The Silken Ladder/The Barber Of Seville/Semiramide/Signor Bruschino/Italian Woman In Algiers/The Thieving Magpie

DL-9903 – *Richard Strauss Le Bourgeois Gentilhomme -Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor* [1957]

DL-9904 – *Richard Strauss Sinfonia Domestica, Op. 53 – Saxon State Orchestra, Dresden; Franz Konwitschny, conductor* [1957]

DL-9905 – *Concert Overtures - Bamberg Symphony Orchestra (in Manfred); Berlin Philharmonic Orchestra, Fritz Lehmann, conductor* [1957] Manfred (Schumann)/Rosamunde: Magic Harp (Schubert)/Fingal's Cave: Calm Sea and Prosperous Voyage (Mendelssohn)

DL-9906 – *Carl Weber Overtures - Berlin Philharmonic Orchestra (in Der Freischütz and Oberon); Bamberg Symphony Orchestra (in Preziosa, Euryanthe, Jubel, op. 59, and Peter Schmotll); Fritz Lehmann, Eugen Jochum, Ferdinand Leitner, conductor* [1957] Der Freischütz/Oberon/Preziosa/Euryanthe/Jubel, Op. 59/Peter Schmolll

DL-9907 – *Brahms Symphony No. 1 in C Minor, Op. 68 – Symphony of the Air, Igor Markevitch, conductor* [1957]

DL-9908 – *Rimsky-Korsakov Scheherazade Symphonic Suite* – **Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [1957]

DL-9909 – *Dvorak Symphony No. 2, in D Minor* – **Berlin Philharmonic; Ferdinand Leitner, conductor** [1957]

DL-9910 - *Gluck Orpheus And Eurydice: Opera in Three Acts* - **Maria Stader, Rita Streich, sopranos; Dietrich Fischer-Dieskau, baritone; RIAS Chamber Choir; Berlin Motet Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [1957] Record one of DXH-143, a two record set.

DL-9911 - *Gluck Orpheus And Eurydice: Opera in Three Acts* - **Maria Stader, Rita Streich, sopranos; Dietrich Fischer-Dieskau, baritone; RIAS Chamber Choir; Berlin Motet Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [1957] Record two of DXH-143, a two record set.

DL-9912 – *Beethoven Symphony No. 3 in E Flat Major, Op. 55 Eroica* – **Symphony of the Air Orchestra, New York – Igor Markevitch** [1957] Ist Allegro Con Brio/2<sup>nd</sup> Marcia Funebre: Adagio Assai/3<sup>rd</sup> Scherzo: Allegro Vivace/4<sup>th</sup> Finale: Allegro Molto

DL-9913 - *Zoltán Kodály Hány János Suite: Viennese Clock, Song, Intermezzo; Children's Dances: Nos. 1-5 And 7-12; Dances of Marosszék; Piano Pieces, Op. 11: Nos. 1, 2, 3, 5 And 6* – **Andor Foldes, piano** [1957]

DL-9914 – *Bach Suite No. 1 in G Major for Viola; Suite No. 3 in C Major for Viola* – **Lillian Fuchs, viola** [195?]

DL-9915 – *Rita Streich Sings Mozart* – **Rita Streich, soprano; Erik Werba, piano** [1957] Das Veilchen, K. 476/Die Zufriedenheit, K. 473/An Chloe, K. 524/Das Lied Der Trennung, K. 519/Die Kleine Spinnerin, K. 531/Geheime Liebe, K. 150/Wie Unglücklich Bin Ich Nit, K. 147/Der Zauberer, K. 472/Sehnsucht Nach Dem Frühlinge, K. 596/Un Moto Di Gioia, K. 579/Oiseaux, Si Tous Les Ans, K. 307/Dans Un Bois Solitaire, K. 308/Ridente La Calma, K. 152/Das Kinderspiel, K. 598/Abendempfindung, K. 523/An Die Einsamkeit, K. 391/Die Verschweignung, K. 518/Warnung, K. 433

DL-9916 – *Tchaikovsky Piano Concerto No. 2: in G Major, Op. 44* – **Shura Cherkassky, piano; Berlin Philharmonic Orchestra, Richard Kraus, conductor** [1957]

DL-9917 – *Beethoven String Quartet No. 7 in F Major, Op. 59, No. 1* – **Koeckert Quartet** [1957] 1<sup>st</sup> Movement: Allegro/2<sup>nd</sup> Movement Allegretto Vivace E Sempre Scherzando/3<sup>rd</sup> Movement Adagio Molto E Mesto/4<sup>th</sup> Movement Rheme Russe Allegro

DL-9918 – *Mozart Serenade for Wind Instruments, No. 10 in B Flat Major* – **Members of the Berlin Philharmonic Orchestra, Fritz Lehmann, conductor** [1957]

DL-9919 mono, DL-79919 stereo – *The Janáček Quartet Quartet Plays Dvorak String Quartet No. 7 in A Flat Major, Op. 105 - Janáček Quartet* [1957, 1959 stereo] Adagio, Ma Non Troppo-Allegro Appassionato/Molto Vivace/Lenito E Molto Cantabile/Allegro, Non Tanto

DL-9920 – *Mozart Symphony No. 36 in C Major, K. 425 Linz; Symphony No. 33 in G Flat Major, K. 319* - **Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor** [1957]

DL-9921 - *Schumann March No. 2, In G Minor, Op. 76; Waldszenen, Op. 82; Six Pieces From Fantasiestucke, Op. 12* - **Sv?i?atoslav Richter, piano** [195?]

DL-9922 – *Schubert Sonata for Violin And Piano, In A Major, Op. 162/Sonatina For Violin And Piano, In D Major, Op. 137, No. 1/Sonatina for Violin And Piano, In G Minor, Op. 137, No. 3* – **Joseph Fuchs, violin; Artur Balsam, piano** [1957]

DL-9923 - *Schubert Rosamunde: Incidental Music, Op. 26; Overture, The Magic Harp; Serenade For Alto, Women's Chorus, And Piano, Op. 135; Psalm 23, Op. 132* - Diana Eustrati, alto; Berlin Motet Choir; Michael Raucheisen, piano; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor [1957] Record one of DX-144, a two record set.

DL-9924 - *Schubert Rosamunde: Incidental Music, Op. 26; Overture, The Magic Harp; Serenade For Alto, Women's Chorus, And Piano, Op. 135; Psalm 23, Op. 132* - Diana Eustrati, alto; Berlin Motet Choir; Michael Raucheisen, piano; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor [1957] Record two of DX-144, a two record set.

DL-9925 – *Flamenco! Carmen Amaya, Sábicas* – **Carmen Amaya and Company with Sábicas (Agustin Castellon), guitar** [1957] Cuando Pa Chile Me Voy/Garrotin/Tiento A Mayor Y Menor/Jaleo Canastero/Alegrías/Fandango De Malaga/Colombiana Flamenca/Amanecer Arabe/Lamento Gitano/Sevillanas

DL-9926 – *Clarinet Encores* – **Reginald Kell, clarinet; Brooks Smith, piano** [1957] Siciliana And Gigue; Adagio; Allegro (Handel)/Gigue (Corelli)/Rondino (Beethoven)/Pieŕce En Forme De Habanera (Ravel)/Petite Pieŕce (Debussy)/Roundelay (Richardson)/Jocelyn: Berceuse (Godard)/Jamaican Rhumba (Benjamin)

DL-9927 – *Richard Strauss Ein Heldenleben, Op. 40* – **Saxon State Orchestra, Dresden, Karl Böhm, conductor** [1957]

DL-9928 – *Wagner Tannhauser* - **Leonie Rysanek, soprano; Wolfgang Windgassen, tenor; Eberhard Waechter, baritone; Josef Greindl, bass; various orchestras and conductors** [195?] Overture/Elizabeth's Aria/Landgrave's Address/Wolfram's Scene/Pilgrim's Chorus/Elizabeth's Prayer/Song To The Evening Sun/Rome Narration

DL-9929 – *Music for Harp: by Handel, Debussy, Ravel, Salzedo, Dussek* - **Nicanor Zabaleta, harp; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [195?] Concerto For Harp And Orchestra (Handel)/Danse Sacrée And Danse Profane (Debussy)/Introduction And Allegro For Harp, String Quartet, Flute And Clarinet (Ravel)/Chanson De La Nuit (Salzedo)/Sonata In C Minor (Dussek)

DL-9930 – *Brahms Six Songs/Schumann: Dichterliebe Op. 48* – **Dietrich Fischer-Dieskau, baritone, Jorg Demus, piano** [1957] Six Brahms Songs: Sommerabend: Op. 85, No. 1/Mondenschein: Op. 85, No. 2/Es Liebt Sich So Lieblich: Op. 71, No. 1/Meerfahrt: Op. 96, No. 4/Es Schauen Die Blumen: Op. 96, No. 3/Der Tod, Das Ist Die Kühle Nacht: Op. 96, No. 1

DL-9931 – **Segovia and the Guitar -Andrés Segovia, guitar** [1957] Canción Del Emperador: (Sobre "Mille Regretz" De Josquin): Variations On "Guárdame Las Vacas" (Luys De Narváez; Transposed By Emilio Pujol)/Two Pieces For Lute: Song; Galliard (Dowland; Trans. By Segovia)/Preambulo And Gavota (Alessandre Scarlatti; Trans. By Segovia)/Sonata, Longo No. 352 (Domenico Scarlatti; Trans. By Segovia)/Dos Impresiones Levantinas (Oscar Esplá)/Fantasia-Sonata (Joan Manén)

DL-9932 – *Mozart The Magic Flute* - **Rita Streich, Maria Stader, sopranos; Ernst Häfliger, tenor; Dietrich Fischer-Dieskau, baritone; Kim Borg, Josef Greindl, bass; other vocalists; RIAS Symphony Orchestra and Chamber Choir; Berlin Motet Choir; Ferenc Fricsay, conductor** [195?] Overture/Der Vogelfänger Bin Ich Ja/Die Bildnis Ist Bezaubernd Schön/Wo Willst Du Kühner Fremdling Hin?/O Isis Und Osiris/Der Hölle Rache Kocht In Meinem Herzen/In Diesen Heil'gen Hallen/Der, Welcher Wandert Diese Strasse/Nur Stille, Stille, Stille

DL-9933 – *Brahms Symphony No. 2 in D Major Op. 73* – **Berlin Philharmonic Orchestra, Karl Böhm, conductor** [1957]

DL-9934 – *Beethoven Septet in E Flat, Op. 20, for Violin, Viola, Clarinet, Horn, Bassoon, Cello, and Bass* – **Chamber Music Ensemble of the Berlin Philharmonic Orchestra** [1957]

DL-9935 – *A Schumann Song Recital* - **Dietrich Fischer-Dieskau, baritone; Günther Weissenborn, piano** [1957] Freisinn: Op. 25, No. 2/Schneeglöckchen: Op. 79, No. 26/Ständchen: Op. 36, No. 2/Two Venetian Songs: Op. 25, Nos. 17, 18. Leis Rudern Wir; Wenn Durch Die Piazzetta/Des Sennen Abschied: Op. 79, No. 22/Talismane: Op. 25, No. 8/ Twelve Songs, Op. 35

DL-9936 – *Four Favorites* - **Berlin Philharmonic Orchestra (in the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> works); RIAS Symphony Orchestra, Berlin (in the 4<sup>th</sup>)** [1957] Finlandia (Sibelius) - Hans Rosbaud, conductor/Les preiludes (Liszt) - Leopold Ludwig, conductor/Afternoon of a faun (Debussy) - Fritz Lehmann, conductor/Bolero (Ravel) - Ferenc Fricsay, conductor

DL-9937 – *Antonio Soler Nine Sonatas: Fandango* – **Frederick Marvin, piano** [1957] C minor, M. 1/C minor, M. 2/G minor, M. 3/C minor, M. 4/C major, M. 5/E minor, M. 6/F minor, M. 7/D minor, M. 8/D major, M. 9/Fandango, M. 1a

DL-9938 – *Sibelius Tapiola (Tone Poem For Orchestra, Op. 112); The Swan Of Tuonela; Karelia Suite, Op. 11; Bolero (Festivo)* - **Berlin Philharmonic Orchestra; Hans Rosbaud, conductor** [195?]

DL-9939 – Unknown release record one of DX-145, a two record set.

DL-9940 - Unknown release record two of DX-145, a two record set.

DL-9941 - *Saint-Saëns Sonata For Clarinet And Piano, Op. 167/Alec Templeton Pocket Size Sonata For Clarinet And Piano/Antoni Szalowski Sonatina For Clarinet And Piano/Vaughan Williams Six Studies In English Folk-Song* - **Reginald Kell, clarinet; Brooks Smith, piano** [1957]

DL-9942 – *Beethoven Symphony No. 5 in C Minor, Op. 67/Mozart Eine Kleine Nachtmusik, K. 525* - **Vienna Symphony; Otto Klemperer, conductor** [195?]

DL-9943 – *Rita Streich Sings Great Opera Arias* – **Rita Streich, soprano; with Various Orchestras and Conductors** [1957] The Barber Of Seville: Una Voce Poco Fà; Semiramide. Bel Raggio Lusinghier (Rossini)/Un Ballo In Maschera: Volta La Terra Fronte; Saper Vorreste; Rigoletto: Gualtier Maldé (Verdi)/Mignon. Oui, Pour Ce Soir Je Suis (Thomas)/Les Huguenots. Nobles Seigneurs, Salut! (Meyerbeer)/Idomeneo: Zefiretti Lusinghieri; Zaide. Ruhe Sanft, Mein Holdes Leben; Così Fan Tutte: Una Donna A Quindici Anni (Mozart)

DL-9944 – *Mahler Symphony No. 4 in G Major* – **Anny Schlemm, soprano, Saxon State Orchestra, Dresden, Leopold Ludwig, conductor** [1958]

DL-9945 – *Brahms Concerto No. 1 in D Minor, Op. 15 for Piano and Orchestra* - **Wilhelm Kempff, piano; Saxon State Orchestra, Dresden; Franz Konwitschny, conductor** [1957]

DL-9946 – *Bartok Hungarian Peasant Songs/Jongen Danses, Op. 89/Vivaldi Concerto for Orchestra in D Minor, Op. 3, No. 11/Moor Suite for Four Cellos, Op. 95* – **New York Philharmonic Cello Quartet** [195?] *Moor Suite For Four Cellos, Op. 95/Bartok Nos. 7-15 Of Fifteen Hungarian Peasant Songs, Arranged/Vivaldi Concerto Op., 3, No. 11, Arranged/Jongen Two Pieces, Op. 89: Leigende, Danses*

DL-9947 – *Songs of Don Cossacks* - **Don Cossack Choir, Serge Jaroff, conductor** [195?] *Down To Petrograd Road/Lesguinka/Two Songs/The Legend Of The Twelve Robbers/By The Don River/Two Cossack Songs//O God, Save Thy People/In The Church/First Psalm Of David/Evening Bells/Excerpts From The Opera "A Life For The Tsar" (Glinka)*

DL-9948 – *Schumann Symphonic Etudes, Op. 13: Kreisleriana, Op. 16* – **Wilhelm Kempff, piano** [1957]

DL-9949 – *Liszt Spanish Rhapsody: Paganini Etudes* – **Ruth Slenczynska, piano** [1957]

DL-9950 – *David and Igor Oistrakh* - **Violinists; in part with Hans Pischner, cembalo, in part with Gewandhaus Orchestra, France, Franz Konwitschny, conductor** [1957] *Concerto In D Minor For Two Violins And String Orchestra, BWV 1043 (J. S. Bach)/Trio In F Major For Two Violins And Cembalo (Giuseppe Tartini)/Concerto Grosso In A Minor, Op. 3, No. 8 (Antonio Vivaldi)/Trio Sonata In C Major For Two Violins And Cembalo, BWV 1037 (J. S. Bach)*

DL-9951 – *Bartok Concerto for Orchestra* – **Berlin Radio Symphony Orchestra, Ferenc Fricsay, conductor** [1958]

DL-9952 - *Bruckner Symphony No. 4 In E Flat Major, Symphony No. 7 In E Major* - **Symphony Orchestra of the Bavarian Radio (In No. 4); Berlin Philharmonic Orchestra (In No. 7); Eugen Jochum, conductor** [1958] Record one of DX-146, a three record set.

DL-9953 - *Bruckner Symphony No. 4 In E Flat Major, Symphony No. 7 In E Major* - **Symphony Orchestra of the Bavarian Radio (In No. 4); Berlin Philharmonic Orchestra (In No. 7); Eugen Jochum, conductor** [1958] Record two of DX-146, a three record set.

DL-9954 - *Bruckner Symphony No. 4 In E Flat Major, Symphony No. 7 In E Major* - **Symphony Orchestra of the Bavarian Radio (In No. 4); Berlin Philharmonic Orchestra (In No. 7); Eugen Jochum, conductor** [1958] Record three of DX-146, a three record set.

DL-9955 – *The Concert Masters of New York* – **Concert Masters of New York, David Broekman, conductor** [1958] *Chaconne, From Partita No. 2, For Violin Solo (J.S. Bach; Arr. Vardi)/Brandenburg Concerto No. 3, In G (J.S. Bach)/La Campanella; Caprice No. 9 (La Chasse); Caprice No. 20; Caprice No. 24 (Paganini; Arr. Michel Gusikoff)*

DL-9956 – *Milhaud Les Choephores/Honegger Symphony No. 5 (Di Tre Re)* - **Claude Nollier, narrator, with supporting solo voices and chorus (first work); Lamoureux Orchestra; Igor Markevitch, conductor** [1958]

DL-9957 - *Beethoven Fidelio: Opera in Two Acts* – **Leonie Rysanek, Irmgard Seefried, Dietrich Fischer-Dieskau, Ernst Hafliger, Gottlob Frick, Bavarian State Opera, Ferenc Fricsay and Bavarian State Orchestra** [1958] Record one of DX-147, a two record set.

DL-9958 - *Beethoven Fidelio: Opera in Two Acts* – **Leonie Rysanek, Irmgard Seefried, Dietrich Fischer-Dieskau, Ernst Hafliger, Gottlob Frick, Bavarian State Opera, Ferenc Fricsay and Bavarian State Orchestra** [1958] Record two of DX-147, a two record set.

DL-9959 – *Haydn Symphony No. 92 in G Major Oxford/Symphony No. 104 London* - **Berlin Philharmonic Orchestra; Hans Rosbaud, conductor** [195?]

DL-9960 – *Schumann Symphony No. 1 in B Flat Major, Op. 38 Spring/Smetana The Moldau* - **Berlin Symphony Orchestra (1<sup>st</sup> work); Berlin Philharmonic Orchestra (2<sup>nd</sup> work); Ferenc Fricsay, conductor** [1958]

DL-9961 – *Chopin The Scherzi (Complete)* - **Ruth Slenczynska, piano** [1958]

DL-9962 – *David and Igor Oistrakh* - **David Oistrakh, Igor Oistrakh, violins; Vladimir Yampolsky, piano; Gewandhaus Orchestra; Franz Konwitschny, conductor** [1958] Sonata In G Minor, Op. 2, No. 7 (Handel)/Navarra, Spanish Dance (Sarasate) with Orchestra/Three Étude-Caprices (For 2 Violins: 2<sup>nd</sup> Violin Part (Wieniawski)/Trio Sonata In E Major (G. Benda)

DL-9963 – *Stravinsky Concerto for Piano and Winds (1924)/Bartok Sonata for Two Pianos and Percussion* - **In the 1<sup>st</sup> work: Carl Seemann, piano; Berlin Philharmonic Orchestra; Thomas Scherman, conductor. In the 2<sup>nd</sup> work: Carl Seemann, Edith Picht-Axenfeld, pianos; Karl Peinkofer, Ludwig Porth, percussion** [1958]

DL-9964 – *A Beethoven Recital* – **Andor Foldes, piano** [1958] Thirty-Two Variations In C Minor, 1806/Andante Favori, In F/Bagatelle, Für Elise/Six Bagatelles, Op. 126/Ecossaises, In E Flat

DL-9965 - *Milhaud The Globetrotter Suite; The Joys Of Life: (Homage To Watteau)* – **Chamber Orchestra, Darius Milhaud, conductor** [1958]

DL-9966 – *Miklos Rozsa Concert Overture Op. 26: Three Hungarian Sketches, Op. 14: Includes The Composer's Theme, Variations, And Finale, Op. 13* – **Frankenland State Symphony Orchestra, Miklos Rozsa, conductor**[1958]

DL-9967 - *Tchaikovsky Romeo And Juliet: Fantasy-Overture/Prokofieff Romeo And Juliet: Ballet Music From Suites Nos. 1 And 2, Op. 64* – **Berlin Philharmonic Orchestra, Lorin Maazel, conductor** [1958]

DL-9968 – *An Operatic Recital* – **Leopold Simoneau, tenor; Berlin Radio Symphony Orchestra; Paul Strauss, conductor** [1958] Meihul. Joseph: Champs Paternal/Thomas. Mignon: Adieu, Mignon; Elle Ne Croyait Pas/Massenet. Manon: Instant Charmant; Ah, Fuyez, Douce Image/Donizetti. L'Elisir D'amore: Una Furtiva Lagrima/Verdi. La Traviata: De' Miehi Bollenti Spiriti/Flotow. Martha: Ach So Fromm

DL-9969 – *Hindemith Concert Music For Piano, Brass, And Two Harps, Op. 49 (1930); Concerto For Orchestra, Op. 38; Cupid And Psyche: Farnesina: Ballet Overture* - **Monique Haas, piano (1<sup>st</sup> work); Berlin Philharmonic Orchestra, Paul Hindemith, conductor** [1958]

DL-9970 – *Richard Strauss Alpine Symphony: Op. 64* – **Saxon State Orchestra, Dresden, Karl Bohm, conductor** [195?]

DL-9971 – *Irmgard Seefried* - **Irmgard Seefried, soprano; Erik Werba, piano** [1958] Nine Songs: An Chloe; Das Lied Der Trennung; Das Kinderspiel; Die Verschweigung; Abendempfindung; Die Kleine Spinnerin; Als Luise Die Briefe Ihres Ungetreuen Liebhabers Verbrannte; Einsam Ging Ich Jüngst; Sehnsucht Nach Dem Frühlinge (Mozart)//Frauenliebe Und Leben: Op. 42 (Schumann)



DL-9972 – *Rita Streich Song Recital* - **Rita Streich, soprano; Erik Werba, piano** [1958] Die Forelle; Auf Dem Wasser Zu Singen; Seligkeit; Heidenröslein (Schubert)/Wohin Mit Der Freud?; Wiegenlied; Die Kleine; Nachtgrusse (Wolf)/Der Stern; Einerlei; Schlechtes Wetter (Richard Strauss)/Variations On Carl Maria Von Weber's "Schlaf Herzenssöhnchen" (Nicolai)/Quatre Poemes De Ronsard: A Une Fontaine; A Cupidon; Tais-Toi, Babillarde Arondelle; Dieu Vous Gard' (D. Milhaud)/Five Folk Songs: Gsätzli; When Love Is Kind; Canto Delle Risaioli; Au Claire De La Lune; Z'leuterbach

DL-9973 – *Mozart Piano Concerto No. 21 in C Major, K. 467/Piano Concerto No. 17 in G Major K. 453* – **Berlin Philharmonic Orchestra; Andor Foldes, piano; Paul Schmitz and Fritz Lehmann, conductor** [195?]

DL-9974 – *Goethe Songs* - **Irmgard Seefried, soprano; Erik Werba, piano** [1958] Das Veilchen (Mozart)/Wonne Der Wehmut (Beethoven)/Suleika; Suleikas Zweiter Gesang (Schubert)/Lied Der Suleika (Schumann)/Anakreons Grab; Blumengruss; Die Bekehrte; Frühling Übers Jahr; Mignon I; Mignon II; Mignon III; Mignon (Kennst Du Das Land) (Wolf)/Heidenröslein; Der König In Thule; Ganymed; Gretchen Am Spinnrade (Schub)

DL-9975 – *Schubert Symphony No. 8 in B Minor, Op. Posth./Brahms Variations on a Theme by Haydn, Op. 56a* – **Berlin Radio Symphony Orchestra, Ferenc Fricsay, conductor** [1958]

DL-9976 – *Beethoven Symphony No. 6 in F Major, Op. 68 Pastorale* - **Berlin Philharmonic Orchestra; Eugen Jochum, conductor** [1957]

DL-9977 – *Mozart Symphony No. 39 in E Flat Major, K. 543/Symphony No. 40 in G Minor, K. 550* - **Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor** [195?]

DL-9978 - *Stravinsky Firebird Suite: (1919 Version); Chant Du Rossignol: Symphonic Poem* – **Berlin Radio Symphony Orchestra, Lorin Maazel, conductor** [1958]

DL-9979 – *Mozart Serenade No. 6 in D Major, K. 239/Reger Variations and Fugue on Mozart Theme, Op. 132* - **Berlin Philharmonic Orchestra; Karl Böhm, conductor** [1958]

DL-9980 - *Bartók Sonata No. 2, For Violin And Piano/Stravinsky Sonata In C For Violin And Piano/Hindemith. Duo Concertante For Violin And Piano* - **Wolfgang Schneiderhan, violin; Carl Seemann, piano** [1958]

DL-9981 – *Jennie Tourel Sings Russian Love Songs* – **Jennie Tourel, vocals, Brooks Smith, Piano** [1958] None But The Lonely Heart (Tchaikovsky)/Over The Steppe (Gretchaninoff)/Under The Mask (Balakirev)/So Soon Forgotten; At The Ball (Tchaikovsky)/All Along The Highway (Gretchaninoff)/The Soldier's Bride (Rachmaninoff)/Love Song; Look, Darling Girls (Dargomijsky)/Vain Temptation (Glinka)/In The Silence Of The Night; O Cease Thy Singing, Maiden Fair (Rachmaninoff)/When Spring Was In The Air (Tchaikovsky)/Romance (Dargomijsky)/Doubt (Glinka)/Gayer Than The Lark (Rimsky-Korsakov)

DL-9982 – *Gounod Symphony No. 2 in E Flat/Bizet Jeux d'Penfants; Suite for Orchestra, Op. 22* – **Lamoureux Orchestra, Paris; Igor Markevitch, conductor** [1958] Symphony No. 2 in E Flat/Jeux d'Penfants; Suite for Orchestra, Op. 22: No. 6, No. 3, No. 2, No. 11, and No. 12

DL-9983 – *A Sibelius Song Recital* – **Kim Borg, bass; Erik Werba, piano** [1958] Come Away Death/When That I Was A Little Tiny Boy/Les Trois Soeurs Aveugles/Im Feld Ein Mädchen Singt/Lastu Lainehilla/Ilalle/Souda, Souda Sinisorsa/Finlandia-Hymni/Drömmen/Varen Flyktar Hastigt/Till Frigga/Flagellek/Romeo/Dementen Pa Marssön/Säf, Säf Susa/Svarta Rosor

DL-9984 mono, DL-79984 stereo – *Haydn Symphony No. 91 in E Flat Major/Symphony No. 103 in E Flat Major* - **Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor** [195?]

DL-9985 – *Along the Volga* - **National Chorus of Russian Song, A.V. Sveshnikov, conductor** [195?]  
Down The Stream Of Mother Volga/The Old Linden Tree/I Grew Up Like A Blade In The Open Field/Oh,  
You Steppe, You Wide Steppe/My Path Is Long And Hard To Tread/Song Of The Volga Boatmen/On The  
Mounts Of Manchuria/The Little Birch Brooms/At The Smithy/The Little Bell/In The Dark Wood/The  
Swallow/Evening Bells

DL-9986 mono, DL-79986 stereo – *Concert Masters of New York Play Kreisler* – **Concert Masters of New York, Emanuel Vardi, conductor** [1958] Kreisler: Praeludium And Allegro: Siciliano And Rigaudon/DvorˇAik Slavonic Dance No. 2 In E Minor/Kreisler Menuet In The Style Of Porpora/Tartini Variations On A Theme By Corelli/Kreisler Liebesfreud: Liebesleid; Tambourin Chinois; Caprice Viennois; La Gitana; Schön Rosmarin

DL-9987 – *Grand Opera Highlights Richard Wagner Lohengrin* - **Various soloists with Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor** [1958] Lohengrin: Prelude/Elsa's Dream And Scene With Lohengrin/Bridal Chorus/Love Duet/Lohengrin's Narration/Farewell Scene

DL-9988 – *Grand Opera Highlights Richard Wagner The Flying Dutchman Excerpts* - **Various soloists with RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor** [1958] Introduction (From Overture)/Dutchman's Aria/Finale, Act I/Introduction, Act II/Spinning Chorus/Senta's Ballad/Duet: Senta-Erik/Duet: Senta-Dutchman/Introduction, Act III/Chorus Of Norwegian Sailors And Maidens/Finale, Act III

DL-9989 – *Haydn Symphony No. 100 in G Major Military/Symphony No. 102 in B Flat Major* - **Bamberg Symphony Orchestra; Ferdinand Leitner, conductor** [1958]

DL-9990 – *Waltzes of Tchaikovsky: Swan Lake Ballet Excerpts* - **Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [1958]

DL-9991 mono, DL-79991 stereo – *Encore!* – **Ruth Slenczynska, piano** [195?] Prelude In E Major (Bach-Slenczynska)/Spinning Song (Mendelssohn)/Musical Moment, Op. 94, No. 3 (Schubert)/Suggestion Diabolic (Prokofieff)/Hungarian Rhapsody, No. 12 (Liszt)//Prelude, Op. 23, No. 6 (Rachmaninoff)/Hopak (Mussorgsky-Rachmaninoff)/Der Contrabandiste (Schumann-Tausig)/Clair De Lune (Debussy)/Moreninha (The Little Paper Doll) (Villa-Lobos)/Polonaise In A Flat, Op. 53 (Chopin)

DL-9992 – *Brahms Sonata for Piano, in F Minor, Op. 5: Scherzo in Flat Minor, Op. 4* – **Wilhelm Kempff, piano** [1958]

DL-9993 mono, DL-79993 stereo – *Eugen Jochum Conducts: Schubert Symphony No. 9 in C Major* – **Berlin Philharmonic Symphony Orchestra, Eugen Jochum, conductor** [1958]

DL-9994 – *A Maria Stader Recital* – **Maria Stader, soprano, Karl Engel, piano** [1958] La Pastorella; Seligkeit; Du Bist Die Ruh; Die Forelle; Der Hirt Auf Dem Felsen (Schubert)/Es Weiss Und Rät Es Doch Keiner; Schifflied; Neue Liebe; Nachtlied; Wanderlied (Mendelssohn)/Das Bescheidene Wunschlein; Mit Einen Gemalten Band; Nachruf; Reiselied (Schoeck)

DL-9995 - *Golden Jubilee Part 1* – **Andres Segovia, Enrique Jorda and Symphony of the Air** [1959]  
Record one of DXY-148, a three record set.

DL-9996 - *Golden Jubilee Part 2* – **Andres Segovia, Enrique Jorda and Symphony of the Air** [1959]  
Record two of DXY-148, a three record set.

DL-9997 - *Golden Jubilee Part 3* – **Andres Segovia, Enrique Jorda and Symphony of the Air** [1959]  
Record three of DXY-148, a three record set.

DL-9998

DL-9999 mono, DL-79999 – *Richard Strauss: Also Sprach Zarathustra, Op. 30* – **Berlin Philharmonic Orchestra, Karl Bohm, conductor** [1959]

DL-10000 mono, DL-710000 stereo – *Ruth Slenczynska A 25<sup>th</sup> Anniversary Program* - **Ruth Slenczynska, piano** [1959] Bach Chromatic Fantasy And Fugue/Chopin Nocturne In B Flat Minor, Op. 9, No. 1/Mendelssohn Andante And Rondo Capriccioso, Op. 14/Rachmaninoff Prelude In C Sharp Minor, Op. 3, No. 2/Scarlatti Sonata In G/Bartok Rumanian Folk Dances/Schumann Dedication (Widmung)/Debussy Maid With The Flaxen Hair/Liszt Hungarian Rhapsody No. 15

DL-10001 mono, DL-710001 stereo – *Music for the Harpsichord* – **Sylvia Marlowe, harpsichord** [195?] Sonata No. 37 In D Major (Haydn)/Les Baricades Misterieuses (Couperin)/Le Tic-Toc-Choc Ou Les Maillotins (Couperin)/Gavotte And Variations (Rameau)/Tambourin (Rameau)/Le Coucou (Daquin)/Lagu Délem (McPhee)/Sonata In C Major, K. 545 (Mozart)/Ground In C Minor (Purcell)/Lord Willobies Welcome Home (Byrd)/Air With 5 Variations, The Harmonious Blacksmith (Handel)/Three Bagatelles (Haieff)

DL-10002 mono, DL-710002 stereo - *Beethoven Symphony No. 9 In D Minor/Egmont Overture/Leonore 3 Overture* – **Irgard Seefried, soprano; Maureen Forrester, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1959] Record one of DX-157, a two record set.

DL-10003 mono, DL-710003 stereo - *Beethoven Symphony No. 9 In D Minor/Egmont Overture/Leonore 3 Overture* – **Irgard Seefried, soprano; Maureen Forrester, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor** [1959] Record two of DX-157, a two record set.

DL-10004 mono, DL-710004 stereo – *Schubert Drei Klavierstucke, Op. Posthumus/Moments Musicaux, Op. 94* – **Jorg Demus, piano** [1959]

DL-10005 mono, DL-710005 stereo – *Schubert Impromptus, Op. 90/Impromptus, Op. 92* - **Jörg Demus, piano** [1959]

DL-10006 mono, DL-710006 stereo – *Beethoven Symphony No. 5 in C Minor, Op. 67/Consecration of the House Overture* - **Berlin Philharmonic Orchestra; Lorin Maazel, conductor** [196?]

DL-10007 mono, DL-710007 stereo – *Haydn Sonata No. 35 in E Flat Major: Andante with Variations in F Minor/Sonata No. 30 in E Major/Brahms 16 Waltzes for Piano, Op. 39* – **Carl Seemann, piano** [1959]

DL-10008 mono, DL-710008 stereo – *Antonio Soler Twelve Sonatas* – **Frederick Marvin, piano** [1959] Sonata In C Major, M. 10/Sonata In C Minor, M. 11/Sonata In C Minor, M. 12/Sonata In B-Flat Major, M. 13/Sonata In E-Flat Major, M. 14/Sonata In D-Flat Major, M. 15/Sonata In B Major, M. 16/Sonata In E Minor, M. 17/Sonata In F-Sharp Major, M. 18/Sonata In F-Sharp Minor, M. 19/Sonata In G Minor, M. 20/Sonata In G Minor, M. 21

DL-10009 -

DL-10010 mono, DL-710010 stereo - *Music of The Russian Orthodox Church Part 1* - **The Don Cossack Choir, Serge Jaroff, conductor** [1959] Record one of DXA-158, a two record set. Joseph Yasser: Divine Liturgy

DL-10011 mono, DL-710011 stereo - *Music of The Russian Orthodox Church Part 2 - The Don Cossack Choir, Serge Jaroff, conductor* [1959] Record two of DXA-158, a two record set. Joseph Yasser: Requiem Mass

DL-10012 mono, DL-710012 stereo – *Sylvia Marlowe Plays Bach – Sylvia Marlowe, harpsichord* [1959] Italian Concerto/Toccatà In D Major (Fantasie And Fugue)/French Suite No. 5 In G Major/Art Of The Fugue: Contrapunctus XV/Fantasia In C Minor

DL-10013 mono, DL-710013 stereo – *A French-Italian Program - Jennie Tourel, mezzo-soprano; Paul Ulanowsky, piano* [1959] La Regata Veneziana (Rossini)/O Del Mio Dolce Ardor (Gluck)/Un Certo Non So Che (Vivaldi)/Per Pietà (Stradella)/Adieux De L'hôtesse Arabe (Bizet)/Oh! Quand Je Dors (Liszt)/Nicolette (Ravel)/Kaddisch (Ravel)/Violon (Poulenc)/L'absence (Berlioz)

DL-10014 mono, DL-710014 stereo – *Toshiya Eto Plays Violin Sonatas of Tartini, Vivaldi, Corelli - Toshiya Eto, violin* [1960] Sonata In G Minor (Devil's Trill) (Tartini)/Sonata In A Major, Op. 2, No. 2 (Vivaldi)/Sonata In C Major, Op. 5, No. 3 (Corelli)/Sonata In G Minor (Didone Abbandonata) (Tartini)

DL-10015 mono, DL-710015 stereo – *Miklos Rozsa Lust for Life: Suite - Frankenland State Symphony Orchestra, Miklos Rozsa, conductor* [1960] Brute Force: Prelude; Notturmo; Scherzo/Killers: Despair/The Naked City: Pursuit; Epilogue: The Song Of A City

DL-10016 mono, DL-710016 stereo – *Russian Fair – Don Cossack Choir, Serge Jaroff, conductor* [1960] At A Russian Fair/Song Of The Cadets/The Birch Tree/Glory To Him/After The Battle/Lilacs In Bloom/A Gypsy Campfire/A New Year's Tale/Christmas Night/Soar Like Eagles

DL-10017 mono, DL-710017 stereo – *Chopin Waltzes – Ruth Slenczynska, piano* [1960] Waltz In E Flat Major, Op. 18, "Valse Billante"/Waltz In A Flat Major, Op. 34, No. 1, "Grande Valse Brillante/Waltz In A Minor, Op. 34, No. 2, "Grande Valse Brillante/Waltz In F Major, Op. 34, No. 3/Waltz In A Flat Major, Op. 42/Waltz In D Flat Major, Op. 64, No. 1, "Minute"/Waltz In C Sharp Minor, Op. 64, No. 2/Waltz In A Flat Major, Op. 64, No. 3/Waltz In A Flat Major, Op. 69, No. 1, "L'adieu/Waltz In B Minor, Op. 69, No. 2/Waltz In G Flat Major, Op. 70, No. 1/Waltz In E Flat Major (Posth.)/Waltz In F Minor (Posth.) Op. 70 No. 2/Waltz In D Flat Major (Posth.) Op. 70 No. 3/Waltz In E Major (Posth.)/Waltz In E Minor (Posth.)

DL-10018 mono, DL-710018 stereo – *Chanta and Folk Ballads of Latin America - Olga Coelho-Xango* [1959] Xango/Azulao/Cancao De Caboclo/Elvira, Escuta!/Virgem Do Rosario/Mulita/O Rei Mandou Me Chama/El Tecolote/Agachate El Sombrerito/Kyrie Eleison/Meu Limao, Meu Limoeiro/Cordao De Prata/Banzo/Kurikinga Mapanawi/De Aquele Cerro Verde/Frutas Del Caney

DL-10019 mono, DL-710019 stereo – *A Program of Russian Song – Jaroff Women's Chorus, Serge Jaroff, conductor* [1960] Evening Bells/Allah Verdy/Motherland/The Red Sarafan/Lullaby/Christmas Night/Do You Love Me?/A Love Story/Dancing Song/Katiusha/Dreams Of Youth/Longing/Between The River Banks/Evening Bells

DL-10020 mono, DL-710020 stereo – *Handel Harpsichord Concerto No. 1 in G Minor, Op. 4, No. 1/Air with Variations In B Flat Major; Suite for Harpsichord, No. 7 in G Minor - Sylvia Marlowe, harpsichord; with chamber orchestra (in the 1<sup>st</sup> work)* [1960]

DL-10021 mono, DL-710021 stereo – *Six Americans, Contemporary American Works for the Harpsichord - Sylvia Marlowe, harpsichord, with flute, oboe, and violoncello in the 1<sup>st</sup> work* [1960] Serenade, Op. 39, For Flute, Oboe, Cello, And Harpsichord (Weber)/Sonata No. 1, In D Major (Shapero)/Toccatà (Lessard)/Sonata All'antica (Rieti)/Cantabile: A Portrait Of Nicolas De Chatelain; Sonata No. 4 (Thomson)/Intermezzo; Bagatelle (Berger)

DL-10022 mono, DL-710022 stereo - *Handel L'allegro Ed Il Penseroso* - **Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; with chorus, harpsichord, and orchestra; Frederic Waldman, conductor** [1960] Record one of DXA-165, a two record set.

DL-10023 mono, DL-710023 stereo - *Handel L'allegro Ed Il Penseroso* - **Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; with chorus, harpsichord, and orchestra; Frederic Waldman, conductor** [1960] Record two of DXA-165, a two record set.

DL-10024 – *Virtuosi, U.S.A.* – **Virtuosi, U.S.A.; Emanuel Vardi, conductor** [1960] Le Streghe ("Witches' Dance") (Paganini; Arr. E. Vardi)/Moto Perpetuo (Paganini; Arr. J. Vardi)/Etude-Caprice In E-Flat, Op. 18, No. 2 (Wieniawski)/Caprice No. 13 In B-Flat (Paganini; Arr. J. Vardi)/Caprice No. 17 In E-Flat (Paganini; Arr. E. Vardi)/Preludio (From Partita No. 3 In E); Air On The G String; Corrente And Double (From Partita No. 1 In B Minor); Sarabande And Double (From Partita No. 1 In B Minor); Bourree And Double (From Partita No 1 In B Minor); Fugue (From Sonata No. 1 In G Minor) (Bach; Arr. E. Vardi)

DL-10025 mono, DL-710025 stereo – *Profile* – **John Sebastian, harmonica; Glen Clugston, piano** [1960] Hungarian Dance, No. 6 (Brahms; Arr. Sebastian)/Serenade (Sebastian)/Love For Three Oranges: March (Prokofieff; Arr. Heifetz)/Preilude Al l'Après-Midi D'une Faune (Debussy; Arr. Heifetz)/An American In Paris (Gershwin)/Ritual Fire Dance (De Falla)/Melodie (Gluck)/Prelude No. 2 (Gershwin)/Rumanian Folk Dances (Bartók)/Concerto Grosso In D Min., Op. 3, No. 11: Largo (Vivaldi; Arr. Sebastian)/The Harmonica-Player (Guion)

DL-10026 mono, DL-710026 stereo – *Gala Russe* – **Don Cossack Choir, Serge Jaroff, conductor** [1960] Back From The March/Cossacks In Captivity/From The Forest/Across The Ural River/Kuban Regimental Song/The Glory Of The Cossacks/In 1893 (Don Cossack Song)/Student Songs/Cherubim Hymn/The Legend Of The Potchaer Monastery/Katiusha

DL-10027 mono, DL-710027 stereo – *Ponce Concerto Del Sur/Rodrigo Fantasia Para Un Gentihombre* - **Andrés Segovia, guitar; Symphony of the Air; Enrique Jordá, conductor** [196?]

DL-10028 mono, DL-710028 stereo – *Bach Concerto for Two Harpsichords in C Major, BWV 1061/Concerto for Three Harpsichords in C Major, BWV 1064/Concerto for Four Harpsichords in A Minor, BWV 1065* - **Sylvia Marlowe, Pamela Cook, Robert Conant, Theodore Saidenberg, harpsichords; Baroque Chamber Orchestra; Daniel Saidenberg, conductor** [1962] BWV 1061, C Major/BWV 1064, C Major/BWV 1065, A Minor

DL-10029 mono, DL-710029 stereo – *Chopin Four Ballades/Liszt Six Chants Polonais (After Songs by Chopin)* – **Ruth Slenczynska, piano** [1960] Four Ballads: Ballade No. 1 In G Minor, Op. 23; Ballade No. 2 In F Major, Op. 38; Ballade No. 3 In A Flat Major, Op. 47; Ballade No. 4 In F Minor, Op. 52 (Chopin)/Six Chants Polonais (After Songs By Chopin): Souhait D'une Jeune Fille; Printemps; Petit Anneau; Bacchanal; Mes Joies; Le Retour (Liszt)

DL-10030 mono, DL-710030 stereo – *Brahms No. 1, in G for Violin and Piano, Op. 78 Rain/Sonata No. 3 in D Minor, for Violin and piano* – **Toshiya Eto, violin, Brooks Smith, piano** [1960]

DL-10031 mono, DL-710031 stereo – *Brahms Serenade No. 1 in D Major, Op. 11* - **Symphony of the Air; Leopold Stokowski, conductor** [1961]

DL-10032 mono, DL-710032 stereo – *A Russell Oberlin Recital* – **Russell Oberlin, Countertenor, with Various accompaniments** [1961] The St. Godric Songs (Ca. 1150); Love Is A Bable; Ite Caldi Sospri; As I Lay Lately In A Dream; Goe To Bed Sweet Muze (Robert Jones)/Hark! The Echoing Air; I Love And I Must. Music For A While (Henry Purcell)//Sängers Trost (Singer's Consolation)/Meine Rose (My Rose)/Ihre Stimme (Your Voice)/Dein Angesicht (Your Face) (Robert Schumann); Auch Kleine Dinge Können Uns Entz Ücken (Even Little Things)/Ach, Im Maien War's (Ah, In May It Was)/Auf Ein Altes Bild (On Gazing At An Old Picture)/Verschwiegene Liebe (Silent Love)/Nun Wandre, Maria (Now Wander, Mary)/Er Ist's (Song To Spring) (Hugo Wolf)

DL-10033 mono, DL-710033 stereo – *Schubert Trio No. 2 in E Flat Major Op. 100* – **Alma Trio** [1961]

DL-10034 mono, DL-710034 stereo – *Three Centuries of the Guitar* - **Andrés Segovia, guitar** [1961] Prelude And Allegro (S. De Murcia)/Study No. 1 In C; Study No. 9 In A Minor (F. Sors)/Sonata "Homage To Boccherini" (M. Castelnuovo-Tedesco)/Fandango (J. Rodrigo)/Passacaglia/Gigua/Gavotta (L. Roncalli)/Study No. 20 In C Major; Two Minuets (F. Sors)/Spanish Dance No. 10 In G (E. Granados Y Campiña)

DL-10035 mono, DL-710035 stereo – *Couperin Concert Royal No. 3/Concert Royal No. 4* - **New York Chamber Soloists** [1962]

DL-10036 mono, DL-710036 stereo – *Bach The Three Sonatas for Harpsichord and Viola da Gamba* - **Bernard Greenhouse, violoncello; Sylvia Marlowe, harpsichord** [1961] No 1 in G Major/No. 2 in D Major/No. 3 in G Minor

DL-10037 mono, DL-710037 stereo - *Mozart Sinfonia Concertante In E-Flat Major, For Violin, Viola, And Orchestra (K. 364); Adagio In E Major For Violin And Orchestra (K. 261); Rondo In C Major For Violin And Orchestra (K. 373)* - **Joseph Fuchs, violin; Lillian Fuchs, viola; Aeterna Chamber Orchestra, Frederic Waldman, conductor** [1961]

DL-10038 mono, DL-710038 stereo – *Franck Sonata in A Major for Violin and Piano/Mozart Sonata in E Flat Major for Violin and Piano, K. 481* – **Erica Morini, violin; Rudolf Firkusny, piano** [1961]

DL-10039 mono, DL-710039 stereo – *Maestro Segovia* – **Andres Segovia, guitar** [1961] Pavane No. 6; Pavane No. 5 (Milan)/Passacaille (Viseie)/Giga Melancolica (Anon.)/Largo Assai; Menuet (Haydn)/Zambra Granadina (Albeiniz)/Gallardas; Espanoletta (Sanz)/Sonata, Longo 79 (D. Scarlatti)/Andante Largo; Rondo (Sor)/Song Without Words, Op. 30, No. 3 (Mendelssohn)/Romance De Los Pinos (Moreno Torroba)

DL-10040 mono, DL-710040 stereo – *William Byrd Keyboard Musick* – **Paul Maynard, organ and harpsichord** [1961] Fantasia/Miserere/Mr. Birds Upon A Plainesong/Mr. Birds (Upon The Same Plainesong)/If My Complaints Or Pypers Gal [Liard]/A Fancie/A Pavion Of Mr. Birde/The Galliard To It/The Carmans Whistle/A Voluntarie/Pavana/The Earle Of Salisbury/Galiardo/Ut-Re-My-Fa-Sol -La/John Come Kisse Me Now/The 2nd French Coranto/The Tennthe Paviane: Mr. W. Peter/The Galliaro To The Tennthe Pavian/The Bagpipe And The Drone/The Flute And The Droome

DL-10041 mono, DL-710041 stereo – *Beethoven Trio in E Flat Major, Op. 1 No. 1/Brahms Trio in C Major, Op. 87* – **Alma Trio** [1961]

DL-10042 mono, DL-710042 stereo – *Mussorgsky Pictures at an Exhibition/Schumann Carnival Op. 9* – **Benno Moiseiwitsch, piano** [1961]

DL-10043 mono, DL-710043 stereo - *Boccherini-Cassadó Concerto For Guitar And Orchestra In E Major/Bach; Arr. John W. Duarte Suite No. 3 In A Major* - Andrés Segovia, guitar; Symphony of the Air; Enrique Jordá, conductor [1961]

DL-10044 mono, DL-710044 stereo – *Ricci Plays Sarasate* – **Ruggiero Ricci, violin; Brooks Smith, piano** [1962] Spanish Dances. No. 1: Malagueña, Op. 21; No. 2: Habanera, Op. 21; No. 3: Romanza Andaluza, Op. 22; No. 4: Jota Navarra, Op. 22; No. 5: Playera, Op. 23; No. 6: Zapateado, Op. 23; No. 7, Op. 26; No. 8, Op. 26/Introduction And Tarantella, Op. 43/Caprice Basque: Op. 24/Serenade Andaluze: Op. 28

DL-10045 mono, DL-710045 stereo - *Beethoven Sonata No. 5 in F Major for Violin and Piano, Op. 24/Sonata No. 7 in C Minor for Violin and Piano, Op. 30, No. 2* - **Erica Morini, violin; Rudolf Firkusny, piano** [1962]

DL-10046 mono, DL-710046 stereo - *Music for the Guitar* - **Andrés Segovia, guitar; Rafael Puyana, harpsichord (1<sup>st</sup> work)** [1962] Prelude (Weiss, Ponce)/Pièces Caractéristiques: Preambulo; Oliveras; Canción; Albada; Los Mayos; Panorama (Torroba)/AntanPo (Esplai)/Allegro In A Major (Ponce)/The Old Castle From Pictures At An Exhibition (Mussorgsky, Segovia)/Segovia (Roussel)/Study (Segovia)/Three Pieces For Guitar: Canzonetta; Alla Polacca; Berceuse D-Orient (Tansman)/Tonadilla (Granados, Llobet)

DL-10047 mono, DL-710047 stereo – *The Original Piano Quartet* – **The Original Piano Quartet (Adam Garner; Frank Mittler; Edward Edson; William Gunther)** [1962] Variations On The 24th Caprice (Paganini)/Etude In G Sharp Minor, Op. 25, No. 6 (Double Thirds) (Chopin)/Fantasie-Immromptu In C Sharp Minor, Op. 66 (Chopin)/Brasileira (Milhaud)/Neger Concerto (Abraham Ellstein)/Malaguena (Lecuona)/The Swan (Saint Saens)/Etude In E Major, Op. 10, No. 3 (Chopin)/Clear Track (Eduard Strauss)/Hungarian Rhapsody No. 2 (Liszt)

DL-10048 mono, DL-710048 stereo - *Moiseiwitsch Plays Schumann* - Benno Moiseiwitsch, piano [1962] Kreisleriana, Op. 16/Kinderszenen, Op. 15/Romance In F Sharp Major, Op. 28, No. 2/Arabesque, Op. 18

DL-10049 mono, DL-710049 stereo – *The Virtuoso Recorder* - **Frans Brüggen recorder (both parts on the 1<sup>st</sup> work); Janny van Wering, harpsichord** [1962] Canonic sonata in D minor (Telemann)/Sonata in G major (de Fesch)/Sonata in F major (Loeillet)/Sonata in E minor (Telemann)/Sonata in G major (Veracini)

DL-10050 mono, DL-710050 stereo - *Bach Six Sonatas for Violin and Harpsichord* - **Robert Gerle, violin; Albert Fuller, harpsichord** [1962] Record one of DXA-168, a two record set. Sonata, Violin & Harpsichord, S. 1014, B Minor/Sonata, Violin & Harpsichord S. 1015, A Major/Sonata, Violin & Harpsichord, S. 1016, E Major

DL-10051 mono, DL-710051 stereo - *Bach Six Sonatas for Violin and Harpsichord* - **Robert Gerle, violin; Albert Fuller, harpsichord** [1962] Record two of DXA-168, a two record set. Sonata, Violin & Harpsichord, S. 1017, C Minor/Sonata, Violin & Harpsichord, S. 1018, F Minor/Sonata, Violin & Harpsichord, S. 1019, G Major

DL-10052 mono, DL-710052 stereo – *A Tribute to Kreisler* – **Ruggiero Ricci, violin; Brooks Smith, piano** [1962] Praeludium And Allegro/Sicilienne And Rigaudon/Chanson Louis XIII And Pavane/Rondino On A Theme Of Beethoven/Variations On A Theme By Corelli/Tartini-Kreisler/Recitativo And Scherzo-Caprice/Caprice Viennois/Tambourin Chinois/Liebesfreud/Liebesleid/Schön Rosmarin/La Gitana/The Old Refrain/La Chasse

DL-10053 mono, DL-710053 stereo - *Mozart Concerto No. 5 In A Major For Violin And Orchestra K. 219 Turkish/Bach Concerto No. 2 In E Major For Violin And String Orchestra BWV 1042* - **Erica Morini, violin; Æterna Chamber Orchestra; Frederic Waldman, conductor** [1962]

DL-10054 mono, DL-710054 stereo - *Five Pieces from Platero and I* – **Andres Segovia, guitar** [1962]  
Platero/Melancholia/Angelus/Golondrinas/La Arrulladora//Passacagli/Corrente/Fantasia/Study No. 3/Study No. 17/Dolor/Prelude: La Fille Aux Cheveux De Lin

DL-10055 mono, DL-710055 stereo – *Forty Fabulous Fingers Volume 2* - **Original Piano Quartet (Adam Garner; Frank Mittler; Edward Edson; William Gunther)** [1962] Strauss Blue Danube/Liszt's La Campanella/Padarewski Minuet/Chopin Nocturne/Paganini Unknown/Garner Unknown/Sarasate Unknown/J. S. Bach Unknown/Perkins Unknown

DL-10056 mono, DL-710056 stereo – *Bach The Goldberg Variations BWV 988* – **Sylvia Marlowe, harpsichord** [1962]

DL-10057 mono, DL-710057 stereo – *Guitar Solos by Sabicas* – **Sabicas, guitar** [1962] Salero Gaditano/El Albaicin/Camino De Linares/Con Un Clavel

DL-10058 mono, DL-710058 stereo – *Brahms 19 Hungarian Dances* – **Vienna Philharmonic Orchestra, Fritz Reiner** [1962]

DL-10059 mono, DL-710059 stereo – *Chopin 24 Preludes Op. 28/Polonaise in A Flat Major, Op. 53* – **Ruth Slenczynska, piano** [196?]

DL-10060 mono, DL-710060 stereo – *Britten A Ceremony of Carols, Op. 28/Carols of Many Lands* – **Texas Boys' Choir; Julia Louise Hermann, harp; George Bragg, conductor** [1962] A Ceremony of Carols//Carols Of Many Lands: Noel Nouvelet; Little Babe In The Manger Is Born; Silent Night; Angels From Heaven; Holy Infant, Lowly Infant; Slumber Softly, Jesus Holy; In The Name Of Heaven; I Wonder As I Wander

DL-10061 mono, DL-710061 stereo – *A Bach Recital* – **Rosalyn Tureck, harpsichord** [1962]

DL-10062 mono, DL-710062 stereo – *Sacchini Overture/Edipo a Colono/Boccherini Sinfonia in D Minor/Vivaldi Concerto for Flute and Orchestra, Op. 10 No. 1 and No. 2* – **Orchestra San Pietro** [1962]

DL-10063 mono, DL-710063 stereo – *Granada - Andrés Segovia, guitar* [1963] Eight Lessons For Guitar (Aguado)/Four Studies For Guitar: No. 10; No. 15; No. 19; No. 6 (Sor)/Canción: (2<sup>nd</sup> Of Tres Canciones Populares Mexicanas); Canción Y Paisage: (Allegretto Movement Of Sonatina Meridional) (Ponce)/Granada (Albeniz)/Mazurka (Tansman)/Spanish Dance In E Minor (Granados)

DL-10064 mono, DL-710064 stereo – *Beethoven Trio In D Major For Piano, Violin, And Cello, Op. 70, No. 1 Ghost: Trio In E-Flat Major For Piano, Violin, And Cello, Op. 70, No. 2* - **Alma Trio** [1963]

DL-10065 mono, DL-710065 stereo – *Beethoven Sonata No. 8 in G Major for Violin and Piano, Op. 30 No. 3/Brahms Sonata no. 3 in D Minor for Violin and Piano Op. 108* – **Erica Morini, violin; Rudolf Firkusny, piano** [1963]

DL-10066 mono, DL-710066 stereo – *Rosalyn Tureck, Harpsichord* – **Rosalyn Tureck, harpsichord** [1963] Bach Chromatic Fantasie and Fugue in D Minor, BWV 903/Rameau Aria and Variations-Tambourin/Daquin Le Coucou/Couperin L'Alendriissante; Le Tic Toc Choc, Ou Les Maillotins



DL-10067 mono, DL-710067 stereo – *Beethoven Sonata No. 14 in C Sharp Minor, Op. 27, No. 2/Sonata No. 26 in E Flat Major, Op. 81a/Andante Favori in F Major* - **Benno Moiseiwitsch, piano** [1963]

DL-10068 mono, DL-710068 stereo – *Mozart Symphony No. 29 in A Major, K. 201: A Musical Joke K. 522-Ein Musikalischer Spass* – **Orchestra San Pietro; Renato Ruotolo, conductor** [1963]

DL-10069 mono, DL-710069 stereo – *Haydn Symphony No. 44 in E Minor Trauer/Symphony No. 49 in F Minor La Passione* - **Orchestra San Pietro; Renato Ruotolo, conductor** [1963]

DL-10070 mono, DL-710070 stereo – *Vivaldi: L'estro Armonico Op. 3 12 Concerti Grossi Volume 1* - **Paris Chamber Orchestra, Paul Kuentz conductor** [1963] Concerto No. 1/Concerto No.2/Concerto No.3/Concerto No.4

DL-10071 mono, DL-710071 stereo – *Vivaldi: L'estro Armonico Op. 3 12 Concerti Grossi Volume 2* - **Paris Chamber Orchestra, Paul Kuentz conductor** [1963] Concerto No. 5/Concerto No.6/Concerto No.7/Concerto No.8

DL-10072 mono, DL-710072 stereo – *Vivaldi: L'estro Armonico Op. 3 12 Concerti Grossi Volume 3* - **Paris Chamber Orchestra, Paul Kuentz conductor** [1963] Concerto No. 9/Concerto No.10/Concerto No.11/Concerto No.12

DL-10073 mono, DL-710073 stereo – *Five Centuries of Song* – **Abbey Singers** [1963] Hark All Ye Lovely Saints (Weelkes)/Lullaby, My Sweet Baby (Byrd)/Fair Phyllis I Saw (Farmer)/Salve Regina (De Rivaflecha)/Ideo Gloria In Excelsis Deo (Kraehenbuehl)/Mignonne (Costeley)/O Vin En Vigue (De Lassus)/Il Est Bel Et Bon (Passereau)/I Am The Rose Of Sharon (Billings)/The Death Of Gerneral Washington (French)/Sherburne (Read)/Madame Has Lost Her Cat (Mozart)/Der Jaeger (Brahms)/Geographical Fugue (Toch)/I Bought Me A Cat (Copland-Fine)

DL-10074 mono, DL-710074 stereo – *Guiomar Novaes, Piano* – **Guiomar Novaes, piano** [1963] Chopin Barcarolle Op. 60 in F Sharp Major/Debussy Preludes Book 1, Collines d'Anacapri/Debussy Estampes, Soiree Dans Grenade/Debussy Images Second Series Poissons d'Or/Debussy Preludes Book 1 Minstrels/Liszt Konzerletuden/Liszt Liebestraume No. 3/Liszt Valses Oubliees No. 1/Liszt Rhapsodies Hongroises No. 10

DL-10075 mono, DL-710075 stereo – *Mozart Concerto in C Major for Flute and Harp, K. 299/Handel Concerto in B Flat Major for Harp, Op. 4 No. 6* - **Samuel Baron, flute; Marcel Grandjany, harp; Musica Aeterna Orchestra; Frederic Waldman, conductor** [1963]

DL-10076 mono, DL-710076 stereo – *Meadowland* – **Don Cossack Chorus, Serge Jaroff, conductor** [1963] Meadowland/Down The Stream Of Mother Volga/Many Years Of Glory/The Warrior's Prayer/Russian Polka/The Wide Dnieper/The Don Cossack Anthem/Who Knows!/Recollections Of Tchaikovsky/Share My Sorrow/Rest Ye Heros

DL-10077 mono, DL-710077 stereo – *William Dawson Negro Folk Symphony* – **Guiomar Novaes, piano; American Symphony Orchestra; Leopold Stokowski, conductor** [1963] The Bond of Africa/Hope in the Night/O Le' Me Shine

DL-10078 mono, DL-710078 stereo - *Handel Israel In Egypt: Complete Oratorio* – **Adele Addison, soprano; Florence Kopleff, alto; John McCollum, tenor; with supporting soloists; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1964] Record one of DXA-178, a two record set.

DL-10079 mono, DL-710079 stereo - *Handel Israel In Egypt: Complete Oratorio* – **Adele Addison, soprano; Florence Kopleff, alto; John McCollum, tenor; with supporting soloists; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1964] Record two of DXA-178, a two record set.

DL-10080 mono, DL-710080 stereo – *Mouret Fanfares for Trumpets, Kettledrums, Violins and Oboes/Symphonies for Violins, Oboes and Hunting Horns/Vaivaldi Concerto in C Major for Two Trumpets/Concerto in F Major for Viola d'Amore, Two Oboes, Basson and Two Horns* - **Orchestre de Chamber, Jean Francois Paillard, conductor** [1963]

DL-10081 mono, DL-710081 stereo – *Paganini Concerto No. 5 in A Major for Violin and Orchestra/ Palpiti, Op. 13/Cantabile in D Major* - **Franco Gulli, violin; Orchestra da Camera dell'Angelicum; Luciano Rosada, conductor; Enrica Gulli Cavallo, piano** [1963]

DL-10082 mono, DL-710082 stereo – *The Glory Of Cremona* – **Ruggiero Ricci, violin; Leon Pommers, piano** [1963] Contains record one of DXE-179, a two record set. The other record in the set is a 7 inch 33 1/3 record with number 9-34172. Infrada (Desplanes)/Larghetto (Nardini)/Praeludium (Vivaldi)/Cantabile and waltz (Paganini)/Adagio (Mozart-Friedberg)/Improvisation, op. 21, no. 1 (Kabelevsky)/Melodie, op. 42, no. 3 (Tchaikovsky)/Largo (Veracini)/Sicilienne (Paradis-Dushkin)/The violin maker of Cremona (Hubay)/Larghetto (Handel)/Romance in A major (Schumann-Kreisler)/Hungarian dance no. 20 (Brahms)/Hungarian dance no. 17 (Brahms)/May breeze (Mendelssohn-Kreisler)

DL-10083

DL-10084 mono, DL-710084 stereo - *Saint-Saëns Concerto No. 2, In G Minor, For Piano And Orchestra, Op. 22/Liszt Concerto No. 1, In E-Flat Major, For Piano And Orchestra* - **Ruth Slenczynska, piano; Symphony of the Air (1<sup>st</sup> work); Henry Swoboda, conductor (1<sup>st</sup> work); Orchestra of Vienna (2<sup>nd</sup> work); Carl Melles, conductor (2<sup>nd</sup> work)** [1964]

DL-10085 mono, DL-710085 stereo – *Handel The Organ Concertos, Volume I, Nos. 1-4* - **Marie-Claire Alain, organ; Orchestre de Chambre Jean-François Paillard** [1964] Concerto No. 2 In B Flat Major, Op. 4, Concerto No. 2/Concerto No. 1 In G Minor, Op. 4, No. 1/Concerto No. 4 In F Minor, Op. 4, No. 4/No. 3 In G Minor, Op. 4, No. 3

DL-10086 mono, DL-710086 stereo – *Handel The Organ Concertos, Volume II, Nos. 5-8* - **Marie-Claire Alain, organ; Orchestre de Chambre Jean-François Paillard** [1964] Concerto No. 6 In B-Flat Major, Op. 4, No. 6/Concerto No. 8 In A Major, Op. 7, No. 2/Concerto No. 7 In B-Flat Major, Op. 7, No. 1/Concerto No. 5 In F Major, Op. 4, No. 5

DL-10087 mono, DL-710087 stereo – *Handel The Organ Concertos, Volume III, Nos. 9-12* - **Marie-Claire Alain, organ; Orchestre de Chambre Jean-François Paillard** [1964] Concerto No. 9 In B-Flat Major, Op. 7, No. 3/Concerto No. 11 In G Minor, Op. 7, No. 5/Concerto No. 10 In D Minor, Op. 7, No. 4/Concerto No. 12 In B-Flat Major, Op. 7, No. 6

DL-10088 mono, DL-710088 stereo – *Handel The Organ Concertos, Volume IV, Nos. 13-16* - **Marie-Claire Alain, organ; Orchestre de Chambre Jean-François Paillard** [1964] Concerto No. 14 In A Major/Concerto No. 15 In D Minor/Concerto No. 13 In F Major/Concerto No. 16 In F Major

DL-10089 mono, DL-710089 stereo – *Bach Jauchzet Gott In Allen Landen: Cantata No. 51; Suite No. 1, In C Major, For Orchestra* - **Judith Raskin, soprano (in the 1<sup>st</sup> work); Festival Orchestra of New York; Thomas Dunn, conductor** [1964]

DL-10090 mono, DL-710090 stereo – *Haydn Clock Symphony/Toy Symphony* – **Paris Chamber Orchestra, Paul Kuentz, conductor** [1964] Symphony No. 101 in D Major The Clock: Adagio Presto; Andante; Menuetto Allegretto//Finale; Vivace/Toy Symphony: Allegro; Menuetto; Allegro

DL-10091 mono, DL-710091 stereo – *Schubert Mass in G Major/Mozart Missa Brevis in B Flat Major, K. 275* - **Barbara Wittelsberger, Soprano; Dagmar Naaff, Alto (In The Mozart Only); Hans Wilbrink, Tenor; August Messthaler, Bass; Chorus And Orchestra Of Freiburg (Breisgau) School Of Music; Herbert Froitzheim, Conductor** [1964]

DL-10092 mono, DL-710092 stereo - *Carl Philipp Emanuel Bach Cadenzas By Kurt Redel: Concerto In D Minor: For Flute And Strings/Wilhelm Friedemann Bach: Sinfonia In D Minor: For Flute, Oboe, And Strings/Johann Christian Bach: Sinfonia In E-Flat Major: Op. 9, No. 2* - **Kurt Redel, flute and conductor; Claude Maisonnewe, oboe; Munich Pro Arte Orchestra** [1964]

DL-10093 mono, DL-710093 stereo – *Sonata Romaintica* – **Andreis Segovia, guitar** [1964] Manuel Ponce: Second Series From Platero And I. Retorno (Return); El Pozo (The Well); El Canario Se Vuele (The Canary's Flight); La Primavera (Spring); Mario Castelnuovo-Tedesco: A Platero En El Cielo De Moguer = To Platero In The Heaven Of Moguer

DL-10094 mono, DL-710094 stereo – *Mozart Sonata in C Major for Violin and Piano, K. 296/Beethoven Sonata No. 3 in E Flat Major for Violin and Piano, Op. 12, No. 3* - **Erica Morini, violin; Rudolph Firkusny, piano** [1964]

DL-10095 - *The Play Of Herod* - **New York Pro Musica; Noah Greenberg, director** [196?] Record one of DXA-187, a two record set.

DL-10096 - *The Play Of Herod* - **New York Pro Musica; Noah Greenberg, director** [196?] Record two of DXA-187, a two record set.

DL-10097 mono, DL-710097 stereo – *William Walton Façade/Edith Sitwell An Entertainment with Poems - Hermione Gingold, Russell Oberlin, narrators with flute and piccolo, trumpet, clarinet and bass clarinet, saxophone, violoncello, and percussion; Thomas Dunn, conductor* [1964]

DL-10098 mono, DL-710098 stereo – *A Pops Concert - Original Piano Quartet (Adam Garner; Frank Mittler; Edward Edson; William Gunther)* [1964] The Stars And Stripes Forever/Stephen Foster Medley: Swanee River; Beautiful Dreamer; Oh Susannah/Dizzy Fingers/In The Hall Of The Mountain King/Flight Of The Bumble Bee/Polonaise In A Flat, Op. 53/Colonel Bogey March/Ritual Fire Dance/Lullaby/The Peanut Vendor/La Danza/Carmen Fantasy

DL-10099 mono, DL-710099 stereo – *Beethoven Trio in B Flat Major for Piano, Violin and Cello, Op. 97 Archduke* – **Alma Trio** [1964]

DL-10100 mono, DL-710100 stereo - *Ferruccio Busoni Indian Fantasy For Piano And Orchestra, Op. 44/Sergei Bortkievich Concerto In B-Flat Major For Piano And Orchestra, Op. 16* - **Marjorie Mitchell, piano; Vienna State Opera Orchestra; William Strickland, conductor** [1964]

DL-10101 mono, DL-710101 stereo – *Gypsy Violin Classics - Benno Rabinof, violin; Sylvia Rabinof, piano* [1965] La Gitana (Kreisler)/Hungarian Dance No. 20 (Brahms)/Jota (Fallá; Arr. Kochanski)/Gypsy Airs, Op. 20 (Sarasate)/Gypsy Caprice (Kreisler)/Slavonic Dance No. 1, In G Minor (Dvořák)/Spanish Dance No. 5 (Granados; Arr. Kreisler)/Tango (Albéniz; Arr. Kreisler)/Introduction And Tarantella, Op. 43 (Sarasate)

DL-10102 mono, DL-710102 stereo – *Erica Morini Plays an Italian Baroque Violin Recital* - **Erica Morini, violin; Leon Pommers, piano** [1965] Sonata in D major (Vivaldi)/Sonata in G minor (Didone abbandonata) (Tartini)/Andante from Sonata in G major (Pergolesi)/Sonata in D major (Nardini)

DL-10103 mono, DL-710103 stereo – *Italian Madrigals and Haydn Part Songs* – **Abbey Singers; with Michael Oelbaum, piano (Haydn)** [1965] Italian Madrigals: Vezzosi Augelli (De Wert)/O Felici Occhi Mie (Arcadelt)/Madonna (Verdelot)/O Bene Mio (Willaert)/Non È Lasso Martire (De Rore)/Quivi Sospiri (Luzzaschi)/Ecco L'aurora; Dimmi Cieco (A. Gabrieli.)/Die Harmonie In Der Ehe; Alles Hat Seine Zeit; An Den Vetter; Der Greis; Betrachtung Des Todes; An Die Fauen; Die Beredsamkeit (Haydn)

DL-10104 mono, DL-710104 stereo – *Sylvia Marlowe Plays Bach Harpsichord Concertos* – **Sylvia Marlowe, harpsichord and the Baroque Chamber Orchestra** [1965] Concerto No. 1 in D Minor for Harpsichord and Strings, BWV 1052//Concerto No. 7 in G Minor for Harpsichord and Strings BWV 1056/Concerto No. 5 in F Minor for Harpsichord and Strings BWV 1058

DL-10105 mono, DL-710105 stereo – *On the River Don* – **Don Cossack Chorus, Serge Jaroff, conductor** [1965] Across The Danube/Cossack Lullaby/Borodino/The Red Sarafan/Golden Age/Barinya/Siberian Vagabond Song/Comical Village Song/On The River Don/Round Dance/Sakura

DL-10106 mono, DL-710106 stereo - *Paganini Concerto No. 2 In B Minor For Violin And Orchestra, Op. 7/Saint-Saens Concerto No. 1 In A Major For Violin And Orchestra, Op. 20* - **Ruggiero Ricci, violin; Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1965]

DL-10107 mono, DL-710107 stereo – *Haydn Symphony No. 86 in D Major/Symphony No. 57 in D Major* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1965]

DL-10108 mono, DL-710108 stereo – *Sylvia Marlowe, Harpsichord* – **Sylvia Marlowe, harpsichord with Samuel Baron, Flute; Ronald Roseman, oboe; Matthew Raimondi, violin; Alexander Kouguell, violoncello; Harold Farberman, percussion** [1965] Sonata For Flute, Oboe, Cello And Harpsichord (Elliott Carter)/Lovers: A Narrative For Harpsichord, Oboe, Cello And Percussion (Ned Rorem)/Concerto For Harpsichord, Flute, Oboe, Clarinet, Violin And Cello (Manuel De Falla)/Suite Royale: For Harpsichord Solo (Henri Sauguet)

DL-10109 mono, DL-710109 stereo – *Dvorak Serenade in E Major for Strings, Op. 22/Mozart Divertimento in D Major K. 136* – **Princeton Chamber Orchestra, Nicholas Harsanyi, conductor** [1965]

DL-10110 mono, DL-710110 stereo - *Haydn The Creation* – **Judith Raskin, Soprano; John McCollum, Tenor; Chester Watson, Bass; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1965] Record one of DXA-191, a two record set.

DL-10111 mono, DL-710111 stereo - *Haydn The Creation* – **Judith Raskin, Soprano; John McCollum, Tenor; Chester Watson, Bass; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1965] Record two of DXA-191, a two record set.

DL-10112 mono, DL-710112 stereo – *Decca Gold Label Records Presents Segovia* - **Andrés Segovia, guitar** [1965] Tansman Suite in Modo Polonico/Mompou Suite Compostelana/Esteban Miniatures, Guitar

DL-10113 mono, DL-710113 stereo – *A Harpsichord Recital* – **Sylvia Marlowe, harpsichord** [1965] Eight Sonatas (L. 461, 257, 232, 206, 14, 474, Suppl. 27, And 205) (Scarlatti)/Concerto In D Major (Vivaldi-Bach S. 972)/Pavanne In F Sharp Minor; Chaconne In D Minor (Couperin)/The Bells (Byrd)

DL-10114 mono, DL-710114 stereo – *Scarlatti Stabat Mater/Purcell Music for the Funeral of Queen Mary/Bach Cantata No. 118* - **Amor Artis Chorale; Johannes Somary, conductor** [1965]

DL-10115 mono, DL-710115 stereo – *Schubert Symphonic Études, Op. 13 Toccata In C Major, Op. 7 - György Cziffra, piano* [1965]

DL-10116 mono, DL-710116 stereo – *Beethoven Serenade in D Major for Flute, Violin and Viola, Op. 25/Serenade in D Major for String Trio, Op. 8 - Jean Pierre Rampal, flute; Geirard Jarry, violin; Serge Collot, viola; Michel Tournus, violoncello* [1965]

DL-10117 mono, DL-710117 stereo – *Haydn Quartet in E Flat, Op. 33 No. 2 Joke/Quartet in D, Op. 76, No. 5 – Netherlands String Quartet* [1965]

DL-10118 mono, DL-710118 stereo – *Mozart Quartet No. 17 in B Flat Major, K. 458: The Hunt/Quartet No. 19 in C Major, K. 465 – Netherlands String Quartet* [1966]

DL-10119 -

DL-10120 mono, DL-710120 stereo – *Bach The Well-Tempered Clavier Book I, Volume 1 – Rosalyn Tureck, piano* [1966] Prelude And Fugue No. 1 In C Major/Prelude And Fugue No. 2 In C Minor/Prelude And Fugue No. 3 In C Sharp Minor/Prelude And Fugue No. 4 In C Sharp Minor/Prelude And Fugue No. 5 In D Major/Prelude And Fugue No. 6 In D Minor/Prelude And Fugue No. 7 In E Flat Major/Prelude No 8 In E Flat Minor/Fugue No 8 In D Sharp Minor

DL-10121 mono, DL-710121 stereo – *Bach The Well-Tempered Clavier Book I, Volume 2 – Rosalyn Tureck, piano* [1966]

DL-10122 mono, DL-710122 stereo – *Bach The Well-Tempered Clavier Book I, Volume 3 – Rosalyn Tureck, piano* [1966]

DL-10123 mono, DL-710123 stereo – *Bach The Well-Tempered Clavier Book II, Volume 4 – Rosalyn Tureck, piano* [1966]

DL-10124 mono, DL-710124 stereo – *Bach The Well-Tempered Clavier Book II, Volume 5 – Rosalyn Tureck, piano* [1966]

DL-10125 mono, DL-710125 stereo – *Bach The Well-Tempered Clavier Book II, Volume 6 – Rosalyn Tureck, piano* [1966]

DL-10126 mono, DL-710126 stereo - *Charles Ives Trio For Piano, Violin And Cello: 1904/Aaron Copland Vitebsk: Study On A Jewish Theme/Ernest Bloch Three Nocturnes – Nieuw Amsterdam Trio* [1966]

DL-10127 mono, DL-710127 stereo – *Nielsen Maskarade Overture/Symphony No. 4 Op. 29 The Inextinguishable - Cincinnati Symphony Orchestra; Max Rudolf, conductor* [1966]

DL-10128 mono, DL-710128 stereo – *Brahms Symphony No. 4 in E Minor, Op. 98 - Cincinnati Symphony Orchestra; Max Rudolf, conductor* [1966]

DL-10129 mono, DL-710129 stereo – *Mozart Serenade No. 9 in D Major, K. 320: Posthorn/Symphony No. 28 in C Major, K. 200 - Cincinnati Symphony Orchestra; Max Rudolf, conductor* [1966]

DL-10130 mono, DL-710130 stereo – *Haydn Concerto in D Major for Harpsichord and Orchestra, Op. 21/Bach Brandenburg Concerto No. 5 in D Major - Isidore Cohen, violin; Samuel Baron, flute (2<sup>nd</sup> work); Sylvia Marlowe, harpsichord; Baroque Chamber Orchestra; Daniel Saidenberg, conductor* [1966]

DL-10131

DL-10132 mono, DL-710132 stereo – *Barber Concerto for Violoncello and Orchestra, Op. 22/Britten Serenade for Tenor Solo, Horn and Strings Op. 31* - **Raya Garbousova, violoncello (in 1<sup>st</sup> work); Charles Bressler, tenor, Ralph Froelich, horn (in 2<sup>nd</sup> work); Musica Aeterna Orchestra; Frederic Waldman, conductor** [1966]

DL-10133 mono, DL-710133 stereo – *Britten Piano Concerto No. 1/Martin Five Preludes* - **Marjorie Mitchell, piano; NDR Symphony Orchestra, Hamburg; William Strickland, conductor** [1966]

DL-10134 mono, DL-710134 stereo - *Mozart Concerto No. 4 In D Major For Violin And Orchestra, K. 218/Bach Concerto No. 1 In A Minor For Violin And String Orchestra, S. 1041* - **Erica Morini, violin; Princeton Chamber Orchestra; Nicholas Harsanyi, conductor** [1966]

DL-10135 mono, DL-710135 stereo – *Sylvia Marlowe Plays Vittorio Rieti*– **Sylvia Marlowe, harpsichord; Samuel Baron, conductor (In the 1<sup>st</sup> work); Sylvia Marlowe, conductor (in the 2<sup>nd</sup> work)** [1967]  
Concerto for Harpsichord and Orchestra (1955)/Partita for Flute, Oboe, String Quartet and Harpsichord Obligato (1945)

DL-10136 mono, DL-710136 stereo – *Frederick Delius Concerto in C Minor for Piano and Orchestra/Barber Sonata for Piano, Op. 26* - **Marjorie Mitchell, piano; NDR Symphony Orchestra, Hamburg; William Strickland, conductor** [1967]

DL-10137 mono, DL-710137 stereo – *Dvořák Czech Suite: Op 39/Serenade in D Minor, Op. 44 for Winds, Cellos and Basses* - **Musica Aeterna Orchestra; Frederic Waldman, conductor** [1966]

DL-10138 mono, DL-710138 stereo - *Britten Les Illuminations, Op. 18/Dello Joio Meditations On Ecclesiastes* - **Janice Harsanyi, soprano (on the 1<sup>st</sup> work); Princeton Chamber Orchestra; Nicholas Harsanyi, conductor** [1967]

DL-10139 mono, DL-710139 stereo – *Bruckner Symphony No. 7, in E Major* – **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1967]

DL-10140 mono, DL-710140 stereo – *Andres Segovia on Stage* – **Andres Segovia, guitar** [1967]  
Prelude: Minuet/A New Irish Tune: Jig/Rondo (Purcell)/Sonata In A Major, L. 483 (D. Scarlatti)/Sonata In D Minor/Fughette: Menuet/Air: Passepied (Handel)/Sarabande/Bourrée/Double (J.S. Bach)/English Suite, Op. 31 (Duarte)/Preambulo And Sardana (Cassadó)

DL-10141 mono, DL-710141 stereo – *Music for the Saxon Court: J.D. Zelenka Suite in F Major/Symphonie à 8 Concertanti* - **Clarion Concerts Orchestra; Newell Jenkins, conductor** [1967]

DL-10142 mono, DL-710142 stereo – *Ricci Plays Bach: Sonatas and Partitas for Unaccompanied Violin, Album 1* - **Ruggiero Ricci, violin** [1967] Sonata No. 1 In G Minor, S. 1001/Partita No. 1 In B Minor, S. 1002

DL-10143 mono, DL-710143 stereo - *The Piano Music of Louis Moreau Gottschalk* - **Amiram Rigai, piano** [1967] The Banjo, Op. 15/Berceuse In A Major, Op. 47/La Scintilla, Op. 20/Ballade No. 6, Op. 85/Tournament Galop/Souvenir De Porto Rico/Mortel!, Op. 60/Le Bananier, Op. 5/Minuit À Seville, Op. 30/Pasquinade, Op. 59

DL-10144 mono, DL-710144 stereo - *Mendelssohn Symphony No. 5 In D Minor, Op. 107 Reformation/Berwald Symphony In C Major (1845) Singulière* - Cincinnati Symphony Orchestra; Max Rudolf, conductor [1967]

DL-10145 mono, DL-710145 stereo – *Mexicana* - **Andrés Segovia, guitar** [1967] Sonata Mexicana (Ponce)/Romanza (Paganini)/Sevillana (Fantasia) (Turina)/Minuet In E, Op. 32; Minuet In G; Minuet In E, Op. 11, No. 10 (Sor)/Sonata Clásica (Ponce)

DL-10146 mono, DL-710146 stereo - *Six Quintets By John Frederick Peter* - **Fine Arts Quartet with Fred Clem, viola** [196?] Record one of DXA-197, a two record set. No. 1 In D Major/No. 2 In A Major/No. 3 In G Major

DL-10147 mono, DL-710147 stereo - *Six Quintets By John Frederick Peter* - **Fine Arts Quartet with Fred Clem, viola** [196?] Record two of DXA-197, a two record set. No. 4 In C Major/No. 6 In E-Flat Major/No. 5 In B-Flat Major

DL-10148 mono, DL-710148 stereo – *Beethoven Symphony No. 3 in E Flat Major, Op. 55 Eroica* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1968]

DL-10149 mono, DL-710149 stereo – *Henry Purcell Suites and Miscellaneous Pieces* – **Sylvia Marlowe, harpsichord** [1968] Round O (Z. T684); Rondeau For Strings From Abdelazer (Z. 570/2)/Ground (Z. D221)/Chacone (Z. T680); The Curtain Tune For Strings From Timon Of Athens (Z. 632/20)/Jig (Z. T686); The Jog For Strings From Abdelazer (Z. 570/7)/Suite No. 1 In G Major/Suite No. 4 In A Minor/Suite No. 2 In G Minor/A New Irish Tune/Ground (Z. D222); Corwn The Altar From Celebrate The Festival (Z. 321/7); Hornpipe (Z. T685) (The Hornpipe For Strings From The Old Batchelor (Z. 607/4)/Ground (Z. T681); The Alto Solo "With Him He Brings The Partner" From Ye Tuneful Muses (Z. 344/11)/Sefauchi's Far(E)Well/Suite No. 5 In C Major/Suite No. 6 In D Major/Suite No. 7 In D Minor

DL-10150 mono, DL-710150 stereo – *Mozart Serenade No. 10 in B Flat Major, K. 361 for Wind Instruments* - **Musica Aeterna Wind Ensemble; Frederic Waldman, conductor** [1967]

DL-10151 mono, DL-710151 stereo – *Ricci Plays Bach: Sonatas and Partitas for Unaccompanied Violin, Album 2* - **Ruggiero Ricci, violin** [1967] Sonata No. 2 In A Minor For Unaccompanied Violin, S. 1003//Partita No. 2 In D Minor For Unaccompanied Violin, S. 1004

DL-10152 mono, DL-710152 stereo – *Ricci Plays Bach: Sonatas and Partitas for Unaccompanied Violin, Album 3* - **Ruggiero Ricci, violin** [1967] Sonata No. 3 In C Major, S. 1005/Partita No. 3 In E Major, S. 1006

**At approximately this point all releases become stereo only.**

DL-710153 – *Baroque Music of Spain with Castanets* - **Lucero Tena, castanets; Madrid Chamber Orchestra; José M. Franco Gil, conductor** [1968] Sonata In G Major; Sonata In D Major (Scarlatti)/Sonata In F Major (Casanovas)/Sonata In C Major (Cantillos)/Sonata In D Major (Albeniz)/Sonata In A Major (Freixanet)/Sonata In C Minor (Gallés)/Sonata In D Major; Sonata In D Minor; Sonata In D Flat Major (Soler)

DL-710154 – *Microtonal Fantasy: The Music of John Eaton* - **John Eaton, piano and syn-ket; Miciko Hirayama, vocals; Richard Trythall, piano** [1968] Microtonal Fantasy/Prelude To "Myshkin"/Songs For R.P.B.: Repose Of Rivers: Mirage; The Return/Piece For Solo Syn-Ket No. 3

DL-710155 - *Brubeck The Light in the Wilderness: An Oratorio for Today* - **Oratorio; William Justus, baritone; Gerre Hancock, organ; Dave Brubeck, piano; Miami University A Cappella Singers; Cincinnati Symphony Orchestra; Erich Kunzel, conductor** [1968] Record one of DXA-202, a two record set.

DL-710156 - *Brubeck The Light in the Wilderness: An Oratorio for Today* - **Oratorio; William Justus, baritone; Gerre Hancock, organ; Dave Brubeck, piano; Miami University A Cappella Singers; Cincinnati Symphony Orchestra; Erich Kunzel, conductor** [1968] Record two of DXA-202, a two record set.

DL-710157– *Fiesta!* – **Eastman Wind Ensemble, Donald Hunsberger, conductor** [1968] *La Fiesta Mexicana* (H.O. Reed)/*Paeans And Dances Of Heathen Iberia* (C. Surinach)/*Fiesta Del Pacifico* (R. Nixon)

DL-710158 - *Richard Strauss Der Rosenkavalier: Suite, Op. 59/Johann Strauss Die Fledermaus. Overture, Op. 362; Wine, Women And Song: From Waltzes, Op. 333; Thunder And Lightning: Polka, Op. 324* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1968]

DL-710159 – *Couperin Apothéose De Lulli; Four Pieces For Two Harpsichords; Le Parnasse Ou L'apothéose De Corelli* - **Instrumental ensemble; Sylvia Marlowe, conductor and harpsichord** [1968]

DL-710160 - *España* - **Andrés Segovia, guitar** [1968] *Fandango* (Rodrigo)/*Tonadilla*; *Spanish Dance No. 10 In G* (Granados)/*Leyenda*; *Sevilla* (Albéniz)/*Etude No. 1* (Villa-Lobos)/*Homage To Aguirre* (Crespo)/*Valse* (Ponce)/*Albada*; *Allegro* (From *Sonatina*) (Torroba)/*Sevillana* (Fantasia) (Turina)

DL-710161 – *Sylvia Marlowe Plays Francois Couperin, Le Grand* – **Sylvia Marlowe, harpsichord** [1968] 25th Ordre: *La Visionaire*; *La Mistérieuse*; *La Monflambert*; *La Muse Victorieuse*; *Les Ombres Errantes/L'Amphibie/Les Tours De Passe-Passe/Le Croc-En-Jambe/Le Réveil-Matin/La Favorite*/26th Ordre: *La Convalescente*; *Gavotte*; *La Sophie*; *L'Epineuse*; *La Pantomime/La Bandoline*; *Le Tic-Toc-Choc, Ou Les Maillotins*

DL-710162 - *Bizet Symphony In C Major/Roussel Suite In F Major, Op. 33/D'Indy Istar: Op. 42: Symphonic Variations* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1969]

DL-710163 – *American Music for Symphonic Winds* - **Eastman Wind Ensemble; Donald Hunsberger, conductor** [1969] *Masquerade For Band, Op. 102* (V. Persichetti)/*Sinfonia No. 4* (W.S. Hartley)/*Sinfonietta For Concert Band* (1961) (I. Dahl) [1969]

DL-710164 – *Mendelssohn-Bartholdy Die Erste Walpurgisnacht: Op. 60: Son and Stranger Overture, Op. 89* - **Lili Chookasian, contralto; Ernst Haefliger, tenor; Hermann Prey, baritone; Raymond Michalski, bass; Musica Aeterna Orchestra and Chorus; Frederic Waldman, conductor** [1969]

DL-710165 – *John Eaton Electro-Vibrations* - **Miciko Hirayama, soprano; John Eaton, syn-ket syn-mill, and moog synthesizer; Jane Smith, syn-ket; Paolo Ketoff, vibrator and reverberation plate; members of the University of Washington Contemporary Group; William O. Smith, conductor** [1969] *Thoughts On Rilke/Soliloquy For Syn-Ket/Duet For Syn-Ket And Moog Synthesizer/Vibrations*

DL-710166 – *Tchaikovsky Symphony No. 6 in B Minor, Op. 74: Pathétique* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1969]

DL-710167 – *The Unique Art of Andres Segovia* – **Andres Segovia, guitar** [1969] *Allemande In A Minor*; *Sarabande In A Minor*; *Gigue In A Minor* (J.S. Bach; Transcribed By A. Segovia)/*Prelude No. 1, In E Minor* (H. Villa-Lobos)/*Mallorca* (I. Albeniz; Transcribed By A. Segovia)/*6 Pavanas* (L. Milan)/*Prelude, From Homage To Chopin* (A. Tansman)/*Variations And Fugue On A Theme Of Handel* (A. Harris)

DL-710168 – *20<sup>th</sup> Century Orchestral Showpieces* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1969] *New England Triptych* (William Schuman)/*Canto For Orchestra* (Peter Mennin)/*Passacaglia For Orchestra, Op. 1* (Anton Webern)/*Variazioni Per Orchestra* (Luigi Dallapiccola)



DL-710169 – *Faure Requiem, Op. 48* – **Hermann Prey, baritone; Musica Aeterna Orchestra and Chorus, Frederic Waldman** [1970] Introit and Kyrie/Offertory/Sanctus//Pie Jesu/Agnus Dei/Libera Me/In Paradisum

DL-710170 – *Greatest Harpsichord Hits* – **Sylvia Marlowe, harpsichord** [1970] Tambourin (Rameau)/Presto (Italian Concerto) (Bach)/Ground In C Minor (Purcell)/The Harmonious Blacksmith (Handel)/Les Baricades Mistérieuses; Le Tic-Toc-Choc (Couperin)/Le Coucou (Daquin)/Allegro (Sonata In C Major) (Mozart)/Vivace (Concerto In D Major) (Haydn)/Sonata In D Major, L. 14 (Scarlatti)/Passacaglia (Suite No. 7) (Handel)/Gigue (French Suite No. 5) (Bach)

DL-710171 – *Castles of Spain* - **Andrés Segovia, guitar** [1970] Song And Galliard/Melancholy Galliard/Allemande: My Lady Hunssdon's Puffe (J. Dowland)/Minuet I and II (C.F. Schale)/Tombeau Sur La Mort De M. Comte d'Logy/Minuet I and II (S.L. Weiss)/Castles Of Spain (Eight Short Sketches): Turegano; Torija; Manzanares Del Real; Montemayor; Alcañiz; Sigüenza; Alba De Tormes; Alcazar De Segovia (F. Moreno Torroba)/Chant Du Paysan, Op. 65, No. 2/Waltz, Op. 12, No. 2 (E. Grieg)

DL-710172 – *Bravura!* - **Ruggiero Ricci, violin; Leon Pommers, piano (3<sup>rd</sup>-4<sup>th</sup> and 6<sup>th</sup> works)** [1970] The Harmonic Labyrinth: Op. 3, No. 2 (P. Locatelli)/Introduction And Variations On Nel Cor Più Non Mi Sento (N. Paganini)/Hungarian Airs: Op. 22 (H. Ernst)/The Wind: (Caprice No. 1) (F. Vecsey)/Variations On The Austrian National Anthem (H. Wieniawski)/Variations On A Theme Of Joseph Weigl (Paganini)/Variations On The Last Rose Of Summer (Ernst)/Variations On God Save The Queen (Paganini)

DL-710173– *Haydn Symphony No. 91 in E Flat Major/Symphony No. 102 in B Flat Major* - **Cincinnati Symphony Orchestra; Max Rudolf, conductor** [1970]

DL-710174 – *Sylvia Marlowe Plays François Couperin, Le Grand* - **Sylvia Marlowe, harpsichord** [1970] 8<sup>th</sup> Ordre/Les Folies Françaises, Ou Les Dominos/L'âme-En-Peine/6<sup>th</sup> Ordre

DL-710175 – *Dave Brubeck The Gates of Justice* - **Harold Orbach, tenor; McHenry Boatwright, bass-baritone; Robert Delcamp, organ; Westminster Choir; Dave Brubeck Trio; Cincinnati Brass Ensemble; Erich Kunzel, conductor** [1970] Lord, The Heaven Of Heavens; Oh, Come Let Us Sing/Open The Gates/Except The Lord Build The House; Lord, Lord/Ye Shall Be Holy; Shout Unto The Lord/When I Behold Thy Heavens/How Glorious Is Thy Name/The Lord Is Good; His Truth Is A Shield; Oh, Come Let Us Sing A New Song

DL-710176 – *Duke Ellington* – **Duke Ellington, piano; Cincinnati Symphony Orchestra, Erich Kunzel, conductor** [1970] New World A'coming/Harlem/The Golden Broom And The Green Apple

DL-710177 – *Violin Plus 1* - **Ruggiero Ricci, violin, with Lee Venora, soprano, David Nadien, violin, Gloria Agostini, harp, Kenneth Cooper, harpsichord, or Rolando Valdés-Blain, guitar** [1970] Sonata In A Major For Violin And Harpsichord Op. 2, No. 2 (Vivaldi)/Fantasy, For Violin And Harp, Op. 124 (Saint-Saëns)/Sonata, In E Minor [For Violin And Guitar] Op. 3, No. 6 (Paganini)/Suite, For Voice And Violin (Villa-Lobos)/Sonata, For 2 Violins, Op. 56 (Prokofieff)

DL-710178 - *Mussorgsky Pictures At An Exhibition (Orchestrated By Ravel)/Berlioz Roman Carnival Overture, Op. 9* - **Cincinnati Symphony Orchestra; Erich Kunzel, conductor** [1970]

DL-710179 – *The Guitar and I* - **Andrés Segovia, guitar** [1970] My Early Years In Granada And Córdoba/Written And Narrated By Andrés Segovia: Linares; Granada; Córdoba/Exercises For Developing Technique/Introduced And Demonstrated By Maestro Segovia/Three Studies: G Minor; A Minor; A Major (N. Coste)/Six Studies: C Major, Op. 31, No. 1; A Minor, Op. 35, No. 3; E Major, Op. 32, No. 2; B Minor; A Major, Op. 35, No. 9; D Minor, Op. 35, No. 11 (F. Sor)/Three Studies: G Major, Op. 111, No. 3; A Major, Op. 1a, No. 11; A Minor, Op. 1a, No. 3 (M. Giuliani)

DL-710180 – *Voice of the Computer* – **Electronic Music** [1970] Masquerades (M.V. Mathews)/Computer Suite From Little Boy (J.C. Risset)/Stochastic Quartet (J. Tenney)/Wishful Thinking About Winter (W. Slawson)/Shepard's Tones (R.N. Shepard)/Eight-Tone Canon (J.R. Pierce)/Slider; Swansong (M.V. Mathews)

DL-710181 – *Brubeck/Mulligan: Cincinnati* - **Dave Brubeck Trio; Gerry Mulligan, baritone saxophone; Cincinnati Symphony Orchestra; Erich Kunzel, conductor** [1971] Happy Anniversary/The Duke/Blessed are the Poor/Forty Days/Elementals

DL-710182 – *The Guitar and I: Volume 2* - **Andrés Segovia, guitar** [1970] Allegretto a, Larghetto G, Allegretto G, Andantino Grazioso D, Allegretto C, Vivace A, Maestoso F, Allegro a (Giuliani)/Allegretto E, Andantino D, Valse E, Studies: 13 (Sor)/Allegretto a, Scherzando C (Coste)/Estudio en Forma de Menueto (Tarrega)

**This series was discontinued and all new releases were released on the MCA Consolidated Series.**

**Decca-Deutsche Grammophon DGM-12000 Classical Series (Manufactured and distributed by Decca)**

DGM-12000 mono, DGS-712000 stereo – *Wagner Choruses* – **Bayreuth Festival Chorus and Orchestra, Wilhelm Pitz, conductor** [1959]

DGM-12001 mono, DGS-712001 stereo – *Haydn Concerto in C Major for Oboe and Orchestra/Concerto for Flute and String Orchestra in D* - **Kurt Redel, flute; Kurt Kalmus, oboe; Munich Chamber Orchestra; Hans Stadlmair, conductor** [196?]

DGM-12002 mono, DGS-712002 stereo – *Brahms Quintet in F Minor for Piano and Strings, Op. 34* – **Eva Bernathova, piano; Janacek Quartet** [1959]

DGM-12003 mono, DGS-712003 stereo – *A Schubert Recital* - **Irmgard Seefried, soprano; Erik Werba, piano** [1960] *Im Frühling/Litanei/Auf Dem Wasser Zu Singen/Ave Maria/Die Liebe Hat Gelogen/Fischerweise/Die Junge Nonne/Songs Of Mignon/Wiegenlied/Seligkeit/Lachen Und Weinen/Das Lied Im Grünen/Die Forelle*

DGM-12004 mono, DGS-712004 stereo – *The Art of Coloratura* - **Rita Streich, soprano; Berlin Radio Symphony Orchestra; Kurt Gaebel, conductor** [1959] *Voices Of Spring (J. Strauss)/Le Rossignol Et La Rose (Saint Saëns)/Lo Spazzocamino (Verdi)/Jocelyn: Berceuse (Godard)/Parla Waltz (Arditi)/Fledermaus: Laughing Song; Fledermaus: Spiel Ich Die Unschuld Vom Lande; Tales From The Vienna Woods (J. Strauss)/Boccaccio: Hab Ich Nur Deine Liebe (Suppé)/Rusalka: O Lovely Moon (Dvorák)/Dinorah: Shadow Dance (Meyerbeer)*

DGM-12005 mono, DGS-712005 stereo – *Beethoven Symphony No. 7 in A Major, Op. 92/Coriolan Overture* – **Berlin Philharmonic Orchestra, Karl Bohm, conductor** [1959]

DGM-12006 mono, DGS-712006 stereo – *Beethoven Symphony No. 2 in D Major, Op. 36/Prometheus Overture/Ruins of Athens Overture* – **Berlin Philharmonic Orchestra, Eugen Jochum conductor** [1959] *Symphony No. 2 in D Major: Adagio Molto-Allegro Con Brio; Larghetto/Scherzo Allegro; Allegro Molto/Ruins of Athens Overture, Op. 113/Prometheus Overture Op. 43*

DGM-12007 mono, DGS-712007 stereo – *Dietrich Fischer-Dieskau Sings Brahms Lieder* – **Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano** [1959]

DGM-12008 mono, DGS-712008 stereo – *Bruckner Symphony No. 5/Wagner Parsifal: Prelude Act 1/Good Friday Music Act II* - **Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor** [1960] Record one of DGMA-300 mono/DGSA7-300 stereo, a two record set.

DGM-12009 mono, DGS-712009 stereo – *Bruckner Symphony No. 5 Part 2/Wagner Parsifal: Prelude/Good Friday Music Act II* - **Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor** [1960] Record two of DGMA-300 mono/DGSA7-300 stereo, a two record set.

DGM-12010 mono, DGS-712010 stereo – *Brahms Symphony No. 3 in F Major, Op. 90/Tragic Overture Op. 81* – **Berlin Philharmonic Orchestra, Lorin Maazel, conductor** [1960]

DGM-12011 mono, DGS-712011 stereo – *Beethoven Concerto No. 5 in E Flat for Piano, Op. 73 Emperor/Sonata No. 25 in G Major, Op. 79* – **Andor Foldes, piano (In the 1<sup>st</sup> and 2<sup>nd</sup> work) and the Berlin Philharmonic Orchestra - Ferdinand Leitner, conductor (In the 1<sup>st</sup> work)** [1960]

DGM-12012 mono, DGS-712012 stereo – *Mozart Concert Arias* – **Rita Streich, soprano; Bavarian Radio Symphony, Sir Charles Mackerras, conductor** [1960] Ah Se In Ciel, Benigne Stelle K.538/Vado, Ma Dove? K.583/Popoli di Tessaglia K.316//Vorrei Spiegarmi, Oh Dio! K.418/No, No, No, Che Non Sei Capace K.419/Mia Speranza Adorata! K.416/Nehmt Meinem Dank K.383

DGM-12013 mono, DGS-712013 stereo – *Offenbach La Gaité Parisienne/Johann Strauss Beau Danube Ballet* – **Berlin Radio Symphony Orchestra, Richard Strauss, conductor** [1960]

DGM-12014 mono, DGS-712014 stereo – *Liszt Hungarian Rhapsodies No. 1 and No. 2/Grieg Peer Gynt Suites No. 1 and No. 2* – **Bamberger Symphony Orchestra, Richard Kraus, conductor** [196?] Liszt Hungarian Rhapsody No. 1/Edvard Grieg Peer Gynt Suite No. 1, Op. 46: Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King//Edvard Grieg Peer Gynt Suite No. 2, Op. 55: Ingrid's Lament; Arabi Dance; The Return of Peer Gynt; Solveg's Song/Franz Liszt Hungarian Rhapsody No. 2

DGM-12015 mono, DGS-712015 stereo – *Harmonica Recital* – **John Sebastian, harmonica, Renato Josi, piano and harpsichord** [196?] Sonata No. 1 in F Major/Sonata No. 1 in G Minor/Bouree from English Suite No. 2 in A Minor//Chanson Du Marin/Pavane Pour Une Infante defunte/Elude Ala Flamenca/Sebastian

DGM-12016 mono, DGS-712016 stereo – *Mozart Piano Concerto No. 2 in A Major, K. 414/Hindemith Five Pieces for String Orchestra, Op. 44 No. 4/Bartok Roumanian Folk Dances* – **Weber, piano (In the 1<sup>st</sup> work); Lucerne Festival Strings; Baumgartner, conductor** [1960]

DGM-12017 mono, DGS-712017 stereo – *Brahms Symphony No. 4 in E Minor, Op. 98/Beethoven Namensfeier Overture* – **Lamoureux Orchestra; Igor Markevitch, conductor** [196?]

DGM-12018 mono, DGS-712018 stereo – *Brahms and Richard Strauss Lieder* – **Irmgard Seefried, soprano** [1963] Brahms: Wir Wandelten Op 96, No.2/Nicht Mehr Zu Dir Zu Gehen Op. 32, No. 2/Ruhe, Süßliebchen Op. 33, No. 9 (From The Magelone-Lieder)/Die Mainacht Op. 43, No. 2/Der Tod, Das Ist Die Kühle Nacht Op.96, No. 1/Unbewegte, Laue Luft Op.57, No. 8/Ständchen Op. 106, No. 1//Strauss: Morgen Op.27, No. 4/Die Nacht Op. 10, No. 3/Du Meines Herzens Krönelein Op. 21, No. 2/Allerseelen Op.10, No. 8/Die Georgine Op.10, No. 4/Meinem Kinde Op 37, No. 3/Traum Durch Die Dämmerung Op. 29, No. 1/Standchen Op.17, No.

DGM-12019 mono, DGS-712019 stereo – *Beethoven Overtures: Coriolan/Leonore 3/Fidelio/Consecration of the House/Edgemont* – **Lamoureux Orchestra, Igor Markevitch, conductor** [196?]

DGM-12020 mono, DGS-712020 stereo – *Shostakovich Symphony No. 5, Op. 47* – **Warsaw Philharmonic Orchestra, Witold Rowicki, conductor** [196?]

DGM-12021 mono, DGS-712021 stereo – *Andor Foldes Plays Beethoven* – **Andor Foldes, piano** [196?] Beethoven Sonata No. 21 in C Major, Op. 53 Waldstein/Sonata No. 23 in F Minor, Op. 57 Appassionata/Rondo in G Major, Op. 52 No. 2/Rondo in C Major, Op. 51 No. 1

DGM-12022 mono, DGS-712022 stereo – *Richard Strauss Ein Heldenleben, Op. 40* - **Berlin Philharmonic Orchestra; Michel Schwalbé, violin solo; Herbert von Karajan, conductor** [196?]

DGM-12023 mono, DGS-712023 stereo – *Four Serious Songs Op. 121* – **Kim Borg, bass, Erik Werba, piano** [196?] Four Serious Songs: Op. 121 (Brahms): Denn Es Gehet Dem Menschen Wie Dem Vieh; Ich Wandte Mich; O Tod, Wie Bitter Bist Du; Wenn Ich Mit Menschen/Und Mit Engelszungen Redete/Songs Of The Harper: Op. 12 (Schubert): Wer Sich Der Einsamkeit Ergibt; Wer Nie Sein Brot Mit Tränen Ass; An Die Türen Will Ich Schleichen/Michelangelo Lieder (Wolf): Wohl Denk' Ich Oft; Alles Endet, Was Entsethet; Fühlt Meine Seele

DGM-12024 mono, DGS-712024 stereo – *Grand Opera Highlights: Moniuszko Halka Excerpts* – **Bolechowska, Hiolski, Paprocki, Kossowski, of the Warsaw State Opera; Berlin Radio Symphony Orchestra; Mieczyslaw Mierzejewski, conductor** [196?] Overture/In Moments Lonely; Like Wind-Swept Flower; Oh Jasko!/Worthy Nobles, Hearty Thank You/Mazurka/As The Lark At Dawning/As The Mountain Winds Are Sighing/Highlanders' Dance

DGM-12025 mono, DGS-712025 stereo – *Beethoven Symphony No. 1 in C Major, Op. 21/Symphony No. 8 in F Major, Op. 93* – **Bavarian Radio Symphony Orchestra, Eugen Jochum, conductor** [196?]

DGM-12026 mono, DGS-712026 stereo – *Mussorgsky A Night on Bald Mountain/Respighi Pines of Rome/Rimsky-Korsakov Capriccio Espagnol, Op. 34* – **Berlin Philharmonic Orchestra, Lorin Maazel, conductor** [196?]

DGM-12027

DGM-12028 mono, DGS-712028 stereo – *Beethoven Symphony No. 5 in C Minor, Op. 67/Fidelio Overture* – **Bavarian Radio Symphony Orchestra, Eugen Jochum, conductor** [196?]

DGM-12029 mono, DGS-712029 stereo – *Glazounov Concerto in A Minor for Violin, Op. 82/Bruch Concerto No. 1 in G Minor for Violin, Op. 26* - **Erica Morini, violin; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor** [196?]

DGM-12030 mono, DGS-712030 stereo – *The Art of Rita Streich: Schubert - Rita Streich, soprano; Erik Werba, piano; Heinrich Geuser, clarinet (7th work)* [196?] Heidenröslein/Liebe Schwärmt Auf Allen Wegen/Schweizerlied/Lied Der Mignon/Nähe Des Geliebten/Liebhaber In Allen Gestalten/Der Hirt Auf Dem Felsen/Auf Dem Wasser Zu Singen/An Den Mond/An Die Nachtigall/Wiegenlied/Nachtviolen/Seligkeit/Der Schmetterling/Die Vögel/Die Forelle/Das Lied Im Grünen

DGM-12031 mono, DGS-712031 stereo – *Richard Strauss Der Rosenkavalier: Komödie Für Musik In Drei Aufzügen Von Hugo Von Hoffmannsthal Volume 1* - **Marianne Schech; Irmgard Seefried; Rita Streich; Dietrich Fischer-Dieskau; Kurt Böhme; with supporting soloists; Chor der Staatsoper Dresden; Sächsische Staatskapelle Dresden; Karl Böhm, conductor** [1959] Record one of DGMA-301 mono, DGSA 7-301 stereo, a four record set.

DGM-12032 mono, DGS-712032 stereo – *Richard Strauss Der Rosenkavalier: Komödie Für Musik In Drei Aufzügen Von Hugo Von Hoffmannsthal Volume 2* - **Marianne Schech; Irmgard Seefried; Rita Streich; Dietrich Fischer-Dieskau; Kurt Böhme; with supporting soloists; Chor der Staatsoper Dresden; Sächsische Staatskapelle Dresden; Karl Böhm, conductor** [1959] Record two of DGMA-301 mono, DGSA 7-301 stereo, a four record set.

DGM-12033 mono, DGS-712033 stereo – *Richard Strauss Der Rosenkavalier: Komödie Für Musik In Drei Aufzügen Von Hugo Von Hoffmannsthal Volume 3* - **Marianne Schech; Irmgard Seefried; Rita Streich; Dietrich Fischer-Dieskau; Kurt Böhme; with supporting soloists; Chor der Staatsoper Dresden; Sächsische Staatskapelle Dresden; Karl Böhm, conductor** [1959] Record three of DGMA-301 mono, DGSA 7-301 stereo, a four record set.

DGM-12034 mono, DGS-712034 stereo – *Richard Strauss Der Rosenkavalier: Komödie Für Musik In Drei Aufzügen Von Hugo Von Hoffmannsthal Volume 4* - **Marianne Schech; Irmgard Seefried; Rita Streich; Dietrich Fischer-Dieskau; Kurt Böhme; with supporting soloists; Chor der Staatsoper Dresden; Sächsische Staatskapelle Dresden; Karl Böhm, conductor** [1959] Record four of DGMA-301 mono, DGSA 7-301 stereo, a four record set.

DGM-12035

DGM-12036 mono, DGS-712036 stereo – *Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18/6 Preludes for Piano* – **Sviatoslav Richter, piano (In the 1<sup>st</sup> and 2<sup>nd</sup> works); Warsaw Philharmonic Orchestra, Wislocki, conductor (In the 1<sup>st</sup> work) [196?]**

DGM-12037 mono, DGS-712037 stereo – *Schubert String Quartet in D Minor, Op. Posth./Quartettsatz in C Minor, Op. Posth.* – **Amadeus Quartet [196?]** String Quartet in D Minor, Op. Posth.: Allegro/Andante Con Moto//Scherzo Allegro Moltissimo; Presto/Quartettsatz in C Minor, Op. Posth.

DGM-12038

DGM-12039 mono, DGS-712039 stereo – *Tchaikovsky Nutcracker Suite, Op. 71a/Capriccio Italien Op. 45/Marche Slave, Op. 31* – **Berlin Philharmonic Orchestra, Ferdinand Leitner, conductor [1960]**

DGM-12040 mono, DGS-712040 stereo – *Debussy La Mer: Three Symphonic Sketches/Roussel; Bacchus Et Ariane, Suite No. 2/Debussy; Danses Sacrée Et Profane* - Suzanne Cotelle, harp (in the 3rd work); Lamoureux Orchestra, Paris; Igor Markevitch, conductor [1960]

DGM-12041 mono, DGS-712041 stereo – *Mozart Don Giovanni Volume 1* - **Sena Jurinac, Maria Stader, Irmgard Seefried, sopranos; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Karl Kohn, Walter Kreppel, Ivan Sardi, basses; RIAS Chamber Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor [1960]** Record one of DGMA-302 mono, DGSA 7-302 stereo, a three record set.

DGM-12042 mono, DGS-712042 stereo – *Mozart Don Giovanni Volume 2* - **Sena Jurinac, Maria Stader, Irmgard Seefried, sopranos; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Karl Kohn, Walter Kreppel, Ivan Sardi, basses; RIAS Chamber Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor [1960]** Record two of DGMA-302 mono, DGSA 7-302 stereo, a three record set.

DGM-12043 mono, DGS-712043 stereo – *Mozart Don Giovanni Volume 3* - **Sena Jurinac, Maria Stader, Irmgard Seefried, sopranos; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Karl Kohn, Walter Kreppel, Ivan Sardi, basses; RIAS Chamber Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor [1960]** Record three of DGMA-302 mono, DGSA 7-302 stereo, a three record set.

### Multiple record sets.

DGMA-300 mono, DGSA 7-300 stereo – *Bruckner Symphony No. 5/Wagner Parsifal: Prelude Act 1/Good Friday Music Act II* - **Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor [1960]** Two record set containing DGM-12008 and DGM-12009 mono and DGS-712008 and DGS-712009 stereo.

DGMA-301 mono, DGSA 7-301 stereo – *Richard Strauss Der Rosenkavalier: Komödie Für Musik In Drei Aufzügen Von Hugo Von Hoffmannsthal* - **Marianne Schech; Irmgard Seefried; Rita Streich; Dietrich Fischer-Dieskau; Kurt Böhm; with supporting soloists; Chor der Staatsoper Dresden; Sächsische Staatskapelle Dresden; Karl Böhm, conductor [1959]** Four record set containing DGM-12031, DGM-12032, DGM-12033 and DGM-12034 mono; DGS-712031, DGS-712033 and DGS-712034 stereo.

DGMA-302 mono, DGSA 7-302 stereo – *Mozart Don Giovanni* - **Sena Jurinac, Maria Stader, Irmgard Seefried, sopranos; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Karl Kohn, Walter Kreppel, Ivan Sardi, basses; RIAS Chamber Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor [1960]** Three record set containing DGM-12041, DGM-12042 and DGM-12043 mono; DGS-712041, DGS-712042 and DGS-712043 stereo.